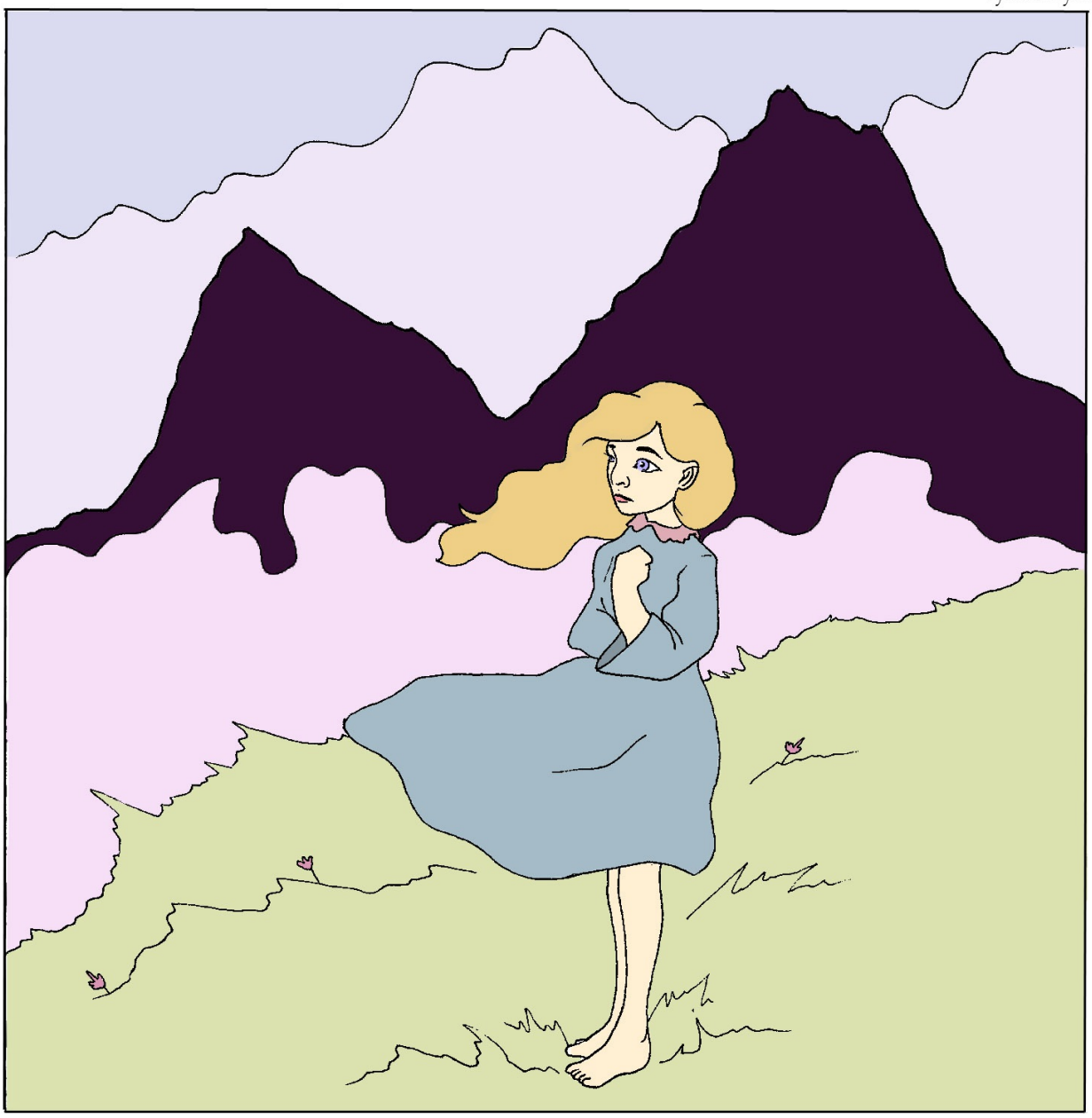
Tyler Boyle



She Has My Heart: Bass Clarinet & Harp Suite

Opus 35; 2nd Edition

A Note From the Composer

Thank you so much for taking the time to study this music. This opus was originally concieved November 8th, 2017, I was only composing for about two-three months, and somehow was inspired by the instrument, bass clarinet, which was foreign to me before this point in time. I was enamoured by it's timbre, and how it was capable of four otcaves. It startled me that all the contemporary music that was being written for it was all pretty atonal and scary.

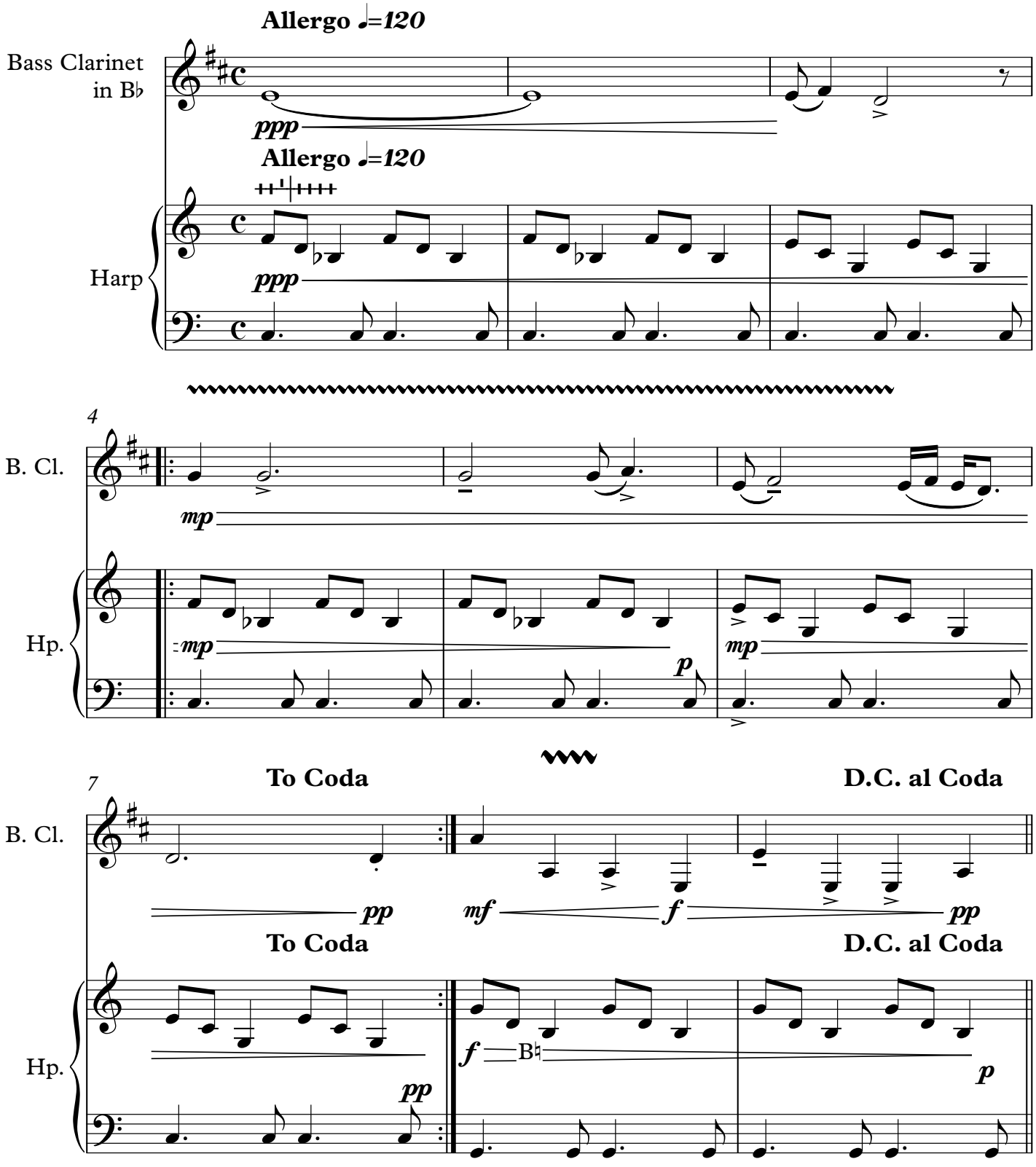
I believe the bass clarinet to be more lyrical than that when given the chance. Anyhow, this is the second edition because, again, I was extremely new to composing and there were many "rules of ettiquette" in composing for these instruments that I wasn't aware of and I also have had the PDFs on imslp.org in shambles for far too long.

So I chose to start revising these works now, Apirl 4th, 2018, at a time when my musical imagination was lower. Re-writiing slur markings and dynamics, adding harp pedaling diagrams. Things that I wasn't aware of before now. Also, I've taken up bass clarinet as a hobby now for eight months now and I cringed at the former edition of this work, knowing better how bass clarinet music is supposed to be presented.

Alas, now the music is revised and more bareable for the musicians performing and studying this work. I hope you've enjoyed this piece just as much as I had enjoyed creating it in the past. This piece, the first opus I've ever shared, inspired me to take up the instrument and to keep writing afterwards as well. Thanks for reading.

This Came to Me in a Dream

Tyler Boyle



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Coda

10

expressivo

B. Cl.

f *mp* *mf* *sp* *ff*

Coda

Hp.

mf *p* *f* B♭ *ff* *mf*

15

B. Cl.

mf *ff* *mf* *sf*

Hp.

f *mp* E♭ *ff* *p* *fff*

19

B. Cl.

mf *fff*

Hp.

D♭ G♯ *mp* *ff* E♮ *G♮*

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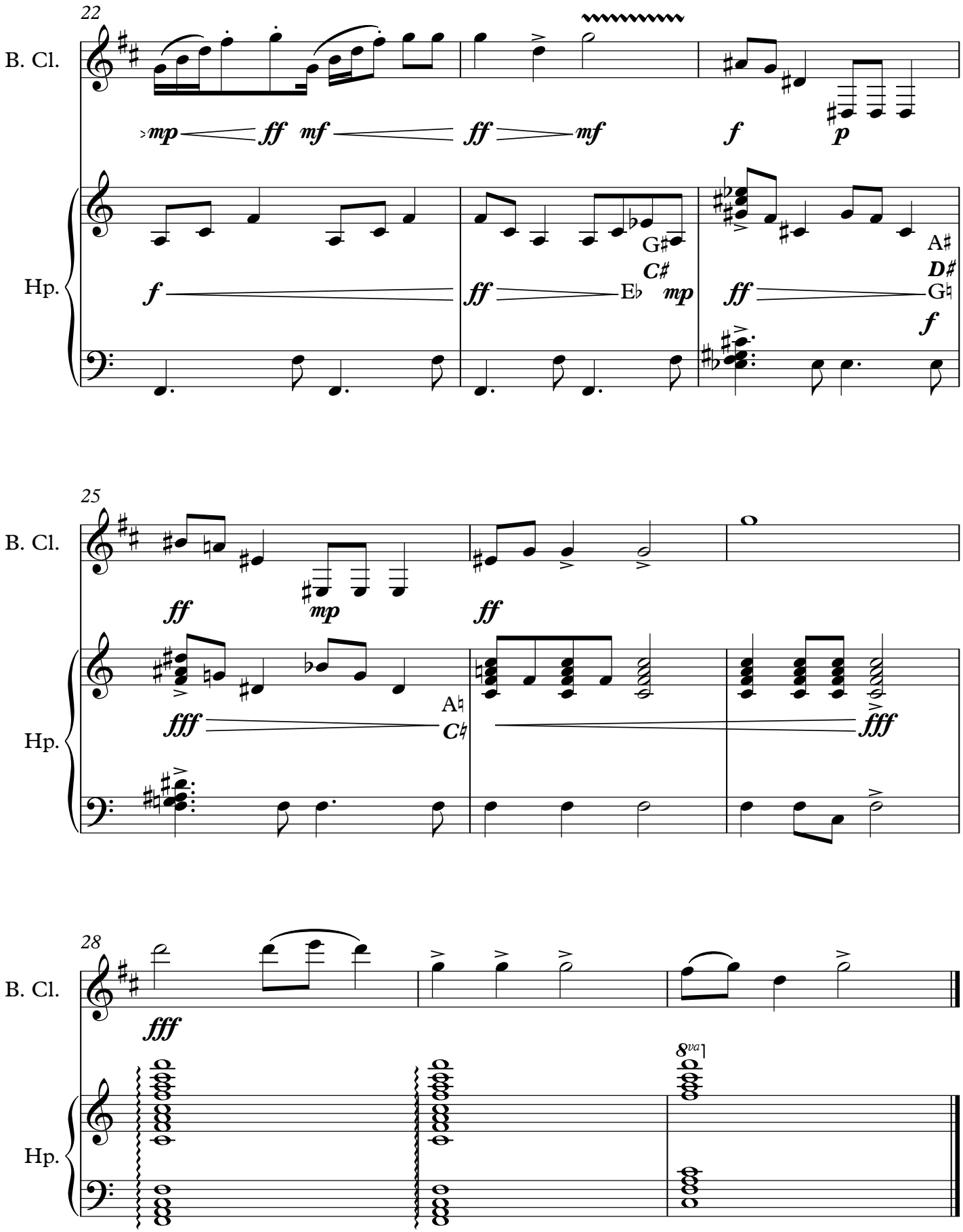

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This Daisy's Blossoming

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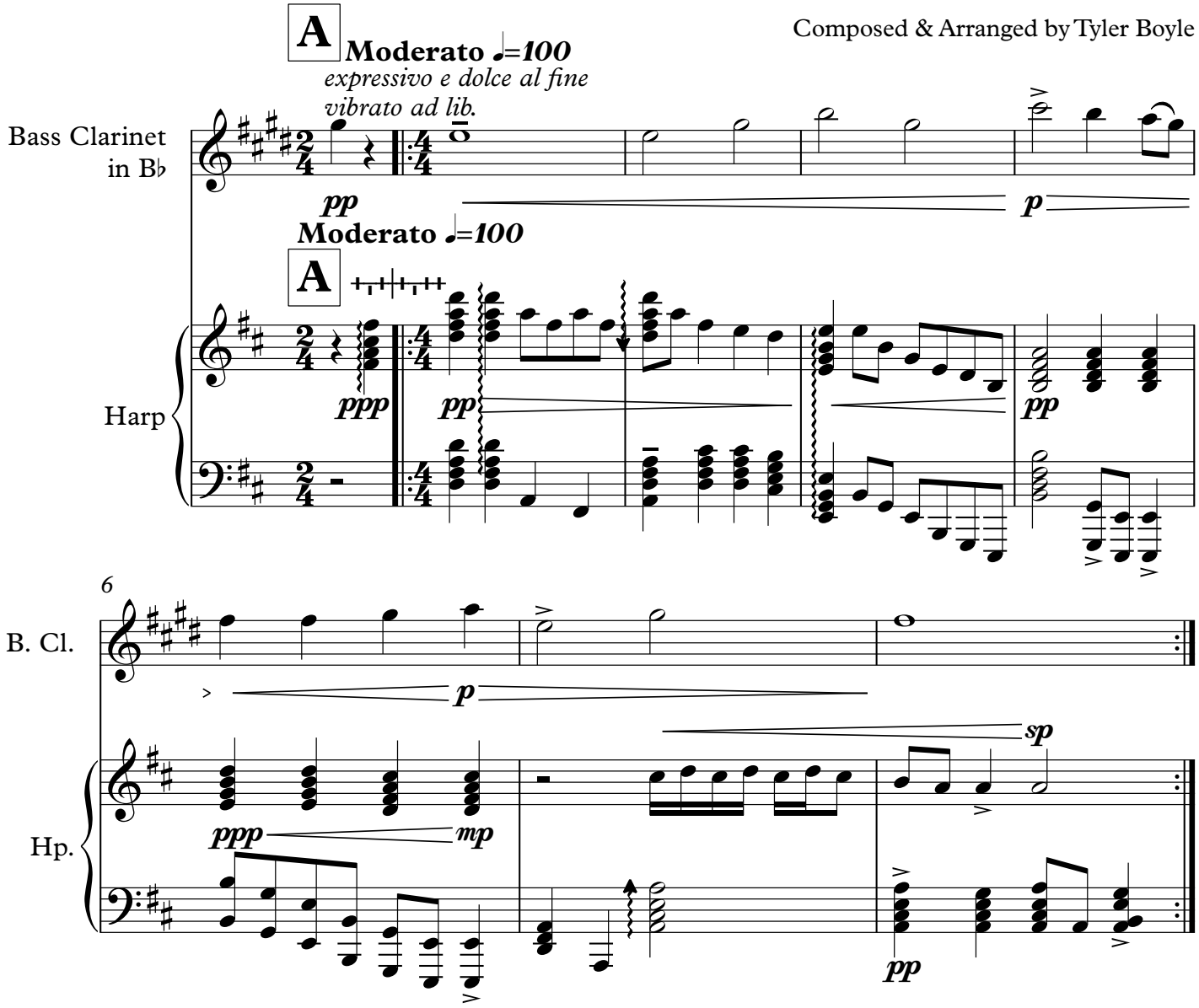
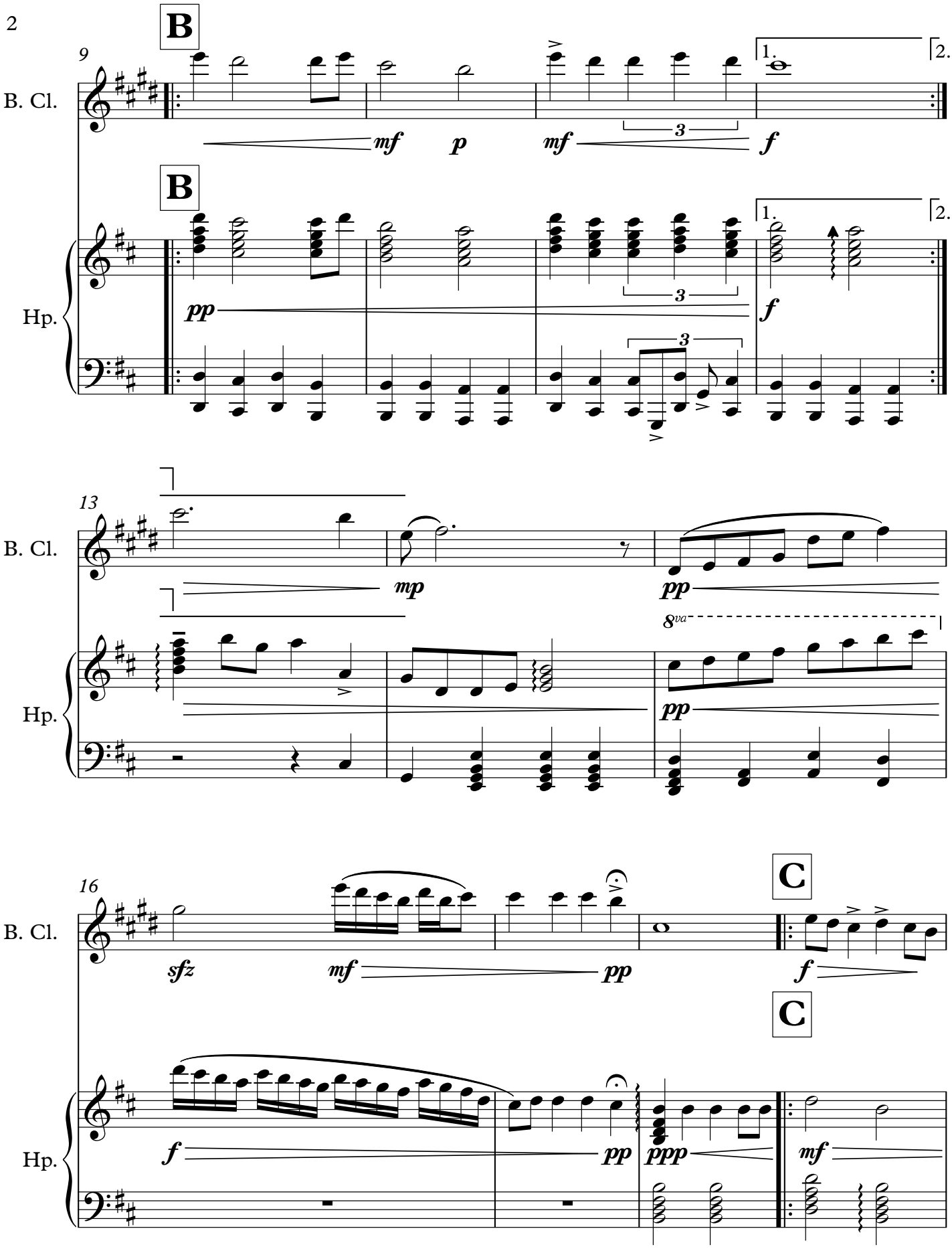
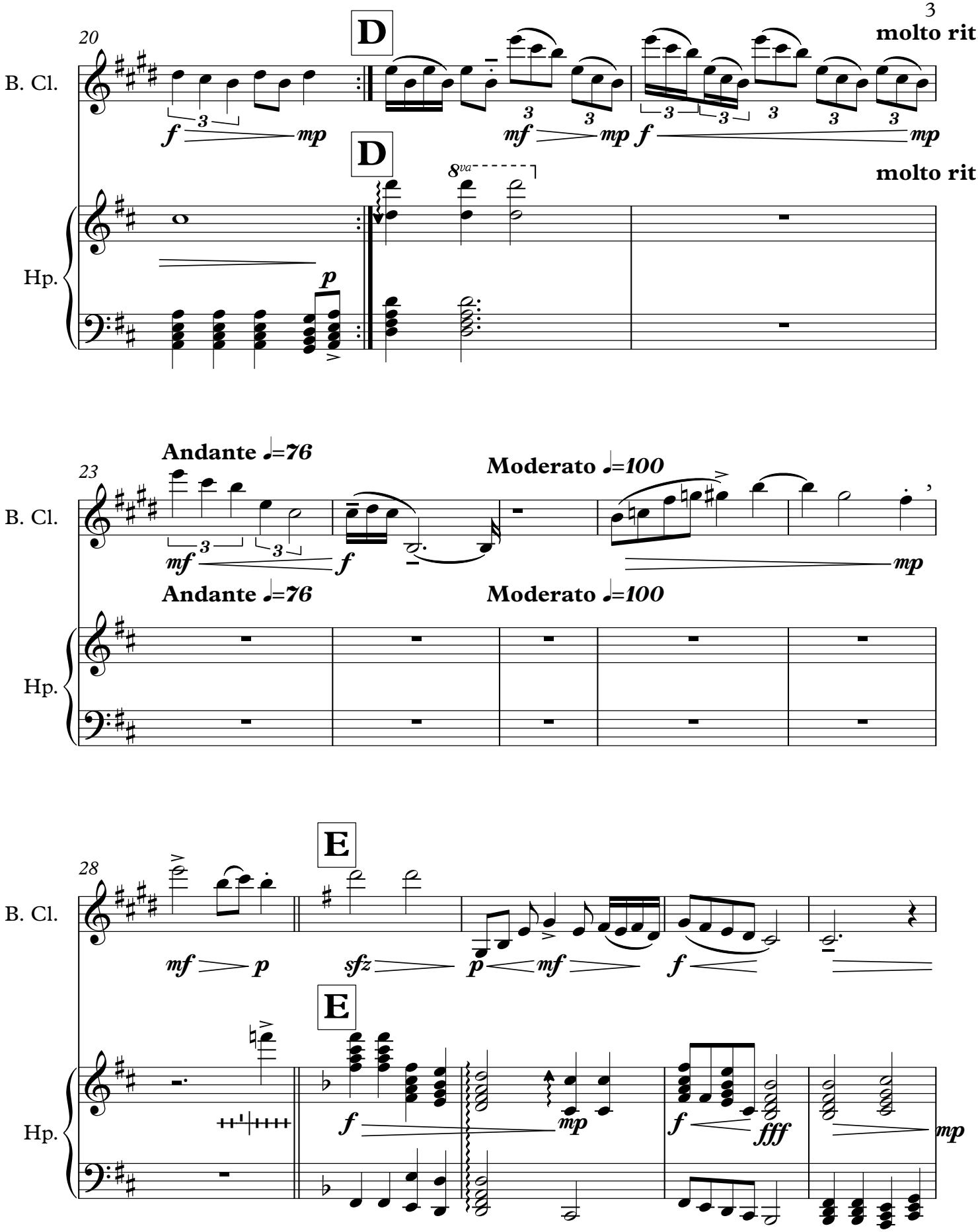
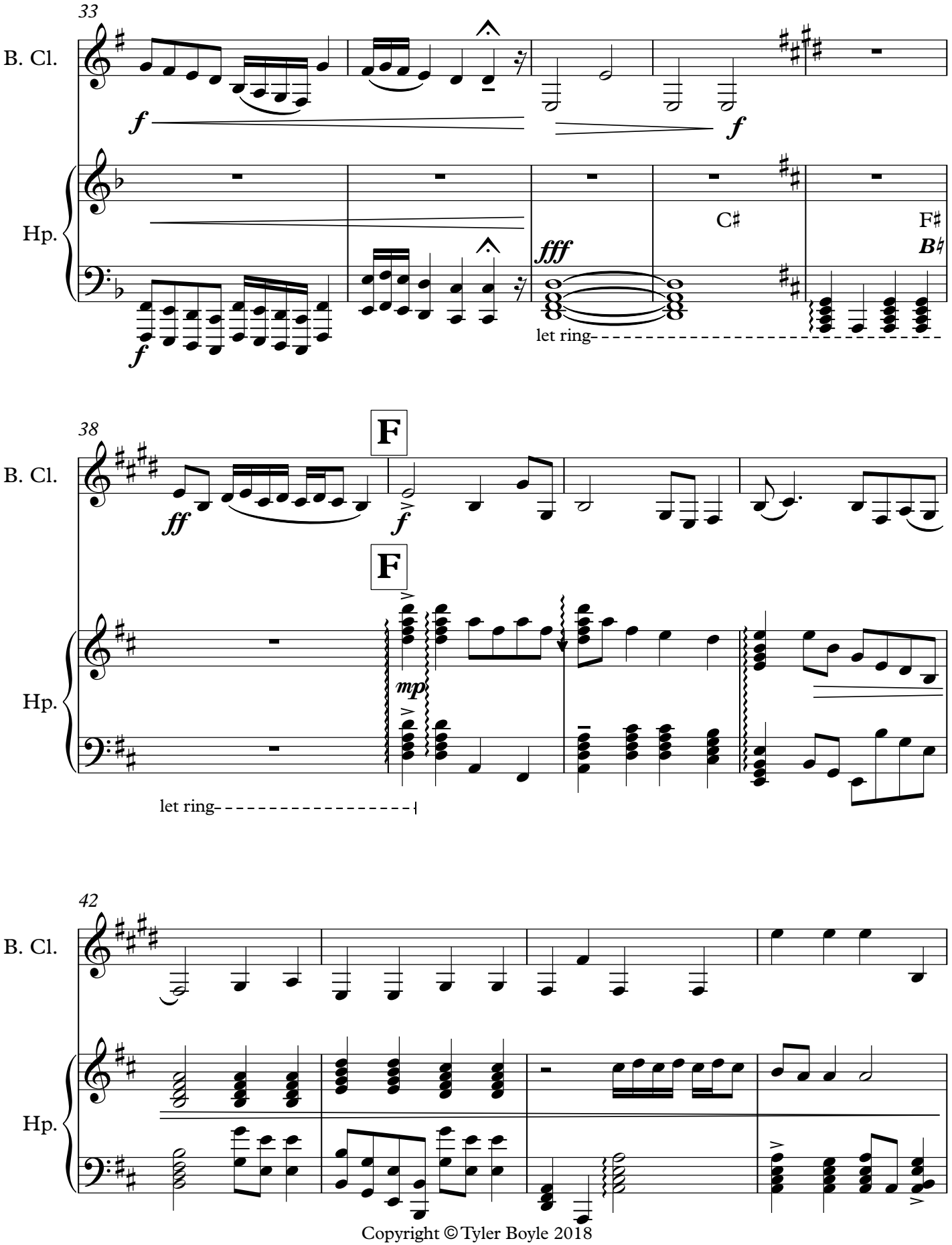



B
9
B. Cl.
mf
p
mf
f
1.
2.
B
Hp.
pp
f
13
B. Cl.
mp
pp
Hp.
8va
pp
16
B. Cl.
sfz
mf
pp
C
f
C
Hp.
f
pp
ppp
mf


20
D
molto rit.
B. Cl.
Hp.
23
Andante ♩=76
Moderato ♩=100
28
E
mf
p
sfz
f
fff
mp



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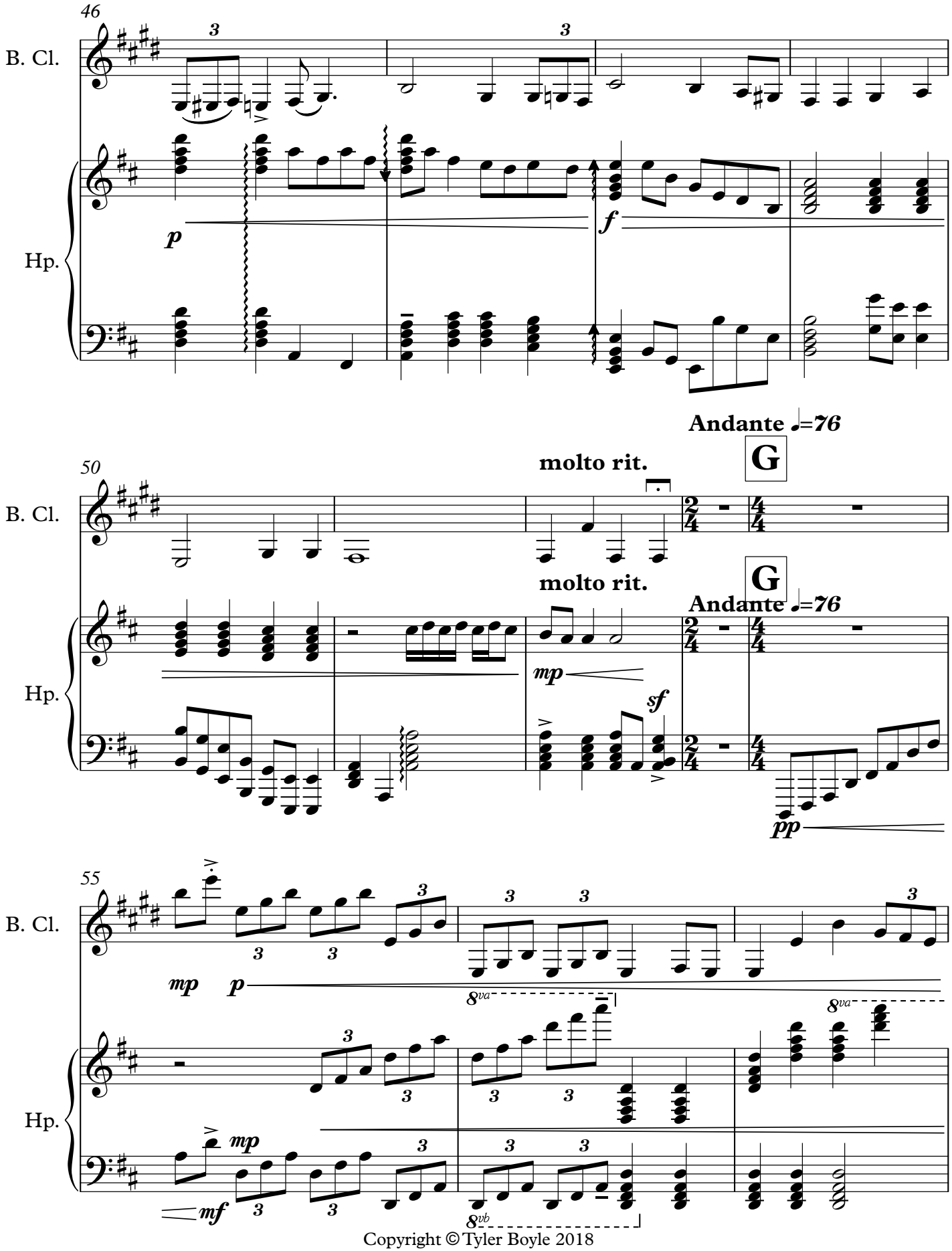

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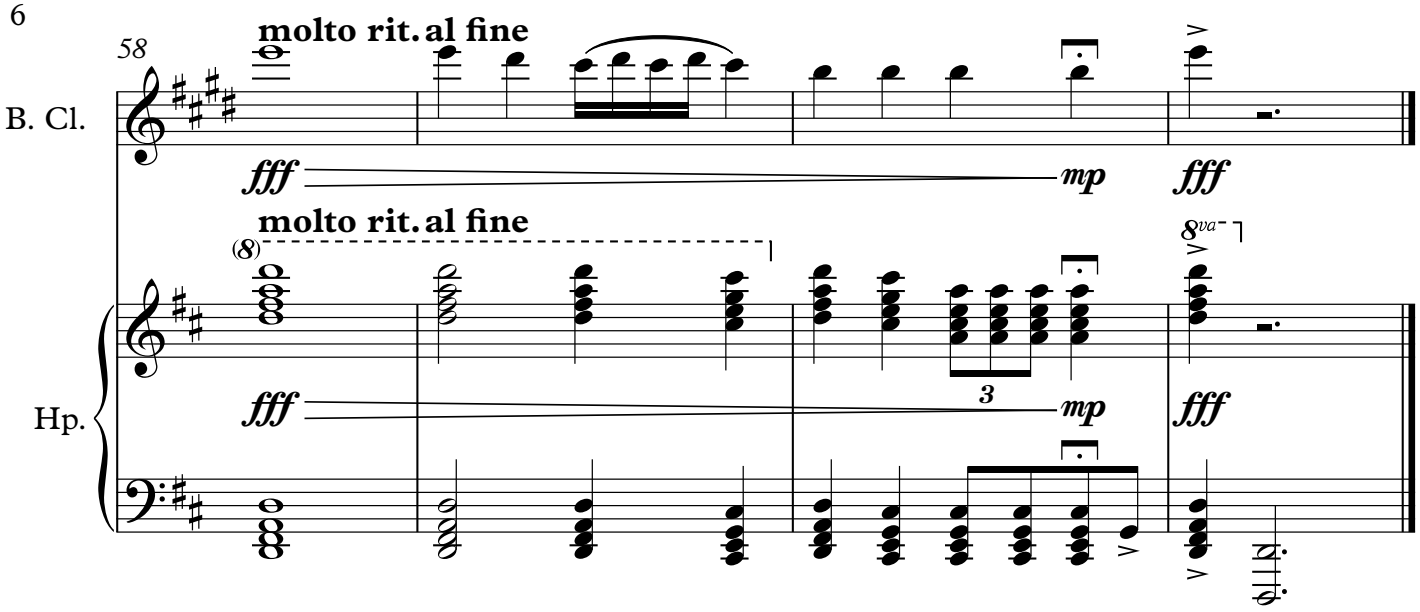

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Lynn, the stranger for whom my inspiration derived from

Trust in Despair

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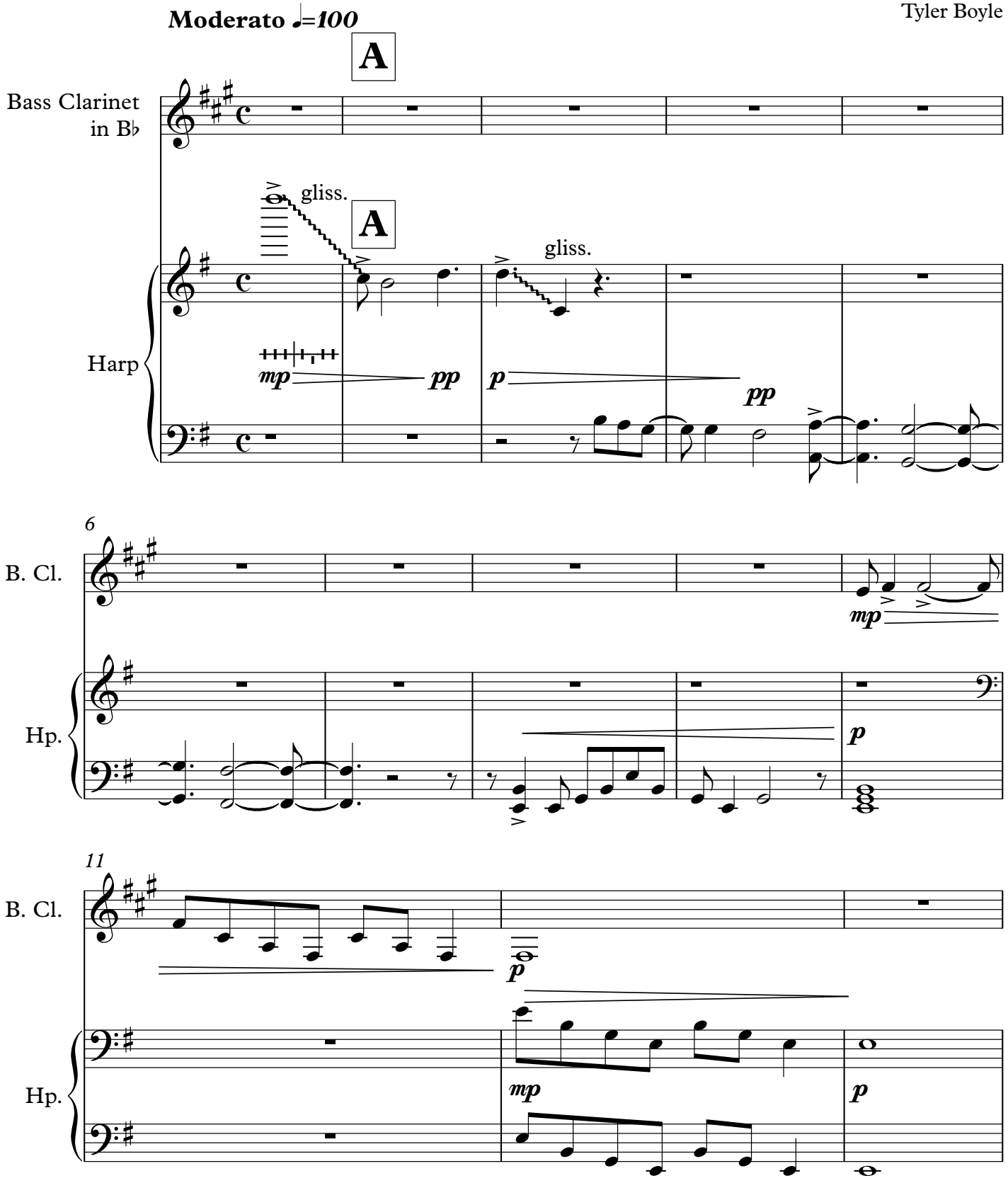

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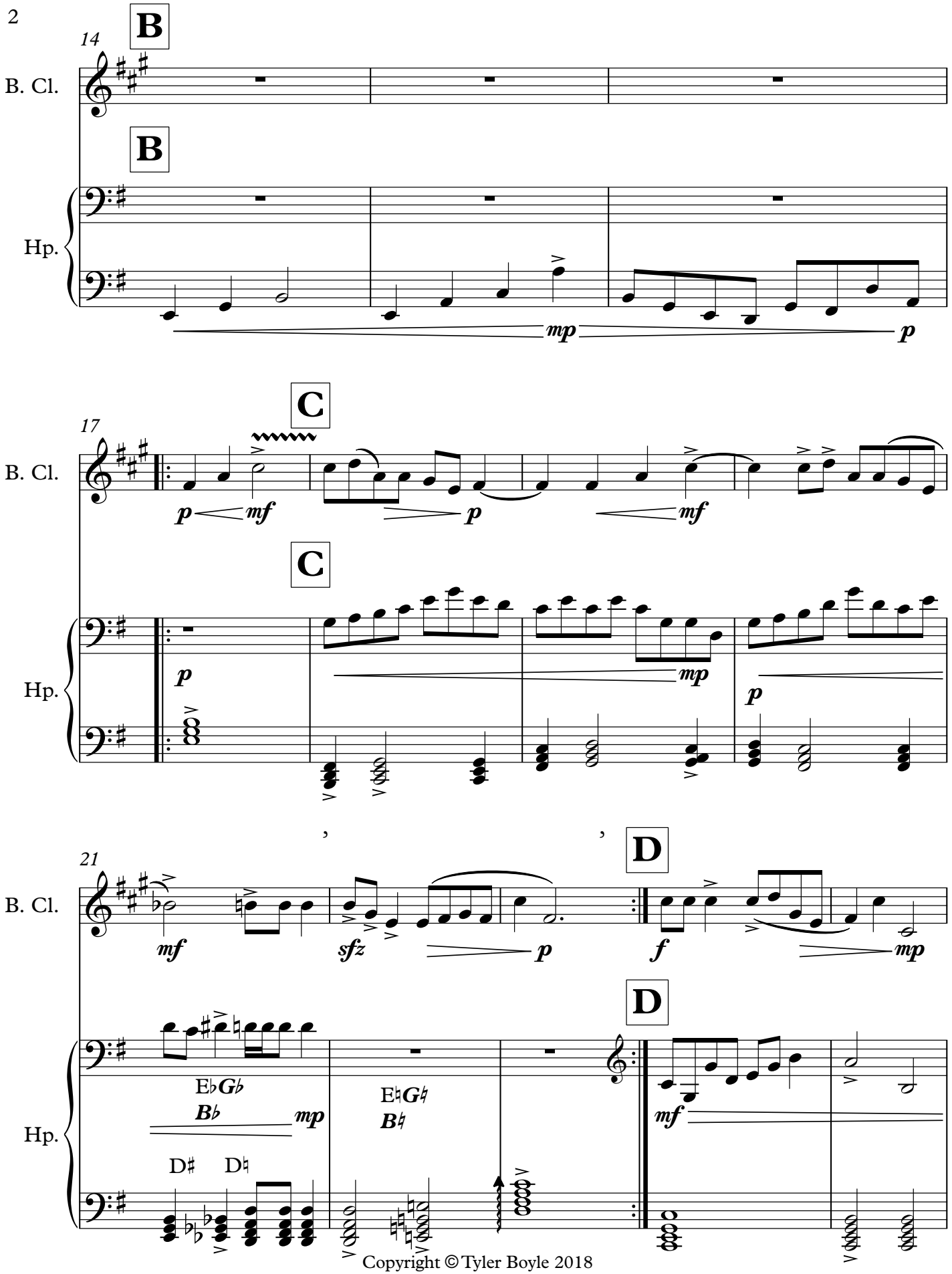

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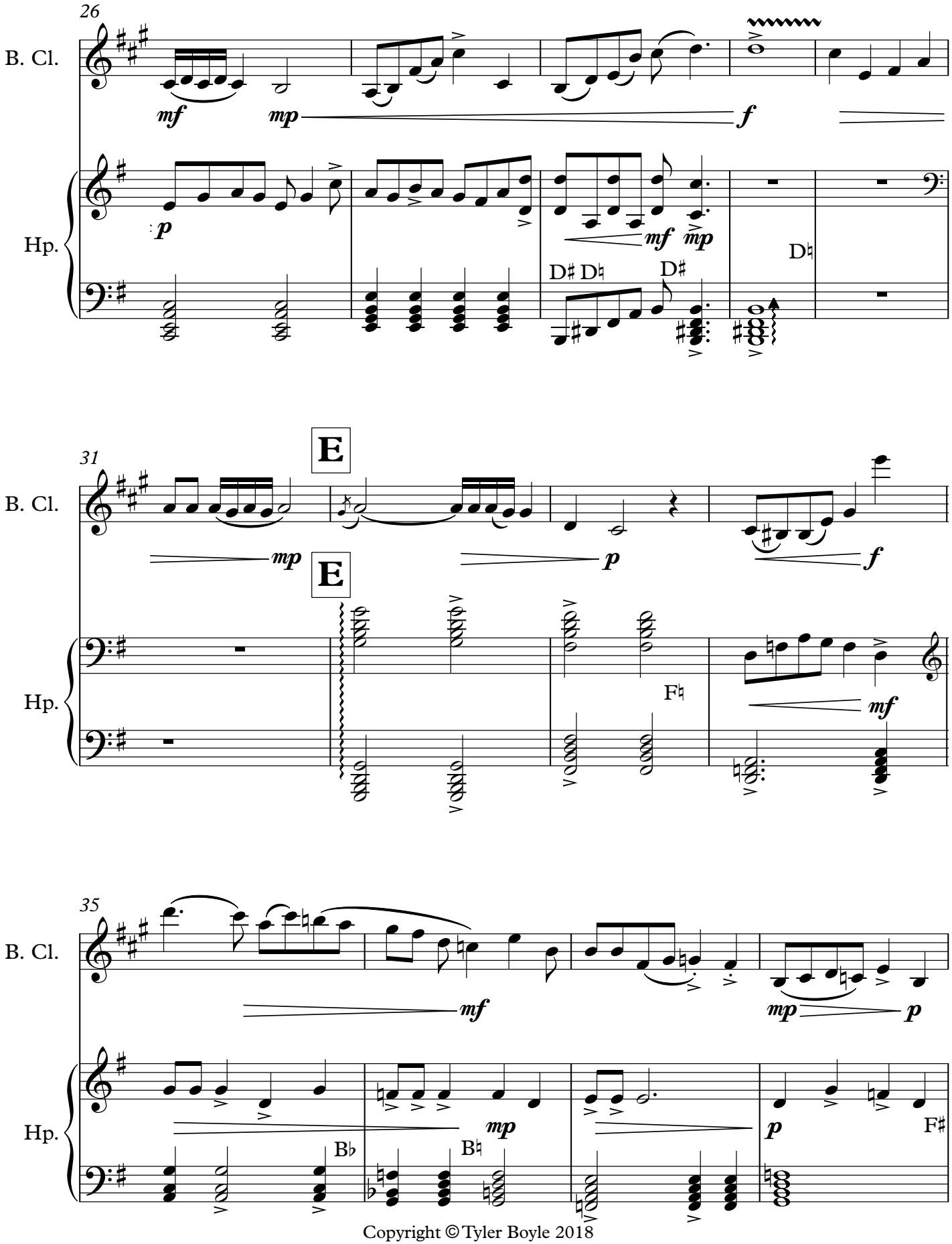

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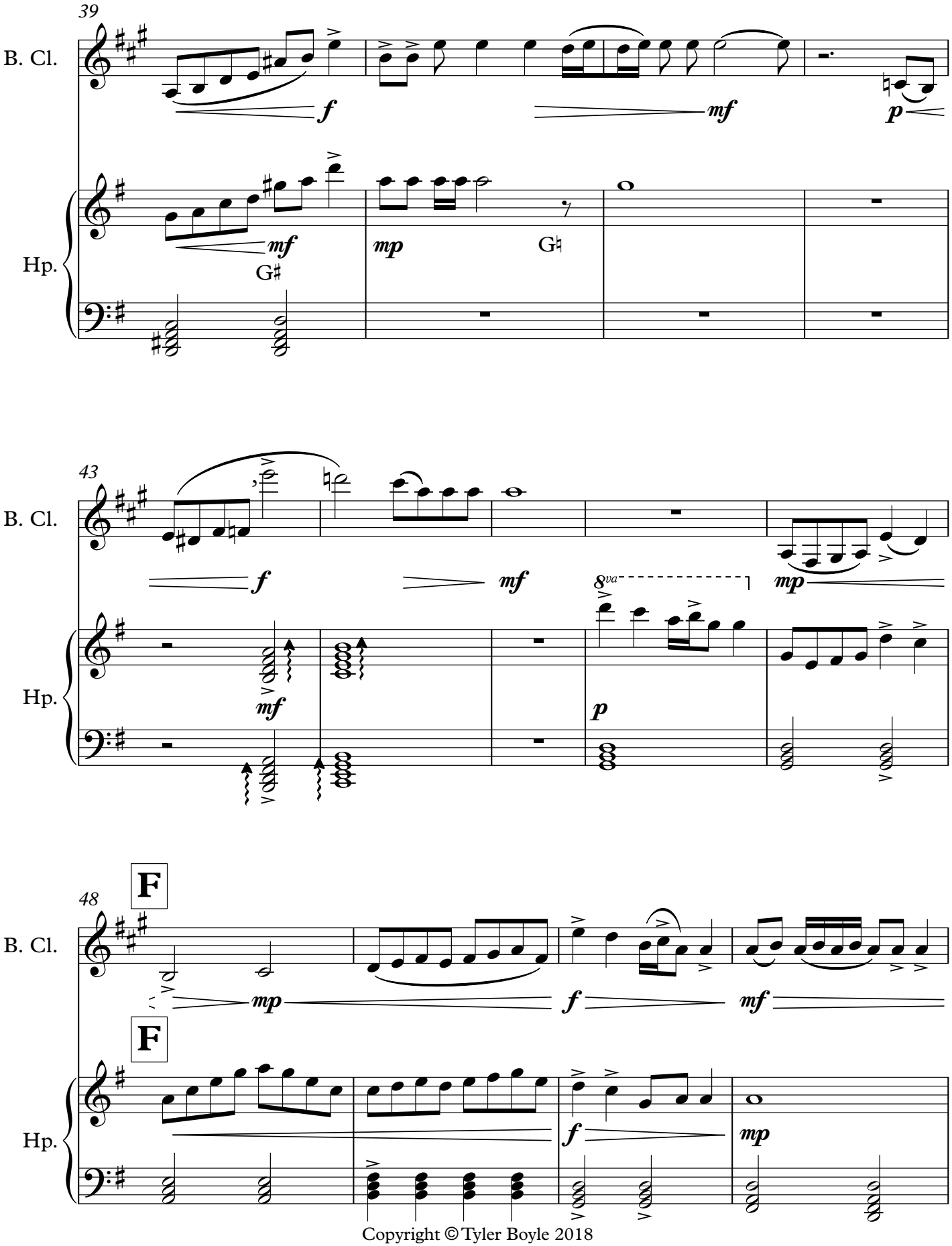

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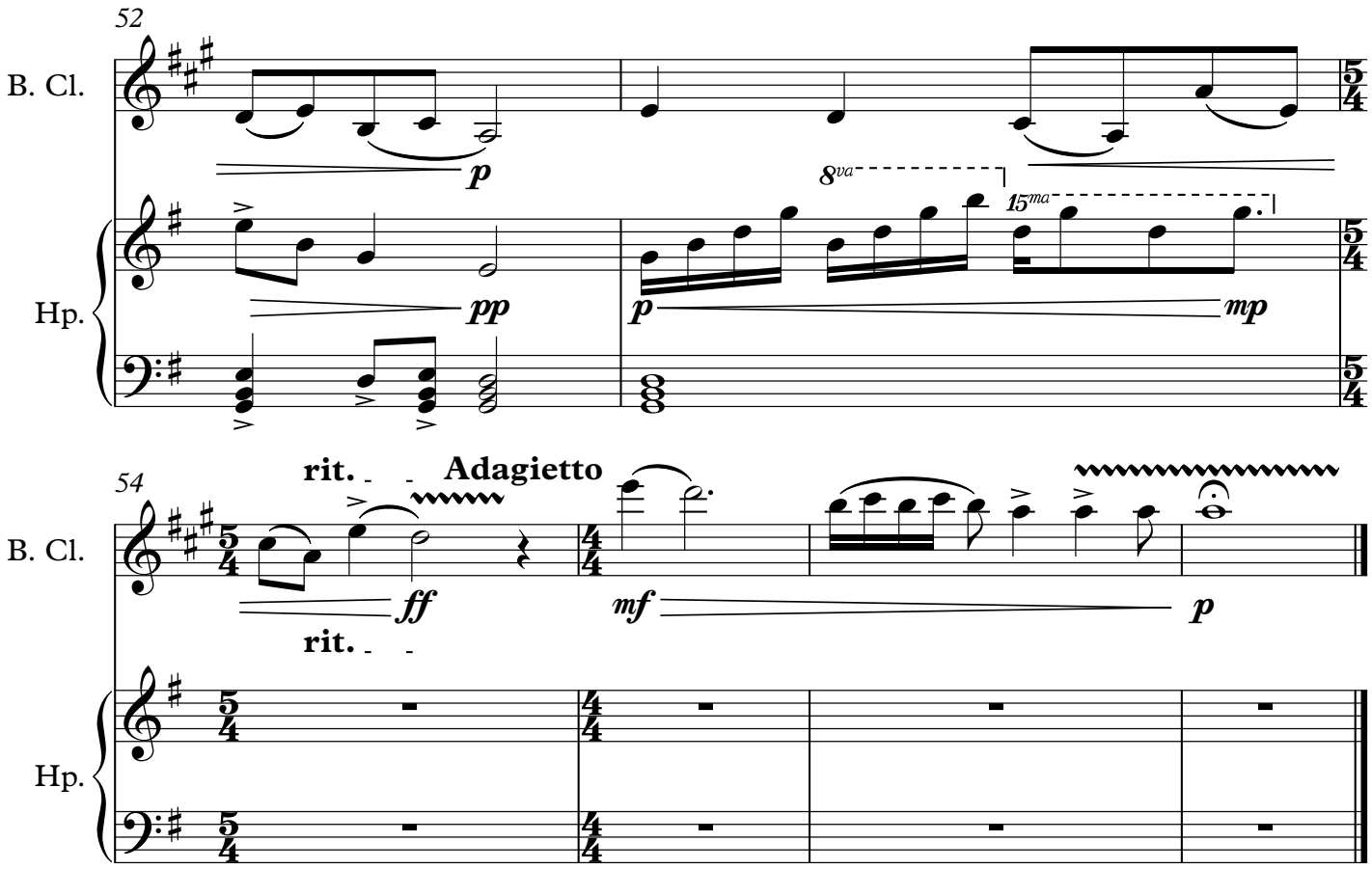

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Why is She So...?

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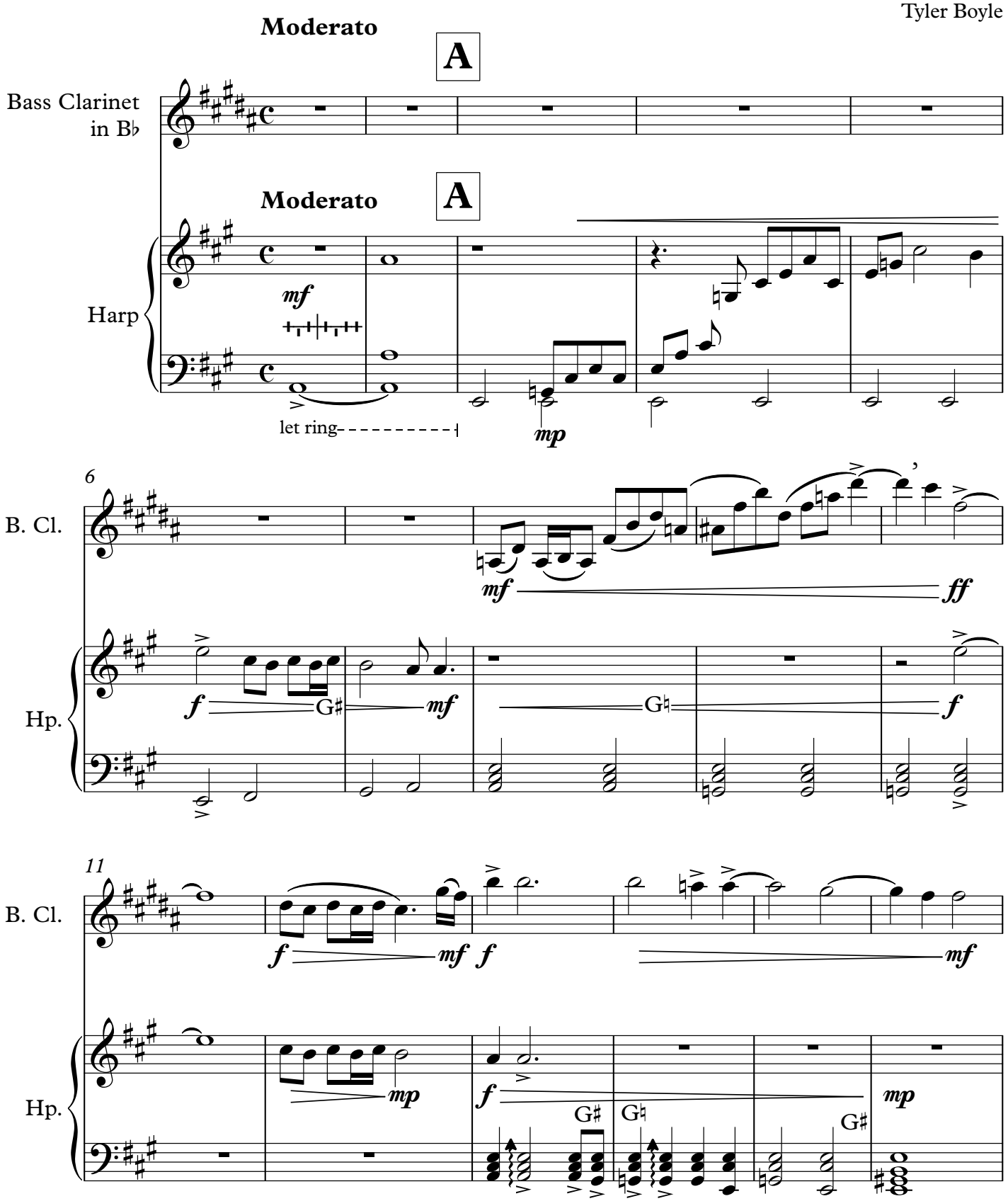
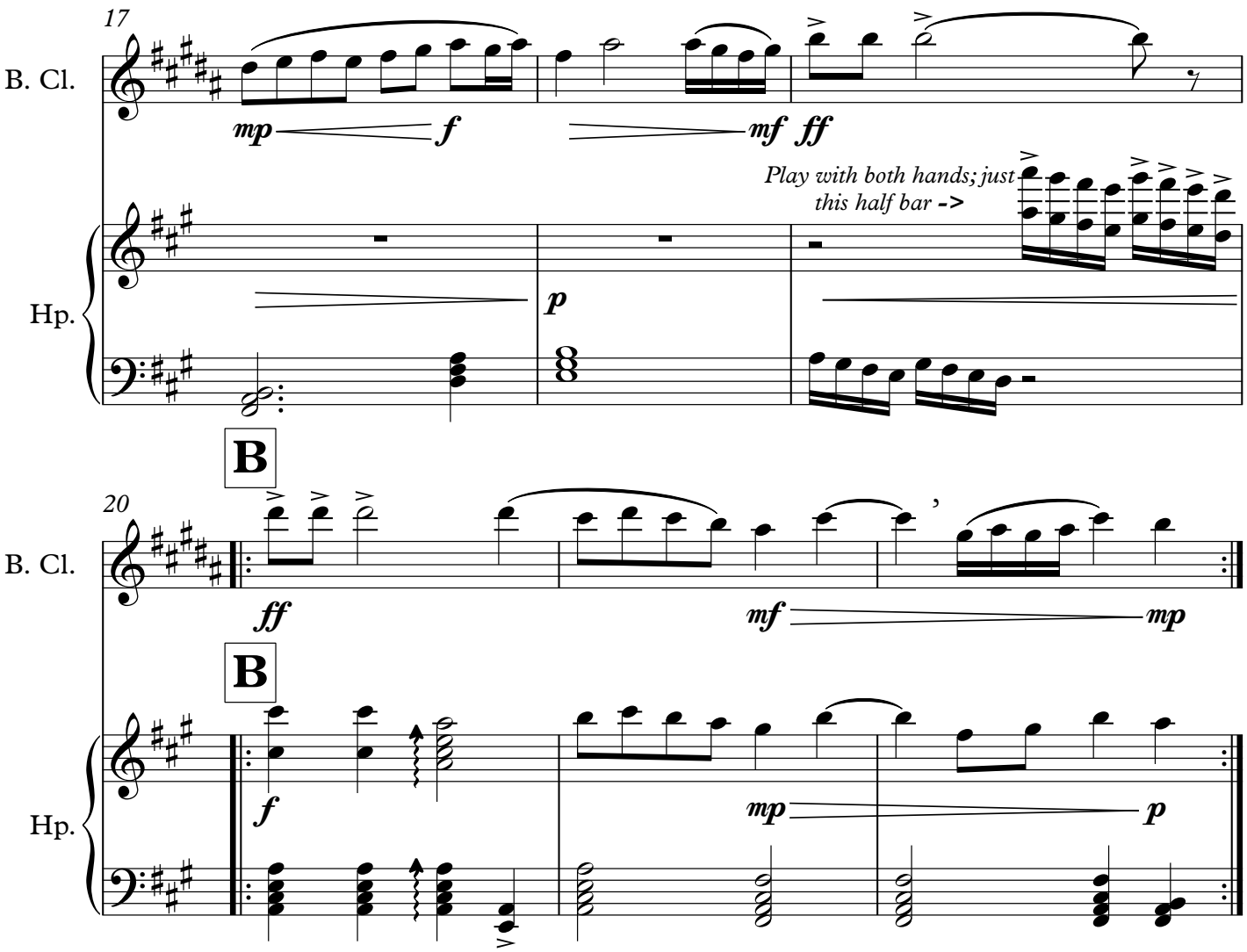
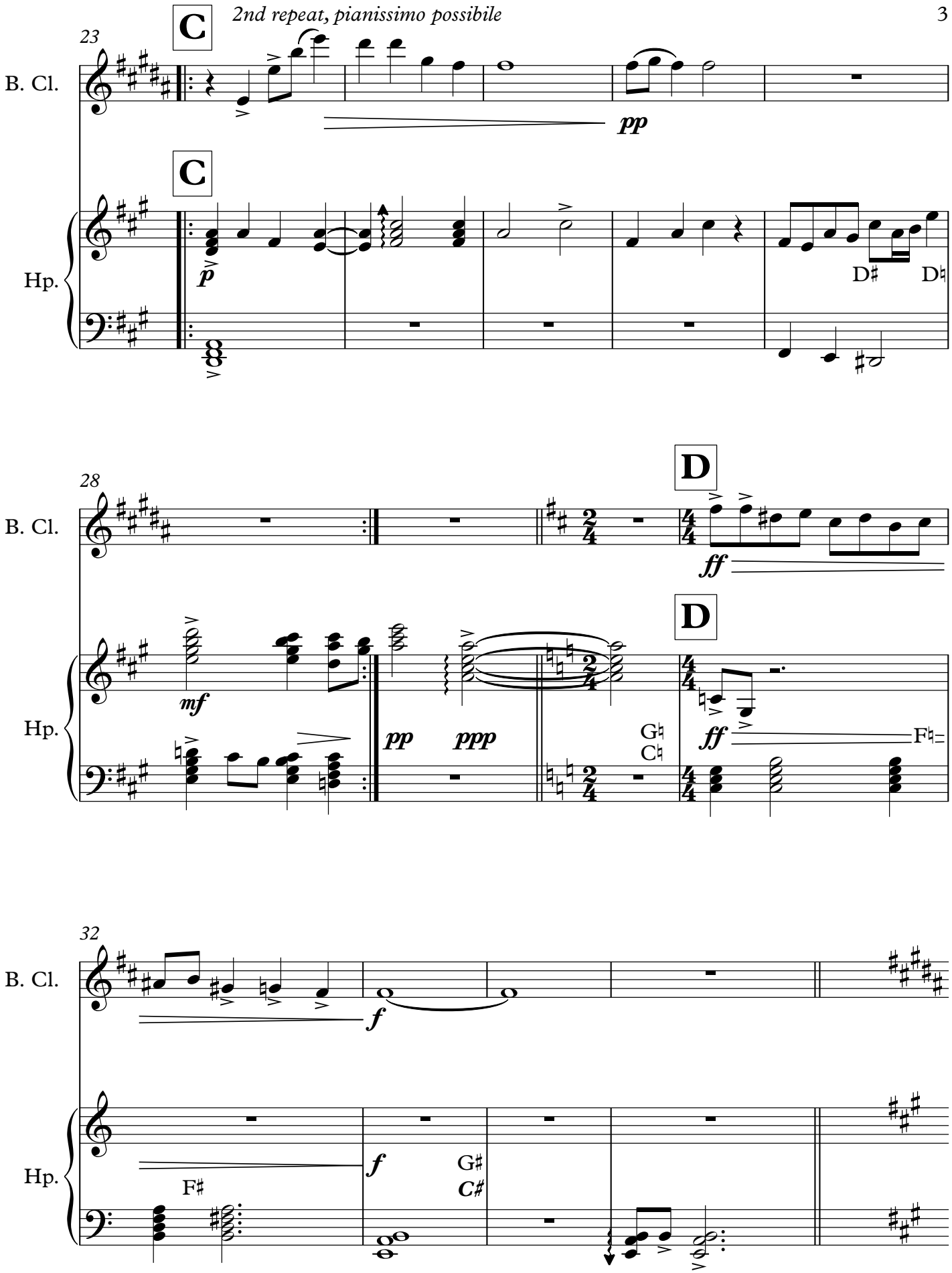
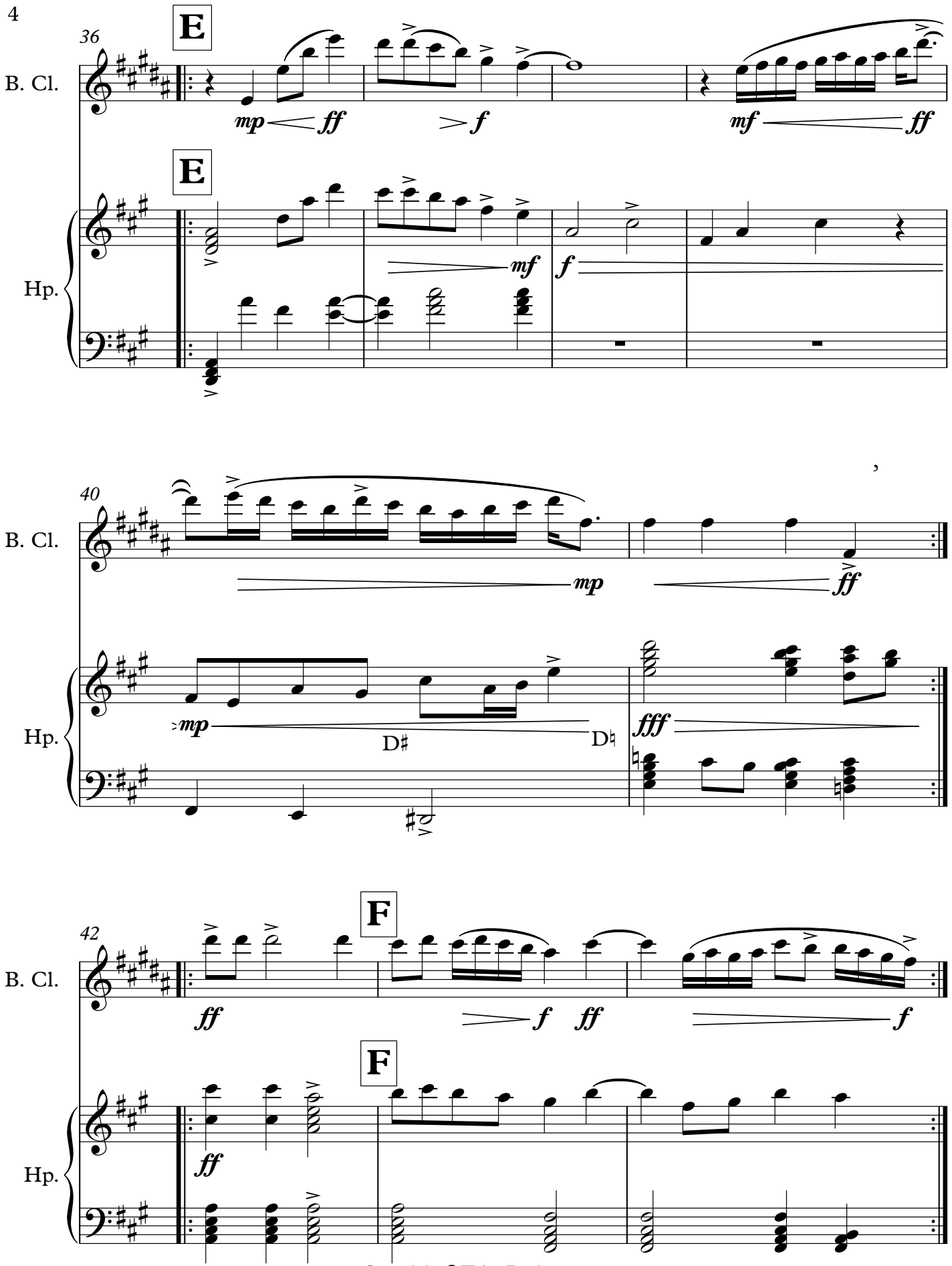



17
B. Cl.
mp
f
mf
ff
Play with both hands; just this half bar ->
Hp.
p
B
20
B. Cl.
ff
mf
mp
B
Hp.
f
mp
p


2nd repeat, pianissimo possibile
23
C
B. Cl.
Hp.
pp
p
D♯
D♮
28
D
mf
pp
ppp
ff
G♮
C♮
F♮
32
f
F♯
G♯
C♯



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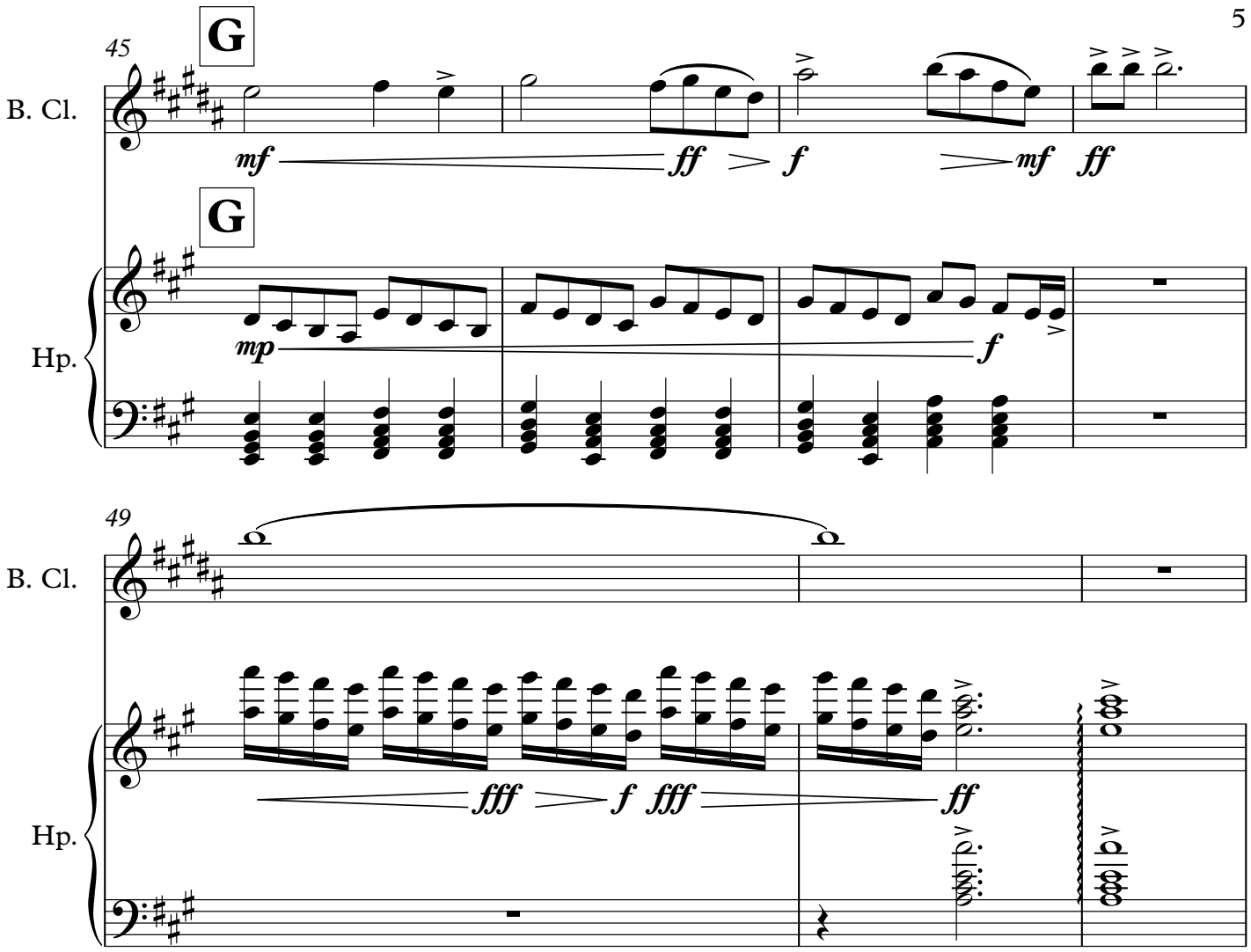

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Through The Swamp

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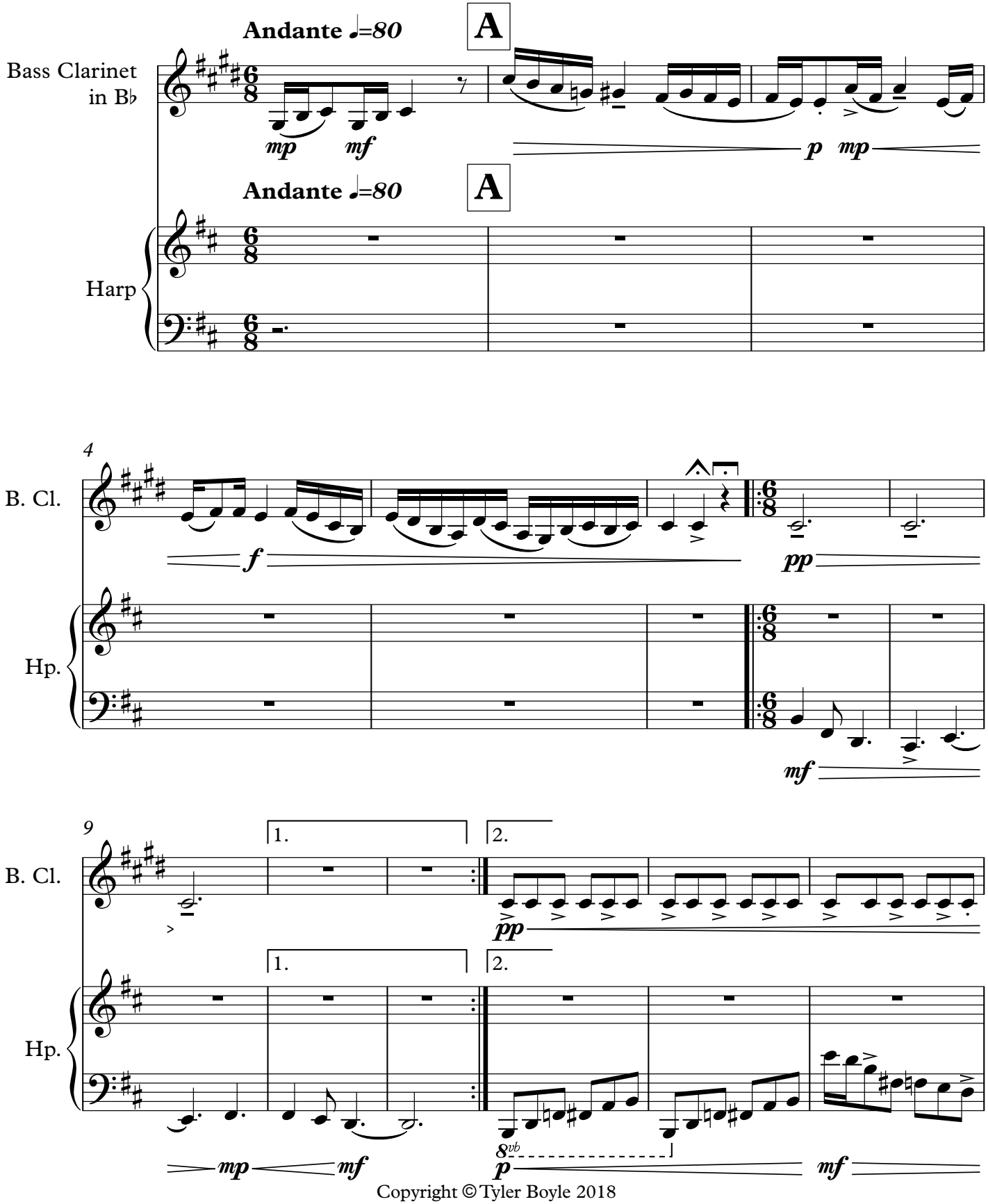

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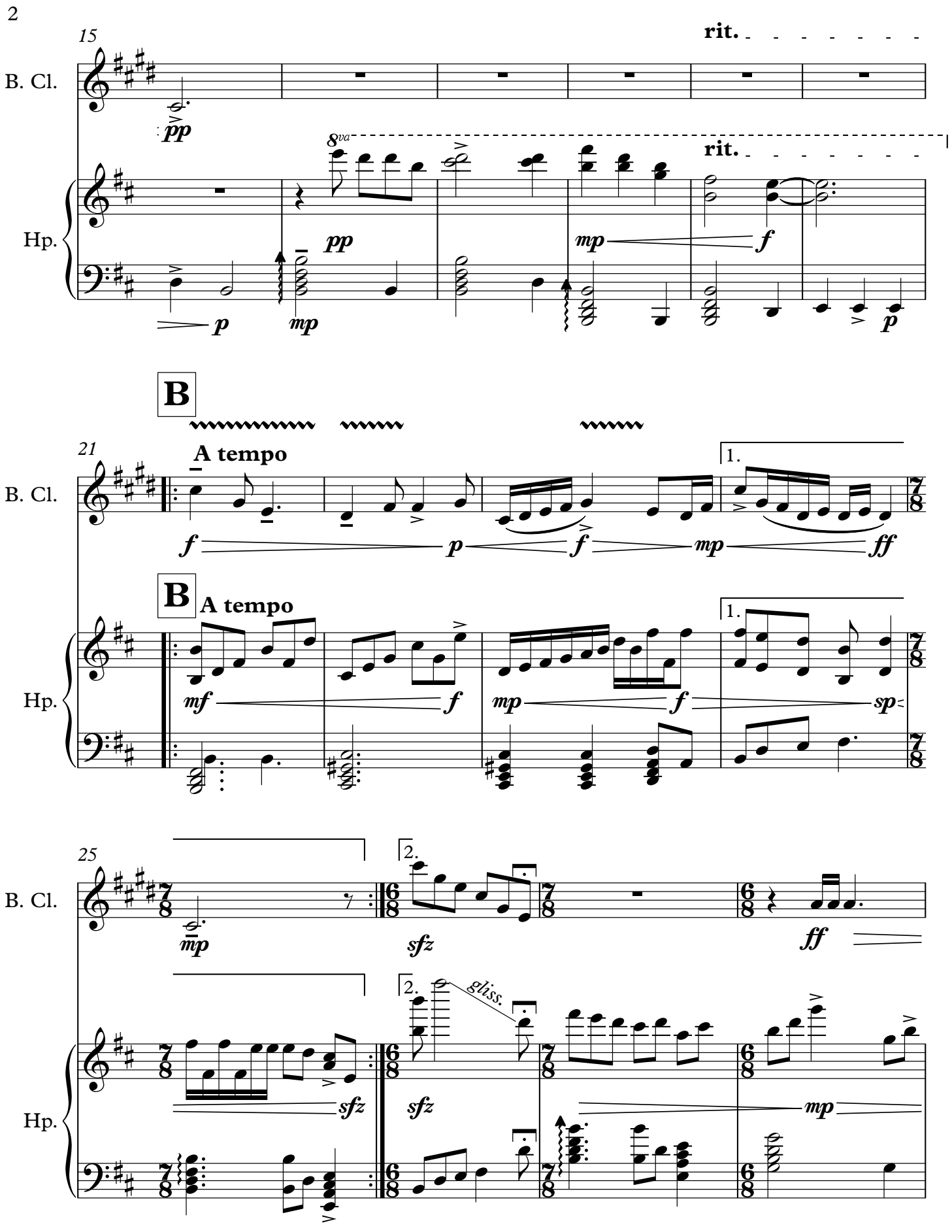
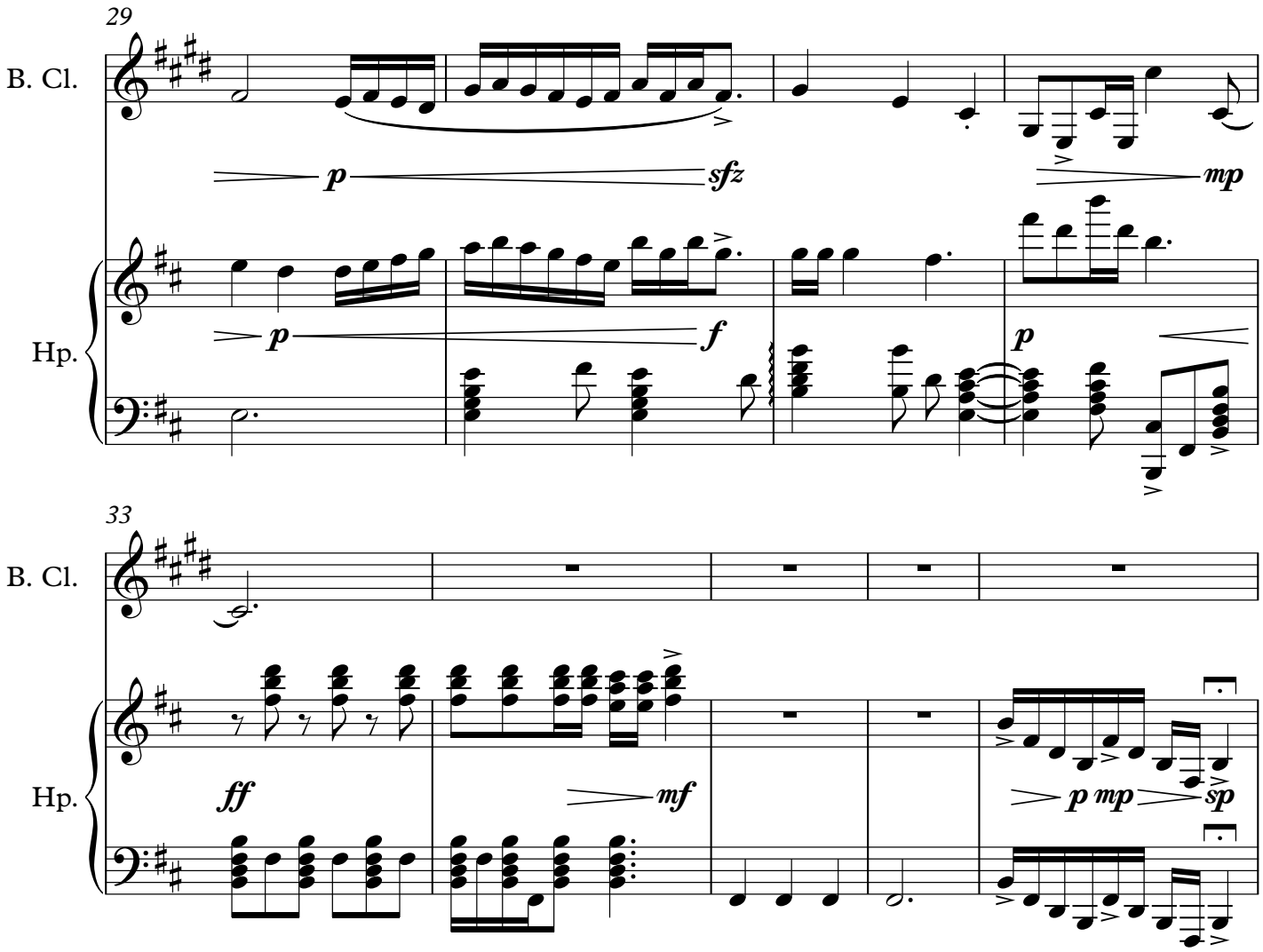

15
B. Cl.
Hp.
rit.
8va
pp
mp
f
p
B
21
A tempo
1.
ff
mf
sp
25
2.
sfz
gliss.



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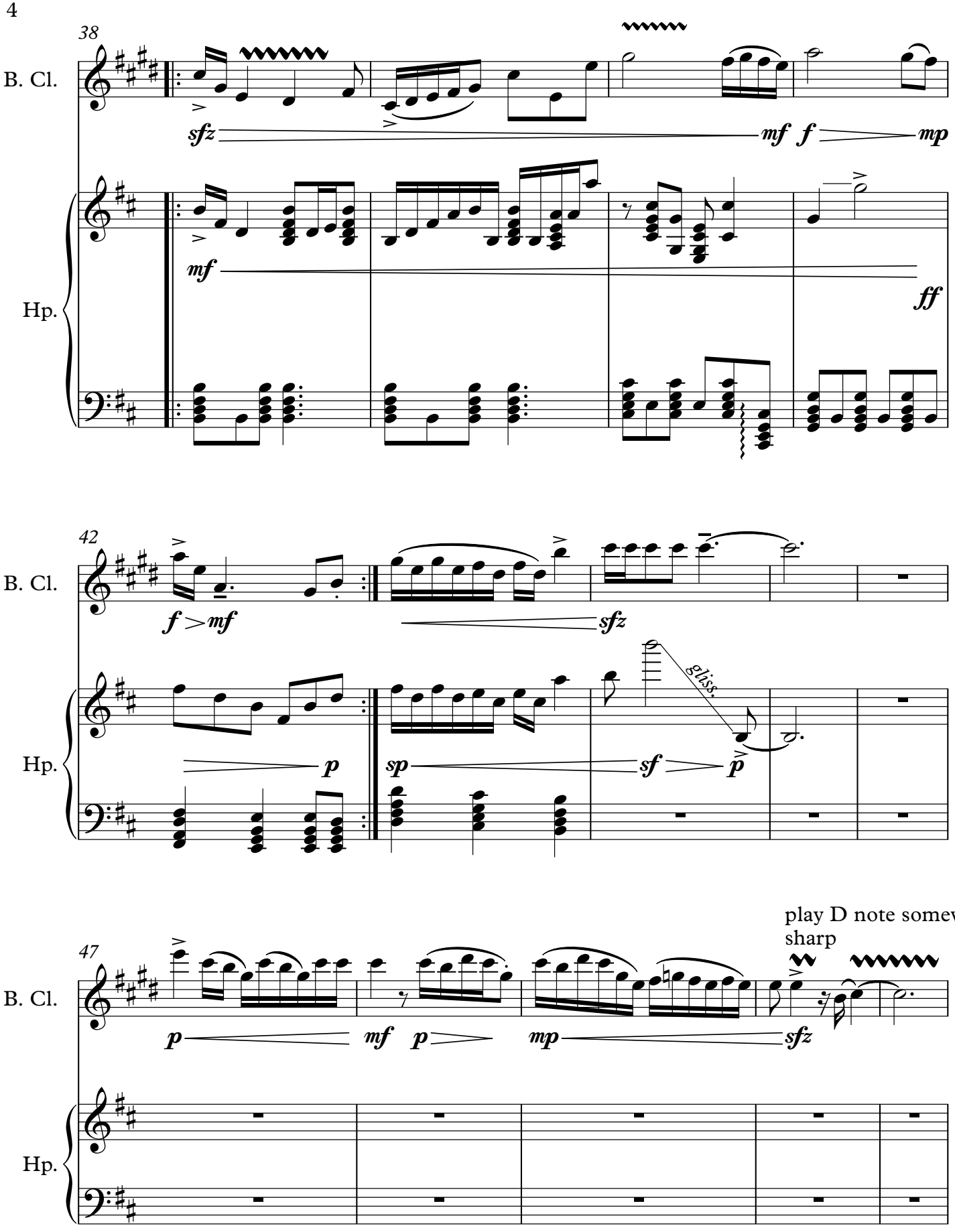

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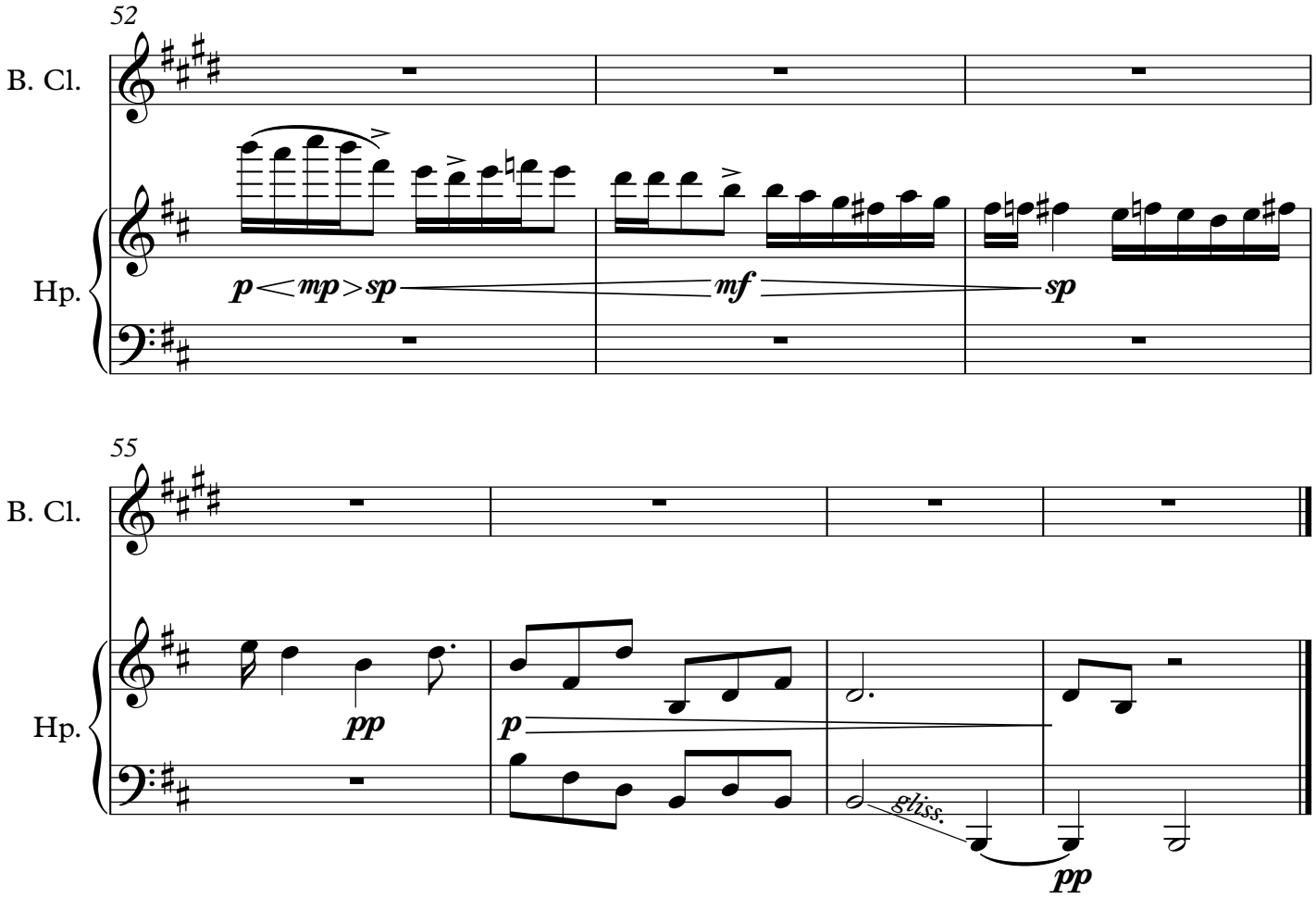

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Journey Through a New World

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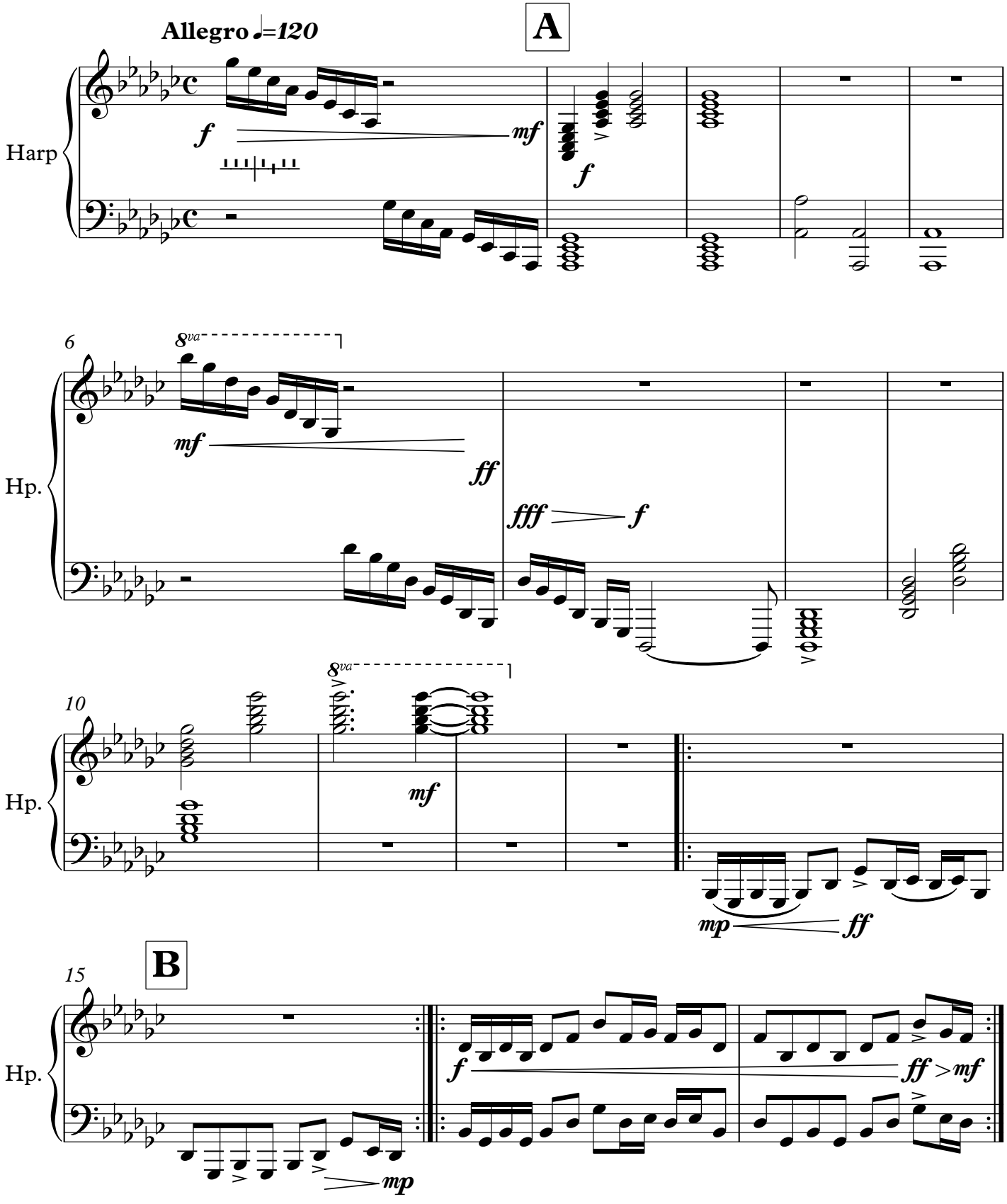

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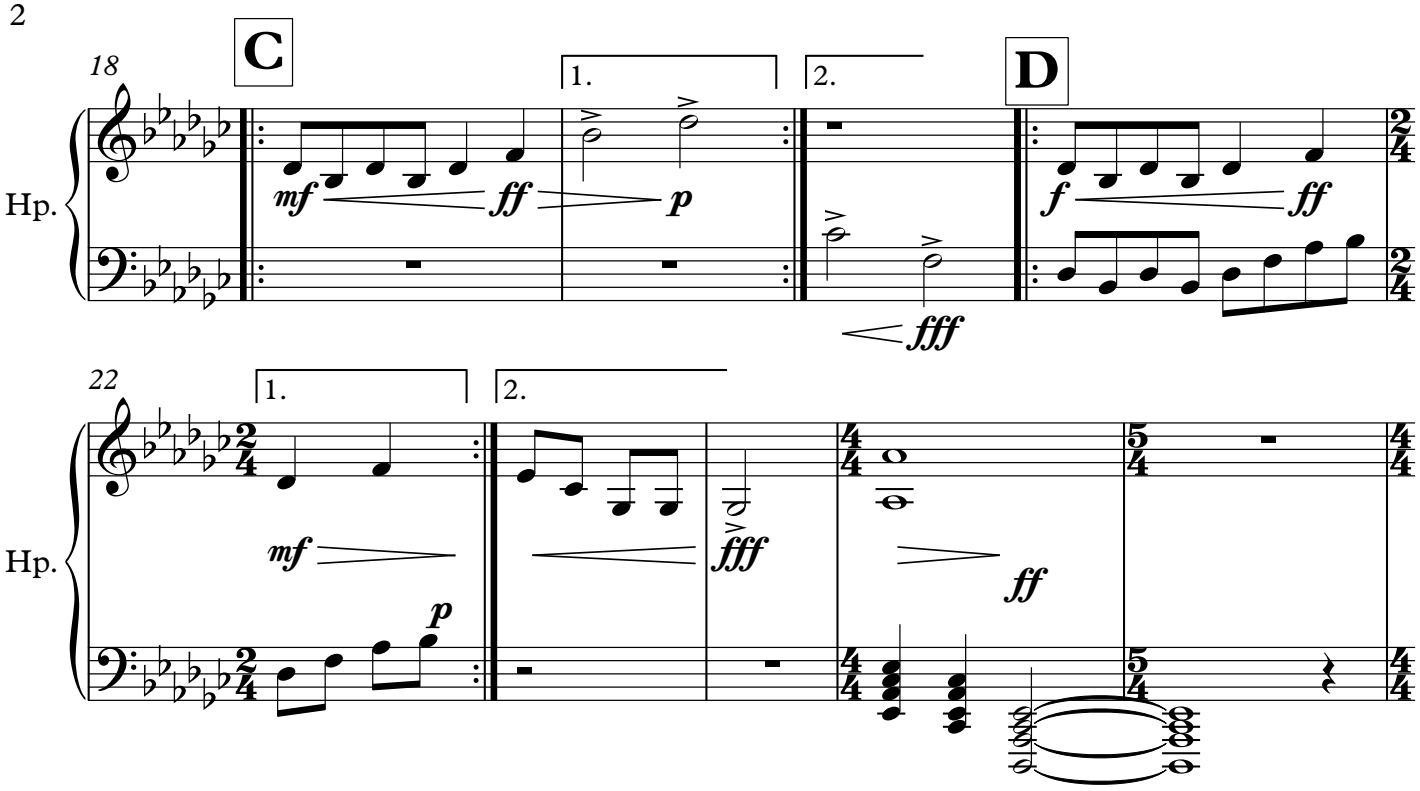

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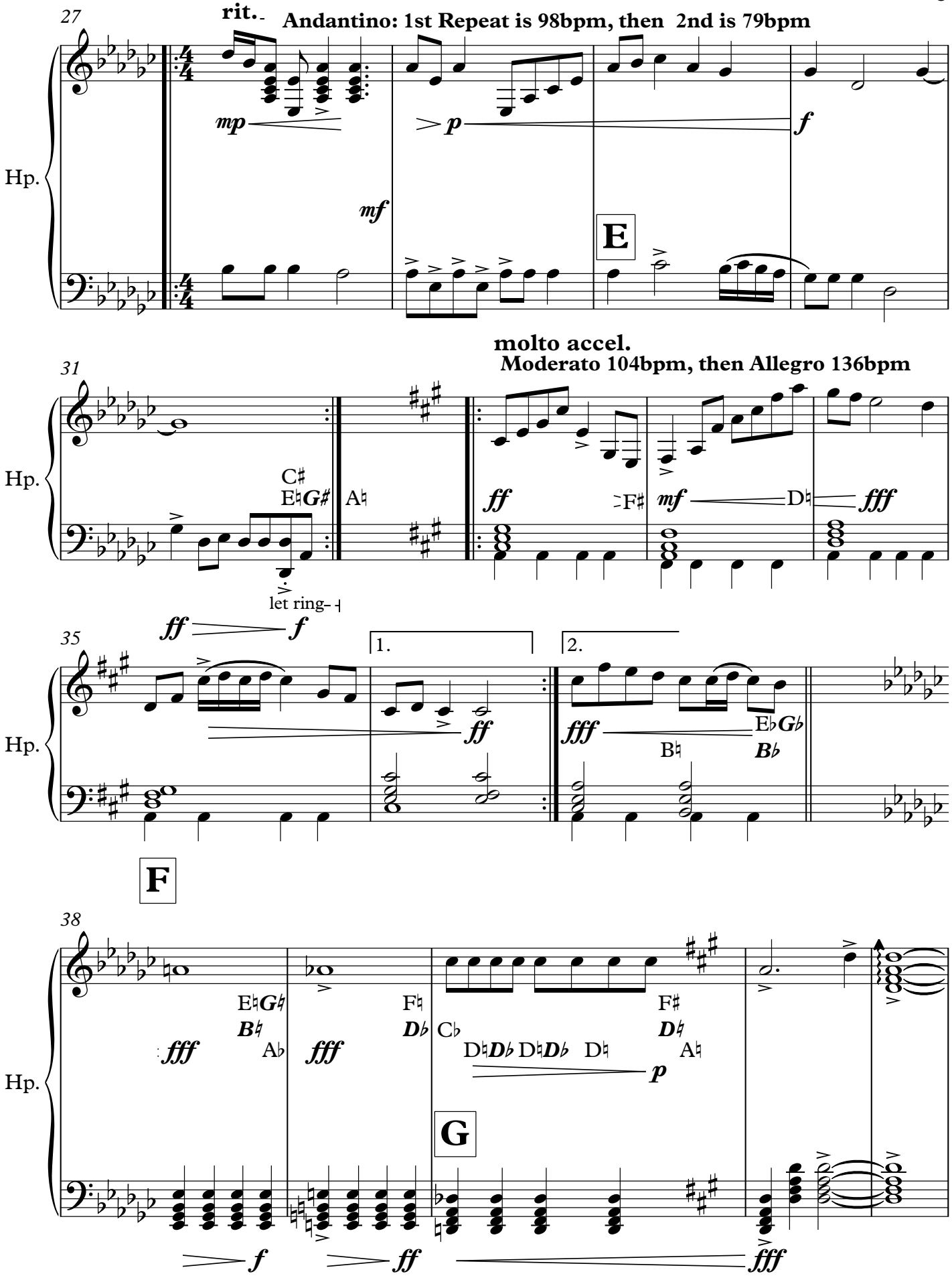

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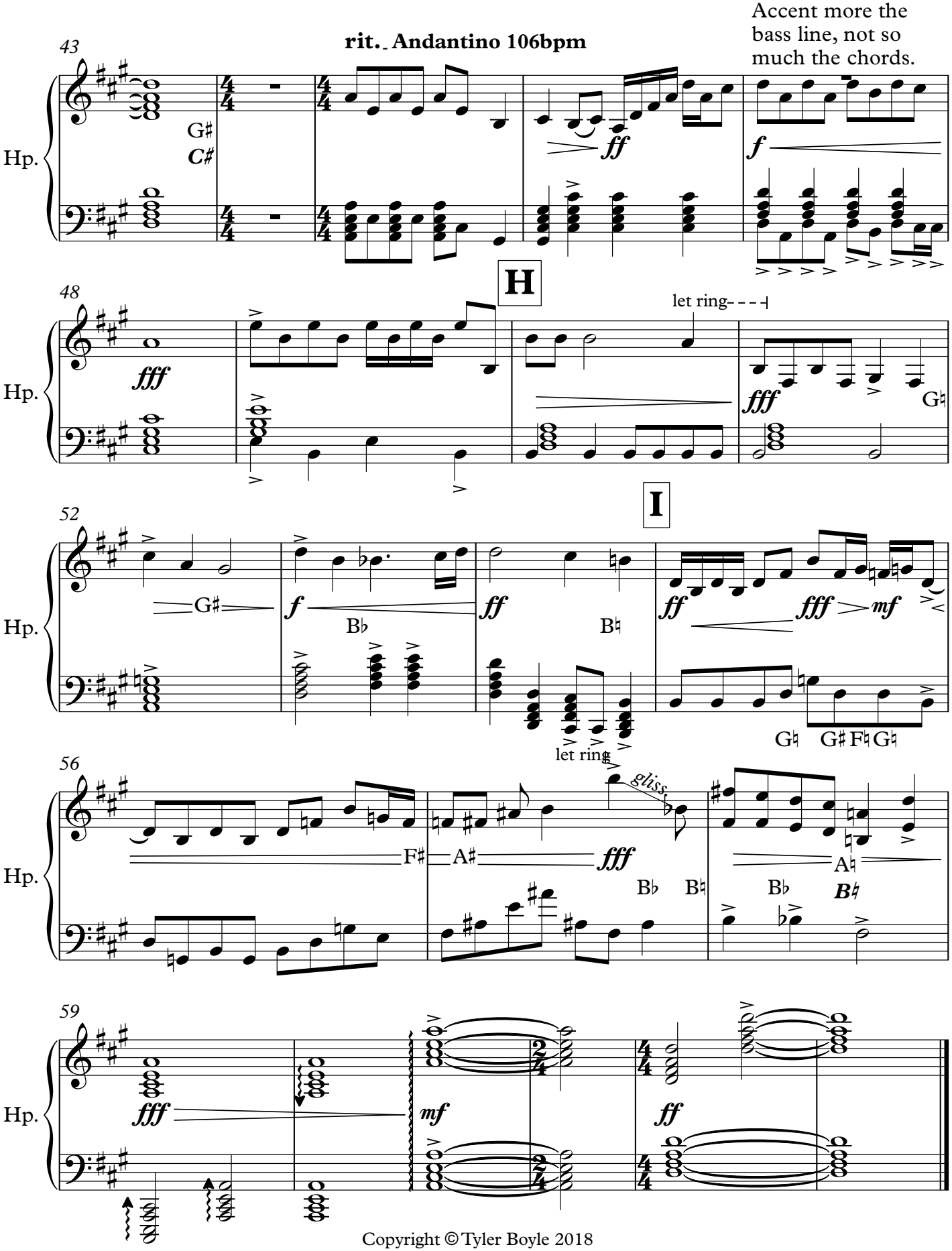

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