

4 Mus.Pr. 61655-4

I

Tasche



Am I



**Bayerische  
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München**



**- VIOLINO PRIMO.**

This page of musical notation is for a guitar piece, likely from a 20th-century repertoire given the complex fingerings and dynamic markings. The music is written for a single melodic line on a guitar, with a key signature of one sharp (F#) and a 2/4 time signature. The notation is spread across ten staves, showing a variety of musical textures and techniques.

The piece begins with a melodic line on the first staff, featuring a mix of eighth and sixteenth notes, with some chords. The second staff continues the melody, with a 'cresc.' (crescendo) marking. The third staff introduces a more complex texture with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The fourth staff features a 'f' (forte) dynamic and a 'dim.' marking. The fifth staff continues the 'f' dynamic and 'dim.' marking. The sixth staff shows a 'dim.' marking and a 'p' dynamic. The seventh staff features a 'dim.' marking and a 'p' dynamic. The eighth staff shows a 'dim.' marking and a 'p' dynamic. The ninth staff features a 'dim.' marking and a 'p' dynamic. The tenth staff shows a 'dim.' marking and a 'p' dynamic.

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.', 'p', 'f', and 'cresc.'. The piece is characterized by complex fingerings and a mix of melodic and harmonic textures.



## VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Trills are marked with 'tr'. The lyrics 'dan - do a tempo' and 'ri - tar -' are written above the staves. The score concludes with a double bar line and a repeat sign.

dan - do a tempo

ri - tar -

cresc. dim.







## VIOLINO PRIMO.

**Andante.**

**Rondo vivace.**

6236



6236



## VIOLINO PRIMO.

Violino Primo musical score, page 8. The score consists of ten staves of music in treble clef, key of D major (two sharps). It features various musical notations including slurs, ties, and dynamic markings. Handwritten annotations include '1', '2', '3', '4' above notes and 'fz' in the middle. The piece concludes with a double bar line.

Dynamic markings: *p*, *cresc.*, *f*, *dim.*, *p*.

Handwritten annotations: *fz*, *1*, *2*, *3*, *4*.



## VIOLINO PRIMO.

Violino Primo musical score page 9. The score is written for a violin in G major (three sharps) and 4/4 time. It consists of ten staves of music. The first four staves contain a complex melodic line with many trills and slurs. The fifth staff begins with the tempo marking **Andante.** and the instruction *poco ritard.* The sixth staff begins with the tempo marking **Tempo I.** and the instruction *cre*. The seventh staff contains the lyrics *scen do* and the instruction *f*. The eighth staff contains the lyrics *scen do* and the instruction *f*. The ninth staff contains the lyrics *scen do* and the instruction *f*. The tenth staff contains the lyrics *scen do* and the instruction *f*. The score includes various musical notations such as trills, slurs, and dynamic markings.



# DUETTO II.

## VIOLINO PRIMO.

*Allegro.*

*f* *tr* *dim.* *p* *f* *diminuendo dolce* *cresc.* *f* *p*

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## VIOLINO PRIMO

*dolce*

*dim.*

*cresc.*

*f* *p*

*cre* *scen*

*tr*

*do*

*tr* *tr*

*cresc.* *fp*



# VIOLINO PRIMO.

13

The first system of musical notation consists of three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking and a second ending bracket. The middle staff also has a treble clef and two sharps, featuring a crescendo (*cresc.*) marking, a fortissimo (*ff*) dynamic, and a first ending bracket. The bottom staff has a treble clef and two sharps, starting with a trill (*tr*) and a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic.

## Larghetto.

The second system of musical notation consists of ten staves. The top staff is in 6/8 time, marked *dolce* (sweet), and features a fortissimo (*f*) dynamic and a diminuendo (*dim.*) leading to a piano (*p*) dynamic. The second staff continues with piano (*p*) and fortissimo (*f*) dynamics, including a trill (*tr*) and a diminuendo (*dim.*) to pianissimo (*pp*). The third staff has fortissimo (*f*) dynamics and includes a first ending bracket. The fourth staff features a fortissimo (*f*) dynamic and a diminuendo (*dim.*) to piano (*p*). The fifth staff has a fortissimo (*f*) dynamic and a crescendo (*cresc.*). The sixth staff begins with a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eighth staff starts with pianissimo (*pp*) and includes a fortissimo (*f*) dynamic. The ninth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The tenth staff begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic, ending with a *morendo* (fading) marking.



**VIOLINO PRIMO.**

## RONDO.

**Vivace.**



## VIOLINO PRIMO.

Handwritten annotations: 4, 5, 6, ganz anders

Dynamic markings: *cresc.*, *dim.*, *pp scherzando*, *f*, *dim.*, *cresc.*, *p*, *f*

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7  
VIOLINO PRIMO.

*p*

2

3

4

2

3

3

3

*cresc.*

*dim. pp scherzando*

*cresc.*



## VIOLINO PRIMO.

10

Violino Primo musical score, measures 10-11. The score is written for a single violin in G major (one sharp). Measure 10 begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 11 continues with a crescendo (*cresc.*) and a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The lyrics "mi - nu - en - do" are written under the first staff of measure 11, and "cre - scen - do" is written under the third staff of measure 11. The score ends with a double bar line.



# DUETTO III.

## VIOLINO PRIMO.

**Allegro.**

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked **Allegro.** The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *cresc.*, *dim.*, *dolce*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece concludes with a final chord marked *f*.



# VIOLINO PRIMO.

19

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. Dynamics include piano (p), forte (f), and fortissimo (ff). The score includes a crescendo (cresc.) and a decrescendo (dim.) marking. The piece concludes with a final cadence marked with a double bar line and repeat dots.



## VIOLINO PRIMO.

*dolce*

0 3 1 2

4 3

*p.*

*tr*

3

*tr*

*p* 1 1 4 *f*

*f*

2

1 1 1 1 1

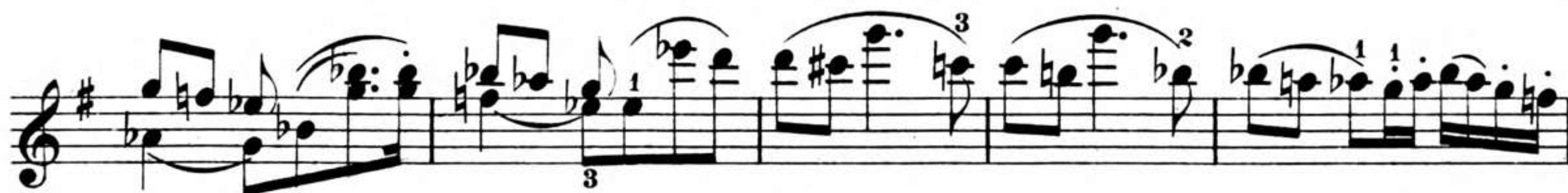
*dim.* *p* *cresc.* *f* *ff*

3



# VIOLINO PRIMO.

21



## Tempo di Menuetto.



## Var. I. pizz.









## VIOLINO PRIMO.

*dim.* *p*

*f*

*ff*

*pp*

cre - - - scen - - - do

di - - - mi - - - nu - - - en - - - do *pp*



## VIOLINO PRIMO.

Allegretto.

This musical score for Violino Primo is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. It features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings such as piano (p), forte (f), crescendo (cresc.), and decrescendo (dim.). The notation includes many slurs, ties, and fingering numbers (1-4) to guide the performer. The piece concludes with a final cadence on the 14th staff.