

Violino 2.

COLLECTION LITOLFF.

Duo
pour
DEUX VIOLONS
de
LOUIS SPOHR.
OP. 3. 9. 39. 67. 148. 150. 153.
NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.
Eigenthum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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TROIS DUOS CONCERTANTS.

□ Herunterstrich.
 ▽ Hinaufstrich.

VIOLINO II.

1.

L. SPOHR, OP. 67.

Allegro.

Musical score for Violino II, first movement, L. Spohr, Op. 67. The score is in G major, 6/8 time, and consists of 10 staves. It begins with a piano (p) dynamic and an Allegro tempo. The first staff has a 4-measure rest. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 2-measure rest and a piano (p) dynamic.

VIOLINO II.

Musical score for Violino II, second movement, L. Spohr, Op. 67. The score is in G major, 6/8 time, and consists of 10 staves. It begins with a piano (p) dynamic and an Allegretto tempo. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a piano (p) dynamic.

Var. IV.

f

dim. *p*

tr *f*

ff

pp

cresc.

f

diminuendo *pp*

cresc. *dim.* *p*

tr *cresc.*

p *D* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

dim.

E *dim.*

p *cresc.*

1. *p* *fz* *pp* 2. *f* *p* *fz* *p*

COLLECTION LITOLFF No. 1914

VIOLINO II.

Tempo di Menuetto.

Tempo di Minuetto.

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The first system contains six measures of music, featuring eighth and sixteenth notes with various fingerings (0, 1, 2, 3, 4) and slurs. The second system starts with a mezzo-forte (*f*) dynamic and includes a repeat sign. The third system begins with a piano (*p*) dynamic. The fourth system concludes with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final cadence. The score is characterized by its light, dance-like quality, typical of a minuet.

Var. I.

Var. I.

p dolce

cresc.

f

p

1. *cresc.*

2.

The image shows a musical score for a piece titled 'Var. I.' in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'p dolce' and features a series of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 0). The second staff continues the melody, marked 'cresc.' and includes fingerings (2, 1, 1, 0, 3). The third staff is marked 'f' and includes a repeat sign at the beginning, with fingerings (1, 3, 3, 1, 1, 0, 2). The fourth staff includes fingerings (3, 1, 2, 3, 1, 3, 1). The fifth staff is marked 'p' and includes fingerings (2, 2, 2, 2, 2, 2, 1). The sixth staff features two endings: '1.' and '2.'. The first ending is marked 'cresc.' and the second ending is marked '2.'. The music is written in a single melodic line on a treble clef.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *tr.* (trill) and *K* (key change). The piece appears to be a fast and technically demanding work, possibly a concerto or a sonata movement.

Andante.

Andante section, measures 1-10. The music is in G major (two sharps) and 2/4 time. It features a variety of dynamics including *p*, *fz*, *cresc.*, *pp*, *f*, and *dim.*. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

Rondo.
Vivace.

Rondo Vivace section, measures 11-20. The tempo changes to Vivace and the time signature to 6/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p*, *fz*, *dim.*, and *pp*. The section is marked with a first ending bracket (1^o) and a repeat sign.

Continuation of the Rondo Vivace section, measures 21-30. The music continues with rapid sixteenth-note passages and slurs. Dynamics include *p*, *f*, *dim.*, *pp*, and *f*. The section concludes with a final flourish and a repeat sign.

Musical score for Violino II, page 18. The score consists of ten staves of music. The first staff begins with a 'V' marking and a 'p' dynamic. The second staff has a 'dim.' marking and an 'E' marking. The third staff has a 'p' marking. The fourth staff has a 'V' marking and a '4' marking. The fifth staff has a '1' marking. The sixth staff has a '4' marking. The seventh staff has a '1' marking. The eighth staff has a 'f' marking and an 'F' marking. The ninth staff has a '4' marking. The tenth staff has a '2' marking. The score includes various musical notations such as notes, rests, and fingerings.

Musical score for Violino II, page 7. The score consists of ten staves of music. The first staff begins with a 'f' dynamic and a 'dim.' marking. The second staff has a 'p' marking and a 'cresc.' marking. The third staff has a 'f' marking and a 'p' marking. The fourth staff has a '0' marking. The fifth staff has a '4' marking. The sixth staff has a 'f' marking. The seventh staff has a '2' marking. The eighth staff has a '1' marking. The ninth staff has a 'p' marking. The tenth staff has a 'f' marking. The score includes various musical notations such as notes, rests, and fingerings.

2

4

cresc. -

f

dim. -

p

R

f

4^{ta}

f

2

3 A

p dolce

4

0

4

B

p.

f

C

p < f < f < f

6

6

6

D

dim. - p < f

p

cresc.

f

ff

f

VIOLINO II.

pp *scherzando*

cresc. *f* *dim.*

p *cresc.* *p* *cresc.* *pp*

cresc. *f* *dim.* *p* *cresc.*

f *dim.* *p*

cresc. *f*

3.

Allegro.

f *p.* *p.* *p* *pp* *f*

p

VIOLINO II.

p *f* *cresc.*

Andante.

poco ritard. *p* *f*

Tempo I.

cresc.

2.

Allegro.

M

VIOLINO II.

**Rondo.
Vivace.**

Vivace.

p

cresc.

pp

cresc.

dim.

pp

cresc.

cresc.

K

f

L

dim.

p

cresc.

f

VIOLINO II.

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The music is written on ten staves, each containing complex rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together in groups of four or eight. The notation includes various dynamic markings: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *fz* (forzando), and *dolce* (dolce). There are also performance instructions such as *tr* (trills) and *dim.* (diminuendo). The piece is divided into two main sections, labeled **D** and **E**. Section **D** spans from the first staff to the ninth staff, while Section **E** begins on the tenth staff. The notation is highly detailed, with many accidentals and fingerings indicated throughout.

Musical score for Violino II, page 13. The score consists of 12 staves of music in G major. The key signature has one sharp (F#). The tempo is marked "Larghetto". The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *fz*, *dr*, and *fp*. There are also articulations like *dolce* and *morendo*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs and fingerings.

Continuation of the musical score for Violino II, page 13. The score consists of 12 staves of music in G major. The tempo is marked "Larghetto". The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *fz*, *dr*, and *fp*. There are also articulations like *dolce* and *morendo*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs and fingerings.

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