

p *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

COLLECTION LITOLFF.

Duos
pour
DEUX VIOLONS
de
LOUIS SPOHR.

OP. 3. 9. 39. 67. 148. 150. 153.

NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.

Eigenthum für alle Länder.

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mm 2206

TROIS DUOS CONCERTANTS.

□ Herunterstrich.
 √ Hinaufstrich.

VIOLINO I.

□ Tirez.
 √ Poussez.

1.

L. SPOHR, OP. 67.

Allegro.

First movement of the first duo, measures 1-23. The score is in 2/4 time, key of B-flat major. It begins with a *p dolce* dynamic and features a variety of musical techniques including slurs, trills, and dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *dim.*. Section A starts at measure 10, and section B starts at measure 15. The piece concludes with a *dim.* marking at measure 23.

VIOLINO I.

23

Continuation of the first movement, measures 24-47. The score continues with complex musical notation, including many trills and slurs. Dynamic markings include *dim.*, *p*, *f*, *ff*, *pp*, and *cresc.*. The piece ends at measure 47 with a *pp* dynamic and a key signature change to C major.

VAR. II.

VAR. II. Musical score for Violino I, measures 1-12. The piece is in 3/4 time, key of D major. It features a series of sixteenth-note runs and slurs. Dynamics include forte (f) and piano (p). Fingerings are indicated with numbers 1-4.

VAR. III.

VAR. III. Musical score for Violino I, measures 1-12. The piece is in 3/4 time, key of D major. It features a series of sixteenth-note runs and slurs. Dynamics include piano (p), pianissimo (pp), and forte (f). Fingerings are indicated with numbers 1-4.

VAR. IV.

VAR. IV. Musical score for Violino I, measures 1-12. The piece is in 3/4 time, key of D major. It features a series of sixteenth-note runs and slurs. Dynamics include forte (f) and piano (p). Fingerings are indicated with numbers 1-4.

Continuation of the musical score for Violino I, measures 13-24. The piece is in 3/4 time, key of D major. It features a series of sixteenth-note runs and slurs. Dynamics include forte (f), piano (p), pianissimo (pp), and crescendo (cresc.). Fingerings are indicated with numbers 1-4.

VIOLINO I.

VIOLINO I.

VAR. I.

pizz.

p

cresc.

arco

mf

pizz.

p

cresc.

p dolce

f

p.

tr

G

p

f

f

6

6

dim.

p

cresc.

f

ff

restez

cresc.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

pp

L

p

dim.

dolce

VIOLINO I.

Andante.

p *fz* *p* *cresc.* *f*

p *p* *dim.* *pp*

fz *p*

M

dim. *pp* *fz* *fz* *p*

Rondo vivace.

p

fz *fz* *fz*

N

VIOLINO I.

p *f* *dim.* *p* *f*

f *dim.* *p* *f*

D

f *p* *f* *ff*

f *ff*

cresc.

VIOLINO I.

3.

Allegro.

f *pp* *f* *p* *cresc.* *f* *dim.* *p* *dolce* *f*

A B

VIOLINO I.

7

VIOLENO I.

A musical score for Violino I, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings like *f*, *dim.*, *p*, *fz*, and *P*. There are also fingerings indicated by numbers 1-4 and 0. The music is written in a single system with ten staves.

Violino I musical score, page 8. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *p* dynamic and a *V* marking. The second staff has a *Q* marking. The third staff has a *p.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *dim.* marking. The seventh staff has a *R* marking. The eighth staff has a *f* marking. The ninth staff has a *V* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and fingerings.

Violino I musical score, page 17. The score consists of ten staves of music in G major (one sharp). The first staff has a *f* marking and a *dim.* marking. The second staff has a *p* marking and a *cresc.* marking. The third staff has a *R* marking and a *cresc.* marking. The fourth staff has a *pp* marking. The fifth staff has a *cresc.* marking and a *f* marking. The sixth staff has a *dim.* marking. The seventh staff has a *p* marking. The eighth staff has a *cresc.* marking and a *f* marking. The ninth staff has a *dim.* marking. The tenth staff has a *cresc.* marking and a *f* marking. The score includes various musical notations such as slurs, ties, and fingerings.

0 *p*

cresc.

P *f*

dim. pp scherzando

cresc.

p

restez

Andante.

poco ritard. *p*

Tempo I. *V*

cresc.

f

2.

Allegro
f

dim. - - - *p*

f

dimin. - - -

p dolce

cresc. - - - *f*

p

cresc. *f*

dim.

pp scherzando *cresc.*

f

3 *3*

aim. *cresc.* *f*

p *cresc.* *f*

Rondo.
Vivace.

Vivace.

p

cresc.

dim.

I

pp

cresc.

pp

cresc.

K

f

[illegible]

Violino I musical score for page 12. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *cresc.*, *f*, *p*, *tr*, and *fp* are used throughout. The piece concludes with a final *f* dynamic marking.

Violino I musical score for page 13. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *cresc.*, *ff*, *p*, *f*, *Larghetto.*, *pdolce*, *fz*, *dim.*, *p*, *pp*, *sf*, *f*, *dim.*, *p*, *f*, *dim.*, *pp*, *sf*, *dim.*, *p*, *pp*, *fz*, *p*, *dim.*, *pp*, *fz*, *dim.*, *pp*, and *morendo* are used throughout. The piece concludes with a final *morendo* dynamic marking.