

Trauer-Marsch

Zum Begräbnis Norbert Burgmüllers

Horn (F)

Felix Mendelssohn Bartholdy (1809–1847), op. 103, arr. Jesper Jerkert

Marcia funebre

The musical score consists of ten staves of music for Horn (F). The key signature is one sharp (F#). The time signature varies between common time and 2/4 time.

- Staff 1:** Marcia funebre. Dynamics: **ff**, **sf**, **sf**.
- Staff 2:** Measure 7. Dynamics: **sf**.
- Staff 3:** Measure 13. Dynamics: **sf**.
- Staff 4:** Measure 18. Dynamics: **sf**. Measures 18-21 are grouped under section **A**. Measure 22 is marked **2**.
- Staff 5:** Measure 24. Dynamics: **p**.
- Staff 6:** Measure 29. Dynamics: **ff**.
- Staff 7:** Measure 34. Dynamics: **sf**, **sf**, **fz**.
- Staff 8:** Measure 39. Dynamics: **p**.
- Staff 9:** Measure 45. Dynamics: **f**, **fz**, **>**, **p**. Measure 45 is labeled **C**. The section continues with **Trio** and **3**.
- Staff 10:** Measure 53. Dynamics: **p**.

Section markers: **A** (measures 18-21), **B** (measures 29-32), **C** (measure 45), **Trio** (measure 45), **3** (measure 45), **1** (measure 53).

61 | **D** | 2 | 8 | **p**

73 | 1 | 2 | **p**

76 | **E** **Tempo primo** | **ff** | **sf** | **sf**

82 | **sf**

88 | **sf** | **sf**

94 | **F** | 2 | **p**

101 | **p**

106 | **G** | **ff** | **sf**

111 | **sf** | **fz** | 2 | **p**

118 | **p** | **f** | **fz** > | **p**