

Franz Joseph Haydn The Creation

Violine I

ERSTER TEIL

1. Einleitung (Die Vorstellung des Chaos)

Largo
con Sordino

14
25
31
40
49

2. Recitativ und Chor

Raphael
Im Anfange schuf Gott Himmel und Erde und die Erde war ohne Form und leer; und

Coro a tempo
14
Finsternis war auf der Fläche der Tiefe. pizz. 1

Uriel
28
arco
ff senza sordino
Recit.
Und Gott sah das Licht, dass es gut war; und Gott schied das Licht von der Finsternis.

Violine I

3. Arie und Chor

Andante

mezza voce *sf* *p*

8 *f* *sf* *sf* *sf* *f* *p* *sf*

14 *p* *f* *p* *p* *1*

21

29 *sf* *p* *f* *p*

36

42

48 *sf* *p* *sf* *sf* *ff*

Allegro moderato

53 *sf* *p*

60

66 *fp*

72 *fp* *fp* *f* *A*

Violine I

80



Musical staff 80-84: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

85



Musical staff 85-89: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

90



Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

95

B



Musical staff 95-101: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *p* is present below the staff.

102



Musical staff 102-108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

109



Musical staff 109-114: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *pp* is present below the staff.

115



Musical staff 115-120: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

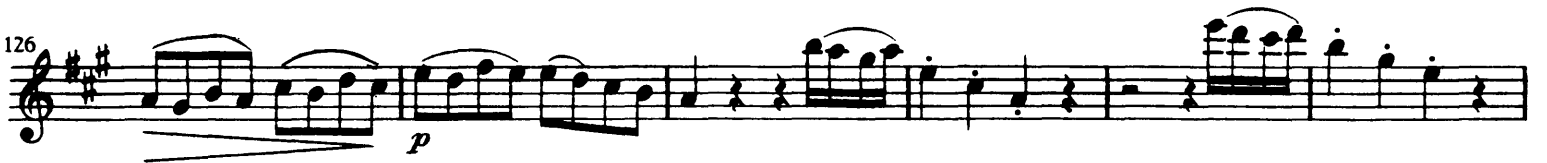
121

C



Musical staff 121-125: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *f* is present below the staff.

126



Musical staff 126-131: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *p* is present below the staff.

132



Musical staff 132-137: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

138



Musical staff 138-143: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

144



Musical staff 144-149: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Violine I

4. Recitativ

Raphael

Und Gott machte das Firna-ment, und theil-te die Wasser, die unter dem Firna-ment waren, von den Ge-wäs-ern, die

ü-ber dem Firna-ment war-en. und es ward so.

Allegro assai

Da tob-ten brau-send hef-ti-ge Stür-me.

Wie Spreu vor dem

Win-de, so flo-gen die Wol-ken.

Die Luft durch-schnitten feuri-ge Bli-tze,

A

und schrecklich roll-ten die Don-ner um-her.

ff

Viol. II.

Der Flut ent-stieg auf sein Ge-heiss der all-er-

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

6. Recitativ

Raphael

*) Und Gott sprach: Es sammle sich das Wasser un-fer-dem Himmel zusammen an ein-em Platz, und es er-schei-ne das trockne Land;

6 und es ward so. Und Gott nannte das trockne Land Erde, und die Sammlung der Wasser nannte er Meer; und Gott sah, dass es gut war.

7. Arie

Allegro assai

8

15

22

30

37

43

48

56

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

8. Recitativ

Gabriel

*) Und Gott sprach: Es bringe die Erde Gras hervor; Kräuter, die Samen geben, und Obstbäume die Früchte

bringen ihrer Art gemäss, die ihren Samen in sich selbst haben auf der Erde, und es ward so.

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

8

9. Arie
Andante

The musical score for Violin I, titled "9. Arie" in "Andante" tempo, is written in G minor (one flat) and 8/8 time. The score spans 85 measures across 11 staves. The key signature is G minor, and the time signature is 8/8. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-14) continues the melody, marked with *sf* and *f* dynamics. The third staff (measures 15-22) is marked with *sf* and *p*, and includes section marker "A". The fourth staff (measures 23-28) is marked with *sf*. The fifth staff (measures 29-34) is marked with *p* and *sf*. The sixth staff (measures 35-39) is marked with *sf* and *p*, and includes section marker "B". The seventh staff (measures 40-44) is marked with *f* and *p*. The eighth staff (measures 45-50) is marked with *sf*, *p*, and *più f*. The ninth staff (measures 51-57) is marked with *p* and includes section marker "C". The tenth staff (measures 58-64) is marked with *sf* and *p*. The eleventh staff (measures 65-71) is marked with *sf* and *p*. The twelfth staff (measures 72-78) is marked with *sf* and includes section marker "D". The thirteenth staff (measures 79-84) is marked with *sf* and *pp*. The final staff (measures 85-88) is marked with *f*.

10. Recitativ

Uriel

*) Und die himmlischen Heer - schaa - ren verkün - dig - ten den drit - ten Tag, Gott prei - send und spre - chend:

11. Chor

Vivace

6

10

15

20

25

30

35

39

43

48

52

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

12. Recitativ

Uriel

*) Und Gott sprach: Es seih Lichter an der Feste des Himmels, um den Tag von der Nacht zu scheiden, und Licht auf der Erde zu

geben und es seih die-se für Zeichen und für Zeiten und für Tage und für Jahre. Er machte die Sterne gleichfalls.

13. Recitativ

Andante

pp *cresc.* *f* *ff*

13 Recit
Uriel
In vol.lem Glan.ze steigt jetzt die Sonne strahlend auf;

19 ein wonne-voller Bräutigam ein Rie-se, stolz und froh, zu rennen sei-ne

25 a tempo
2
Bahn. Mit lei-sem Gang und sanf-tem Schim-mer schleicht der Mond die stil-le Nacht hin.
Più adagio
2
pp

36 Recit
durch. Den aus-gedehn-ten Himmelsraum ziert oh-ne Zahl der hel-len Ster-ne Gold,
Allegro.
f *p* *f*

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

43

und die Söhne Got - tes ver kün - digten den vier - ten Tag mit himm - lichem Ge - sang. sei - ne Macht aus - rufend, al - so:

14. Terzett und Chor

Allegro 3

f 3

13

sf *sf* *p* *cantabile*

20

31

f A

41

47

53

5 *p*

65

75

82

f

Violine I

Musical score for Violine I, measures 93-188. The score is written in treble clef and includes various dynamics and articulations. Key features include:

- Measure 93: Section B, *p* (piano), followed by *f* (forte).
- Measure 100: *sf* (sforzando).
- Measure 106: Section C, *f* (forte).
- Measure 119: Fingerings 1 and 3.
- Measure 132: *sf* (sforzando).
- Measure 141: *sf* (sforzando).
- Measure 147: Section D, *sf* (sforzando).
- Measure 154: *sf* (sforzando).
- Measure 161: *sf* (sforzando).
- Measure 167: *sf* (sforzando).
- Measure 174: Section E, *sf* (sforzando).
- Measure 181: *sf* (sforzando).
- Measure 188: *sf* (sforzando).

The score is marked *Più allegro* and includes various dynamics such as *p*, *f*, and *sf*. It also features section markers B, C, D, and E, and fingerings 1 and 3.

ZWEITER TEIL

15. Recitativ

Recit
Gabriel

Allegro

Und Gott sprach: Es bringe das Wasser in der Fülle hervor webende Geschöpfe, die Leben

7

haben, und Vögel die über der Erde fliegen mögen in dem offenen Firmamente des Himmels.

16. Arie

Moderato

6

12

17

23

27

33

f *sf* *p* *f* *sf* *sf* *sf* *sf* *p* *f*

Violine I

14

41 *p*

46 *sf* *f* *p*

55

64 **B** *p* sul G

70

76 *sf* *p* *sf* *p*

83

92 **C** *p* sul G

98

102 *sf*

110 *f* **D** *3* *3* *3* *3* *3* *3* *3*

117 *pp*

123

Detailed description: This page of a musical score for Violine I contains measures 41 through 123. The music is written in a single staff with a treble clef and a key signature of one flat. The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. Performance markings include dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *3* (triplets). There are also performance instructions like "sul G" and section markers "B", "C", and "D". The notation includes various note values, rests, slurs, and articulation marks.

Violine I

132 **E**

144 **F**

153

159 *sf* *p*

168

176 **G** *sf* *p*

183

194 *sf* *f*

201

17. Recitativ

Raphael

*) Und Gott schuf gro- sse Wall - fi - sche, und ein je - des le - ben - de Geschöpf, das sich be -

4 *Poco adagio*

we - get, und Gott seg - ne - te sie, sprechend: *a tempo* Gott, er freu - et euch in eu - rem Gott!

13

18. Recitativ

Raphael

*) Und die Engel rührten ihr unsterblichen Harfen, und sangen die Wunder, und sangen die Wunder des fünften Tags.

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

98

108

120

D Vivace

133

137

144

148

151

155

159

162

165

Violine I

171 **F**

175 *p*

179 *ff*

183 *ff* 3 **G**

190

194

20. Recitativ

Raphael

*) Und Gott sprach: Es bringe die Erde hervor le-bende Geschöpfe nach ihrer Art; Vieh und kriechendes Gewürm, und

6
Thie-re der Er-de nach ih-ren Gattungen.

21. Recitativ

Presto

f

3 Raphael
Gleich öffnet sich der Erde Schooss, und sie gebiert auf Gottes Wort Geschöpfe jeder Art; in vollem Wuchs und ohne Zahl.

p *ff*

8
Vor Freude brüllend steht der Löwe da.

ff *tr* *ff* *f*

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

14

Hierschießt dergelenkige Tiger empor.

Presto

25

Raphael

Das zackige Haupt erhebt der schnelle Hirsch.

31

Mit fliegen-der Mähne springt und wieh'rt voll Mut und Kraft

38

das ed-le Ross. Auf grü-nen Mat-ten

Andante pizz. arco

45

weidet schon das Rind, in Heerden abgetheilt. Die Triften deckt, als

pizz. arco

52

wie ge-sät, das wol-len-reiche, san-fte Schaf. Wie Staub ver-breitet sich in Schwarm und Wirbel das Heer der Insekten.

58

Adagio In lan-gen Zügen kriecht am Bo-den das Ge-würm.

a tempo

Violine I

20

22. Arie

Maestoso

9

18

27 **A**

36

47

54 **B**

64

81 **C**

88

95

104

23. Recitativ

Uriel

*) Und Gott schuf den Menschen nach seinem Ebenbilde. Nach dem Ebenbilde Gottes schuf er ihn. Mann und Weib erschuf er

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

6
sie. Den A- them des Le- bens hauchte er in sein An- ge- sicht und der Mensch wur- de zur le- ben- di- gen See- le.

24. Arie
Andante

7
13
13
23 A
31
40 B
48
54 II C
66
76 D
84
93

p
f
cresc.
f
f
p
f
p
f
f
p
f
f
pp
f
sf
sf
p
pp e legato
pp
sf
pp

Violine I

25. Recitativ

Raphael

*) Und Gott sah je-des Ding, was er gemacht hat-te; und es war sehr gut; und der himm-li-sche

5 Chor fei-er-te das En-de des sechsten Ta-ges mit lau-tem Ge-sang.

26. Chor und Terzett

Vivace

11 A 1

18 B

25

31 tr tr

C Poco adagio 34 D Raphael

38 Du wen-dest ab dein An- gesicht.

80 3 3 3

85

90 E pp sf p

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

98 **F** *p* *sf* *p* 7

123 *sf* *p* *f* *attacca*

133 **G** **Vivace** *f* *tr*

138 **H** 3

148 *tr* 2

156 *tr*

162 **I** 1

169

175 **K**

180

184 **L** *sf* *sf* *sf*

190 *sf* *sf* *sf* *sf* *sf*

196 *tr* **M** *sf*

202 *sf* *sf* *sf*

Detailed description: This page of a musical score for Violin I contains 10 staves of music, numbered 98 to 202. The music is in a minor key and features various dynamics and articulations. Key markings include 'F', 'G', 'H', 'I', 'K', 'L', and 'M', which likely refer to specific sections or movements. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*sf*). Articulations such as trills (*tr*) and accents are used throughout. The piece concludes with a double bar line at measure 202.

Violine I

27. Recitativ

DRITTER TEIL

Largo

pizz. *f* *p* *arco* *p*

8 *sf* *p*

14 **A** *sf* *p* *sf* *p* *sf* *sf* *p* *sf* *sf* *p*

19 *pp*

24 **B** Recit *Uriel*
Aus Rosenwolken bricht, geweckt durch sü-ssen Klang, der Morgen jung und schön. Vom himmlischen Gewölbe strömt

2

36 rei-ne Har-mo-nie zur Er-de hin-ab. Seht das beglückte Paar, wie Hand in Handes geht.

1

C

46 Aus ih-ren Blicken strahlt des hei-ssen Dank's Ge-fühl. Bald singt in lautem Ton ihr

53 Mund des Schöpfers Lob. Lasst uns re Stim-me dann sich men-gen in ihr Lied.

più moto

28. Duett mit Chor

Adagio

p

9

15

20

25

30

35

40

44

51

63

74

85

95

106

117

A

B

C

D

pp

p

f

Allegretto

mezza voce

1

Detailed description: This is a page of a musical score for Violin I, measures 15 to 117. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings: *pp* (pianissimo) at measure 44, *p* (piano) at measures 51, 63, 74, 85, and 106, and *f* (forte) at measures 51, 63, 74, 85, 95, and 117. There are also markings for *Allegretto* and *mezza voce* starting at measure 44. The score includes various musical notations such as triplets, trills (*tr*), and accents. Section markers A, B, C, and D are placed above the staff at measures 20, 35, 44, and 74 respectively. The page number 25 is in the top right corner.

Violine I

Musical score for Violine I, measures 128-250. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various dynamics such as *p*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 128, 140, 147, 154, 161, 171, 180, 190, 201, 212, 221, 230, 240, and 250 are indicated at the beginning of their respective staves. A large letter 'E' is placed above the staff starting at measure 147, and a large letter 'F' is placed above the staff starting at measure 212. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I

260 **G**
cresc.

268 *ff*

275 *p*

290 **H**
f

297

304 **I**

311

317

323

329 **K**
p

335

341 *f*

347 *p* **1** *f* **1** *p*

358 *f* **L 2**

Detailed description: This page of a musical score for Violin I contains 13 staves of music, numbered 260 to 358. The music is written in a single treble clef. It features various dynamic markings including *cresc.*, *ff*, *p*, and *f*. There are several section markers labeled with letters: **G** at measure 260, **H** at measure 290, **I** at measure 304, **K** at measure 329, and **L 2** at measure 358. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some measures have first endings marked with a '1' above the staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp.

Violine I

367 *p* *ff*

374

380

29. Recitativ

Adam

Nun ist die er-ste Pflicht er-füllt, dem Schöpfer ha-ben wir gedankt. *Allegro* Nun fol-ge

*)

6 mir, Gefährtin meines Le-bens. Ich lei-te dich, und je-der Schritt weckt neue Freud'in unsrer Brust, zeigt

12 Wun-der ü-berall. Erkennen sollst du dann, welch unaussprechlich Glück der Herr uns zu-ge-dacht, ihn preisen immerdar,

18 ihm weihen Herz und Sinn. Komm, komm fol-ge mir, fol-ge mir! ich lei-te dich! *Eva* O du, für den ich

25 ward! Mein Schirm, mein Schild, mein All! Dein Will ist mir Gesetz. *Andante* So hat's der Herr bestimmt,

* Die Takte [] sind bei Cembalobesetzung nicht mitspielen.

30

Violine I

Allegro

70

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 70-79. Dynamics: *f*, *p*.

80

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 80-87. Dynamics: *f*, *p*.

88

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 88-95. Dynamics: *f*, *p*.

96

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 96-104. Dynamics: *f*, *p*. Chord symbol **C** above measure 100.

105

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 105-112. Dynamics: *f*, *p*.

113

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 113-120. Dynamics: *f*, *p*.

121

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 121-128. Dynamics: *f*, *p*.

129

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 129-136. Dynamics: *f*, *p*. Chord symbol **D** above measure 129.

141

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 141-154. Dynamics: *f*, *p*. Chord symbol **E** above measure 145.

155

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 155-166. Dynamics: *pp*.

167

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measures 167-181. Dynamics: *sf*, *p*, arco. Chord symbol **F** above measure 175.

182

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Measures 182-189. Dynamics: *p*, arco.

190

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. Measures 190-197. Dynamics: *p*, arco.

198

Musical staff 14: Treble clef, key signature of two flats, 2/4 time signature. Measures 198-205. Dynamics: *p*, arco. Chord symbol **G** above measure 200.

Violine I

32

12



17



22



27



32



36



42



49



54



59



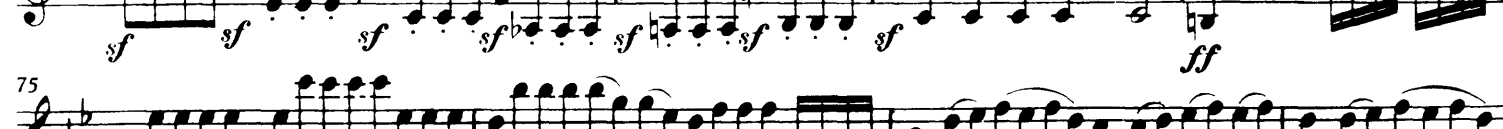
64



70



75



78 II

