

# Orpheus - A Masque

## OVERTURE

E. J. Robertson Op. 64

MAESTOSO

10

Bass

*f*

ALLEGRO

pizz. arco

20

*p* *cresc.* *f* *p* *cresc.*

30

*f* *p* *cresc.* *f*

40

*p* *cresc.* *f* *p* *cresc.*

50

*f* *p* *cresc.* *f*

60

*cresc.* *ff* pizz.

70

*p*

80

90

100

# ORPHEUS

Bass Cellos

110 120

BASS arco

130

*p cresc. f*

140

*p cresc. f p cresc.*

150

*f p cresc.*

160

*f p cresc. f p cresc.*

170

*f cresc. ff*

180

*f*

ORPHEUS

Scene I

ALLEGRO pizz.

Bass  $\text{pp}$

10

20 SLOWER 30

40 50 60

70 SLOWER 80 90 Brass continue

BASS  $f$  100  $mf$

110

ORPHEUS

120

Bass

*f*

130

*p*

140

acro

*f*

150

Orph. continues

160

170

Orph. continues

180

BASS  
pizz.

*p*

Vlms

BASS  
arco

*p cresc.*

*mf*

190

pizz.

*ff*

arco

pizz.

*p*

200



ORPHEUS

Bass

*p* *mf* *p*

300

*mf* *p* *mf*

*cresc.* *f* *cresc.*

310

*ff*

320

*arco*

*p*

330

*pizz.*

# ORPHEUS

## Scene II

ALLEGRO

10

Bass

*ff mf*

20

*ff mf*

30

*ff mf*

40

*cresc.*

*pizz.*

*f*

50

*f*

60

*f*

70

*f*

arco 80

Bass

90

100

110

*cresc.* *f*

120

*p* *cresc.*

130

*f* *p* *cresc.* *f* *p* *f* *p* *cresc.*

140

*f* *cresc.* *ff* *pizz.* *p*

150



ORPHEUS

Bass

arco  
sul pont.

160

cresc.

170

p.n.

pizz.

3

3

3

4/4

ff

pp

pp

180

190

200

G.P.

6

3

210

4

pp

arco

220

230

Bass



240



250

260



Vlns

BASS pizz



270

Sax

280

Stgs

BASS pizz.



*ff*



*p*

Scene III

ALLEGRO

10

pizz.

Bass

20

30

40

Dialog

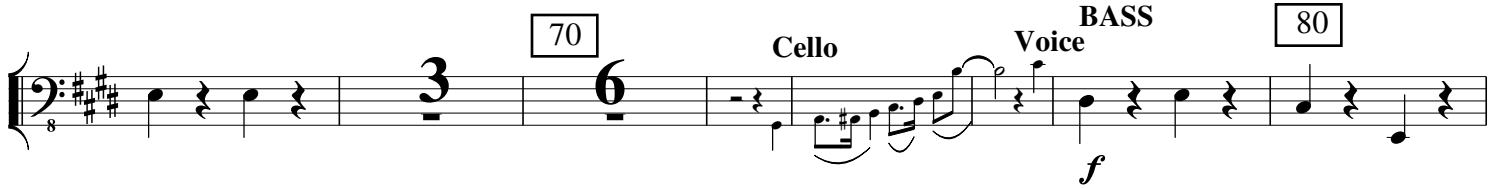
accel.

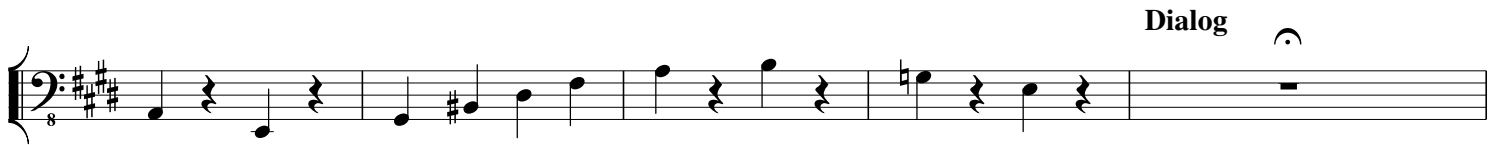
Piu' Allegro

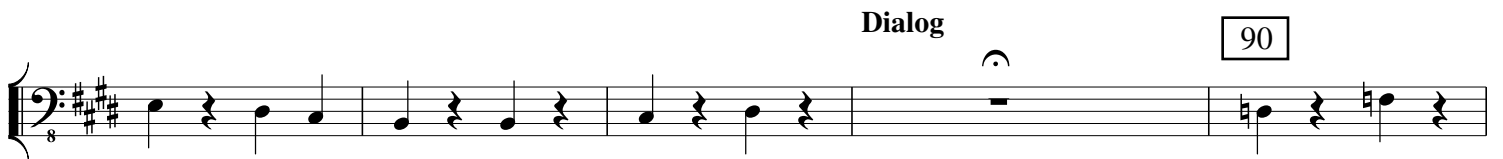
50

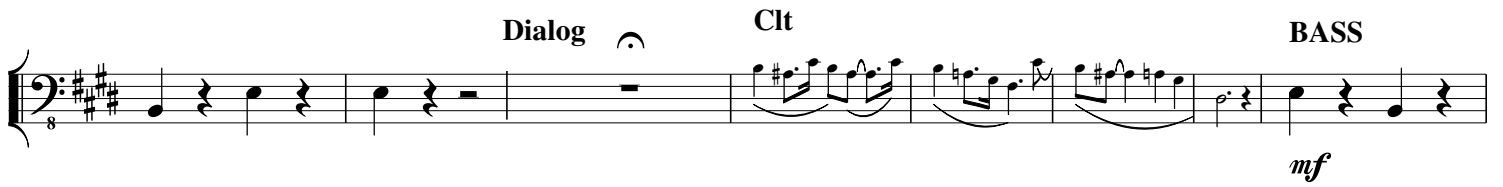
60

Bass 





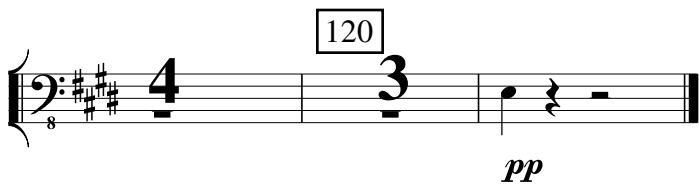








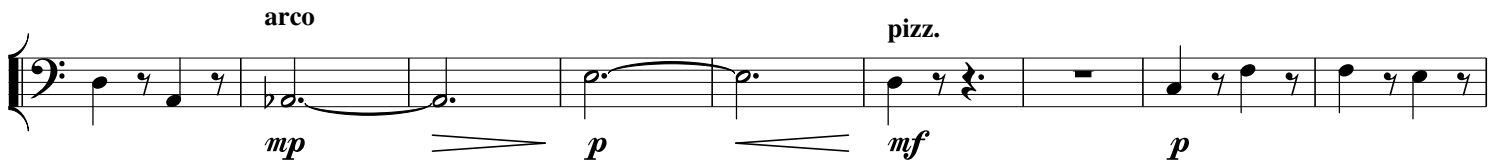




Scene IV

ALLEGRETTO

Bass  10

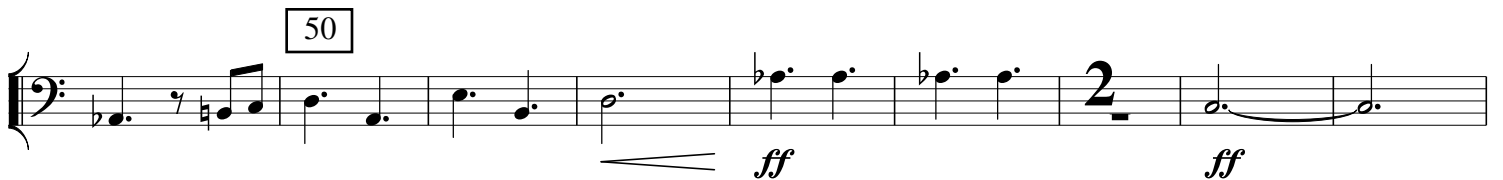


20 

 30

 40



50 

60  70

80

Bass

90

100

*mf*

arco

110

*p* *cresc.* *mf* *dim.*

120

*p* *cresc.* *f*

*p* *mf*

130

*pizz.*

*p*

*ritard.* *a tempo*

140

*mf* *dim.*

150

*p* *mf* *f*

ORPHEUS

*ritard.* *a tempo* 160 29 190 Oboe continues *ritard.*

Bass

*p*

*a tempo*  
BASS (pizz.) 200

*mf* *cresc.* *f* *mf*

210

*p* *cresc.* *f* *mf*

*ritard.* *a tempo*

*p*

220

*mf*

230



*dim.* *p*

240

*pp*

250

Scene V

ADAGIO 10 Dialog  Dialog  ANDANTE  
pizz.  
*p*

20

30 40 Vlns

BASS 50 *p*

60



ORPHEUS

Bass 70

*cresc.* *f*

arco 80

*ff*

Dialog 90

Cellos BASS

*ff*

*3* *3*

100

*3*

Scene VI

VIVACE

Bass 

10



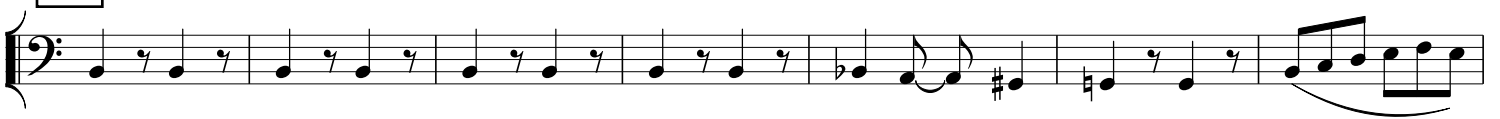
20



30



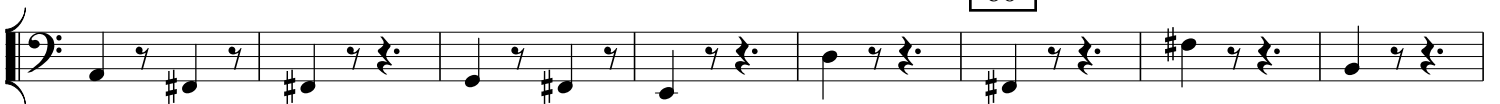
40



50



60



Bass

70

1. 2.

80  
arco

*f*

90

100  
pizz.

110

120

arco

Dialog

SLOWER

130

140

ORPHEUS

Chorus continues

BASS *pizz.* 150 LENTO

*f* *mf* *p*

160 Violas *BASS arco* 170

*p* *cresc.*

180 L'ISTESSO TEMPO Orpheus

*ff*

190 *BASS pizz.*

*f*

200 *arco*

*p*

210 *Pizz.*

220

*cresc.* *mf*

*dim.* *p*

Bass *arco* 230 *pizz.*

*f*  $\rightrightarrows$  *p* *p*

*cresc.*

240

*mf*  $\rightrightarrows$  *p* *cresc. poco a poco*

*ff*

250 *arco*

*dim.* *p* *ff*

# Orpheus - A Masque

## Overture

E. J. Robertson Op. 64

**MAESTOSO** 10

Bassoon *f*

**ALLEGRO** 20 17 40

Oboe BSN *p* *cresc.* *f*

50 2 *p* *cresc.* *f* *p* *cresc.*

60 2 *f* *f* *cresc.* *ff*

70 5 Ob. continues *p* 80 30 BSN

110 3 Sax *p* 120 BSN 4

130 10 140 2 Clt continues + Flt BSN *f*

150 7 160 3 *f* *f* *p* *cresc.*

170 *f* *cresc.* *ff*

180 3 *f*

# Orpheus

## Scene I

**ALLEGRO**

Bassoon **7** Horn II **10** BSN

*pp* **3** **3** **3** **3**

**20** **5** **5** **SLOWER** **4** **3** **6** **30**

**40** **3** **6** **3** **4** **3** **2** **Clt**

**60** **f** **Oboe** **BSN** *mf* *f* *p* **3**

**70** **SLOWER** **strings** **BSN** *accel.* *p cresc.* *a tempo* **80** **f**

**90** ,

**100** *mf*

**110** *f* *mf*


# Orpheus

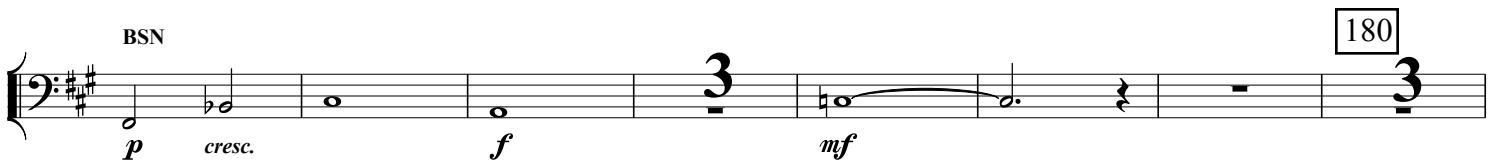
Bassoon  120

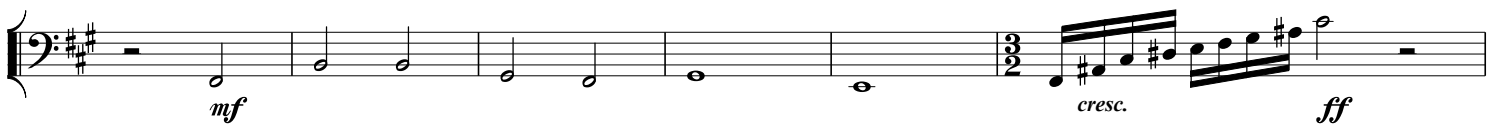
*f* 

130  140  
Oboe Trpt BSN  
*f*

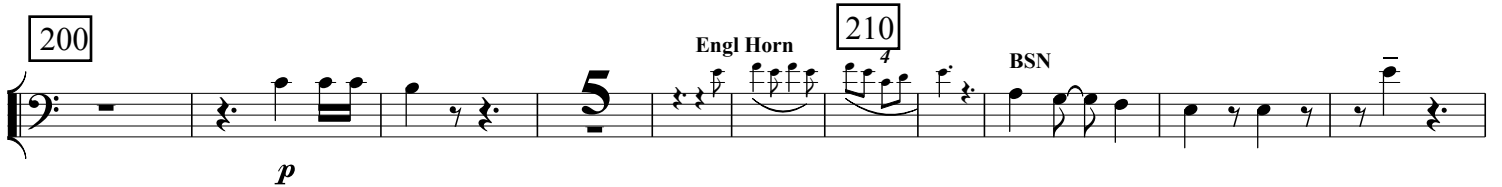
 150

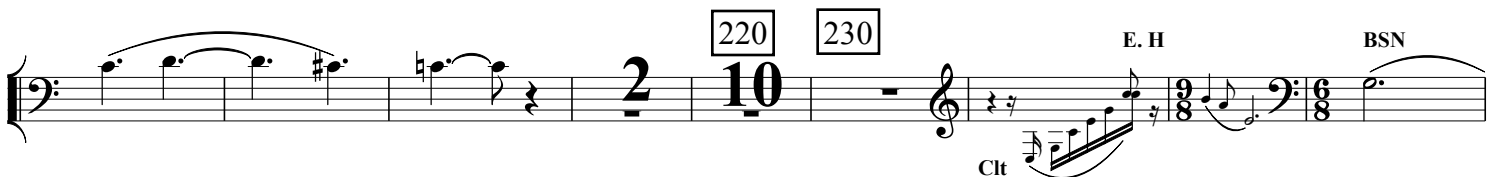
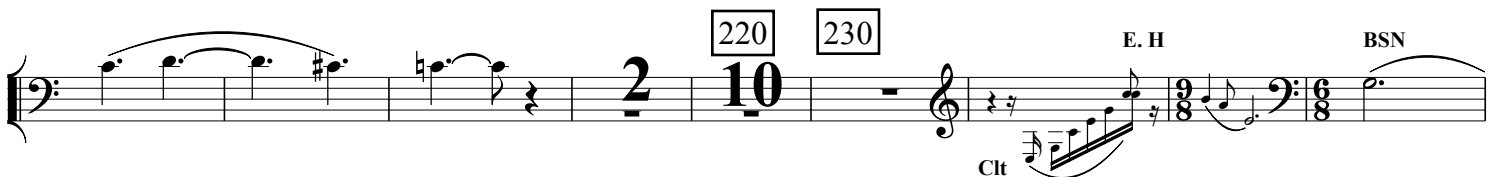
160  170  
Orph continues

BSN  180  
*p cresc. f mf*

 *mf cresc. ff*

190  5

200  210  
Engl Horn BSN  
*p*

 220 230  
E. H. BSN  
Clt 



# Orpheus

Bassoon 240 **5** **3** Sax **BSN** *mf*

250

260 **6** **2** Chorus

**BSN** 270 **4** **6** 280 *p*

290 Oboe **3** **BSN** *mf* *dim.*

*p* **3** *cresc.* *mf*

300 **3** *p* **7** *ff* 310

320 **5**

*p*

# Orpheus

## Scene II

**ALLEGRO**

Bassoon *ff* **10** **30** **40** Brass **BSN** *f*

**50** **60**

**70**

**80** **90** *f*

**100**

**110** **120**

**130** *p* *cresc.* *f* *p* *cresc.* *f*

**140** *p* *cresc.* *mf* *f* *cresc.*

# Orpheus

Bassoon

*ff* *p* *cresc.* *mf* *p* *cresc.*

150

*mf* *cresc.*

160

3

*ff* *p*

170 180 200

ANDANTE

210 220

Chorus BSN

*p*

230

3 2

240 260 270

Sax

*p*

280

*subito ff*

*p*

# Orpheus

## Scene III

**ALLEGRO** 10

Bassoon 

20 30 40 Dialog 8 10 Sax

**Piu' Allegro**  
BSN 

50 6

60 2 3 3 4 *f*

70 90 Dialog Clt BSN *mf*

100

110 Charon continues BSN (colla voce) *f*

3 7

# Orpheus

## Scene IV

**ALLEGRETTO** 10 Bassoon *f* Oboe continues Clt BSN *p*

20 *mp* *p*

30 *cresc.* *f*

40

50 *ff* *p*

60 *ff* *p* *ff* 70 **2** **5** **36**

**WALTZ TEMPO** 110 **4** **13** Vlns continue 130 BSN *p*

*rit.* *a tempo* 140 150 Flt continues **10**

# Orpheus

*ritard.* *a tempo*  
BSN  
160  
Bassoon  
*pp*

170  
*f* *mf* *p*

*poco rit.* *a tempo*  
180  
*pp*

190  
*f* *p*

*ritard.* *a tempo*  
200  
*mf* *cresc.* *f*

*mf* *cresc.* *f*

210 *ritard.* *a tempo* 220 Picc. BSN  
*p* *mf*

230 21  
*dim.* *p*

# Orpheus

## Scene V

ADAGIO

Bassoon

*mf* *p*

*mf* Dialog Dialog ANDANTE 20 7 51 Orph.

BSN

*ff* 80 Dialog

*mf*

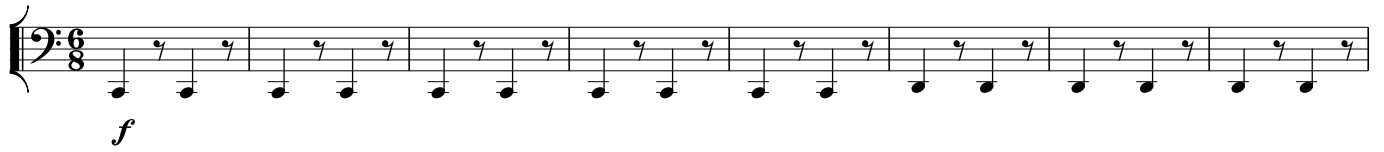
90 *ff*

100

# Orpheus

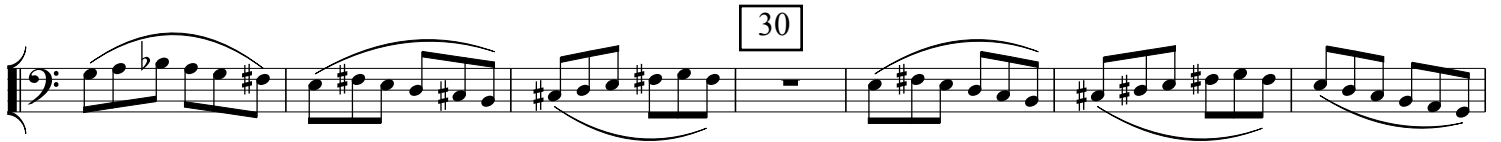
## Scene VI

VIVACE

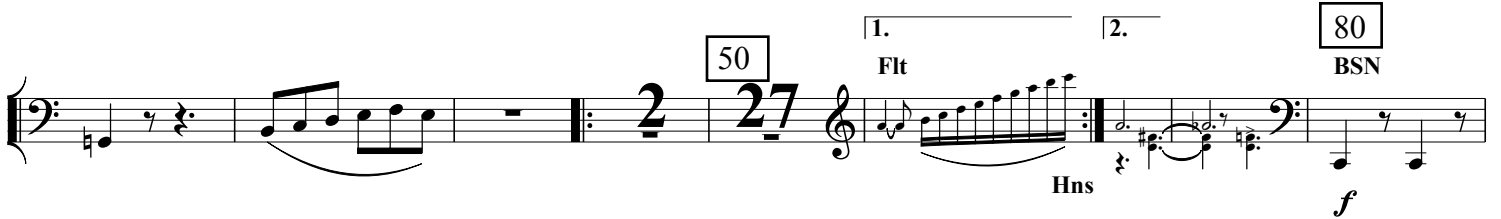
Bassoon 









  
1. Flt  
2. BSN  
Hns  
f





# Orpheus

90

Bassoon



100



110



120



Dialog

SLOWER  
(meno mosso)

130

150

LENTO

Viola sola

160

Viola  
tutte

BSN

170

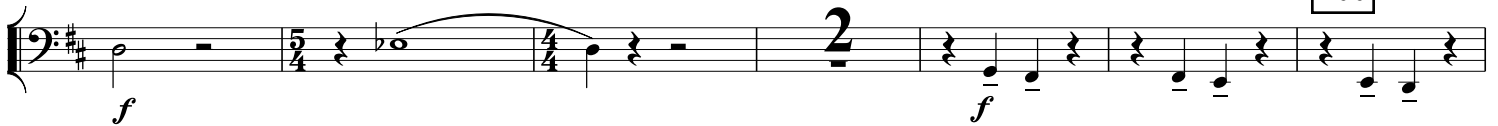


180

190



200



# Orpheus

Bassoon

210 220 Eur.

8 10 2

BSN

230

*p* *f* *p*

*p*

240

*cresc.* *mf* *p*

*cresc.* *f* *ff*

250

*p* *ff*

*p*

# Orpheus - A Masque

## OVERTURE

E. J. Robertson Op. 64

Cello

MAESTOSO

10

*f*

ALLEGRO

20

*p* *cresc.* *f* *p* *cresc.*

30

*f* *p* *cresc.* *f*

40

*p* *cresc.* *f* *p* *cresc.*

50

*f* *p* *cresc.* *f*

60

*cresc.* *ff* *pizz.* *p* 70

80

90

arco

100

ORPHEUS

110

Cello

120

130

*p cresc.*

140

*f p cresc. f p cresc.*

150

*f p cresc.*

160

*f p cresc. f p cresc.*

170

*f cresc. ff f*

180

ORPHEUS

Scene I

**ALLEGRO**

Cello *pp*

10

20

**SLOWER**

30 40

*dim. al niente*

50 60 70 *ritard.* **Chorus continues** *Slower* **CELLO** *pp*

*accel.* *a tempo* 80 90 **Brass continue**

**CELLO** *pizz.* *f* 100 *arco* *f*

110 *mf*

ORPHEUS

Cello

Musical staff for Cello, measures 1-4. Includes a C-clef and a key signature of one sharp (F#).

Musical staff for Cello, measures 5-9. Measure 8 is boxed with the number 120.

pizz.

*f*

Musical staff for Cello, measures 10-14. Includes a "pizz." marking and a dynamic marking of "f".

130

arco

*p*

*mf*

Musical staff for Cello, measures 15-19. Includes a boxed measure number 130, an "arco" marking, and dynamic markings "p" and "mf".

140

*f*

Musical staff for Cello, measures 20-24. Includes a boxed measure number 140 and a dynamic marking of "f".

150

Musical staff for Cello, measures 25-29. Includes a boxed measure number 150.

Orph. continues

160

CIELLO pizz.

*p*

170

10

Musical staff for Cello, measures 30-34. Includes "Orph. continues", boxed measure numbers 160 and 170, "CIELLO pizz.", a dynamic marking of "p", and a measure with a "10" below it.

180

Upper strings

CIELLO arco

*p cresc.*

*mf*

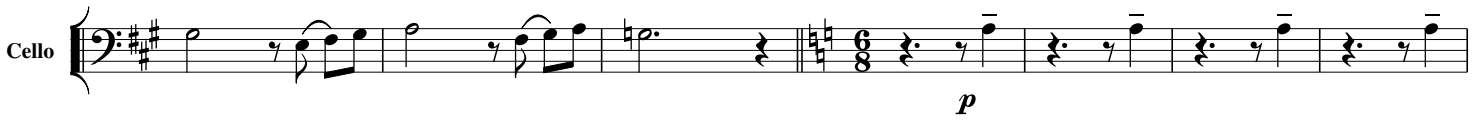
Musical staff for Cello, measures 35-39. Includes a boxed measure number 180, "Upper strings", "CIELLO arco", and dynamic markings "p cresc." and "mf".

190

*cresc.*

*ff*

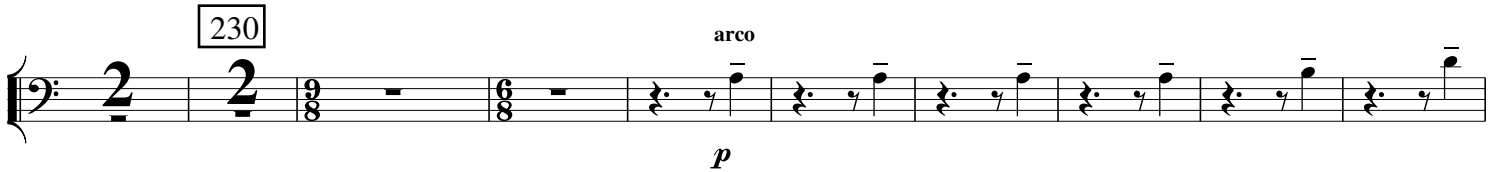
Musical staff for Cello, measures 40-44. Includes a boxed measure number 190, a "cresc." marking, and a dynamic marking of "ff".

Cello 

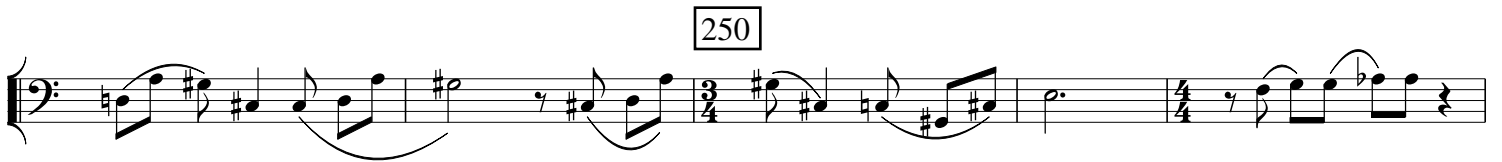
**200** 

**210** 

**220** 

**230** 

**240** 

**250** 



**260** **270** 

Cello

280

*p* *cresc.*

290

*mf* *p* *cresc.* *mf*

300

*p* *cresc.* *mf*

*cresc.* *cresc.*

310

*ff*

320

*p*

330

*ritard.*



ORPHEUS

Scene II

ALLEGRO

10

Cello *ff mf*

20

30

40

pizz.

*cresc.* *f*

50

60

70

80

arco

90

ORPHEUS

100

Cello

110

120

*cresc.* *f*

130

*p cresc.* *f* *p cresc.* *f p*

140

*f* *p cresc.* *f* *cresc.*

150

*ff* *pizz.* *p cresc. poco a poco*

160

*arco sul pont.*

170

*p.n.* *ff* *pp* *pizz.* *pp*

180

190

200

ANDANTE  
arco div.  
*pp*

210

Cello

220

pizz.

230

240

250

260

Vlms

CELLO  
pizz

270

Sax

280

CELLO  
arco

*ff*

ORPHEUS

Scene III

**ALLEGRO** 10  
pizz.  
*mf*

20

30 *cresc.* *f*  
**Dialog**

40 **Dialog**

**Piu' Allegro** 50 **Charon continues**

**CELLO arco** 70 **Charon continues (humming)** **CELLO**  
*f* *mf*

80 pizz. *f*

**Dialog** 90 **Dialog**

**Dialog** 100 **Charon continues**

**CELLO** 110 *mf*

Scene IV

ALLEGRETTO

Cello *simile* 10

*p*

*mp* *p* *mf* 20 Clt

CELLO *pizz.* 30 *mf* *f*

40

*arco*

50 *ff* *ff*

60

L'istesso tempo *pizz.* 70 *p*

80

Cello

90

100

*mf*

TEMPO DI VALZER

arco

110

*p* *cresc.* *mf* *dim.*

120

*p* *cresc.* *f*

pizz.

arco

*p* *mf*

130

*p* *simile* *ritard.*

*a tempo*

140

150

*ritard.* *a tempo*

*f* *p*

160 190 Oboe continues ritard. a tempo CELLO Horns mf cresc.

200 f mf mf cresc.

210 ritard. a tempo f dim. p

220 mf

230 dim. p

240 pp

250

ORPHEUS

Scene V

ADAGIO 10 Dialog 20 Dialog 30 ANDANTE pizz. *p*

Cello

40 7 Vlns 50 CELLO *p*

60 70 *cresc.* *f* 80 arco *ff*

Dialog 90 ADAGIO ANDANTE *ff*

100



Scene VI

VIVACE

Cello  *f*

10



20



30



40



pizz.

50

 *mf*

60



70



1. \_\_\_\_\_ 2. \_\_\_\_\_



80 arco  
Cello *f*

90

100 pizz.

110

120

130 arco Dialog SLOWER *p cresc. f*

140 Chorus continues CELLO *f*

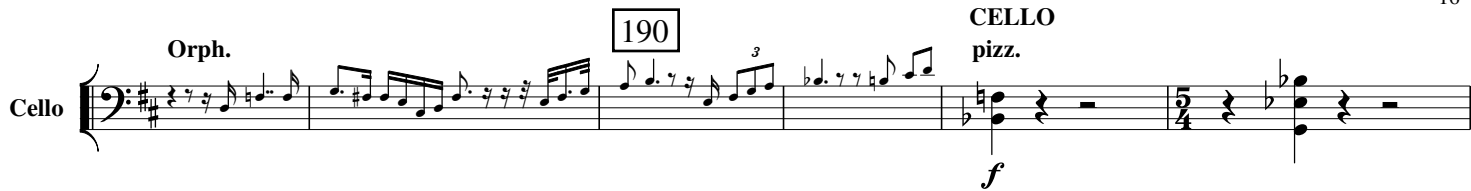
150 LENTO 2 soli *mf p* 160 Tutti *p*

170 *cresc. ff*

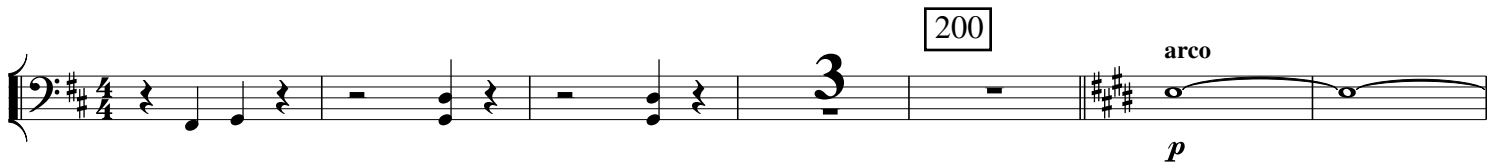
180 L'ISTESSO TEMPO 4 5 3

# ORPHEUS

Orph. 190 CELLO pizz. *f*



200 arco *p*



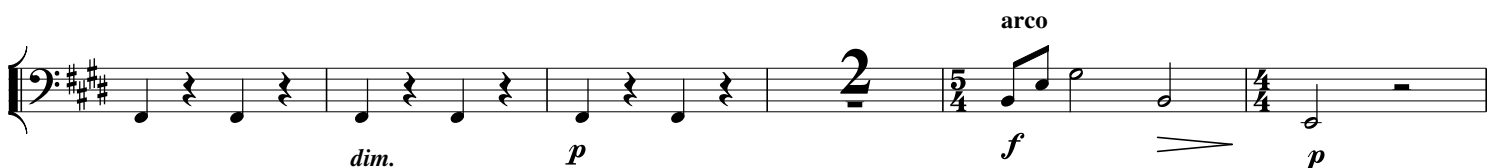
210 Pizz.



220 *mf*



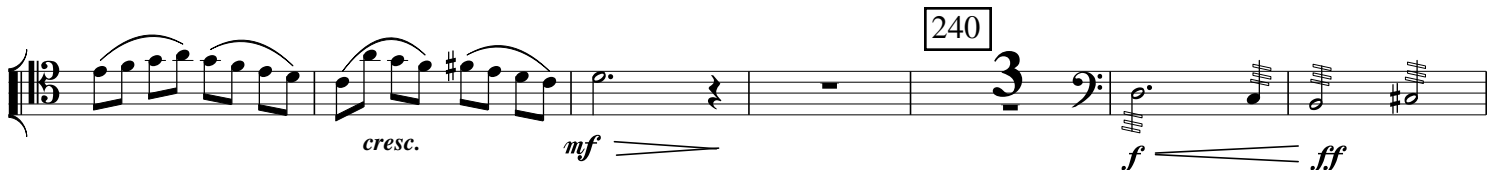
arco *dim.* *p* *f* *p*



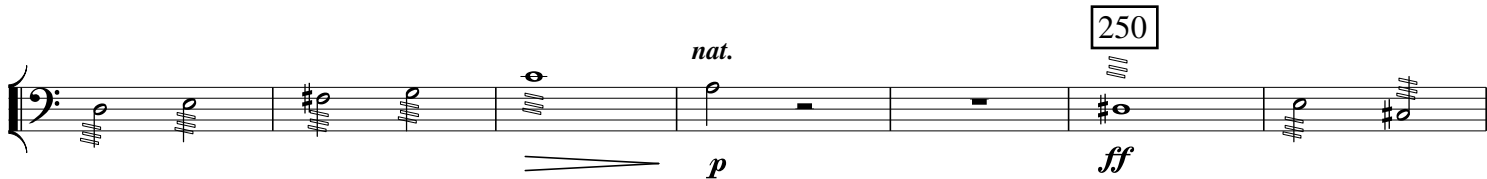
230 *p*



240 *cresc.* *mf* *f* *ff*



*nat.* 250 *p* *ff*



# Orpheus - A Masque

## Overture

E. J. Robertson Op. 64

MAESTOSO

Clarinet  
In B flat

10

*f*

ALLEGRO

20

30

*f dim. p f dim. p*

*f*

40

50

*f dim. p mf cresc. f*

*p cresc. f cresc.*

60

70

80

*ff p*

90

120

*p Flt*

130 CLT  
Clarinet *p*

140 *cresc.*

*f*

150 4 *mp cresc. mf f dim. p mf cresc.* 160

*f dim. p cresc. f*

170 *cresc.*

180 *ff f* To Bass Clarinet

# Orpheus

## Scene I

ALLEGRO  
Bass Clt

Clarinet/ Bass Clarinet

Horns

10

B CLT

pp

To CLT

20

SLOWER

30

40

50

Flt

Ob.

Sax

60

CLT

p

mf < f

p

70

SLOWER accel.

a tempo

80

p cresc.

f

90

Orpheus

CLT

100

mf

f

mf

110

Clarinet/ Bass Clarinet

120

*f*

130

140

*f*

*p*

150

*p*

160

*p*

170

180

*mf*

*mf*

190

*cresc.*

*ff*

Orpheus

Clarinet/ Bass Clarinet

Musical staff 1: Clarinet/Bass Clarinet part, measures 1-10. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Dynamics: *p*.

Musical staff 2: Clarinet/Bass Clarinet part, measures 11-15. Measure 15 is marked with a box containing the number 200.

Musical staff 3: Clarinet/Bass Clarinet part, measures 16-20.

Musical staff 4: Clarinet/Bass Clarinet part, measures 21-25. Measure 24 is marked with a box containing the number 210.

Musical staff 5: Clarinet/Bass Clarinet part, measures 26-30.

Musical staff 6: Clarinet/Bass Clarinet part, measures 31-35. Measure 34 is marked with a box containing the number 220.

Musical staff 7: Clarinet/Bass Clarinet part, measures 36-40. Measure 38 is marked with a box containing the number 230.

Musical staff 8: Clarinet/Bass Clarinet part, measures 41-45. Dynamics: *mf*.

Musical staff 9: Clarinet/Bass Clarinet part, measures 46-50. Measure 46 is marked with a box containing the number 240. Dynamics: *p*, *mf*.



Clarinet/ Bass Clarinet



250

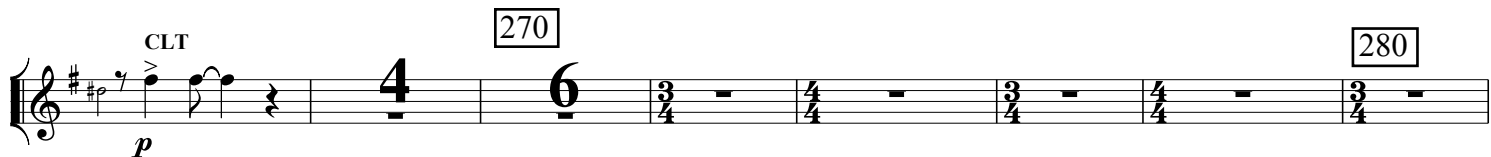


260

Chorus

CLT

270



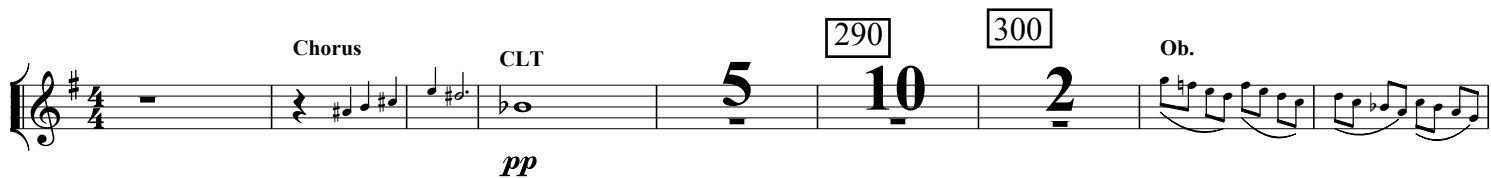
*p*

280

Chorus

CLT

290



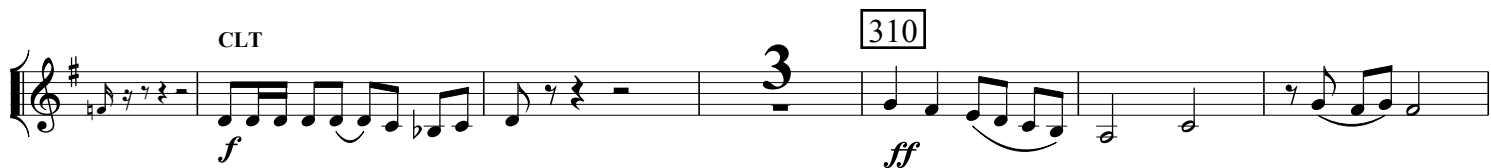
*pp*

300

Ob.

CLT

310



*f*

*ff*



320



*f*

Scene II

ALLEGRO

Clarinet/ Bass Clarinet

*ff* *mf*

10

20

30

40

50 Ob. etc

60 CLT *f*

70

80

Clarinet/ Bass Clarinet

90

100

110

120

Xyl.

CLT

*f dim. p mf cresc. f*

130

*p cresc. f cresc.*

140

To Bass Clt

Ob. etc

B. CLT

*ff p mf cresc.*

150

160

To Clt

*ff*

170

180

Violas

CLT

*pp*

190

200

# Orpheus

Clarinet/ Bass Clarinet Orpheus continues 220 Harp

210 220

CLT 230

CLT *p* 230

231-235

240

240 *f* tr. ~

*tr. ~* 250 *f* *p*

250 *f* *p* tr. ~

260 Orph. + Harp

260 *p* Orph. + Harp

CLT 270 *p*

CLT *p* 270

271-275

280 *ff*

280 *ff*

*p* To clarinet in A

*p* To clarinet in A

Scene III

ALLEGRO

Clarinet in A

Sax

Ob.

CLT

Clarinet/ Bass Clarinet

Musical staff 1: Clarinet in A, 12/8 time signature, *mf* dynamics.

20

Musical staff 2: Clarinet in A, 6/8 time signature, *f* dynamics.

30

Musical staff 3: Clarinet in A, 6/8 time signature.

To Bass Clarinet

40

Spoken

Musical staff 4: Bass Clarinet, 6/8 time signature, *pp* and *mf* dynamics.

To clarinet

50

60

Vlns

CLT

Musical staff 5: Clarinet, 4/4 time signature, *f* dynamics.

70

Musical staff 6: Clarinet, 4/4 time signature, *p* dynamics.

80

90

Musical staff 7: Clarinet, 3/4 time signature, 10/8 time signature, 2/4 time signature.

Dialog

Musical staff 8: Clarinet, *mf* dynamics.

100

110

Charon(humming)

Vlns

CLT

Musical staff 9: Clarinet, 3/4 time signature, 10/8 time signature, 6/8 time signature, *pp* dynamics.

120

Musical staff 10: Clarinet, To Clarinet in B<sup>b</sup>.

Scene IV

ALLEGRETTO

Clarinet/ Bass Clarinet

Ob. CLT

13

20

30

40

50

60

70

80

90

100

*p*

*mp*

*mf*

*f*

*ff*

*p*

*mf*

*L'istesso tempo*

3

3

3

3

3

3

Orpheus

Valse tempo 110

*mf* *p* *mf*

130 140 150

Flt *ritard.* *a tempo* CLT

*pp*

160

*pp* *f*

170 *poco rit.* *a tempo*

*mf* *p* *pp*

180

*pp* *f*

190

*p*

200

*mf* *cresc.* *f* *mf*

210 *ritard.*

*cresc.* *f* *dim.* *p*

39 | To Bass Clarinet

Orpheus

Scene V

ADAGIO  
Bass Cl.

Clarinet/ Bass Clarinet

*p*

10

To Clt in Bb

Dialog

20

E.H.

30

CLT

*p*

40

*cresc.*

50

60

Orpheus continues

*f*

*p*

70

CLT

*f*

80

To Bass Clt  
Spoken

ADAGIO

ANDANTE

90

*ff*

100



Scene VI

VIVACE  
Bass Clt

Clarinet/ Bass Clarinet

Musical staff 1: Clarinet/Bass Clarinet part, measures 1-9. Treble clef, 6/8 time signature, dynamic *f*.

10

Musical staff 2: Clarinet/Bass Clarinet part, measures 10-19.

20

Musical staff 3: Clarinet/Bass Clarinet part, measures 20-29. Measure 20 has a 2-measure rest.

30

Musical staff 4: Clarinet/Bass Clarinet part, measures 30-39.

40

Musical staff 5: Clarinet/Bass Clarinet part, measures 40-49. Measure 40 has a 2-measure rest.

50

1.  
Flt

2.

80

Musical staff 6: Clarinet/Bass Clarinet part, measures 50-79. Includes first and second endings for Flute and Horns. Measure 50 has a 5-measure rest. Measure 51 has a 2-measure rest. Measure 52 has a 28-measure rest. Measure 79 has a 2-measure rest. Dynamic *f*.

90

Musical staff 7: Clarinet/Bass Clarinet part, measures 90-99.

Clarinet/ Bass Clarinet



100



110



120



To clarinet dialog

SLOWER

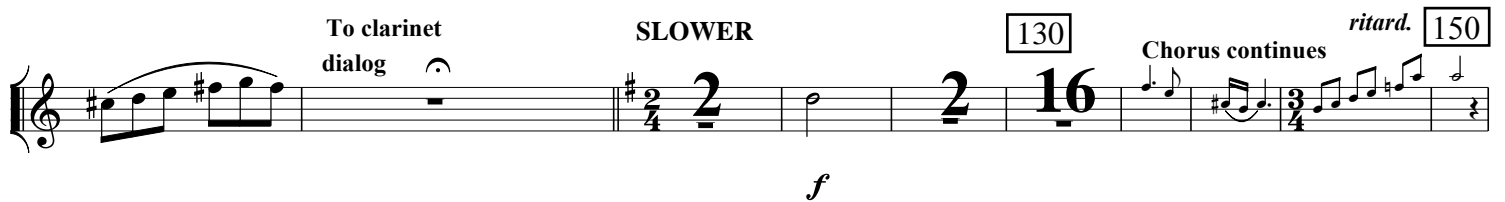
130

Chorus continues

150

ritard.

f



LENTO CLT

160

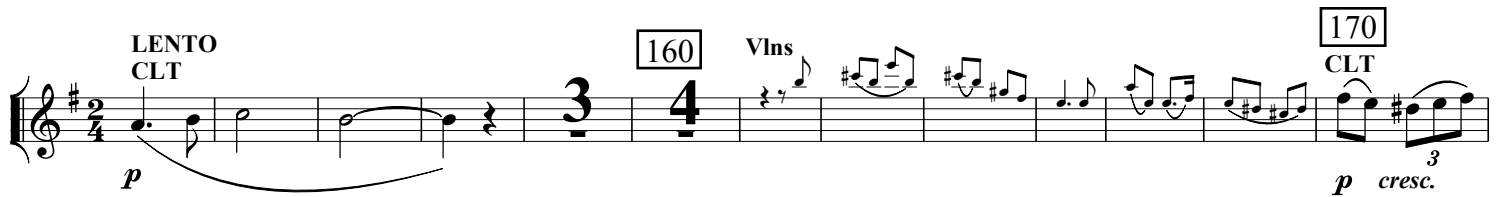
Vlns

170

CLT

p

p cresc.

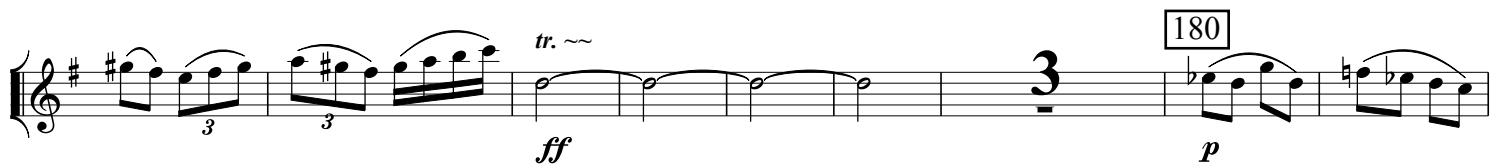


tr. ~

180

ff

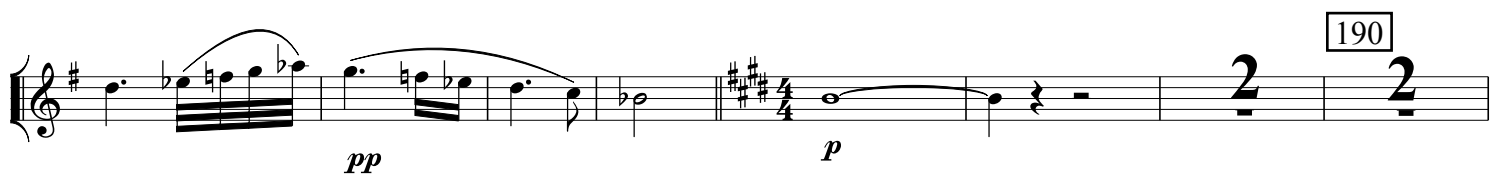
p



190

pp

p



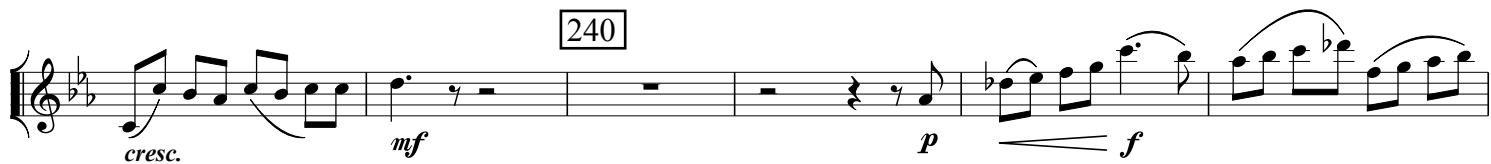
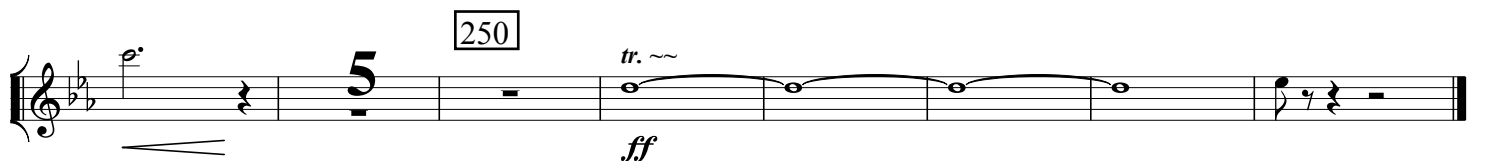
Clarinet/ Bass Clarinet 






To Clt in A 220 Euridice continues CLT



# Orpheus - A Masque

## Overture

E. J. Robertson Op. 64

Flute

MAESTOSO 10 5 G.P. ALLEGRO 20 2 2 *f dim. p*

30 4 3 *f dim. p f*

40 2 5 *f dim. p f* 3

50 *f dim. p cresc. f* 3

60 70 110 *cresc. ff* 8 40 3 Alto Sax

FLUTE 120 *p* 2

130

140 5

150 *mf cresc. f*

# ORPHEUS

Flute

7 *f dim.* *p* *f* *p* *cresc.*

*f* *p* *f* *p* *f* *cresc.*

*f* *p* *f* *p* *f*

# ORPHEUS

## Scene I

**ALLEGRO** [10] **SLOWER** [30] [40]

Flute/Piccolo

**Chorus** [50] **FLUTE** [60]

*p*

**Oboe** **FLUTE** [70] *ritard.* [80] [90] **Orpheus**

*mf < f* *p* *mf dim.* *p*

**SLOWER** *a tempo* [80] [90] [100] **FLUTE** [110]

*f*

**To Piccolo** [120]

*p* *cresc.* *mf*

*f*

**To Flute** **Oboe continues** [130]

[140] **FLUTE**

*f*

# ORPHEUS

Flute/Piccolo *p* 150

*p* 160

*p*

170 180 *mf*

*mf*

190 *ff*

200 *p*

210 220 *p*  
E.H. & Euridice continue

FLUTE *p* 230 240 Euridice continues

FLUTE *p* 250 *p* *cresc.*

# ORPHEUS

Flute/Piccolo *mf* 260 Chorus enters

FLUTE *p* 270 280 Eur. & Orph continue

FLUTE *pp* *p* Chorus enters

*cresc.* *mf* 290 300 Oboe

FLUTE *f* *cresc.*

310 *ff*

320

*ff* 6



# ORPHEUS

## Scene II

ALLEGRO

Flute

*ff* *mf*

10

20

30

40

50 Oboe etc.

60 FLUTE *f*

70

80

90

# ORPHEUS

100

7

Flute

110

120

Xyl.

FLUTE

130

140

150

170

l'istesso tempo

180

190

Clt

FLUTE

200

ANDANTE

210

220

Chorus enters

# ORPHEUS

## FLUTE

Flute Musical staff for Flute, measures 225-230. The staff begins with a treble clef and a key signature of two flats. It contains two triplet eighth notes, followed by a half note, a quarter rest, and a half note. Measures 227-228 are whole rests. Measure 229 contains a half note and a quarter note. Measure 230 contains a quarter note, a quarter rest, and a half note. Dynamics include *p*.

 Musical staff for Flute, measures 235-240. Measure 235 contains a half note and a quarter note. Measure 236 is a whole rest. Measure 237 contains a half note and a quarter note. Measure 238 is a whole rest. Measure 239 contains a half note and a quarter note. Measure 240 contains a half note and a quarter note. Dynamics include *p*. Musical staff for Flute, measures 245-250. Measure 245 contains a half note and a quarter note. Measure 246 is a whole rest. Measure 247 contains a half note and a quarter note. Measure 248 is a whole rest. Measure 249 contains a quarter note, a quarter rest, and a half note. Measure 250 contains a triplet eighth note, a quarter note, and a half note. Dynamics include *pp* and *f*. Musical staff for Flute, measures 255-260. Measure 255 contains a triplet eighth note, a quarter note, and a half note. Measure 256 contains a quarter note, a quarter rest, and a half note. Measure 257 is a whole rest. Measure 258 is a whole rest. Measure 259 contains a quarter note, a quarter rest, and a half note. Measure 260 contains a quarter note, a quarter rest, and a half note. Dynamics include *f* and *p*.

Musical staff for Flute, measures 265-270. Measure 265 is a whole rest. Measure 266 is a whole rest. Measure 267 contains a half note and a quarter note. Measure 268 is a whole rest. Measure 269 contains a half note and a quarter note. Measure 270 contains a half note and a quarter note. Dynamics include *p*.

Musical staff for Flute, measures 275-280. Measure 275 is a whole rest. Measure 276 contains a half note and a quarter note. Measure 277 is a whole rest. Measure 278 contains a half note and a quarter note. Measure 279 contains a half note and a quarter note. Measure 280 contains a half note and a quarter note. Dynamics include *p*.

Musical staff for Flute, measures 285-290. Measure 285 is a whole rest. Measure 286 contains a half note and a quarter note. Measure 287 is a whole rest. Measure 288 contains a half note and a quarter note. Measure 289 contains a half note and a quarter note. Measure 290 contains a half note and a quarter note. Dynamics include *ff*.

Musical staff for Flute, measures 295-300. Measure 295 contains a quarter note, a quarter rest, and a half note. Measure 296 contains a quarter note, a quarter rest, and a half note. Measure 297 contains a quarter note, a quarter rest, and a half note. Measure 298 contains a quarter note, a quarter rest, and a half note. Measure 299 contains a quarter note, a quarter rest, and a half note. Measure 300 contains a quarter note, a quarter rest, and a half note. Dynamics include *p*.

260

Harp

FLUTE

270

280

Scene III

ALLEGRO

Piccolo

To flute

10

20

Muted trpt.

Flute/Piccolo

*f*

FLUTE

*f*

30

40

Spoken words

6

*accel.*

*mf*

Piu' Allegro  
To piccolo

50

60

Vlrs

PICCOLO

70

To flute

80

*f*

90

Dialog

100

120

Clr

FLUTE

*pp*

Scene IV

ALLEGRETTO 10 20 Clt continues

Flute/Piccolo 9 10 2 FLUTE *mp*

*mf* *cresc.* *f* 30 40 50 60 *ff* 70 *L'istesso tempo* 80 *p* 100 *mf* 110 120 *p* *f* *p*

# Orpheus

Flute/Piccolo *mf*

Measures 6-10. Measure 6 is marked with a box containing '130'. The key signature changes to two flats (Bb, Eb). Measure 7 is marked 'ritard.'. Measure 8 is a whole rest. Measure 9 is marked 'a tempo'. Measure 10 is marked with a box containing '140', 'p', and 'cresc.'.

Measures 11-15. Measure 11 is marked 'mf'. Measure 12 is marked 'dim.'. Measure 13 is marked 'p'. Measure 14 is marked 'cresc.'. Measure 15 is marked with a box containing '150'.

Measures 16-20. Measure 16 is marked 'f'. Measure 17 is marked 'p'. Measure 18 is marked 'ritard.'. Measure 19 is marked 'a tempo'. Measure 20 is marked 'pp'.

Measures 21-25. Measure 21 is marked with a box containing '160'. Measure 24 is marked 'f'.

Measures 26-30. Measure 26 is marked 'mf'. Measure 27 is marked 'p'. Measure 28 is marked 'poco rit.'. Measure 29 is marked 'a tempo'. Measure 30 is marked with a box containing '180', '6', and '2', and 'f'.

Measures 31-35. Measure 31 is marked 'p'. Measure 34 is marked with a box containing '190', '3', and '3', and 'ritard.'. Measure 35 is marked 'a tempo'.

Measures 36-40. Measure 36 is marked 'mf'. Measure 37 is marked 'cresc.'. Measure 38 is marked 'f'. Measure 39 is marked 'mf'. Measure 40 is marked 'cresc.'. Measure 39 is marked with a box containing '200'.

Measures 41-45. Measure 41 is marked 'f'. Measure 42 is marked 'p'. Measure 43 is marked 'ritard.'. Measure 44 is marked 'To piccolo'. Measure 45 is marked with a box containing '220', '7', and 'mf'.

Measures 46-50. Measure 46 is marked 'To Flute'. Measure 47 is marked with a box containing '230', '2', and '5'. Measure 48 is marked 'Vlns continue'. Measure 49 is marked 'FLUTE'. Measure 50 is marked 'mf'.

Measures 51-55. Measure 51 is marked with a box containing '240'. Measure 54 is marked '11'. Measure 55 is marked 'pp'.

# Orpheus

## Scene V

ADAGIO 10 Dialog ANDANTE 20 Engl.horn 30

Flute

FLUTE simile 40

*p*

50 *cresc.* *f* *p* 2

60 Orpheus 70 FLUTE *f*

To Piccolo 80 *ff*

Hades speaks ADAGIO ANDANTE 90 *tr. ~* *ff*

*tr. ~* *tr. ~* 100

Scene VI

VIVACE

Flute Musical notation for Flute, measures 1-10. The piece is in 2/4 time. It begins with a rest, followed by a series of eighth and sixteenth notes with slurs. A box containing the number 10 is positioned above the final measure. The dynamic marking *f* is placed below the first measure.

Musical notation, measures 11-18. The piece continues in 2/4 time with eighth and sixteenth notes and slurs.

20 Musical notation, measures 19-28. The time signature changes to 3/4. The notation features eighth and sixteenth notes with slurs. A box containing the number 20 is placed above the first measure.

30 Musical notation, measures 29-40. The time signature changes to 4/4. The notation features eighth and sixteenth notes with slurs. Boxes containing the numbers 30 and 40 are placed above the first and last measures, respectively.

50 Musical notation, measures 41-50. The time signature changes to 2/4. The notation features eighth and sixteenth notes with slurs. A box containing the number 50 is placed above the fifth measure.

60 Musical notation, measures 51-60. The notation features eighth and sixteenth notes with slurs. A box containing the number 60 is placed above the sixth measure.

70 Musical notation, measures 61-70. The notation features eighth and sixteenth notes with slurs. A box containing the number 70 is placed above the eighth measure.

1. Musical notation, measures 71-80. The notation features eighth and sixteenth notes with slurs. A first ending bracket labeled "1." spans the final measures, which end with a double bar line. A box containing the number 9 is placed above the final measure.



2. 80

Flute *f*

90

100

110

120

SLOWER 130 *f* 150 *p*

Chorus continues *ritard.*

LENTO FLUTE

160 *Vlns* 170 FLUTE *p cresc.*

*tr. ~* 180 *pp*

L'ISTESSO TEMPO 190 *p* *f*

Flute 200

210 220 Clt etc

230 FLUTE

240 To Piccolo

250 tr. ~

# Orpheus - A Masque

## Overture : Tacet

## Scene I

E. J. Robertson Op. 64

**Harp**

ALLEGRO

*pp*

10

20

*pp*

SLOWER

*p*

30

40

*p*

*mf*

50

60

70

SLOWER

80

90

100

Sax

Musical score for measures 90-100. The score is written for piano and saxophone. The piano part consists of a series of rests in measures 90, 91, 92, 93, 94, and 95, with a final measure containing a whole note chord. The saxophone part is indicated by a single note in measure 95. Measure numbers 8, 2, 13, 2, and 2 are written in the piano staff between measures 92 and 95.

120

HARP

Musical score for measures 120-130. The score is written for piano and harp. The piano part features a melodic line starting in measure 120, with a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The harp part enters in measure 125 with a glissando. Measure 130 is marked with a box around the number 130.

gliss.

130

Musical score for measures 130-140. The score is written for piano and harp. The piano part features a melodic line starting in measure 130, with a dynamic marking of *f*. The harp part features a glissando starting in measure 135. Measure 140 is marked with a box around the number 140.

Musical score for measures 140-150. The score is written for piano. The piano part features a melodic line starting in measure 140, with a dynamic marking of *p*. The harp part features a glissando starting in measure 145.

gliss.

Musical score for measures 150-160. The score is written for piano and harp. The piano part features a melodic line starting in measure 150, with a dynamic marking of *p*. The harp part features a glissando starting in measure 155.

ORPHEUS

140

Musical score for measures 138-140. The piece is in 4/4 time. Measure 138 features a melodic line in the right hand with a slur and a sharp sign, and a bass line with a 7-measure rest. Measure 139 has a whole rest in both hands. Measure 140 contains a large '6' indicating a six-measure rest in both hands.

Musical score for measures 141-144. Measure 141 starts with a glissando (gliss.) and a forte (f) dynamic. The right hand has a rapid ascending scale. Measure 142 continues the scale with a decrescendo (dim.) dynamic. Measure 143 has a piano (p) dynamic and a 3-measure rest in both hands. Measure 144 has a 3-measure rest in both hands.

150

160

Musical score for measures 145-150. Measures 145-149 are whole rests in both hands. Measure 150 is a whole rest in both hands. A large '8' is placed between measures 145 and 150. In measure 150, the right hand begins a melodic line labeled 'Orph. continues'.

Musical score for measures 151-154, labeled 'HARP'. Measure 151 has a piano (p) dynamic. The right hand has a 3-measure rest, and the left hand has a melodic line. Measure 152 has a slur over the right hand's melodic line. Measure 153 has a slur over the right hand's melodic line. Measure 154 has a 3-measure rest in both hands.

170

Musical score for measures 161-170. Measure 161 has a 4-measure rest in both hands. Measure 162 has a piano (p) dynamic. Measure 163 has a piano (p) dynamic. Measure 164 has a forte (f) dynamic. Measure 165 has a forte (f) dynamic. Measure 166 has a forte (f) dynamic. Measure 167 has a forte (f) dynamic. Measure 168 has a forte (f) dynamic. Measure 169 has a forte (f) dynamic. Measure 170 has a forte (f) dynamic.

180 Vlns continue 190

— 3 — — 8 —

HARP *p*

200

— 2 —

210

220

Musical score for measures 220-225. The piece is in B-flat major and 4/4 time. Measure 220 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 221 has a bass line with a slur over two notes. Measure 222 has a bass line with a slur over two notes. Measure 223 has a bass line with a slur over two notes. Measure 224 has a bass line with a slur over two notes. Measure 225 has a bass line with a slur over two notes. Fingerings are indicated as 2 and 7.

230

Musical score for measures 230-235. The piece is in B-flat major and 4/4 time. Measure 230 has a piano introduction with a slur over the bass line. Measure 231 has a piano introduction with a slur over the bass line. Measure 232 has a piano introduction with a slur over the bass line. Measure 233 has a piano introduction with a slur over the bass line. Measure 234 has a piano introduction with a slur over the bass line. Measure 235 has a piano introduction with a slur over the bass line.

*mf*

Musical score for measures 236-240. The piece is in B-flat major and 4/4 time. Measure 236 has a piano introduction with a slur over the bass line. Measure 237 has a piano introduction with a slur over the bass line. Measure 238 has a piano introduction with a slur over the bass line. Measure 239 has a piano introduction with a slur over the bass line. Measure 240 has a piano introduction with a slur over the bass line.

240 250

*p*

Musical score for measures 240-250. The piece is in B-flat major and 4/4 time. Measure 240 has a piano introduction with a slur over the bass line. Measure 241 has a piano introduction with a slur over the bass line. Measure 242 has a piano introduction with a slur over the bass line. Measure 243 has a piano introduction with a slur over the bass line. Measure 244 has a piano introduction with a slur over the bass line. Measure 245 has a piano introduction with a slur over the bass line. Measure 246 has a piano introduction with a slur over the bass line. Measure 247 has a piano introduction with a slur over the bass line. Measure 248 has a piano introduction with a slur over the bass line. Measure 249 has a piano introduction with a slur over the bass line. Measure 250 has a piano introduction with a slur over the bass line. Fingerings are indicated as 3, 6, and 2. Time signatures change to 4/4 and 3/4.

Sax continues

260 HARP

*f* glissando

Musical score for measures 260-265. The piece is in B-flat major and 4/4 time. Measure 260 has a piano introduction with a slur over the bass line. Measure 261 has a piano introduction with a slur over the bass line. Measure 262 has a piano introduction with a slur over the bass line. Measure 263 has a piano introduction with a slur over the bass line. Measure 264 has a piano introduction with a slur over the bass line. Measure 265 has a piano introduction with a slur over the bass line. Fingerings are indicated as 4. The harp part starts in measure 260 with a glissando. Time signatures change to 4/4 and 3/4.

270

glissando

*mf*

6

6

3/4

280

290

320

Vlns etc continue

9

28

HARP

*p*

330

2



# Scene II

ALLEGRO

Musical score system 1 (measures 1-10). Treble clef, 2/4 time signature. *mf*. Measure numbers 6, 10, 5, 3.

Musical score system 2 (measures 11-30). Treble clef, 2/4 time signature. Measure numbers 20, 30, 5, 7.

Musical score system 3 (measures 31-40). Treble clef, 2/4 time signature. **Wind**. Measure numbers 40, 110, 68.

Musical score system 4 (measures 41-160). Treble clef, 2/4 time signature. **HARP**, *gliss.*, *mf*. Measure numbers 120, 160, 2, 38.

Musical score system 5 (measures 161-180). Treble clef, 2/4 time signature. **HARP**, *secco*, *ff*, *pp*. Measure numbers 170, 180, 3, 7.

Musical notation for measures 180-189. The system consists of two staves: a bass staff on top and a lower bass staff on the bottom. Both staves contain a continuous eighth-note accompaniment pattern in a B-flat major key signature.

190

200

Musical notation for measures 190-200. The system consists of two staves. The top staff is a bass staff with a continuous eighth-note accompaniment. The bottom staff is a lower bass staff with a similar accompaniment. At the end of measure 199, there is a fermata. Measure 200 features a large number '6' and a smaller number '4' with horizontal lines, indicating a 6/4 time signature change.

Musical notation for measures 201-210. The system consists of two staves. The top staff is a treble staff with a melodic line of eighth notes, marked with a *pp* dynamic. The bottom staff is a bass staff with sustained chords. A *pp* dynamic marking is present in the first measure.

210

Musical notation for measures 211-220. The system consists of two staves. The top staff is a treble staff with a melodic line of eighth notes. The bottom staff is a bass staff with sustained chords.

Musical notation for measures 221-230. The system consists of two staves. The top staff is a treble staff with a melodic line of eighth notes. The bottom staff is a bass staff with sustained chords.

220

Musical notation for measures 231-240. The system consists of two staves. The top staff is a treble staff with a melodic line of eighth notes. The bottom staff is a bass staff with sustained chords.

ORPHEUS

260

Vlins

HARP

Musical score for measures 260-265. The score is for Violins (Vlins) and Harp. Measure 260 contains a large number '35' in the treble clef. Measures 261-265 show the Violins playing a rhythmic pattern of eighth notes, and the Harp playing a sustained chord. The dynamic marking *p* is present.

270

Sax

280

Musical score for measures 270-285. The score is for Saxophone (Sax), Oboe, and Bassoon (Bsn). Measures 270-275 contain large numbers '4' and '7' in the treble clef. Measures 276-285 show the Saxophone playing a melodic line, while the Oboe and Bassoon play a rhythmic accompaniment. The dynamic marking *p* is present.

HARP

Musical score for measures 285-300. The score is for Harp. The dynamic marking *ff* is present. The Harp plays a continuous, ascending melodic line across these measures.

Musical score for measures 300-315. The Harp continues to play the same ascending melodic line as in the previous section.

Musical score for measures 315-320. The Harp continues its melodic line, ending with a large number '3' in the treble clef.

SCENE III - TACET

Scene IV

ALLEGRETTO Vlns Oboe HARP

11

mf dim. p

20 41

Chorus enters

L'istesso tempo HARP

86

Scene V

ADAGIO 10 Dialog Dialog ANDANTE

9

p

ORPHEUS

The first system of music is in 3/4 time. The right hand (treble clef) plays a series of chords: a whole note chord with a sharp sign, followed by two half notes. The left hand (bass clef) plays a melodic line starting with a triplet of eighth notes, followed by a half note, and then a phrase of eighth notes with a slur and a flat sign.

The second system continues the piece. The right hand plays chords, including a whole note chord with a sharp sign at the end. The left hand continues the melodic line with eighth notes and a slur.

30

The third system begins at measure 30. The right hand has rests for the first three measures, then a whole note chord. The left hand continues the melodic line with eighth notes and a slur.

The fourth system continues the melodic line in the left hand with eighth notes and a slur. The right hand has rests.

40

The fifth system begins at measure 40. The right hand has rests. The left hand continues the melodic line with eighth notes and a slur.

*cresc.*

**50**

*f dim. p*

**-14-**

**70**

Orph. continues

HARP *f*

Like a thous- and van- quished men in blood- y

**80** Dialog **ADAGIO** **ANDANTE** **90** Snare Druu

4 4 2 3 4 6 6 tr. ~

**100** HARP

*ff glissando*

# Scene VI

VIVACE

Flt 40 Clt Vla Vlns Flt Bsn HARP

38

*glissando*

*f*

50 1. Flt 2. 80 Flt Clt

2 28 2 36

120 Vla Vlns Flt Bsn Dialog

*glissando*

*f*

SLOWER 130 150 LENTO 160 170 Vlns

5 20 9 4

Musical score for HARP, *ff*, measures 175-180. The score is in G major and 4/4 time. It features a continuous sixteenth-note pattern in both hands, with a melodic line in the right hand and a bass line in the left hand.

Musical score for HARP, measures 180-185. The score continues the sixteenth-note pattern. At measure 180, there is a boxed measure number '180'. At the end of the system, there are two measures with large numbers '3' and '6' indicating fingerings or counts.

L'ISTESSO TEMPO

190

Musical score for L'ISTESSO TEMPO, *p*, *sim.*, measures 185-190. The score is in G major and 4/4 time. The right hand has rests, and the left hand has a melodic line. The dynamic is *p* and the articulation is *sim.*

Musical score for L'ISTESSO TEMPO, *f*, measures 190-200. The score is in G major and 4/4 time. The right hand has rests, and the left hand has a melodic line. The dynamic is *f*.

200

Eur. continues

210

Musical score for Eur. continues and Orph. continues, measures 200-210. The score is in G major and 4/4 time. The right hand has rests, and the left hand has a melodic line. The dynamic is *f*. The score includes boxed measure numbers '200' and '210', and large numbers '2', '2', and '5' indicating fingerings or counts.



HARP

220

mf

8

230

3

Wind

240

HARP

p

cresc.

ff

250

dim.

p

6

# Orpheus - A Masque

N.B. Cues are not transposed

## OVERTURE

E. J. Robertson Op. 64

MAESTOSO

Horn in F I *f* 10

ALLEGRO 20 4 17 Oboe Trpt HORN *p* *cresc.* *f* 40

50 *mp* *p* *cresc.* *f*

60 *cresc.* *ff* 70 Oboe continues 80 HORN *p*

90 130 40 Flt Ctt HORN I *mf* *cresc.* *f* Hn II

140 *mf* *cresc.* *f* *mf* *cresc.* *f*

150 *p* *cresc.* *f* *mp* >

160 4 *p* *cresc.* *f* *cresc.* 170

180 *ff* *f*

The musical score is written for Horn in F I and includes parts for Oboe, Trpt, HORN, Oboe continues, Flt, Ctt, and Hn II. The tempo starts at MAESTOSO and changes to ALLEGRO. The score is divided into measures with measure numbers in boxes: 10, 20, 40, 50, 60, 70, 80, 90, 130, 140, 150, 160, 170, and 180. Dynamic markings include *f*, *mp*, *p*, *cresc.*, *ff*, *mf*, and *mp* >. Time signatures include 2/4, 4/4, and 3/4. The score ends with a double bar line at measure 180.

ORPHEUS

Scene I

ALLEGRO

Horn in F I

*pp*

10 20

SLOWER

30 40

50 60 70 SLOWER Wind accel.

*a tempo*  
HORN

80 *f*

90

100 *mf*

110

120 *cresc.* *f*



ORPHEUS

Horn in F I

220 230 240

2 10 2 9 8 7

Flt Oboe Sax HORN

*mf*

250

3/4 6 3/4 2

260 270

*f*

280

Chorus HORN

we can-not hear it. *pp*

290 10

300

Oboe Flt HORN

*f*

310

*ff*

320

330

*p*

ORPHEUS

Scene II

ALLEGRO

Horn in F I

*ff* *mf*

10

20

30

40

Obpe

50

HORN

*f*

60

70

80

*f*

90

100

110

120

*p* *cresc.* *f* *mp*

130

140

*p* *cresc.* *f* *cresc.* *ff*

Detailed description of the musical score: The score is for a single Horn in F I. It begins with a 2/4 time signature and an ALLEGRO tempo. The first line starts with a forte (ff) dynamic and a 7-measure rest, followed by a mezzo-forte (mf) section. The second line continues with a 3-measure rest and a 30-measure section. The third line features a 40-measure rest, an Obpe (oboe playing) section, and a 50-measure section with a forte (f) dynamic. The fourth line has a 60-measure rest and a 70-measure section. The fifth line starts with an 80-measure rest, a key signature change to one sharp (F#), and a 4-measure section with a forte (f) dynamic. The sixth line begins with a 90-measure rest, a key signature change to two sharps (F# and C#), and a 100-measure section. The seventh line starts with a 110-measure rest, a key signature change to one sharp (F#), and a 4-measure section. The eighth line has a 120-measure rest, a key signature change to one flat (Bb), and a section with dynamics p, cresc., f, and mp. The ninth line starts with a 130-measure rest, a key signature change to one flat (Bb), and a 4-measure section. The final line begins with a 140-measure rest and a section with dynamics p, cresc., f, cresc., and ff.

ORPHEUS

Horn in F I 150

*p cresc. mf p cresc. mf cresc.*

160 170

*ff p*

180 ANDANTE 210 220

*ff p*

Harp HORN

*p*

230

*p*

240

*f*

250 270 280 HORN

*ff*

*p*

Scene III

ALLEGRO

10

Horn in F I

*mf*

20

30

*mf*

40

Dialog

Bass Clt

HORN

*accel.*

*mf*

Piu' Allegro

50

*mf*

*mf*

60

70

*p* *f*

Charon continues

HORN

80

*f*



Horn in F I

Dialog

Dialog

90

Dialog

*mf*

100

110

*f*

120

4

3

*pp*

# ORPHEUS

## Scene IV

ALLEGRETTO Oboe continues

Clt

HORN

20

Horn in F I

13

*p*

*mp*

*p*

30

*mf*

*f*

40

40

50

*ff*

60

70

*ff*

*ff*

L'istesso tempo

E. H.

80

100

HORN

Trpt & wind/lns continue

*p*

20

2

6

WALTZ TEMPO

HORN

110

*p*

Horn in F I 120

160 Flt continues 170

*p* 37 HORN

180 HORN

*p*

190 200

*mf* cresc. f

210 ritard.

*mf* cresc. f p

*a tempo*

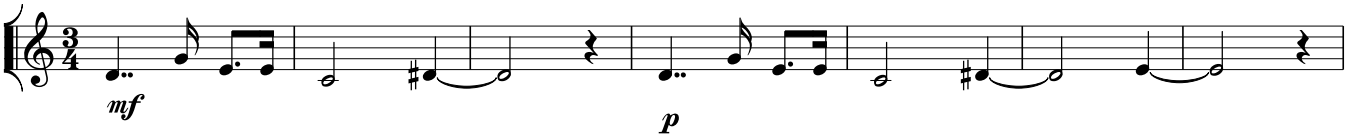
220 Picc. HORN

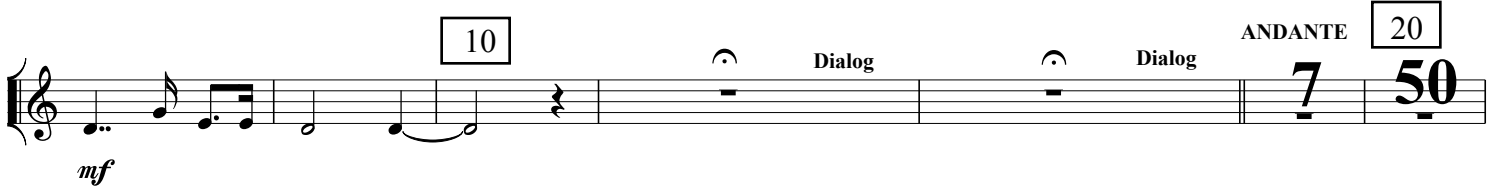
*mf* dim.

21

Scene V

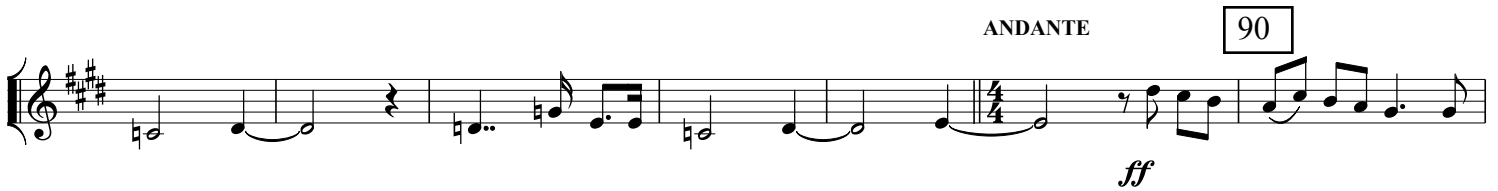
ADAGIO

Horn in F I 

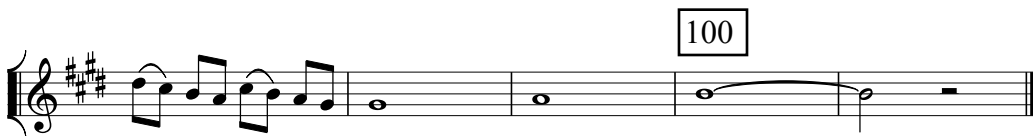












Scene VI

VIVACE

10

Wind

HORN

20

30

Horn in F I

*f*

40

Flt

Clf

Vlas

Vlms

Clf

HORN

50

*mf*

60

70

1. 2.

80

90

100

*f*

110

Flt

Clf

Vlas

Vlms

Clf

HORN

120

Dialog

SLOWER

130

140

Chorus continues

HORN

*f*

*p*

ORPHEUS

Horn in F I 150 LENTO 160 Vlns

Musical staff for Horn in F I, measures 150-160. The staff shows a melodic line with various rests and notes. Above the staff, there are tempo markings: "LENTO" and "160". Above measure 150, there is a boxed number "150". Above measure 160, there is a boxed number "160" and the text "Vlns".

170 HORN 180

*p cresc.* *ff*

Musical staff for HORN, measures 170-180. The staff shows a melodic line with notes and rests. Above the staff, there are boxed numbers "170" and "180". Below the staff, there are dynamics markings: "*p cresc.*" and "*ff*".

L'ISTESSO TEMPO Orph. 190 HORN

*f*

Musical staff for Orph. and HORN, measures 190-200. The staff shows a melodic line with notes and rests. Above the staff, there is a tempo marking "L'ISTESSO TEMPO" and the text "Orph.". Above measure 190, there is a boxed number "190". Above measure 200, there is a boxed number "200" and the text "HORN". Below the staff, there is a dynamic marking "*f*".

200

Musical staff, measures 200-210. The staff shows a melodic line with notes and rests. Above measure 200, there is a boxed number "200".

210 Eur. HORN

*p*

Musical staff for Eur. and HORN, measures 210-220. The staff shows a melodic line with notes and rests. Above measure 210, there is a boxed number "210" and the text "Eur.". Above measure 220, there is a boxed number "220" and the text "HORN". Below the staff, there is a dynamic marking "*p*".

220 Clt etc HORN

*mf* *f* *p*

Musical staff for Clt etc and HORN, measures 220-230. The staff shows a melodic line with notes and rests. Above measure 220, there is a boxed number "220". Above measure 230, there is a boxed number "230" and the text "HORN". Below the staff, there are dynamic markings: "*mf*", "*f*", and "*p*".

230 Sax 240 Clt HORN

*ff*

Musical staff for Sax, Clt, and HORN, measures 230-240. The staff shows a melodic line with notes and rests. Above measure 230, there is a boxed number "230" and the text "Sax". Above measure 240, there is a boxed number "240" and the text "Clt". Above measure 250, there is a boxed number "250" and the text "HORN". Below the staff, there is a dynamic marking "*ff*".

*dim.* *p*

Musical staff, measures 240-250. The staff shows a melodic line with notes and rests. Below the staff, there are dynamic markings: "*dim.*" and "*p*".

250

*ff*

Musical staff, measures 250-260. The staff shows a melodic line with notes and rests. Above measure 250, there is a boxed number "250". Below the staff, there is a dynamic marking "*ff*".

# Orpheus - A Masque

## OVERTURE

E. J. Robertson Op. 64

N.B. Cues are not transposed

MAESTOSO 10

Horn in F II *f*

ALLEGRO 20 4 17 Oboe Trpt HORN 40 *p* *cresc.* *f*

50 2 3 *mp* *mf* *cresc.* *f*

60 70 Oboe continues 80 HORN *p*

90 120 Flt 130 Clt HORN *mf* *cresc.*

140 *f* *mp* *cresc.* *f* *mf* *cresc.*

150 *f* *p* *cresc.*

160 6 170 *mp* *mf* *cresc.* *f*

180 3 *cresc.* *ff* *f*

Scene I

ALLEGRO

Horn in F II

10

*pp*

20

SLOWER

30

40

50

60

70

SLOWER

80

Wind *accel.*

*a tempo*  
HORN

*f*

90

100

*mf*

110


120

*f*

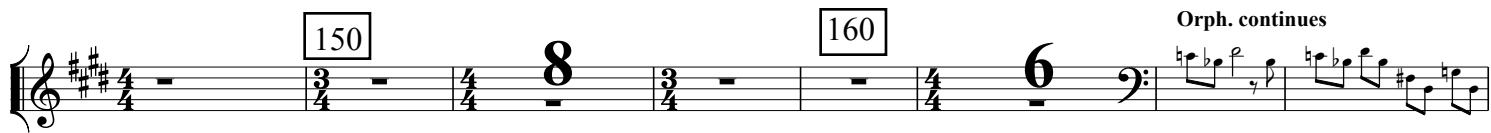


ORPHEUS


Horn in F II 130 6 140 HORN *f*



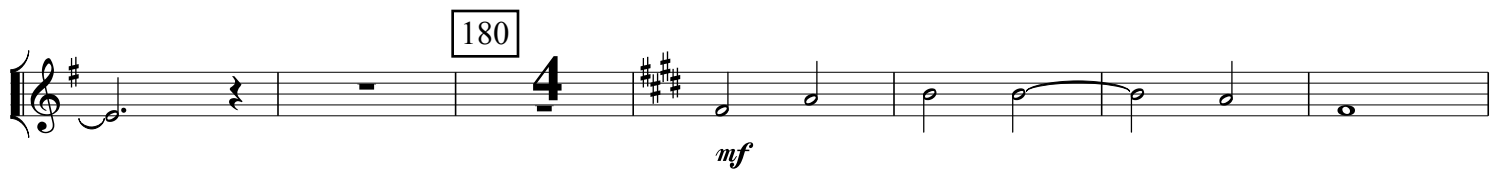
150 8 160 6 Orph. continues



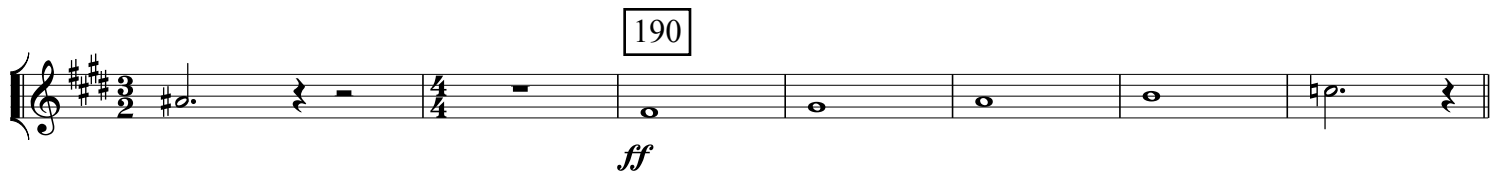
170 3 HORN *p* *cresc.* *f* *mf*



180 4 *mf*



190 *ff*



200 *p*



210



220 230 2 10 2 7



ORPHEUS

Horn in F II

240

250

Oboe continues

260

HORN

270

*f*

280

Chorus

we can-nolt hear it.

HORN

290

*pp*

300

Oboe

Flt

HORN

*f*

310

*ff*

320

330

*p*

Scene II

ALLEGRO

Horn in F II

10

*ff* *mf*

20

30

40

Oboe

50

HORN

*f*

60

70

80

*f*

90

100

110

120

*p* *cresc.* *mf* *mp*

ORPHEUS

Horn in F II

130 *mf* *cresc.* 140 *f* *cresc.*

150 *p* *cresc.* *mf* *p* *cresc.* *mf* *cresc.*

160 *ff* 170 *p*

180 *ANDANTE* 210 *Orph. continues* 220

Harp HORN *p*

230

240 *f*


250 270 Sax 280 *ff*

HORN II *p*

ORPHEUS

Scene III

ALLEGRO 10

Horn in F II 


*mf*

20 30




**8** **10**

40 Dialog Bass Clt HORN *accel.* Piu' Allegro



*mf*

50



60



70 Charon continues



*p* *f*

HORN 80



*f*

Horn in F II

Dialog

Dialog

90

Dialog

*mf*

100

110

*f*

Scene IV

ALLEGRETTO Oboe continues

Clt

HORN

Horn in F II

L'istesso tempo

70

80

100

Trpt & wind

Vlrs continue

WALTZ TEMPO HORN

Horn in F II 120 160  
 Flt continues  
 37  
*p*

170 180  
 HORN  
 Flt  
*p*  
 6 2

HORN 190 200  
*p* *mf* *cresc.* *f*  
 5

*mf* *cresc.* *f*

210 *ritard.* *a tempo* 220 *Picc.* HORN  
*p* *mf*

*dim.* 21



ORPHEUS

Scene V

ADAGIO

Horn in F II

*mf* *p*

10 Dialog Dialog ANDANTE 20 7 50

*mf*

70 Sax Orph. HORN

I can not live with-out my Eu-ri- di- ce.

*ff*

80 Dialog ADAGIO

*mf*

ANDANTE 90

*ff*

Measures 95-100 of the musical score.

100

Measures 100-105 of the musical score.

ORPHEUS

Scene VI

VIVACE

10

20

Horn in F II

Wind HORN *f*

30 40

Flt Clt Vlas Vlms Clt HORN *f*

50

*mf*

60

70

1. 2. 80 90

*f* *f*

100 110 120

Flt Clt Vlas Vlms Clt

HORN Dialog SLOWER 130 140

HORN Dialog SLOWER *f*

ORPHEUS

Chorus continues HORN

150 LENTO 160

Horn in F II

*p*

Vlns

HORN

170

*p cresc. ff*

180 L'ISTESSO TEMPO 190

Orph.

*pp*

HORN

*f*

200 210 Eur.

HORN

*p mf*

220 Clt etc HORN 230 240 Sax

*f p*

Clt HORN

*ff*

250

*dim. p ff*

# Orpheus - A Masque

OVERTURE

E. J. Robertson Op. 64

MAESTOSO

Oboe

*f*

10

ALLEGRO

*p* *cresc.* *f p* *cresc.*

20

30 *f p* *cresc.* 4 *f dim.* 40 *mf*

50 *p* *mf* *cresc.* *f* *f dim.* *p* *cresc.* 3

60 *f* *cresc.* *ff* *p*

70 *dolce* 3

80 *mf* *p* 7 90 110 *Alto sax* *bd*

Orpheus

Oboe

OBOE

120

130

140

4

10

2

*p*

Clt

+ Flt

OBOE

*f*

150

*mp*

*f*

160

*p*

*mf cresc.*

*f*

*p*

*cresc.*

*f*

170

*cresc.*

180

*ff*

*f*

Orpheus

Scene I

ALLEGRO 25 SLOWER 30 40

Oboe/English Horn 

50 Flt 

OBOE 70 *ritard.* SLOWER *accel.* 60 *mf dim.* *p* *p cresc.* 

*a tempo* 80 90 Brass *f* 

Orpheus 100 OBOE *mf* *f* 

110 120 Sax continues 

OBOE *f* 

130 *p* 

*p* 

Orpheus

Oboe/English Horn

Musical staff 140-149. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f*. The staff contains a series of notes with slurs, including a whole note with a sharp sign (#) and another whole note with a sharp sign (#). Measure numbers 140, 145, and 150 are boxed above the staff.

Musical staff 150-159. Continues the piece with a dynamic marking of *p*. The staff features various rhythmic patterns and slurs. Measure numbers 150, 155, and 159 are boxed above the staff.

Musical staff 160-169. Starts with a dynamic marking of *p*. The staff includes a sixteenth-note run in measure 160, indicated by a '6' above it. Measure numbers 160, 165, and 169 are boxed above the staff.

Musical staff 170-179. Continues the melodic line with slurs. Measure number 170 is boxed above the staff.

Musical staff 180-189. Starts with a dynamic marking of *mf*. The staff features a seven-measure rest in measure 180, indicated by a '7' above it. Measure numbers 180, 185, and 189 are boxed above the staff.

Musical staff 190-199. Continues the piece with a dynamic marking of *ff*. Measure number 190 is boxed above the staff.

Musical staff 200-209. Ends with a key signature change to one sharp (F#) and a time signature change to 4/8. Measure number 200 is boxed above the staff.

To English Horn


Musical staff 210-219. Starts with a dynamic marking of *p*. The staff includes a seven-measure rest in measure 210, indicated by a '7' above it. Measure numbers 210, 215, and 219 are boxed above the staff.

Musical staff 220-229. Starts with a dynamic marking of *p*. The staff includes a two-measure rest in measure 220, indicated by a '2' above it. Measure numbers 220, 225, and 229 are boxed above the staff.

Musical staff 230-239. Starts with a dynamic marking of *p*. The staff includes a two-measure rest in measure 230, indicated by a '2' above it. Measure numbers 230, 235, and 239 are boxed above the staff.


# Orpheus

Oboe/English Horn **To oboe** 240




*p*

250 260 270




Euridice continues 280 **Chorus** **OBOE** 290




*pp* *mf*

300



*dim.* *p* *mf* *cresc.*

310



*ff*



320



*ff*



Scene II

ALLEGRO

OBOE

Oboe/English Horn

The musical score for the Oboe/English Horn part in Scene II of Orpheus is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked ALLEGRO. The score consists of eight staves of music. The first staff starts with a dynamic of *ff* and a triplet of eighth notes. The second staff has a dynamic of *mf* and includes a measure number box containing '10'. The third staff includes a measure number box containing '20'. The fourth staff includes a measure number box containing '30'. The fifth staff includes a measure number box containing '40'. The sixth staff includes a measure number box containing '50' and a dynamic of *f*. The seventh staff includes measure number boxes containing '60' and '70'. The eighth staff concludes with a key signature change to two sharps (D major) and a final melodic phrase.

Orpheus

Oboe/English Horn

80

90

100

110

120

mf

p

mf cresc.

f

f dim.

p

cresc.

f

140

cresc.

ff

p

mf

160

p

cresc. poco a poco

ff

# Orpheus

Oboe/English Horn 170 7 4 3 20 4 200 6 210 8

*l'istesso tempo* *ANDANTE*

Orph., continues 220 Harp OBOE

*p*

230

240

240 *f* *tr.* *f*

250 *tr.* *p* To English Horn 260 4 6

Sax ENGL. HORN 270 *p*

280 *ff*

2

To Oboe

Orpheus

Scene III

ALLEGRO

Oboe/English Horn Sax OBOE  
*mf*

*f*

*f* To Engl. Horn

Charon speaks. Vlns  
*f*

ENGL. HORN *f*

Spoken dialog Clt

E.H. To Oboe *pp*

Scene IV

ALLEGRETTO

Oboe/English Horn

OBOE

*p*

10

*mp* *p*

20

30

*mf* *mp* *f*

40

*p*

*p*

50

*p*

L'istesso tempo  
To English Horn

60

*ff*

70

*p* *mf*

To Oboe

Sax

OBOE

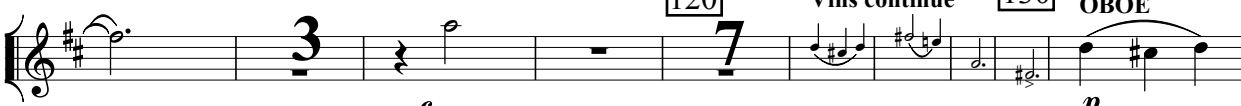
80


100


110


*p* *mf* *p*


# Orpheus


Oboe/English Horn  **120** *mf* **130** *p*

 **140** *p* **170** *poco rit*

*a tempo*  
OBOE  **180** *pp* *f*

 **190** *p*

*ritard.*  *a tempo* **200** *mf* *cresc.* *f*

 *mf* *cresc.* *f* *dim.* **210**

 *p* **39** To English Horn

# Orpheus

## Scene V

ADAGIO English Horn 10 Dialog ANDANTE 20 Orpheus continues E.H. p

Oboe/English Horn

30 To Oboe 40

60 Orpheus continues 70 Wind OBOE pp ff


80 Dialog ADAGIO

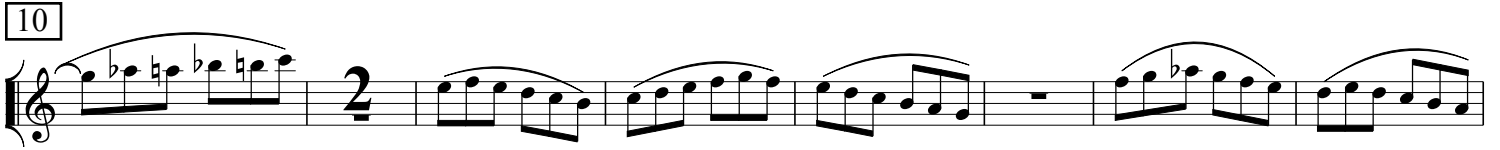
90 tr. ~ ff

100 tr. ~

Scene VI

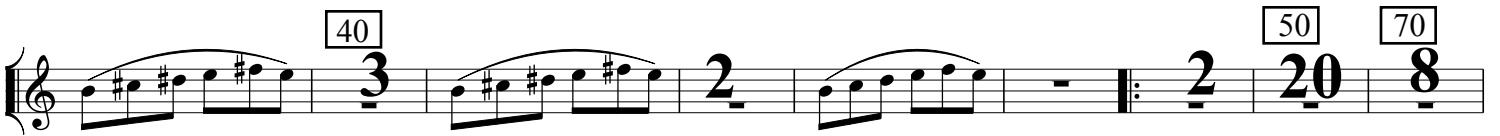
VIVACE


Oboe/English Horn 

10 

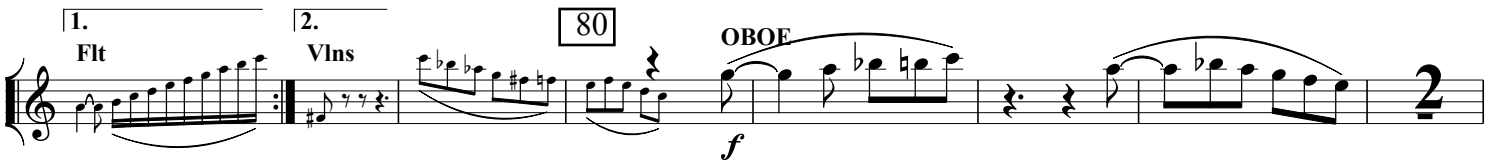
20 

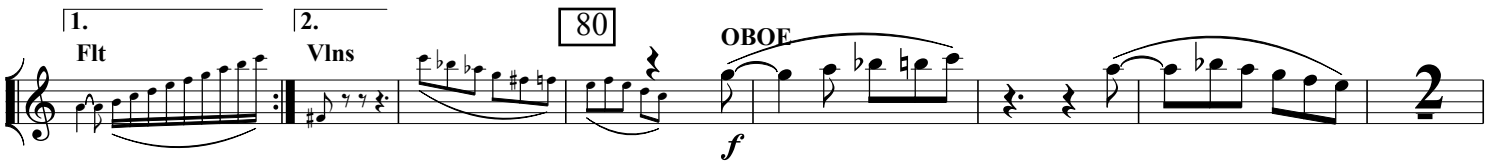
30 

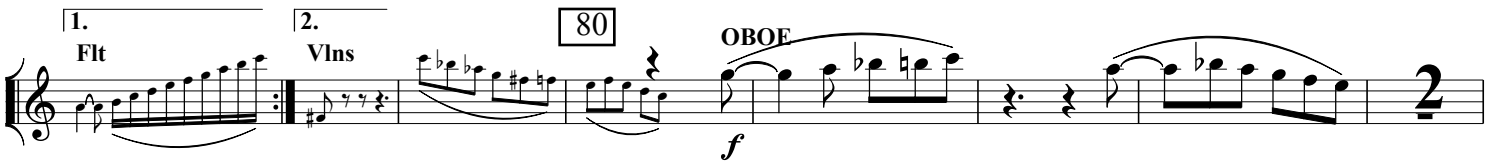
40 

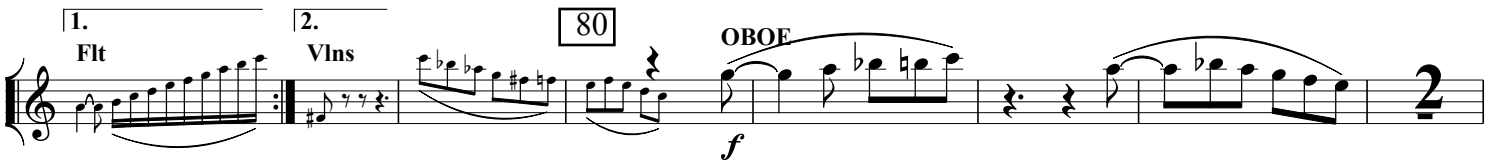
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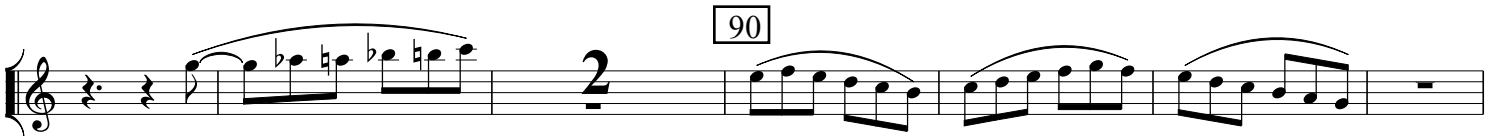
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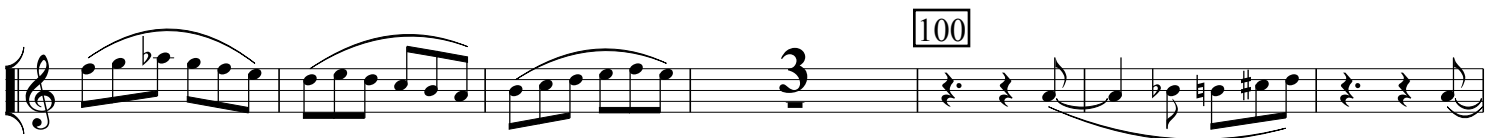
1. Flt 

2. Vlms 

80 

OBOE 

90 

100 





Oboe/English Horn 110 120

Spoken To English Horn 130

150 LENTO E.H. 160 To Oboe

170 Wind & Trpt OBOE 180

L'ISTESSO TEMPO 190

200 Voice + wind 25

OBOE 230

*cresc.* mf

240

250 *tr. ~*

# Orpheus - A Masque

## OVERTURE

E. J. Robertson Op. 64

MAESTOSO

Snare drum

Mallets

$\frac{2}{4}$

*f*

*tr. ~*

*tr. ~*

*tr. ~*

10

ALLEGRO

20

4

13

Vlms continue

40

Xylophone

*p*

*f*

*mf*

*f*

*p cresc.*

*f*

*mf cresc.*

*f*

*p cresc.*

3

3

50

4

*f*

*mf*

*mf cresc.*

*f*

*tr. ~*

*p cresc.*

60

70

8

13

Clt

Glockenspiel

*ff*

*p*

90

# ORPHEUS

Snare drum

Mallets

100 140 150

4 40 7

Vlrs continue

Xylophone

*p cresc.*

160

*mf* *f* *p* *mp*

*f* *mf* *cresc.* *f* *mp* *p cresc.*

3 3

170

6

*f* *f* *3*

*p* *cresc.*

*tr. ~~*

*ff*

180

3

*f*

# ORPHEUS

## Scene I

**ALLEGRO**      **SLOWER**      **30**      **40**

Triangle

Cymbals

Tambourine

Snare drum

Mallets

**24**      **4**      **6**      **3**      **6**      **3**

**50**      **60**      **70**      **SLOWER**

CYM *f*

Wind

**80**      **90**      **100**

**3**      **4**      **8**      **2**      Orph. continues

Brushed together *mf*

Vlns      Orph.

ORPHEUS

110

Triangle

Cymbals

Tambourine

Snare drum

Mallets

120

ORPHEUS

130

Triangle

Cymbals

Tambourine

Snare drum

Mallets

$\frac{4}{4}$

$p$

140

$f$

2

7

150

160

190

8

27

Horns & strings

200

$ff$

Glockenspiel

$p$

*tr.*

ORPHEUS

Triangle

Cymbals

Tambourine

Snare drum

Mallets

2

210

220

2 8

230

Eur. continues

Glockenspiel

4 2

*p* *mf*

240

Brushed together

*mf* *mf*

3

ORPHEUS

Triangle

Cymbals

Tambourine

Snare drum

Mallets

250

260

TACET

*tr.* *p*

*f*

**3**

*p*



ORPHEUS

270 280

Triangle

Cymbals

Tambourine

Snare drum

Mallets

4 6

310

14

Flt & Vlns

S.D.

*tr.*

*p*

*ff*

4

320

2 3

*p*

Scene II

ALLEGRO

Cymbals  $\frac{2}{4}$

Snare drum  $\frac{2}{4}$

Mallets  $\frac{2}{4}$

*ff* *mf*

10

20

Xylophone

*f*

30

Cymbals

Snare drum

Mallets

8

40

8

*tr. ~*

*p*

*cresc.*

8

*f*

50

8

60

8

70

Cymbals

Snare drum

Mallets

80

90

100

110

120

Cymbals

Snare drum

Mallets

*p cresc.* *f* *mf cresc.*

130

140

*mf* *f* *p cresc.* *f* *mf* *p* *cresc.* *tr. ~*

150

*ff* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.*

160

roll

*p* *cresc.* *ff* *ff*

TACET

TACET

3 7

180

ANDANTE

210

Sax

280

*ff*

Oboe


Horns

Glockenspiel

*ff*

Scene III


Hey! It's Shakespeare. And they don't call me  
the vulgar boatman for nothing!

Tambourine   $\frac{6}{8}$  **39** 40  $\frac{4}{4}$  **ALLEGRO**  
*mf* *accel.*


Piu' Allegro



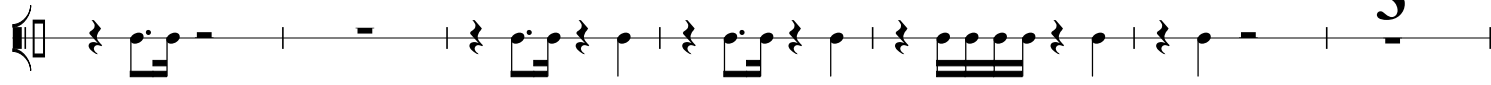
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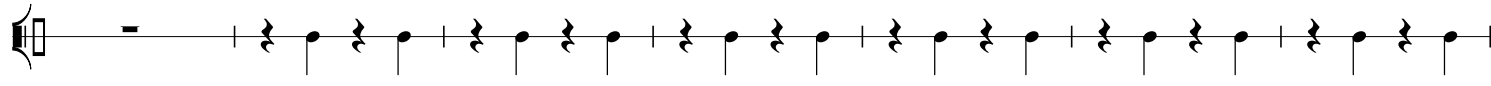
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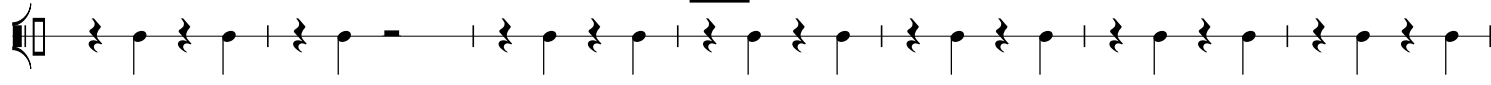
**3**  
*f*



70  
*p*

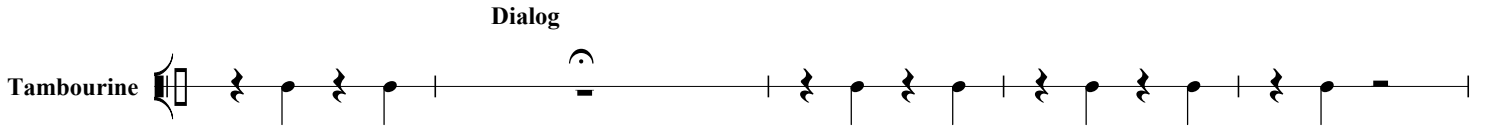


80  
*mf* *f*



Tambourine

Dialog



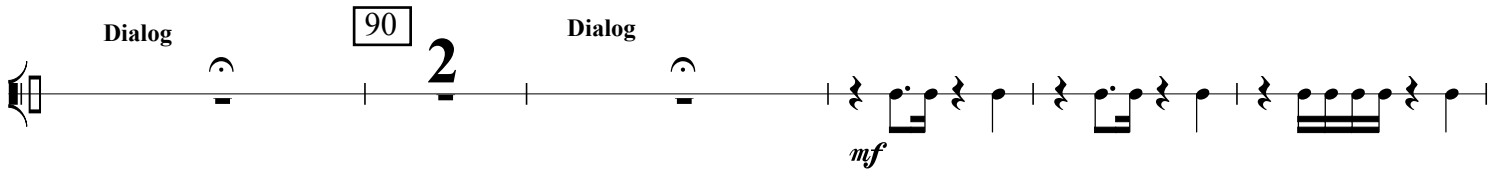
Dialog

90

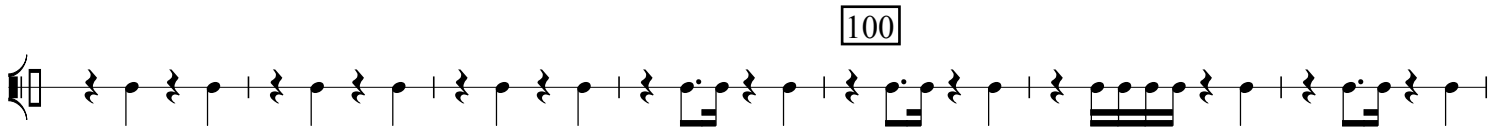
2

Dialog


*mf*



100



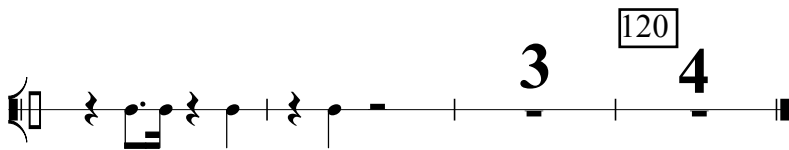
110



120

3

4



Scene IV

ALLEGRETTO

Cymbals

Snare drum

Glockenspiel

Mallets

10 20

5 10

Clt continues

*pp*

30 40

GLOCK.

Vlns continue

*mp* *p*

50

*p* *cresc.* *f* *ff*

5 3 2

60 TACET

2 5



70 WALTZ TEMPO 110

Snare drum

Mallets

36

3/4

Sax

GLOCK.

Horns

*mf* *dim.* *p*

120 130 140

8 9

Vlas & Cellos

GLOCK.

*mf* *f* *mf* *p* *mf*

150

4

6

*mp* *dim.* *p* *mf* *f* *mf* *p*

160 190

4 29

Oboe continues

*mf*

200

210

*p*

39

Scene V

ANDANTE

Orph.

Cymbals  $\frac{3}{4}$  **71**

Snare drum  $\frac{3}{4}$

I can-not live with-out my Eur-id -i -ce.

$\frac{4}{4}$  *ff*

$\frac{4}{4}$  *tr. ~*

*p* *cresc.*

**80** *(tr. ~)*

*ff*

dialog

$\frac{3}{4}$  **6**

$\frac{4}{4}$

**90** *ff*

**3**

*tr. ~*

*p* *ff*

*3* *3* *3* *3*

**100**

*3* *3*

Scene VI

VIVACE

Triangle

Snare drum

Tambourine

Mallets

*f*

10

*f*

20

Xylophone

*f*

# ORPHEUS

30

Triangle

Snare drum

Tambourine

Mallets

40

50

3 7 2 20

70

1. 2.

80

Flt continues

tr. ~

*p*

*f*

90

ORPHEUS

100

Triangle

Snare drum

Tambourine

Mallets

*f*

TACET

*f*

110

120

SLOWER

130

150

tr. ~

*p*

*f*

Dialog

5 2

5 19

2/4 2/4 3/4 3/4

LENTO 170

Triangle *tr. ~*  
*ff*

Snare drum

Mallets **19** Trpt & wind Glockenspiel  
*ff*

(*tr. ~*)

TACET

**3** 180 **6** L'ISTESSO TEMPO 250

TACET **60** Wind & strings continue *tr. ~*  
*ff*

(*tr. ~*)

# Orpheus - A Masque

## Overture

E. J. Robertson Op. 64

Alto Saxophone

MAESTOSO

ALLEGRO

N.B. Cues are not transposed

The score is written for Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). It is divided into two main sections: MAESTOSO (measures 1-100) and ALLEGRO (measures 101-180). The tempo changes from 2/4 to 4/2 at measure 20, then to 4/4 at measure 30, 3/4 at measure 40, 5/4 at measure 50, and 2/4 at measure 140. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, *ff*, and *cresc.*. There are several cues for other instruments: Violins (Vlns) at measures 110 and 111, Cellos at measure 100, Clarinet (Clt) at measure 140, and Flute (+ Flt) at measure 140. The Alto Saxophone part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a final measure at measure 180.

10 20 30 40 50 60 100 110 120 140 150 160 170 180

*f* *dim.* *p* *mf* *f* *dim.* *p* *mf* *f* *dim.* *p* *ff* *f*

Vlns SAX Cellos Clt + Flt SAX

Scene I

ALLEGRO

Alto Saxophone

30

40

Chorus continues

50

SAX

60

*p*

*mf < f*

70

SLOWER *accel.*

SAX

*p*

*cresc.*

*f*

*a tempo*

80

90

100

110

Vlns

Flt

SAX

*mf*

120

130

Ob continues

Trpt

SAX

140

*f*



# Orpheus

Alto Saxophone

Musical staff for Alto Saxophone. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains several measures of rests. Time signature changes are indicated by a '2' over a vertical line, followed by a '3/4' and a '4/4'.

150

Musical staff starting at measure 150. It features a treble clef and a key signature of three sharps. The time signature changes from 3/4 to 4/4. The music begins with a piano (*p*) dynamic and includes eighth and sixteenth notes.

160

Musical staff starting at measure 160. It continues with a treble clef and a key signature of three sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features eighth and sixteenth notes.

170

180

Musical staff starting at measure 170. It begins with a piano (*p*) dynamic. At measure 180, a Flute (*Flt*) entry is marked. The staff includes time signature changes to 5/4 and 7/4, and features notes with accents and slurs.

Vlns

SAX

*mf*

Musical staff with entries for Violins (*Vlns*) and Saxophone (*SAX*). The dynamic is mezzo-forte (*mf*). The staff contains eighth and sixteenth notes.

190

*ff*

Musical staff starting at measure 190. It begins with a fortissimo (*ff*) dynamic. The time signature changes from 3/2 to 4/4. The music features eighth and sixteenth notes.

200

*p*

Musical staff starting at measure 200. It begins with a piano (*p*) dynamic. The time signature changes from 4/4 to 5/8 and 3/8. The music includes notes with slurs and a second ending bracket.

210

220

Oboe & voice continue

SAX

*p*

Musical staff starting at measure 210. It begins with a piano (*p*) dynamic. At measure 220, an entry for Oboe & voice continue is marked. The staff includes time signature changes to 4/4 and 5/4, and features notes with slurs and a second ending bracket.

Orpheus

Alto Saxophone

230 2 7 240 Flt Oboe

SAX

250 255 p mf

260 270 p

280 290 300 5 Flt

SAX

310 ff

320

Orpheus

Scene II

ALLEGRO

Alto Saxophone

*ff* *mf*

*f*

*f*

*f*

*f*

*f*

*f* *dim.* *p* *mf* *f* *dim.* *p*

*mf*

Orpheus

Alto Saxophone

140

*f* *cresc.* *ff* *p*

150

*p* *cresc. poco a poco*

160

170

*ff* *pp*

*l'istesso tempo* **ANDANTE**

5 3 23 6 10 4

Choir & wind

SAX

*p*

230

240

2 7

Choir

250

SAX

*p*

260

4 2

Choir

+ Harp

SAX

*p*

270

3

280

*ff*

2

Scene III

**ALLEGRO**

Alto Saxophone *f* *mf*

10 6 3

20 8 10

40 Spoken Bass Clt SAX *mf* *accel.*

Piu' Allegro 50 3 3 3 3

60 2 3 3 3

70 6 9 Voice continues SAX *f* 80

90 2 3 2

Dialog 100 7 9 voice continues 110

SAX Bass Clt 120 SAX *pp*

*p* *f* *pp*

Scene IV

ALLEGRETTO

10

Ob continues

Clt

SAX

Alto Saxophone

20

30

40

50

Tutti

SAX

L'istesso tempo

60

70

100

WALTZ TEMPO

110

Orpheus

Alto Saxophone

*cresc.* *f* *dim.* *p*

120 150 Flt continues

*ritard.* *a tempo* SAX *pp* *mf* *pp*

160

*f* *mf* *p*

170

*pp* *pp*

180

*f* *p*

190

*mf* *cresc.*

*f* *mf* *cresc.*

200

*f* *dim.* *p* TACET 38

210

# Orpheus

## Scene V

Alto Saxophone **ADAGIO** **10** **Dialog** **ANDANTE** **20** **Engl. Horn**

**30** **SAX**  
*p*

**40** *cresc.* **50** **10** **60** **5** *f*

**Orpheus continues** **70** **SAX**  
Like a thous-and van- men in blood-y fight.  
quished fight. *f* *subito pp* *ff*

**80** **Dialog**

**90** *ff*

**100**



Scene VI

VIVACE

Alto Saxophone

Measures 1-9 of the Alto Saxophone part. The music begins with a rest, followed by a melodic line starting on G4. A dynamic marking of *f* is present below the staff.

10

Measures 10-19 of the Alto Saxophone part. The melodic line continues with various intervals and rests.

20

Measures 20-39 of the Alto Saxophone part. Includes markings for other instruments: Flt & Ob, Clt & Bsn, Vlas, and Vlns.

SAX

50

70

Measures 40-49 of the Alto Saxophone part. Includes markings for 1. Flt, 2., and Hns.

80

Clt

SAX

Measures 50-89 of the Alto Saxophone part. Includes markings for Clt and SAX. A dynamic marking of *f* is present below the staff.

90

Measures 90-119 of the Alto Saxophone part. The melodic line continues with various intervals and rests.

100

Flt & Ob

Clt & Bsn

Vlas

Vlns

120

SAX

Measures 100-129 of the Alto Saxophone part. Includes markings for Flt & Ob, Clt & Bsn, Vlas, Vlns, and SAX.

Dialog

SLOWER

130

Chorus continues

ritard.

150

LENTO

SAX

Measures 130-159 of the Alto Saxophone part. Includes lyrics: "grief of heart fall a-sleep or hear-ing die". Includes dynamic markings *f* and *p*.

160

Trpt etc

170

SAX

tr. ~

mf

Measures 160-179 of the Alto Saxophone part. Includes markings for Trpt etc and SAX tr. ~. A dynamic marking of *mf* is present below the staff.

Alto Saxophone 180

Brass

SAX 200

Orph & Eur. continue SAX

230

240

250

# Orpheus - A Masque

## OVERTURE

E. J. Robertson Op. 64

MAESTOSO 10

Trombone *f*

ALLEGRO 20

Wind **4** **13**

Oboe *p* *mf* *p cresc.*

TRBN **40**

**50** *f* *mf* *mf* *f*

**60** *ff* **120** Cello continues Flt

TRBN **130** *p* *cresc.* *f* *p* *cresc.*

**140** *f* *p* *cresc.* *f* **150**

**160** *p cresc.* *f* *mf cresc.* *f*

**170** *f* *cresc.* *ff* **180** *f*

Scene I

ALLEGRO

Trombone

Horn I

TRBN

Horn II joins

pp

SLOWER

Wind

TRBN

f

90

100

Sax

120

TRBN

mf

130

Oboe continues

Trpt

TRBN

f

9 10 4 20

2 30 40

50 60 70 4

80

90

100 13 2 120

130

140

Orpheus

Trombone 150

160 170

Orph. continues

TRBN

*p* *cresc.* *f* 180 *mf*

190

*ff*

200 210

E.H. joins voice

TRBN *p*

220 230 240 250

2 10 2 7 4 6 2

Sax continues

260 TRBN *f*

270 280 290

6 9 10

300 310

Flt TRBN *ff*

320

Scene II

ALLEGRO

29 *ff* Harp (4th time) Horns & Sax Flt & Ob.

40 TRBN *f*

50

60

70

80 2 4

90 3 100 3

110

120

6

130

3

*p* *mf* *f* *p* *cresc.* *f*

140

4

150

2

*cresc.* *ff* *p* *cresc.* *mf* *p* *cresc.*

160

2

*mf* *cresc.*

170

3

4

204

220

*ff* *p* *l'istesso tempo* *ANDANTE* *Orpheus continues*

Harp

TRBN

*p*

230

3

240

4

*f*

266

280

20

11

3

Horns

+ Trpt

TRBN

*ff*

*p*

# SCENE III - Trombone Tacet

## Scene IV

Trombone **39** **40** ALLEGRETTO Flt Other wind

TRBN **50** *f*

**60** *ff* *ff* *ff*

L'istesso tempo **70** **106** **110** WALTZ TEMPO Sax continues TRBN **120** *f*

**180** **190** Oboe continues *ritard.* *a tempo* TRBN *mf*

**200** *cresc.* *f* *mf* *cresc.*

**210** *f* *p* **39** TACET



# ORPHEUS

## Scene V

ADAGIO

Trombone

*mf* *p* *mf*

10

Dialog

Dialog

ANDANTE

62

75

Horns

*ff*

Wind

TRBN

80

*ff*

Dialog

ADAGIO

TRBN

mf

*ff*

ANDANTE

90

*ff*

*ff*

100

3 3 3

*ff*

Scene VI

**VIVACE**

10 Wind TRBN **f** 20

30 40 Clt & Bsn Vla & Cello Vlms Wind TRBN 2

1. Flt 2. 80 Wind TRBN **f** 90

100 120 Clt & Bsn Vla & Cello Vlms Wind TRBN **f**

Dialog SLOWER 130 150 LENTO 160 Vlms

170 TRBN *p cresc.* **ff** *pp subito*

180 L'ISTESSO TEMPO 190 Wind join Orph.

ORPHEUS

Trombone **Trpt** **TRBN** 200

210 **8** **19** 230 **Wind**

240 **Bsn** **TRBN**

*p* *cresc. poco a poco*

250

*ff* *dim.* *p*

*ff*

# Orpheus - A Masque

## Overture

E. J. Robertson Op. 64

MAESTOSO

Trumpet in Bb *f* 10

ALLEGRO 20 13

Flt & Clt

Oboe TRPT 40 50

*p* *mf* *mf* *cresc.*

60 70

Oboe

*ff*

150 160

Vln II TRPT *p* *mf* *mf*

170 180

*cresc.* *ff* *f*

Final measure: *f*

Scene I

ALLEGRO

Trumpet in Bb

Horn II

TRPT dolce

pp

7

10

6

20

SLOWER

30

40

50

5

4

6

3

6

3

4

60

70

SLOWER Wind accel.

a tempo TRPT

f

80

90

100

110

2

10

3

120

Sax

TRPT

f

130

6

140

f

ORPHEUS

Trumpet in Bb 150

160 Orph. continues

170 180

TRPT

*p* *cresc.* *f* *mf*

190 200 210

*ff* *p* *mf*

mute on mute off Eur. continues

220 230

TRPT *p*

240 250 Sax

260 270

TRPT *f*

280 290 310

Flt. 8ve

TRPT *ff*

320

Trumpet in Bb

ff

10

Xyl. (2nd time)

Wind

40

TRPT

f

5 6 7 8 50 9 10 11

60

2 3 4 5

6 7 8 70 2 3 4

5 6 80

90 100

ORPHEUS

Trumpet in Bb

110

120

*p* *mf*

130

140

*cresc.* *ff* *p* *mf*

150

160

*mf* *cresc.* *ff*

170

180

220

Orph. cōntinques

Harp

TRPT

230

*p*

240

*f*

250

*f*

260

270

*ff*

280

Sax

Oboe

280

*ff*



ORPHEUS

Scene III

ALLEGRO *Con sord.* 10 Oboe

Trumpet in Bb

*f* 20 TRPT *senza sord.*

Clf Sax *mf*

TACET 134

*f*

Scene IV-

ALLEGRETTO 41 Ob Clf & Sax

Trumpet in Bb

TRPT *f*

50 *ff*

60 L'istesso tempo Eur. continues

70 TRPT *p* 80 *p*

90 *mf* 100

WALTZ TEMPO 110 Oboe continues

79 TRPT *dolce mf* *cresc.*

Horns *mf*

200 *f* *mf* *cresc.*

210 *ritard.* *f* *p* 39 TACET

Scene V

ADAGIO

Trumpet in Bb

*mf*

10

Dialog

Dialog

ANDANTE

75

Horns

TRPT

*ff*

80

Dialog

ADAGIO

ANDANTE

*mf*

90

*ff*

100

Scene VI

VIVACE

Trumpet **123** **125** SLOWER **25** **2** **10** Dialog **170** TRPT **180** L'ISTESSO TEMPO **190** Wind **200** **210** Harp **220** **230** **240** Horns TRPT **250** Fluttertongue

*p cresc.* *ff* *f* *p* *mf* *ff* *dim.* *p* *ff*

Detailed description of the musical score: The score is written for various instruments. It begins with a Trumpet part in 6/8 time, marked VIVACE, with measure numbers 123 and 125. A 'Dialog' section follows, marked SLOWER, with measures 25 and 2. This is followed by a section for Violas and Vlns. The next line features a TRPT part with triplets, marked p cresc. and ff, with measure number 170. The following line is for Wind instruments, marked L'ISTESSO TEMPO, with measures 180, 190, and 200. The next line is for TRPT, marked f, with measure number 210. The following line is for Harp, with measure numbers 200 and 210. The next line is for TRPT, marked p and mf, with measure number 220. The following line is for Horns and TRPT, marked ff, with measure numbers 220, 230, and 240. The next line is for a section marked dim. and p, with measure number 250. The final line is for Fluttertongue, marked ff.

# Orpheus - A Masque

OVERTURE

E. J. Robertson Op. 64

MAESTOSO

Viola

**2**

*f*

**10**

ALLEGRO

**20**

*mf cresc.* *f* *mp cresc.* *f*

**30**

*mf cresc.* *f*

**40**

*p* *cresc.* *f* *p*

**50**

*cresc.* *f* *p* *cresc.*

**60** **80** **18** **2** Clt

*f* *cresc.* *ff*

VLA **5** **90**

*p*

**100**

Viola 110

120

130

*mf cresc. f mp cresc.*

140

*f mf cresc. f*

150

*p cresc. f*

160

*p cresc. f p*

170

*cresc. f cresc.*

180

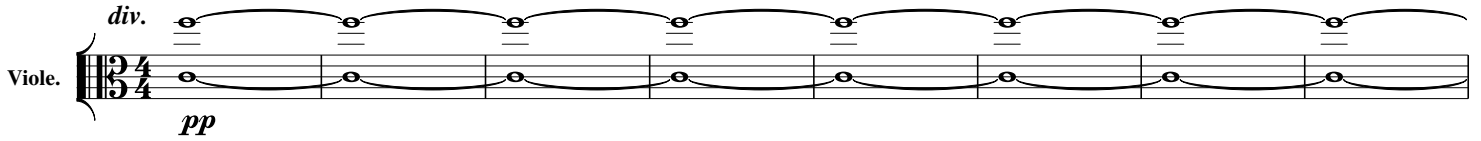
*ff f*

# ORPHEUS

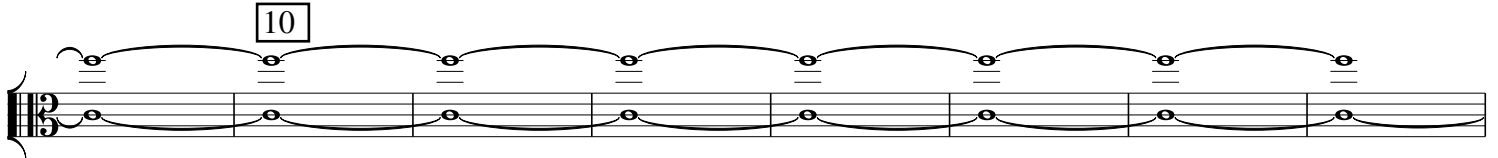
## Scene I

ALLEGRO

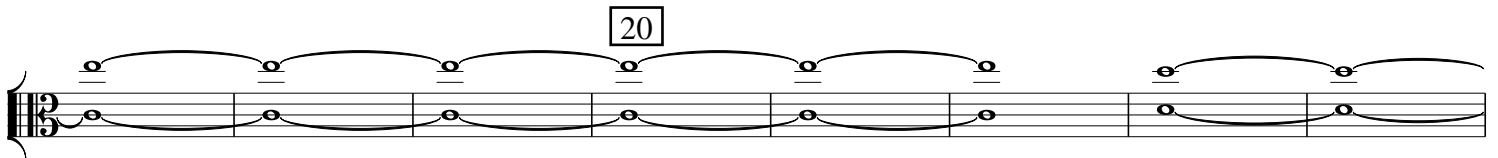
*div.*  
Viola. *pp*



10



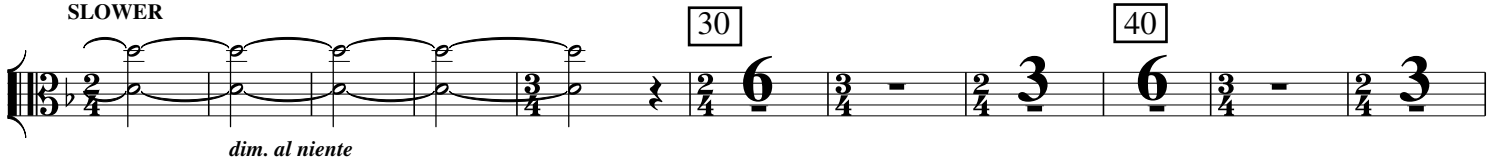
20



SLOWER

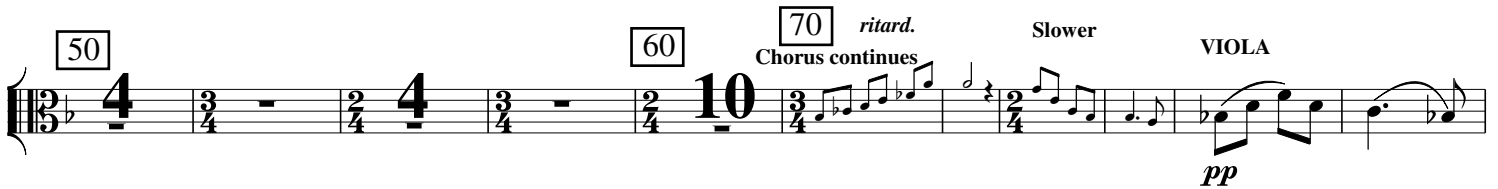
30 40

*dim. al niente*



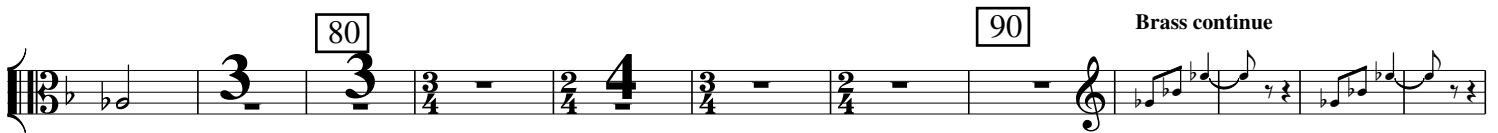
50 60 70

Chorus continues *ritard.* Slower VIOLA *pp*



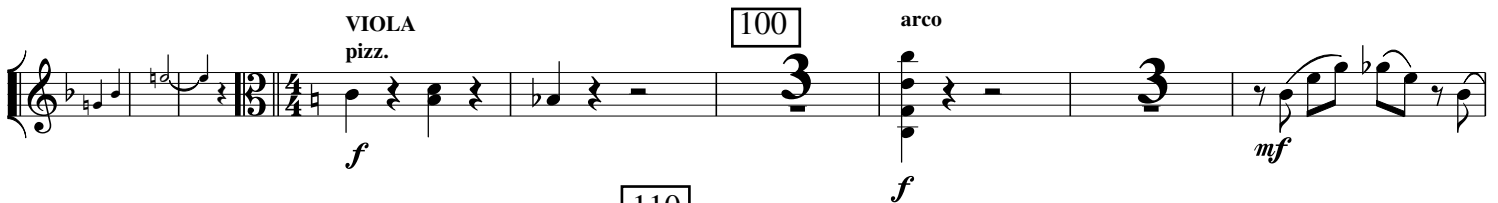
80 90

Brass continue

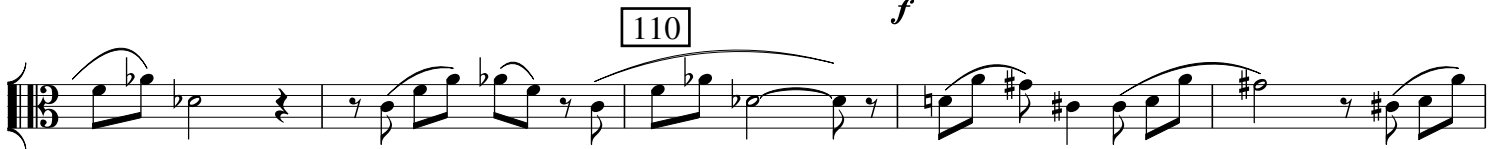


100

VIOLA *pizz.* *f* *arco* *f* *mf*



110



*mf*



120

Viola.

*f*

130

*p*

140

*f*

150

*p*

160

170

Orph. continues

180

VIOLA

*f* *dim.* *p* *cresc.* *mf*

190

*ff*

200

Viola.

210

220

230

240

*mf*

250

260

270

*p*

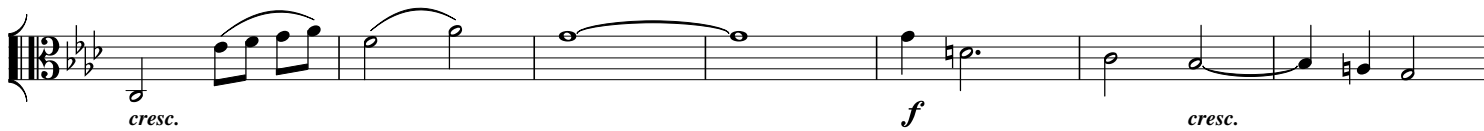
280



Viola. 

**290** 

**300** 



**310** 



**320** 

**330** 

ORPHEUS

Scene II

ALLEGRO

1 2 3 4 5 6 7

Viola.   
*ff mf*

10 9 10 11 12 13 14



20 1 2 3 4 5 6 7



30 8 9



40 1 2 3

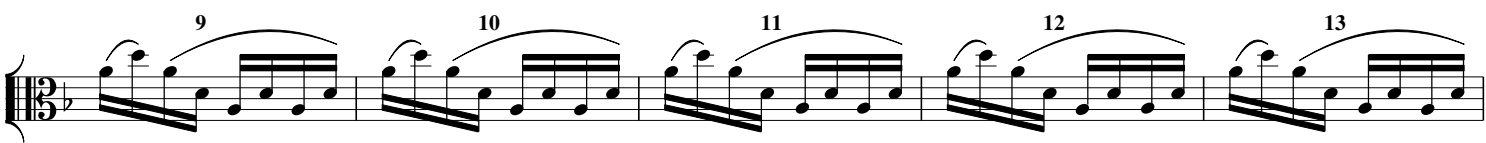
*cresc.* *f*



4 5 6 7 50 8



9 10 11 12 13



14 15 60



ORPHEUS

Viola.

140

Viola. *f cresc.* *ff* *p*

1 2 3 4 5

150

6 7 8 1 2 3

*cresc. poco a poco*

160

4 5 6 7 8 9

170

*ff* *pp*

180

*l'istesso tempo*

*p espress.*

190

*p*

200

Vlns continue G.P.

ANDANTE VIOLA div. *pp*

210

220

*unis. pizz.*

230

Viola.

240

250

Orph.

260

VIOLA

270

280

VIOLA

ORPHEUS

Scene III

ALLEGRO

10

Viola.

*mf*

20

*cresc.*

30

*f*

40

Dialog

50

60

Charon continues

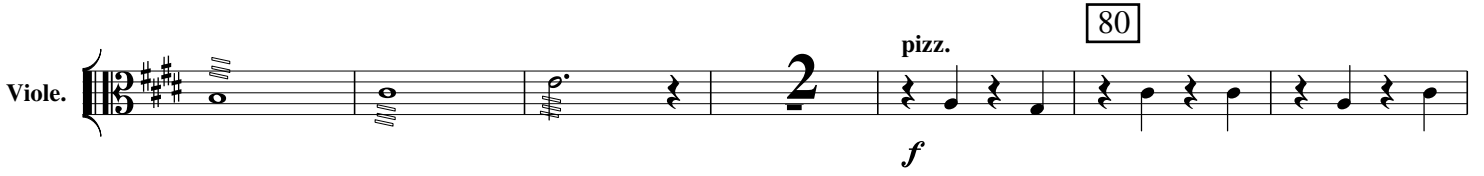
*9* *10*

VIOLA

70

*f* *pp*

ORPHEUS

Viola.  **80** pizz. *f*

 *f* Dialog 

 **90** Dialog  Dialog  Clt

**VIOLA**  
 *p*

 *p*

**100**  
 *p*

 *p*

 **110** *mf* 4

**VIOLA con sord.**  
 *pp* **120**

 *pp*

Scene IV

**ALLEGRETTO**  
*pizz.*

Viola *pp* *arco* *p* *simile*

10 *mp* *p* *mf*

20 *Clf continues* *Flt* *30* **VIOLA** *f*

40

50 *ff*



Viola **2** *ff* 60

*L'istesso tempo* *p*

**70** **90** *Euridice continues* **18** **2**

**100** *VIOLA* *mf* *p* **110** **4** **9** *Flt & Sax*

**120** *VIOLA* *mf* *simile*

**130** *p* *ritard.* *v*

*a tempo* **140** *simile*

**150** *ritard.* *a tempo* **4** *f* *p*

**160** **29** *Oboe continues* **190** *ritard.* *a tempo* *Bsn & Hns* *VIOLA* **200** *f* *cresc.*

ORPHEUS

Viola

*mf* *cresc.* *f*

210

*dim.* *p* *ritard.* *a tempo*

220

*mf*

230

*dim.* *p*

240

*pp*

250

*f*

ORPHEUS

Scene V

ADAGIO con sordino 10 Dialog

VIOLA

9

Dialog

ANDANTE Harp

VIOLA 20

pp

30 senza sord. 40 8 7

Vln VIOLA 2 3 4 5 50 p

6 7 60

cresc.

70 f ff

80 Dialog

ADAGIO ANDANTE VIOLA 90 Cellos ff

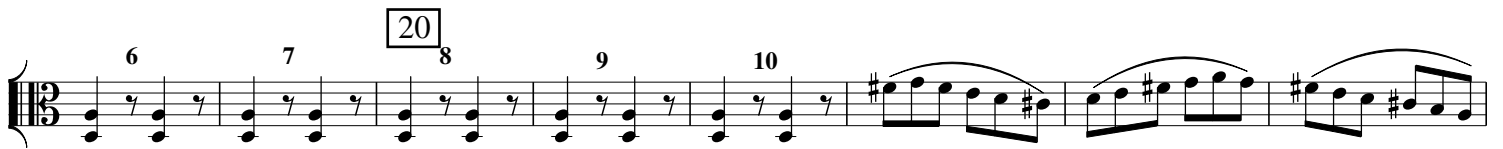
100

Scene VI

VIVACE

Viola  *f*

 10 1 2 3 4 5

 6 7 20 8 9 10

 30

 40 2

 *pizz.* 50 *mf*

 60

 70

Viola

Musical staff for Viola, measures 1-7. The staff is in 3/8 time and contains a melodic line with eighth notes and rests.

80 arco *f*

Musical staff for Viola, measures 8-17. Measure 80 is marked with a box. The instruction "arco" is written above the staff, and the dynamic "f" is written below. The staff contains a series of chords, mostly dyads, in 3/8 time.

90 2 3 4 5 6 7

Musical staff for Viola, measures 18-24. Measure 90 is marked with a box. Measures 19-24 are numbered 2 through 7. The staff contains a series of chords in 3/8 time.

8 9 10 100

Musical staff for Viola, measures 25-31. Measures 8, 9, and 10 are numbered. Measure 100 is marked with a box. The staff contains a melodic line with eighth notes and slurs in 3/8 time.

110

Musical staff for Viola, measures 32-38. Measure 110 is marked with a box. The staff contains a melodic line with eighth notes and slurs in 3/8 time.

120

Musical staff for Viola, measures 39-45. Measure 120 is marked with a box. The staff contains a melodic line with eighth notes and slurs in 3/8 time.

Dialog SLOWER 130 *p* *cresc.* *f*

Musical staff for Viola, measures 46-52. The instruction "Dialog" is written above the staff. Measure 130 is marked with a box. The tempo marking "SLOWER" is written above the staff. The dynamic markings "p", "cresc.", and "f" are written below the staff. The staff contains a melodic line with eighth notes and slurs in 2/4 time.

140 5 6

Musical staff for Viola, measures 53-59. Measure 140 is marked with a box. Measures 54 and 55 are numbered 5 and 6. The staff contains a melodic line with eighth notes and slurs in 2/4 time.

150 LENTO 1 solo *f* *mf* *p*

Musical staff for Viola, measures 60-66. Measure 150 is marked with a box. The tempo marking "LENTO" is written above the staff. The instruction "1 solo" is written above the staff. The dynamic markings "f", "mf", and "p" are written below the staff. The staff contains a melodic line with eighth notes and slurs in 2/4 time.

ORPHEUS

160 *tutte* 170  
Viola *mp* *p* *cresc.*

*ff* 180

L'ISTESSO TEMPO *Con sord.* 190 *senza sord.*  
*p*

*pizz.* 200 *arco*

*p*

210 *3* *3* *3* *3*

*cresc.* *mf*

220

Viola

*p*

230

*f* *p* *cresc.* *f* *p*

*cresc.*

240

*mf* *p*

*cresc. poco a poco*

*ff* *dim.* *p* *nat.*

250

*p* *subito ff*

# Orpheus - A Masque

## Overture

E. J. Robertson Op. 64

Violin I.

**MAESTOSO**

**ALLEGRO**

10

*f*

20

*p* *cresc.* *f* *p* *cresc.*

30

*f* *p* *cresc.* *f*

40

*dim.* *p* *cresc.* *f*

50

*p* *cresc.* *f* *p* *cresc.*

60

*f* *cresc.* *ff* *pp*

70



ORPHEUS

Violin I. 80

*cresc.* *p* *p dolce*

90

100

110

120

Cellos continue VLN 130

*p* *cresc.* *f*

140

*p* *cresc.* *f* *p* *cresc.*

150

*f* *dim.* *p* *cresc.*

160

*f* *p* *cresc.* *f* *p*

170

*cresc.* *f* *cresc.*

180

*ff dim.* *pp cresc.* *f*

Scene I

ALLEGRO

Violin I. *pp* *div.*

10

20

SLOWER

30 40

*dim. al niente*

50 60 70 *ritard.* Slower

CHOR

80 90 Brass continue

*pp*

VLN *pizz.* *f*

100

arco *f* *mf*

110

Violin I.

120

130

140

150

div.

160

170

Orph. continues

180

VLN

ORPHEUS

Violin I. 190

*ff*

*p*

200

210

220

230

*cresc.* *mf*

240

*mf*

250

ORPHEUS

Violin I. 260 div. 5 2  
*pp*

a. 2 270 unis. sul II  
*p*

280

*p* 3

290 3  
*cresc.* *mf* *p* *cresc.* *mf*

*p* *cresc.* *mf* 300

*cresc.*

*f* *cresc.* 310 *ff*

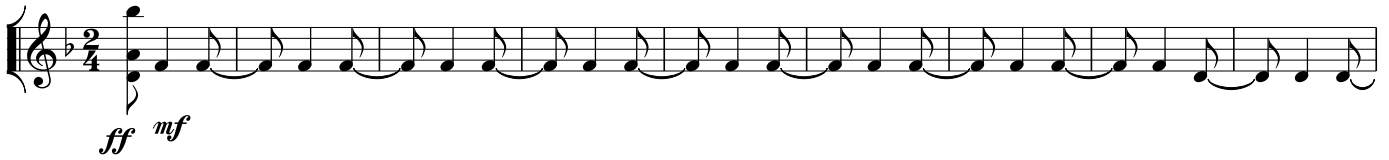
3

320 3 *ritard.*

*p* 330

Scene II

ALLEGRO

Violin I. 

10



20



30



40



50



60



ORPHEUS

Violin I. 70

80

90

100

110

*cresc.* *f*

120

*mf dim.* *p cresc.* *f*

*mf cresc.* *f*

5

130

*mf cresc.* *f* *mf cresc.*

3

140

*f* *cresc.* *ff*

Violin I. *p*

150 *cresc.*

160 *mf cresc. poco a poco*

con sord. 170 Cellos & basses etc VLN div. 180 *ff pp*

190

200 ANDANTE 210 6 14



# ORPHEUS

Violin I. **Chorus** **VLN** 230

*p*

240

*p* *pp*

250 **Chorus** 260 **Orph.**

*f*

**VLN** *p* *senza sord.* *pizz*

270 **Sax** 280 **VLN arco** *ff*

Scene III

Violin I. **ALLEGRO** 10

*mf*

1 2 3

4 5 6

7 20 8 9

9 *cresc.*

30 40 **Dialog** *accel.*

*f*

ORPHEUS

Piu' Allegro

50

60

Charon continues

VLN

Violin I. *f*

*pp*
*f* *pizz.*
*Dialog*
*Dialog*
*Dialog*
*Charon* *pp*

VLN  
con sord.  
*pp*

*pp*
*pp*

Scene IV

ALLEGRETTO

Violin I. *tr. ~* *tr. ~* *tr. ~* *tr. ~* *simile*  
*pp* *p*

10 *mp* *p*

20 *mf* Clt continues Flt VLN *f*

40

50

Violin I. 60

*ff*

*p dim.*

*pp*

70

80

Violin I.

90

100

WALTZ TEMPO 110 Sax VLN

130

140

*ritard.* *a tempo*

ORPHEUS

Violin I. 150

*p* *cresc.* 6

*f* *dim.* *p* *ritard.* *a tempo* 160 180 190 Oboe continues

4 20 9

Horns VLN 200

*mf* *cresc.* *f* *mf*

*cresc.* 210 *f* *dim.* *p* *ritard.* *a tempo* *div.*

210

*mf* 220

220

*dim.* *p* *unis.* 230

230

*pp* 240

240

250 *ritard.*

250

ORPHEUS

Scene V

ANDANTE

ADAGIO

con sordino

10

Dialog

Dialog

Harp

Violin I.

VLN

20

pp

30

senza sord. 40

Orph. continues

VLN

f

dim.

p

sim.

50

7

60

cresc.

70

f

ff



ADAGIO

Violin I. 80 Dialog 6

ANDANTE 90 *ff* 100

Scene VI

VIVACE

Violin I. *f* 10 20 30 40

## ORPHEUS

Violin I. (1st time only)

50

*mf*

60

70

1. 2.

80

*cresc.* *f*

90

100

Violin I.

110

120 Dialog SLOWER 130

140 ritard. 150 LENTO 160 tutte Viole

VLN p cresc. 170

ff 180

Con sord. p 190 senza sord.

Violin I. *pizz.* 200 *dim.*

*p*

210

220

230

Violin I.

*dim.* *p*

*cresc.* *mf* *dim.* *pp*

240

*ff* *dim.*

250

*p* *ff*

# Orpheus - A Masque

E. J. Robertson Op. 64

Violin II. **MAESTOSO** 10

*f*

**ALLEGRO** 20

*mf cresc. f*

30

*mf cresc. f dim.*

40

*mf cresc. f*

50

*mf cresc. f*

60

*p mf cresc. f cresc.*

70 80

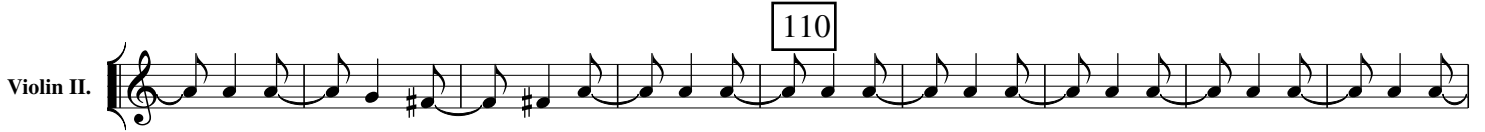
*dim. pp*

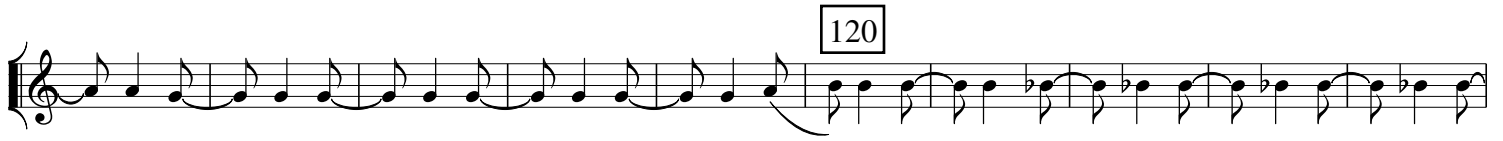
**VLN** 90

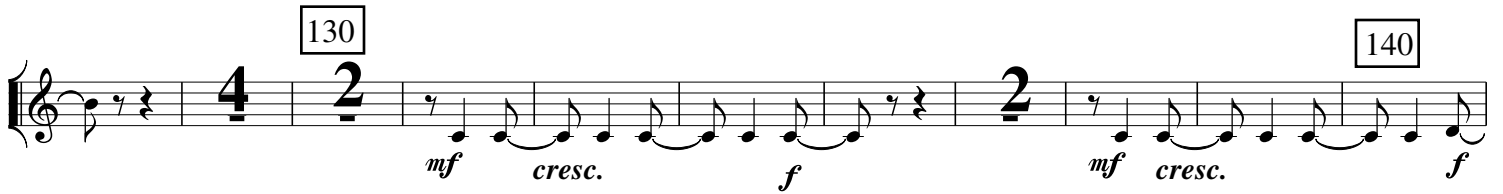
*p*

100

ORPHEUS

Violin II. 















# ORPHEUS

## Scene I

**Violin II.** **ALLEGRO** *div.*  
*pp*

10 **half only**

*come primo* 20

**SLOWER** 30 40  
*dim. al niente*

50 60 70 *ritard.* **Chorus continues** *Slower*

**VLN** 80 90 **Brass continue**  
*pp*

**VLN pizz.** 100  
*f*

*arco* *f* *mf*

110



Violin II.

120

130

140

150

160

Orph. continues

VLN

ORPHEUS

Violin II. 190

*p*

200

210

220

230

240

*mf*

250

260 270

*p* *div.* *unis.*

ORPHEUS

Violin II.

**280**

**290**

**300**

**310**

**320**

**330**

ORPHEUS

Scene II

ALLEGRO

Violin II.   
*ff mf*

10 

20 

30 

40   
*cresc. f*

6 7 8 50 9 10 11 12 

13 14 15 16 17 18 60 19 

20 21 22 23 24 25 26 

ORPHEUS

Violin II. 27 70

80

90

100

110

*cresc.*

120

*p* *cresc.*

130

*f p cresc. f p cresc. f p*

140

*cresc. f cresc.*

150

*ff p*

160

Violin II. *cresc. poco a poco*

170 180

ANDANTE 210 Chorus VLN con sord. *p*

230 240 *p*

250 Orph. *pp* *f*

260 VLN *p*

senza sord. pizz 270 Sax

280 VLN arco *ff*

2/4

ORPHEUS

Scene III

Violin II. **ALLEGRO** 10

*mf*

20

6 30

*cresc.* *f*

40 **Dialog** **SLOWER** *accel.* **Piu' Allegro**

50 60 **Charon continues** **VLN**

*f*

ORPHEUS

Violin II. 70

*pp*

*f* pizz.

80

Dialog

90

Dialog

100

Viola continues

Dialog

VLN

*mf*

*p*

110

*f*

*p*

sordino!

*p*





Scene IV

ALLEGRETTO

Violin II. *tr. ~ ~ tr. ~ ~ tr. ~ ~ tr. ~ ~ simile*  
*pp p*

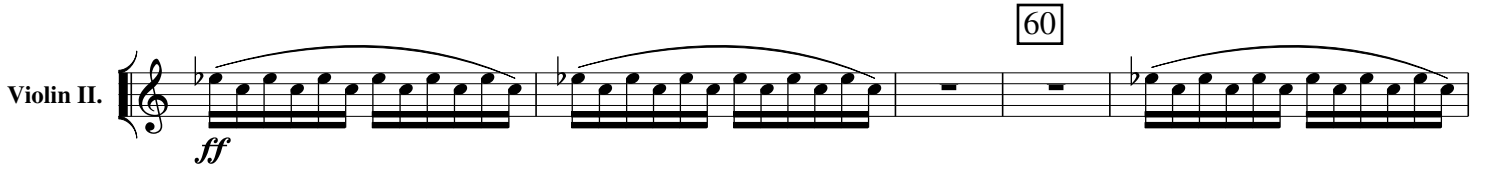
10 *mp p mf*

20 30 Oboe continues Flt VLN *f*

40

50

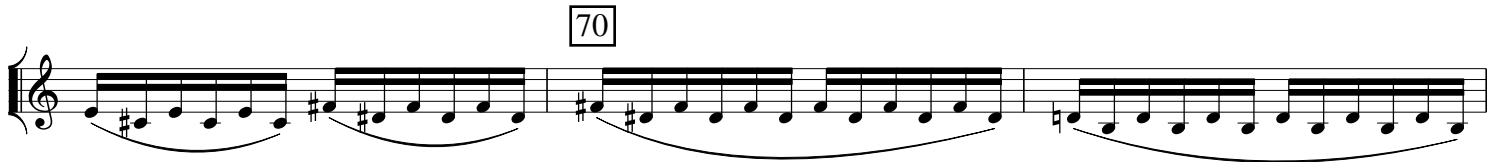
Violin II. 60



*l'istesso tempo*



70



80



Violin II. 90

100

110

WALTZ TEMPO

120

Sax & Flt

VLN 130

*mf* *simile*

*ritard.* *a tempo*

*p*

140

*p* *cresc.* *mf* *dim.* *p*

Violin II. 150 6 *cresc.* *f* *dim.* *p* *ritard.* *a tempo* 4

160 30 190 Oboe continues *ritard.* *a tempo* Horns VLN 200 *mf* *cresc.* *f*

210 *mf* *cresc.* *f* *dim.*

*ritard.* *a tempo* *div.* *p* *p*

220 *unis.* *mf*

230 *dim.* *p*

240 *pp*

250 *ritard.*

ORPHEUS

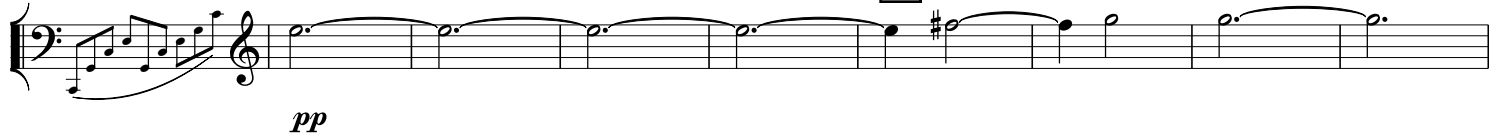
Scene V

Violin II. **ADAGIO** con sordino 10 Dialog  Dialog  **ANDANTE** Harp




VLN 20

*pp*



30 senza sord. 40

**8** **7**



Vln I **VLN II** 50



60

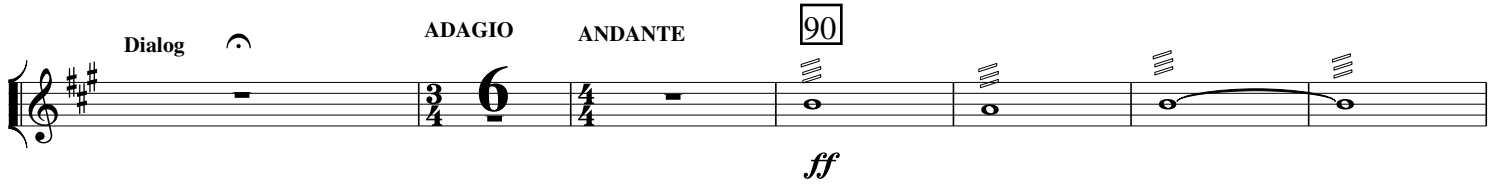


70

*cresc.* *f* **4** *ff*



Violin II. 

Dialog 





Scene VI

VIVACE

Violin II.



Violin II. 70

1. 2.

80

*cresc.* *f*

90

100

110

120

Dialog **SLOWER**

*p* *cresc.* *f*

130

160 **LENTO** **Tutte le viole** **VLN**

*mf* *p*

Violin II. 170  
*cresc.* *ff*

180 Oboe  
4 2

L'ISTESSO TEMPO VLN  
Harp Con sord. 190  
*p*

senza sord. pizz. 3

200 arco  
*dim.* *p*

210

*cresc.* *mf*

Violin II. 220

*p*

*f* *p* *cresc.*

230

*f* *dim.*

*p*

*cresc.*

240

*mf* *dim.* *pp* *ff*

250

*dim.* *p* *ff* *subito*