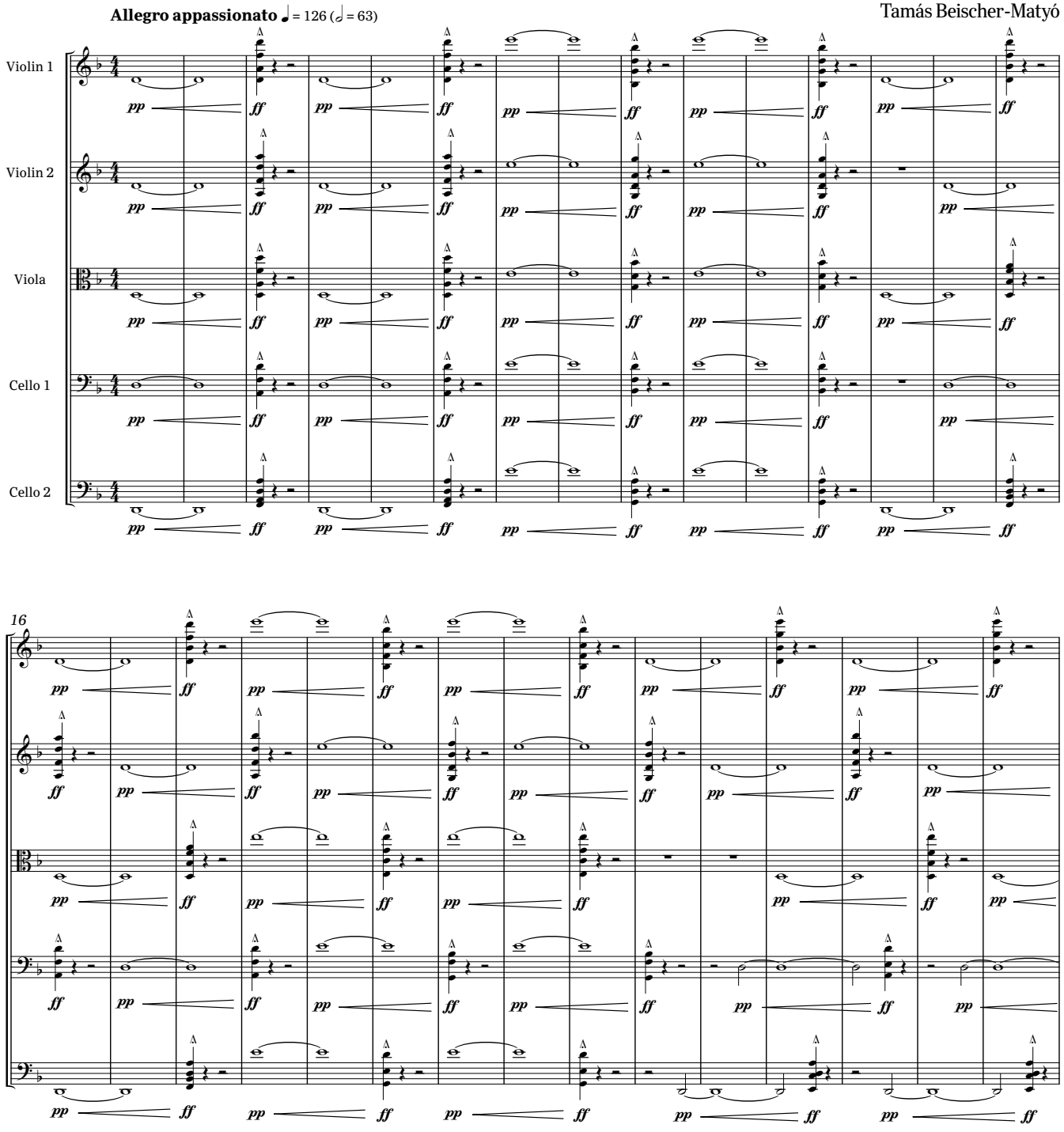
dedicated to the unique and unequaled **IMSLP**

Ruins and Arches

a quintet for 2 violins, viola and 2 cellosa

I

"I died for Beauty..."
(E.D.)



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http://beischermatyo.hu/ruins_and_arches

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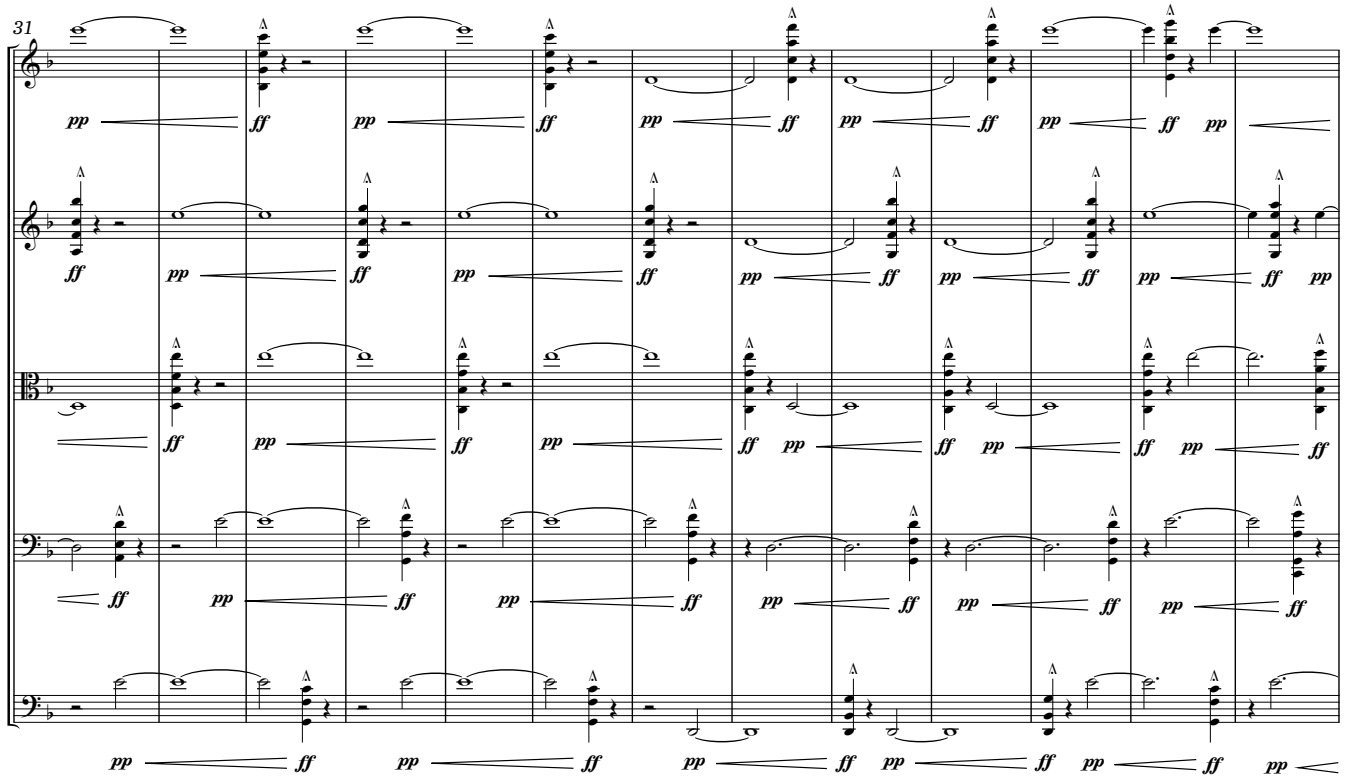
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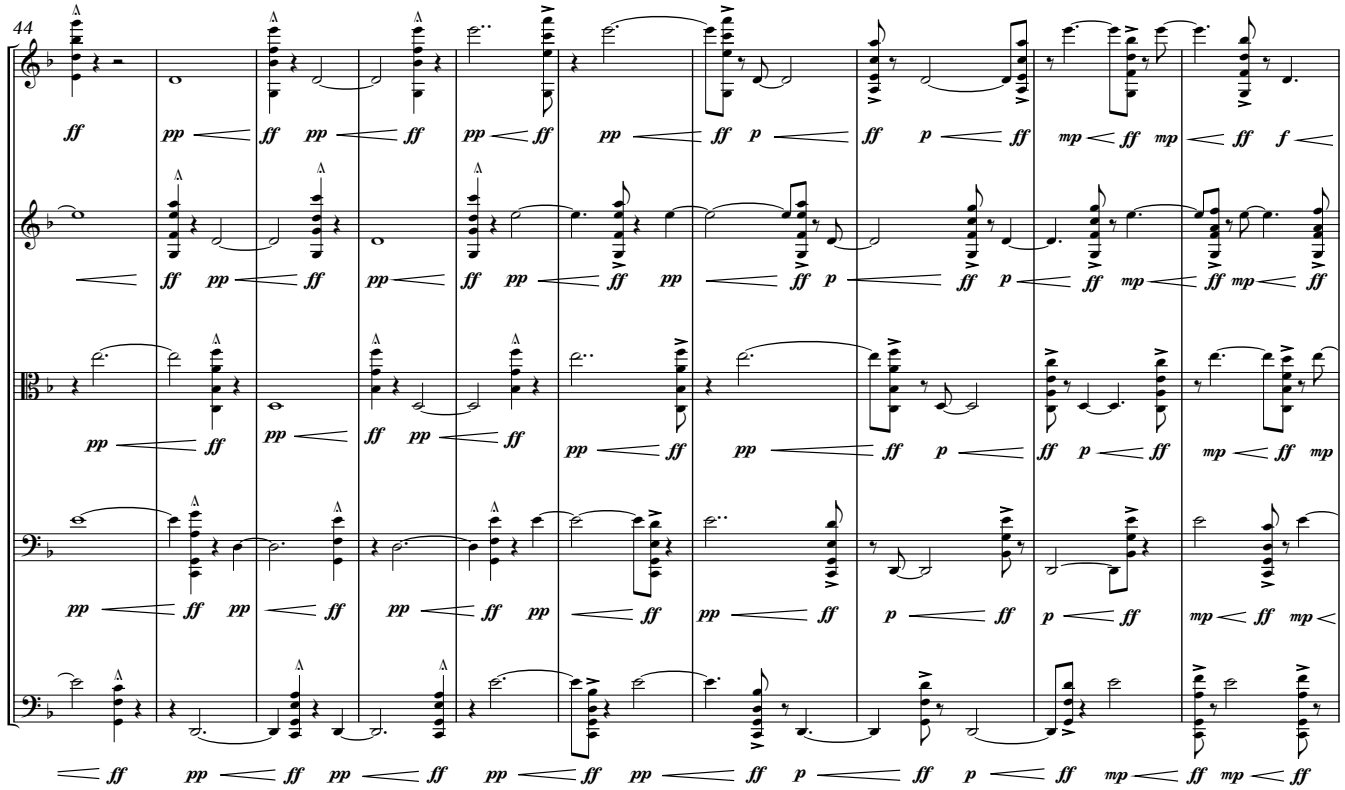
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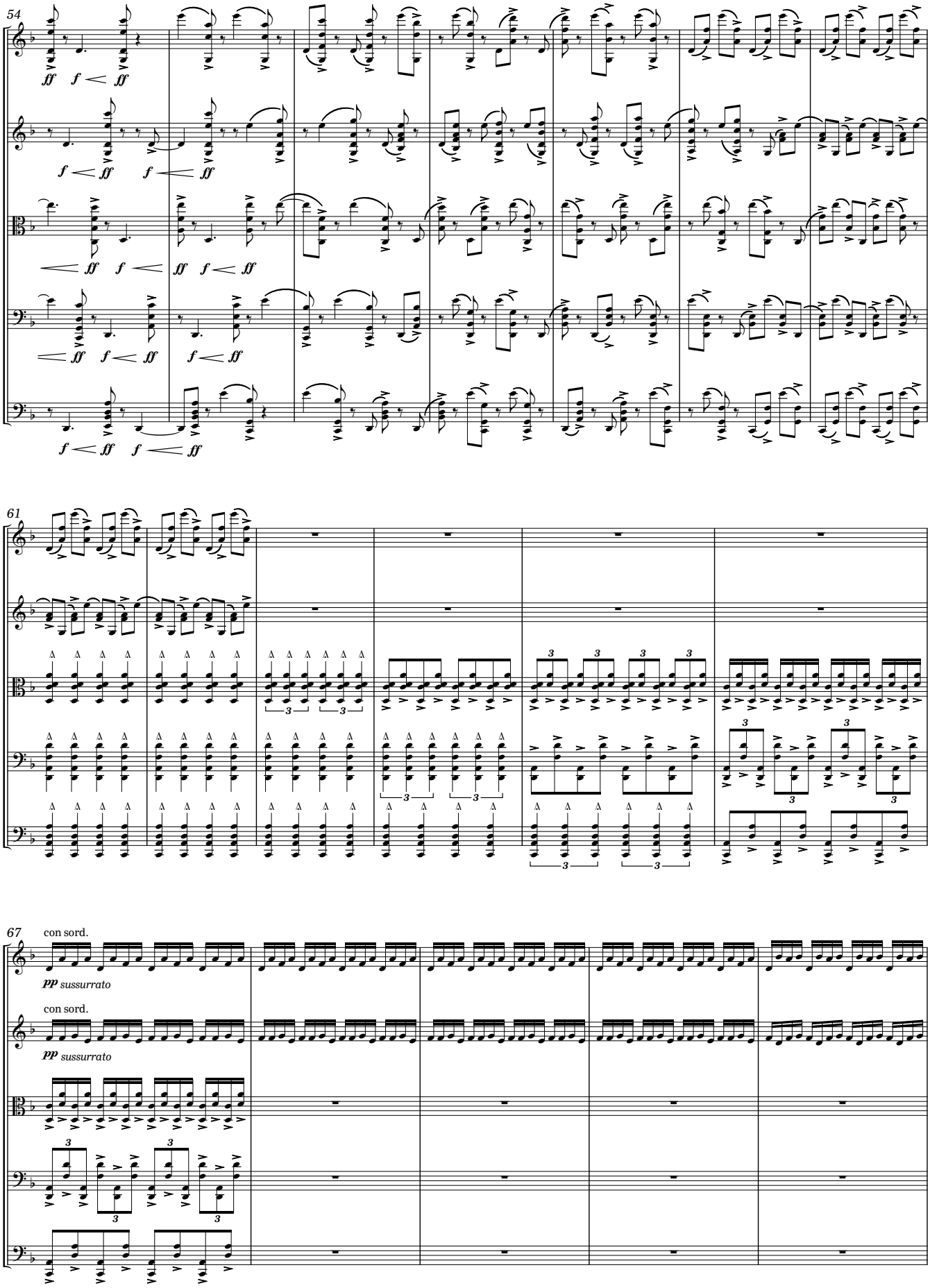
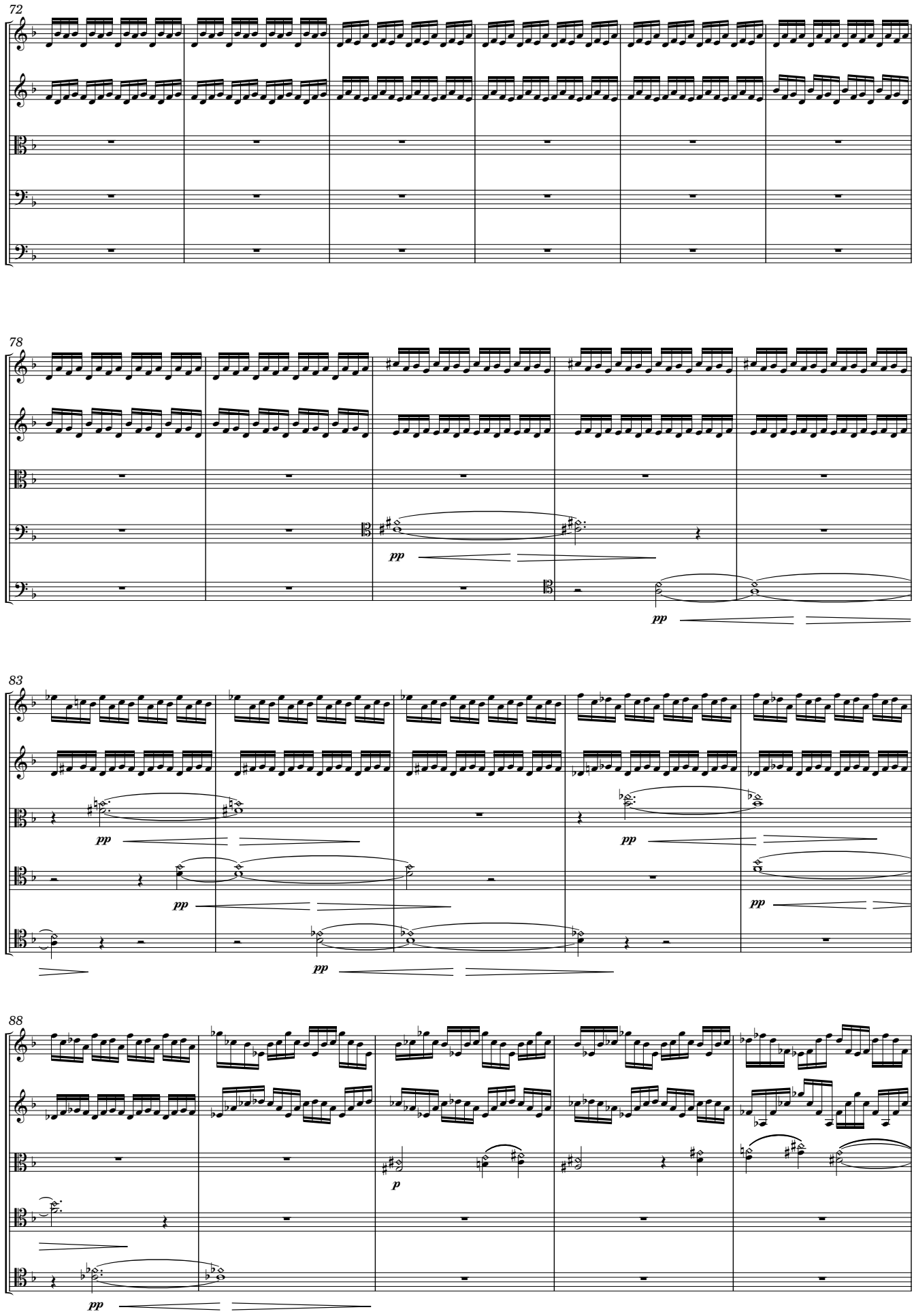
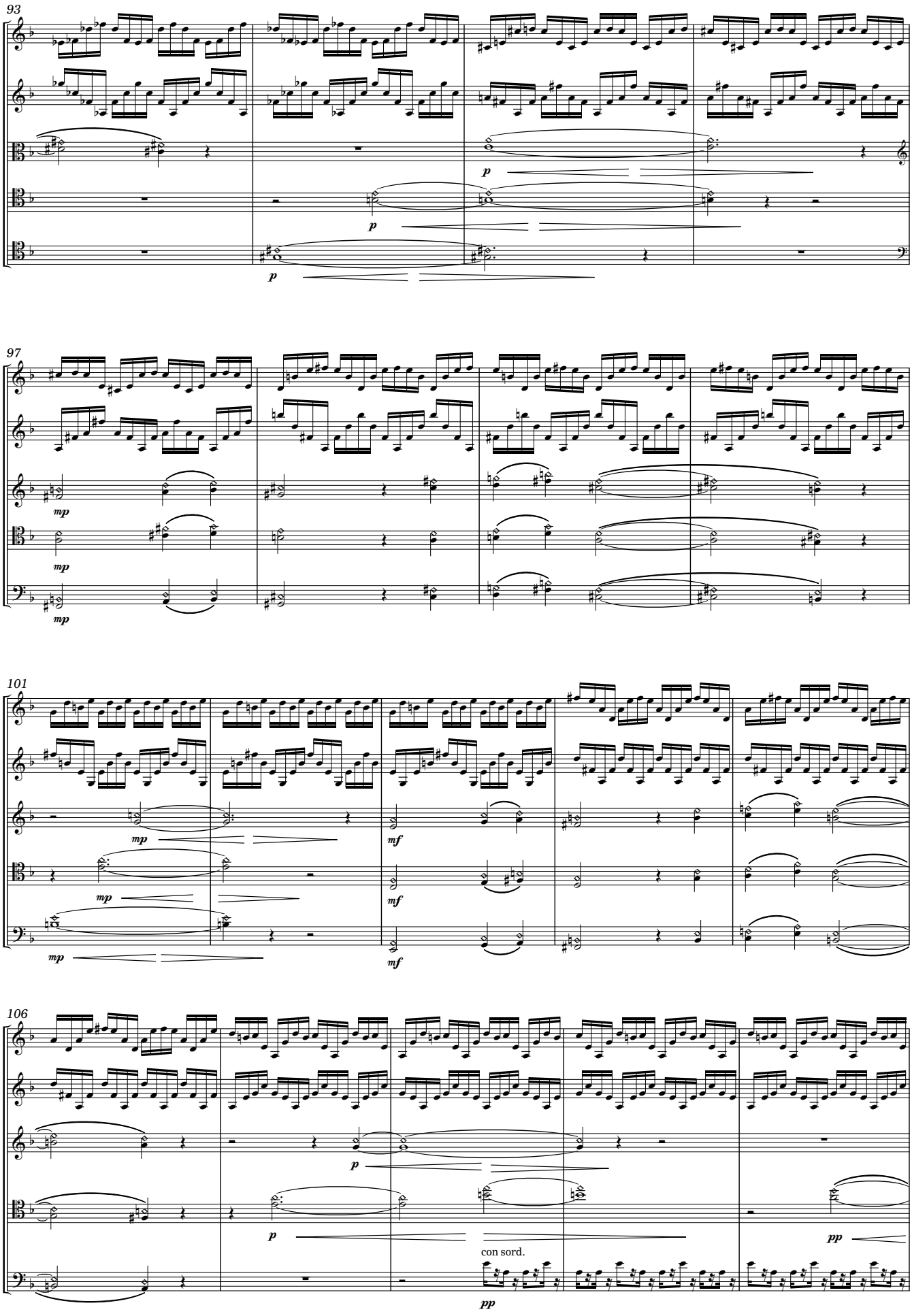
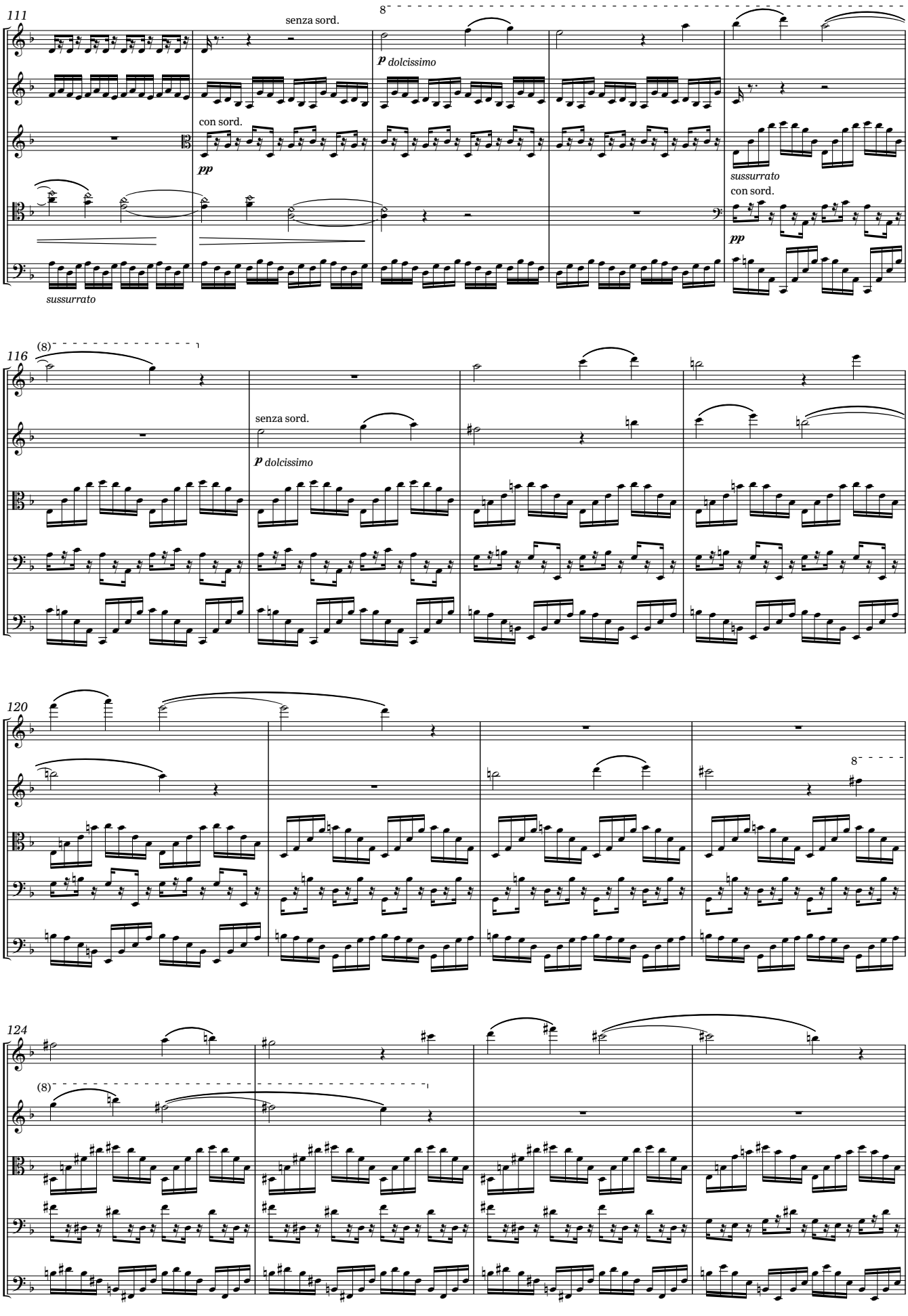
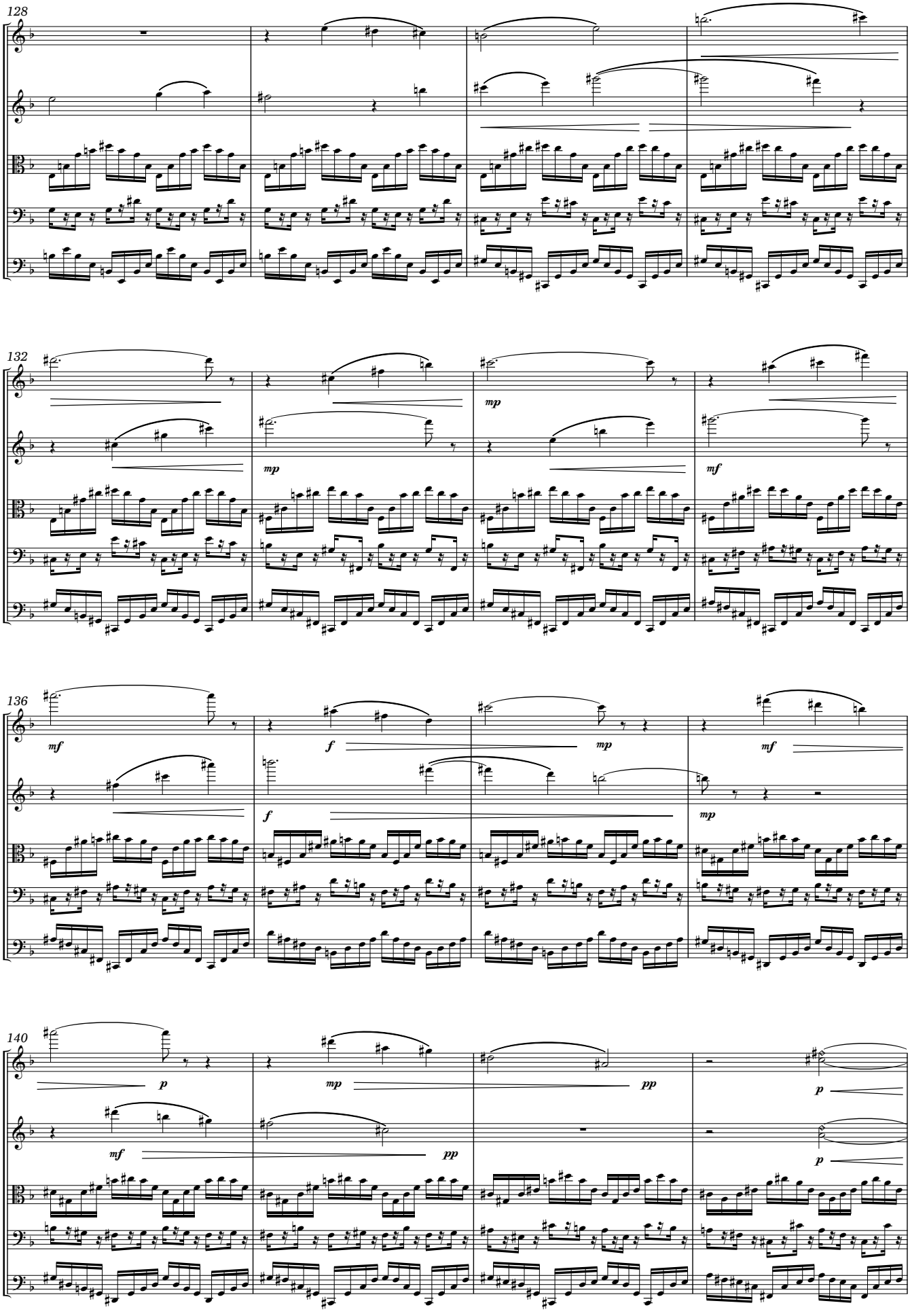
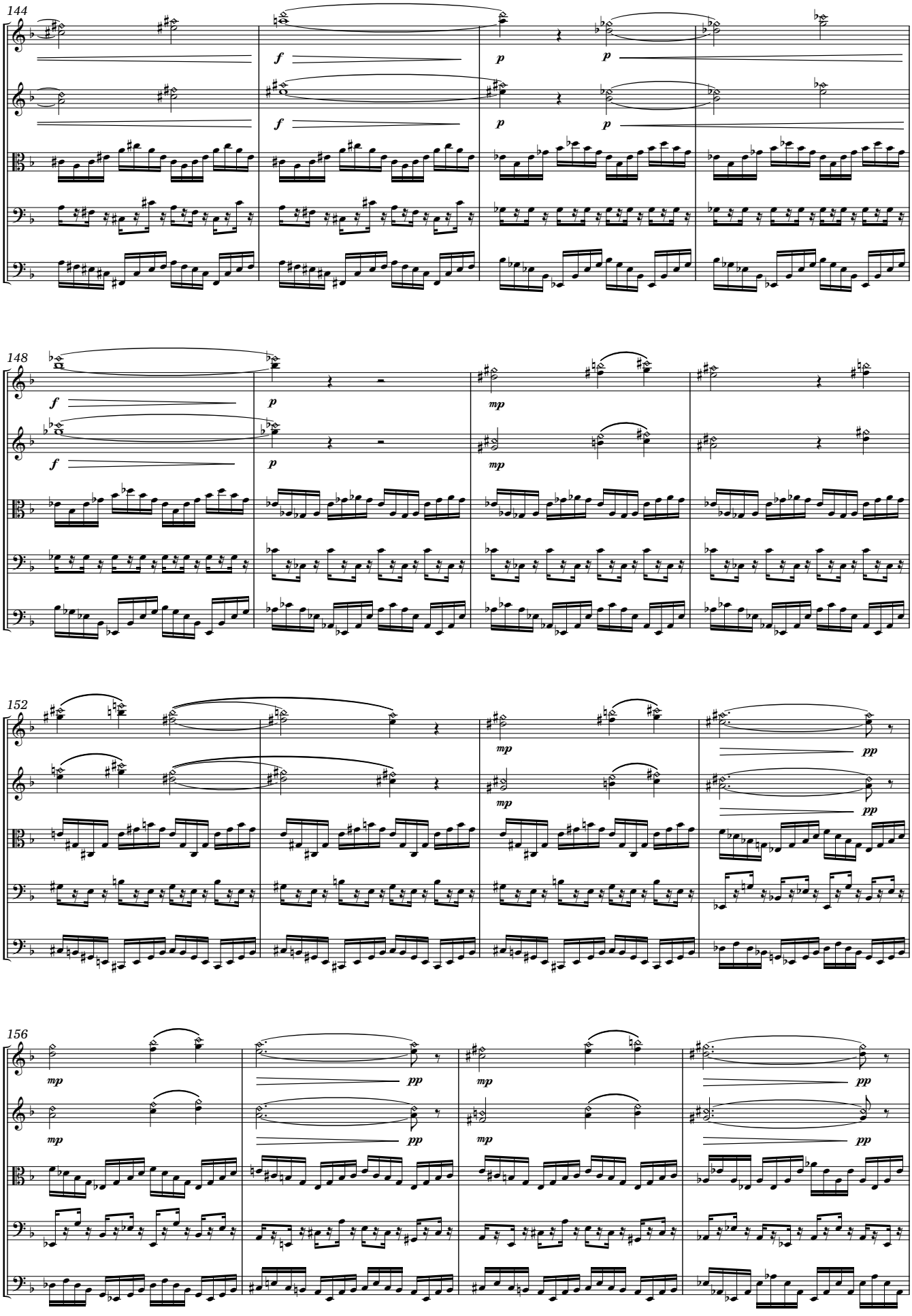

54
61
67
con sord.
pp sussurrato
con sord.
pp sussurrato

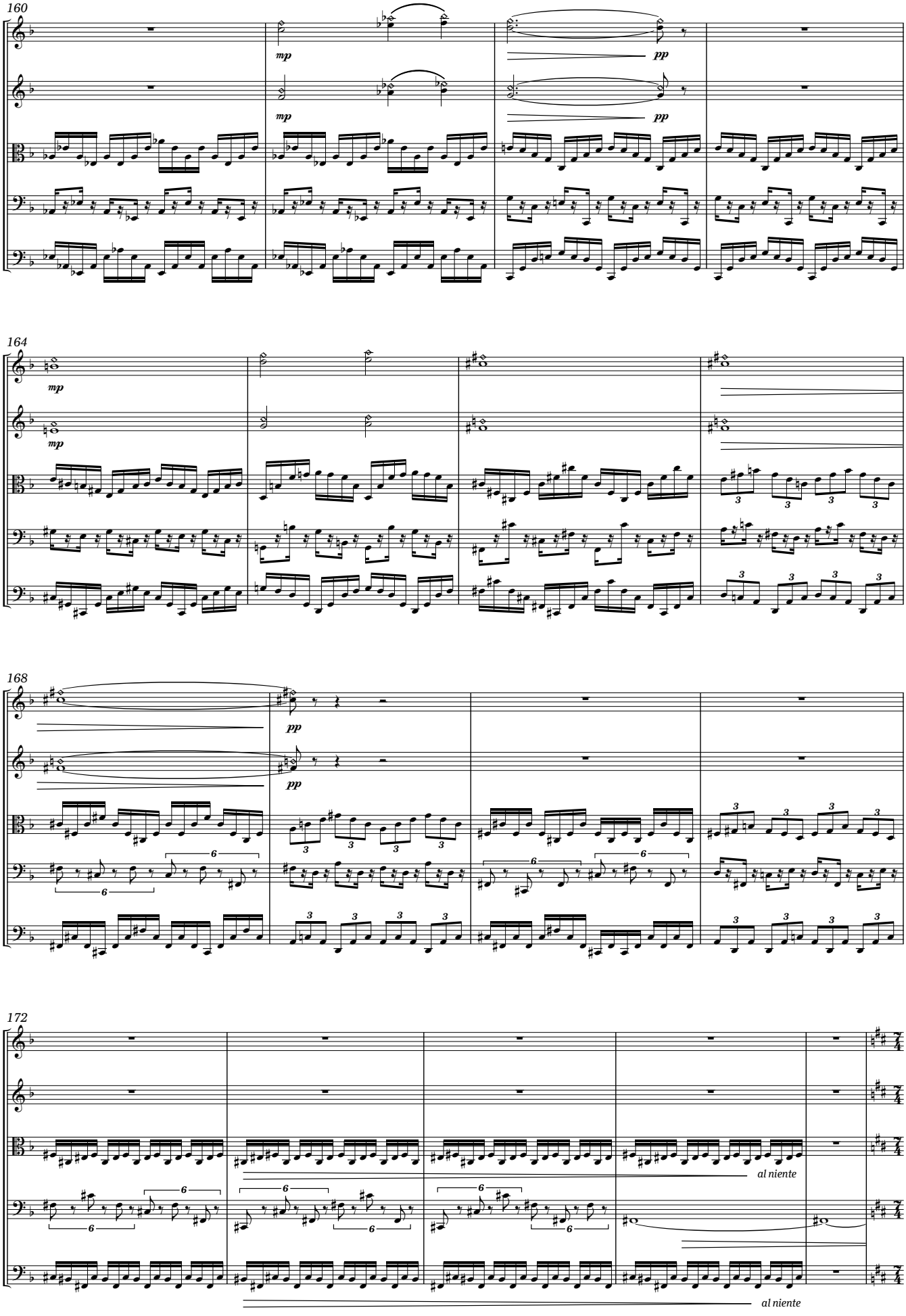

72
78
pp
pp
83
pp
pp
pp
pp
88
p
pp


93
p
p
p
97
mp
mp
mp
101
mp
mp
mp
mf
mf
mf
106
p
p
con sord.
pp
pp


111
senza sord.
8
p dolcissimo
con sord.
pp
sussurrato
sussurrato
con sord.
pp
116
(8)
senza sord.
p dolcissimo
120
8
124
(8)


128
132
mp
mf
136
f
mp
mf
140
p
mf
mp
pp
pp
p
p


144
f
p
148
mp
152
pp
156


160
mp
mp
pp
pp
164
mp
mp
168
pp
pp
172
al niente
al niente

L'stesso tempo ♩ = ♩. = 63 (♩ = 189)

177

con sord.
pizz.
pp

con sord.
pizz.
pp

pizz.
pp

al niente

ten.

pp legato

184

mp

p sonoro

p sonoro

arco

p agile

p agile

mp

p dolce

189

193

rit. ***a tempo***

senza sord. arco

sfz

sfz

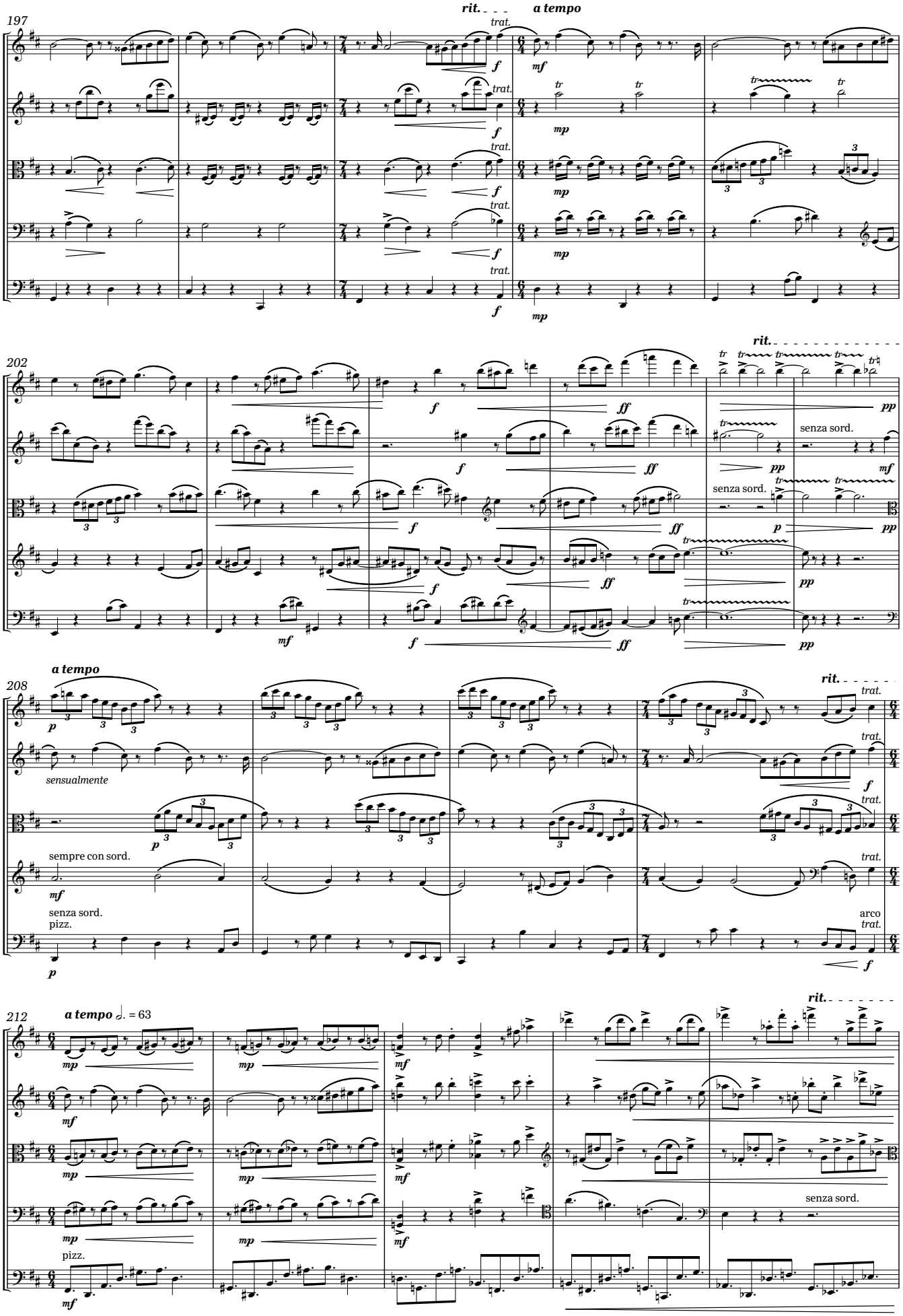
mf sensualmente

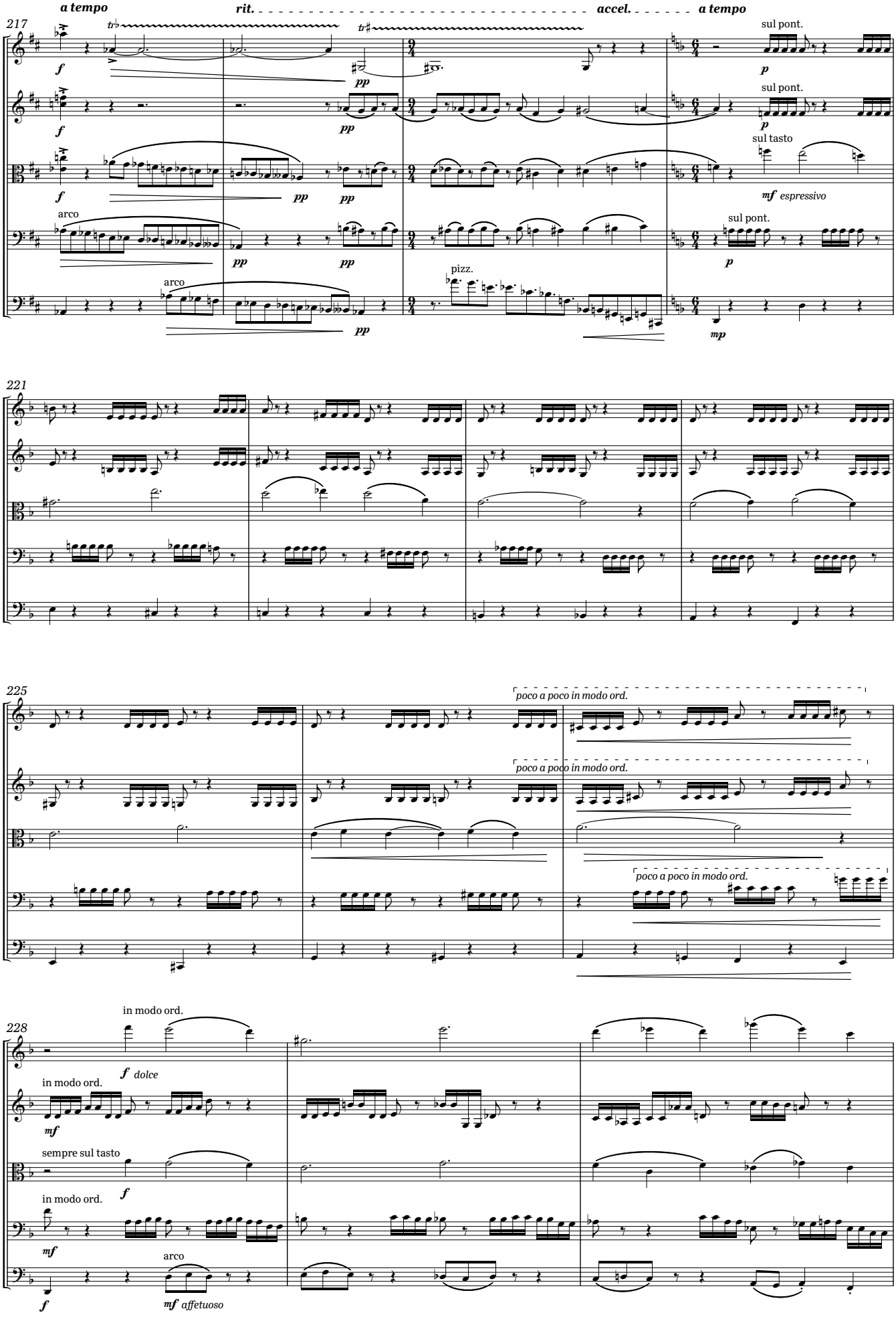
arco

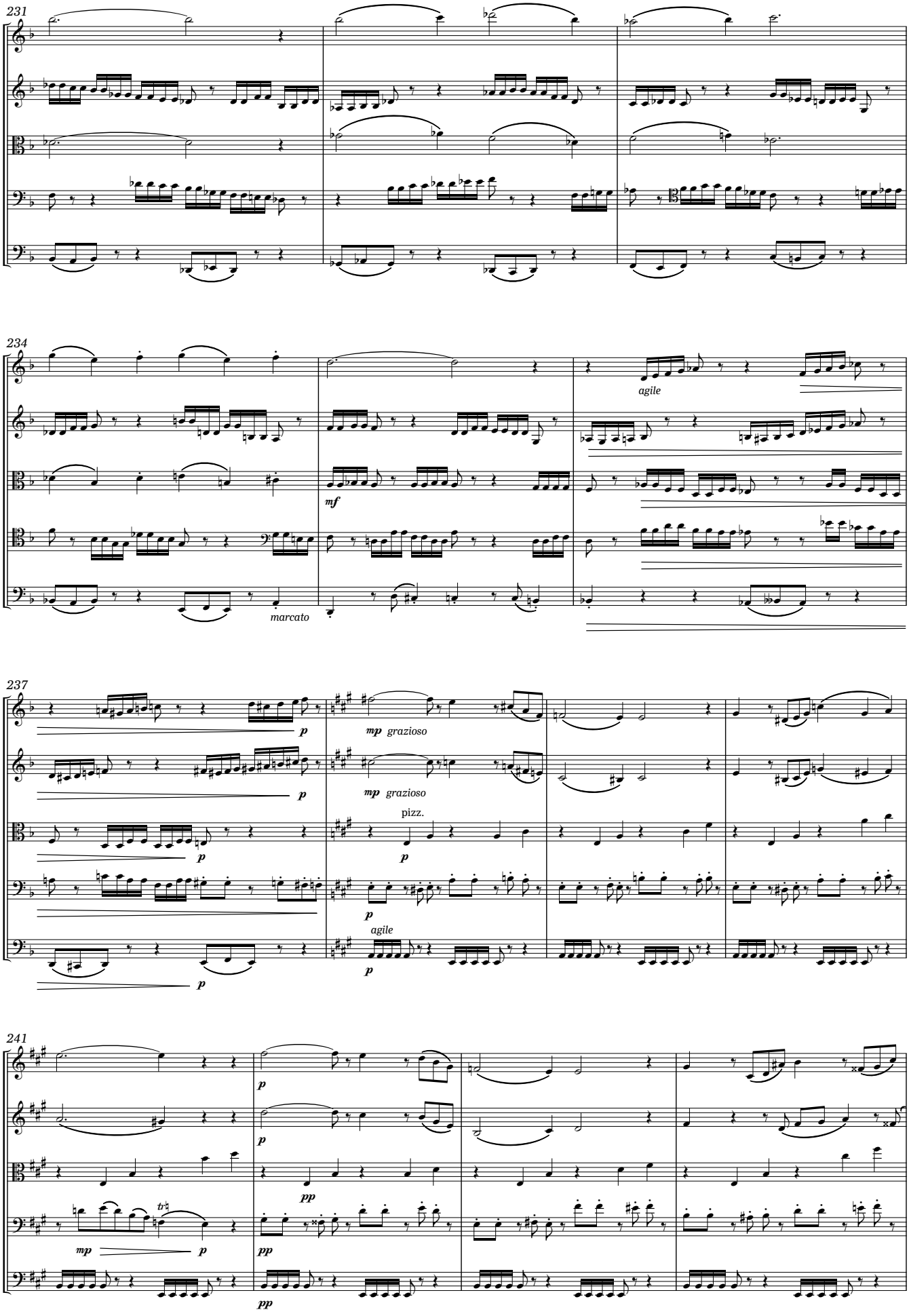
mp

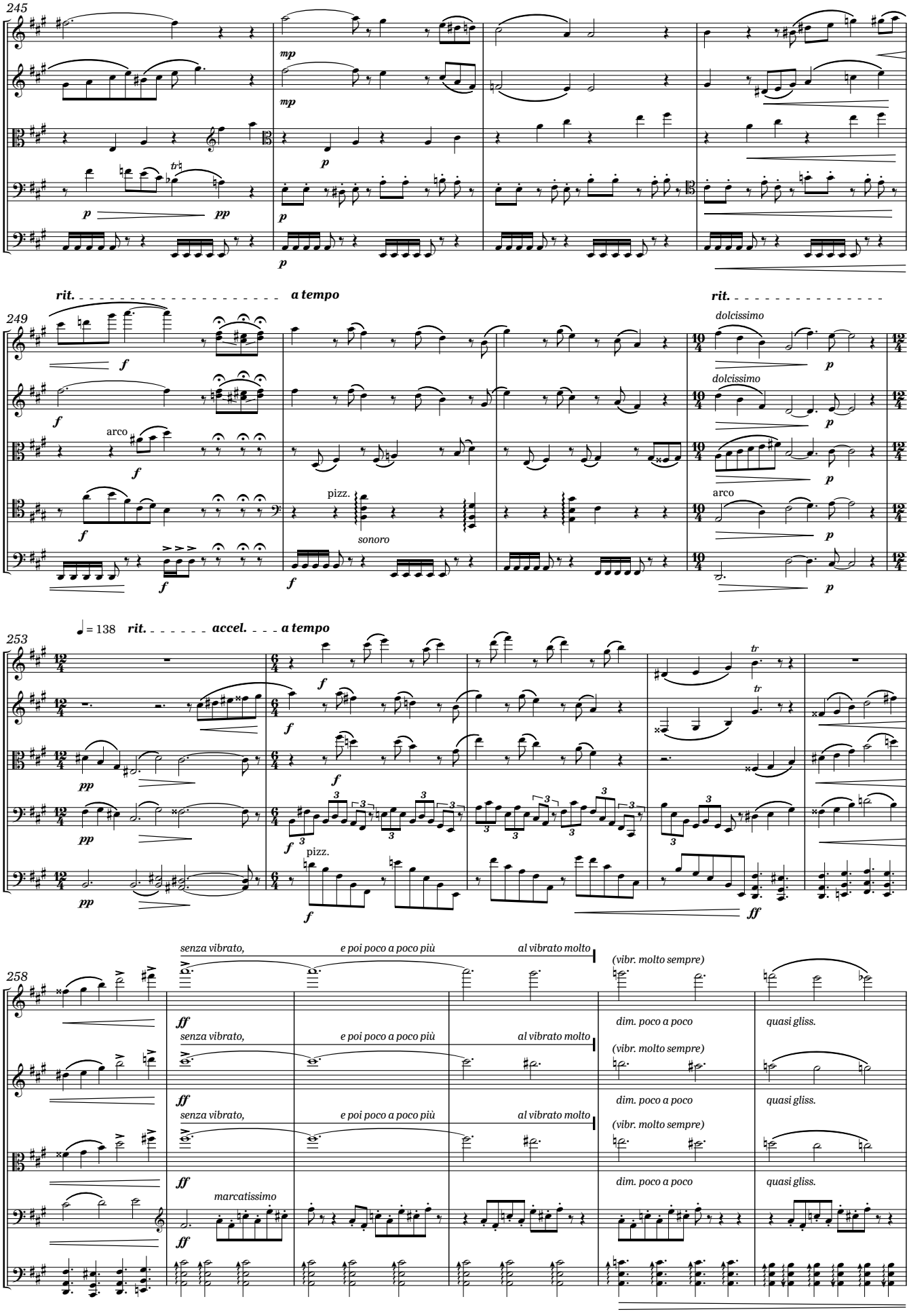
mp

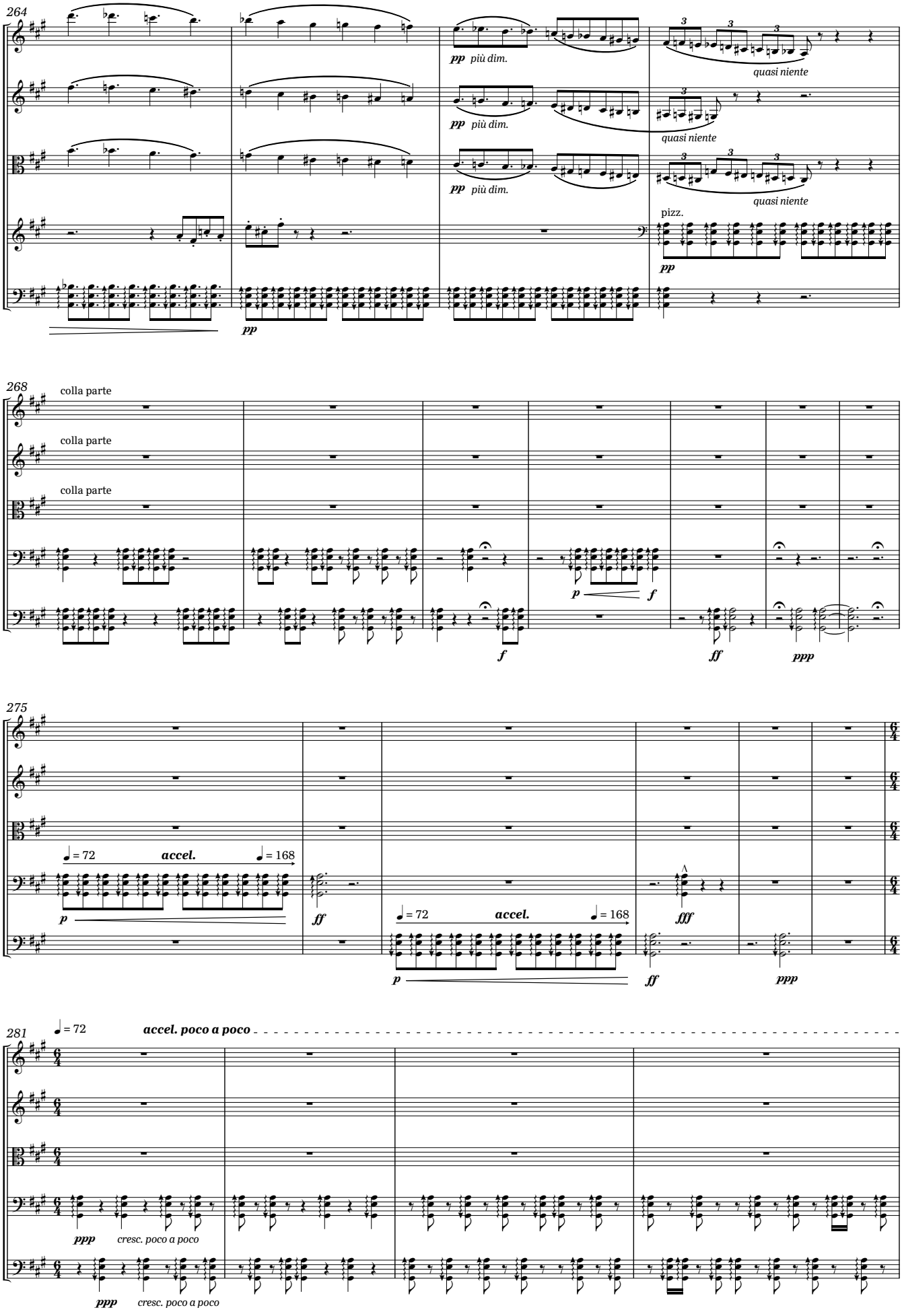
mp

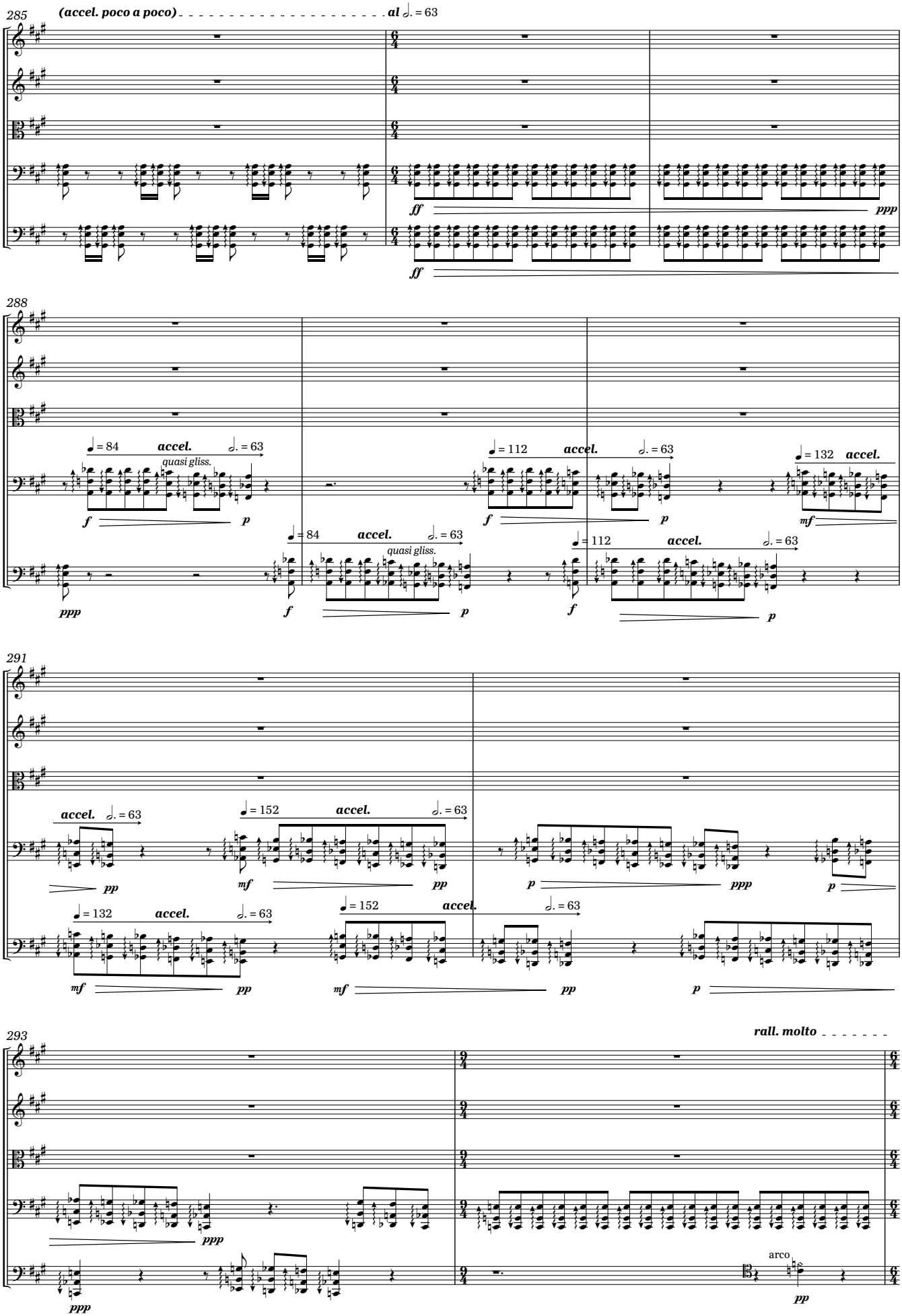

197
rit.
a tempo
trat.
202
rit.
senza sord.
208
a tempo
sensualmente
sempre con sord.
senza sord.
pizz.
arco
212
a tempo ♩. = 63
rit.
senza sord.
pizz.

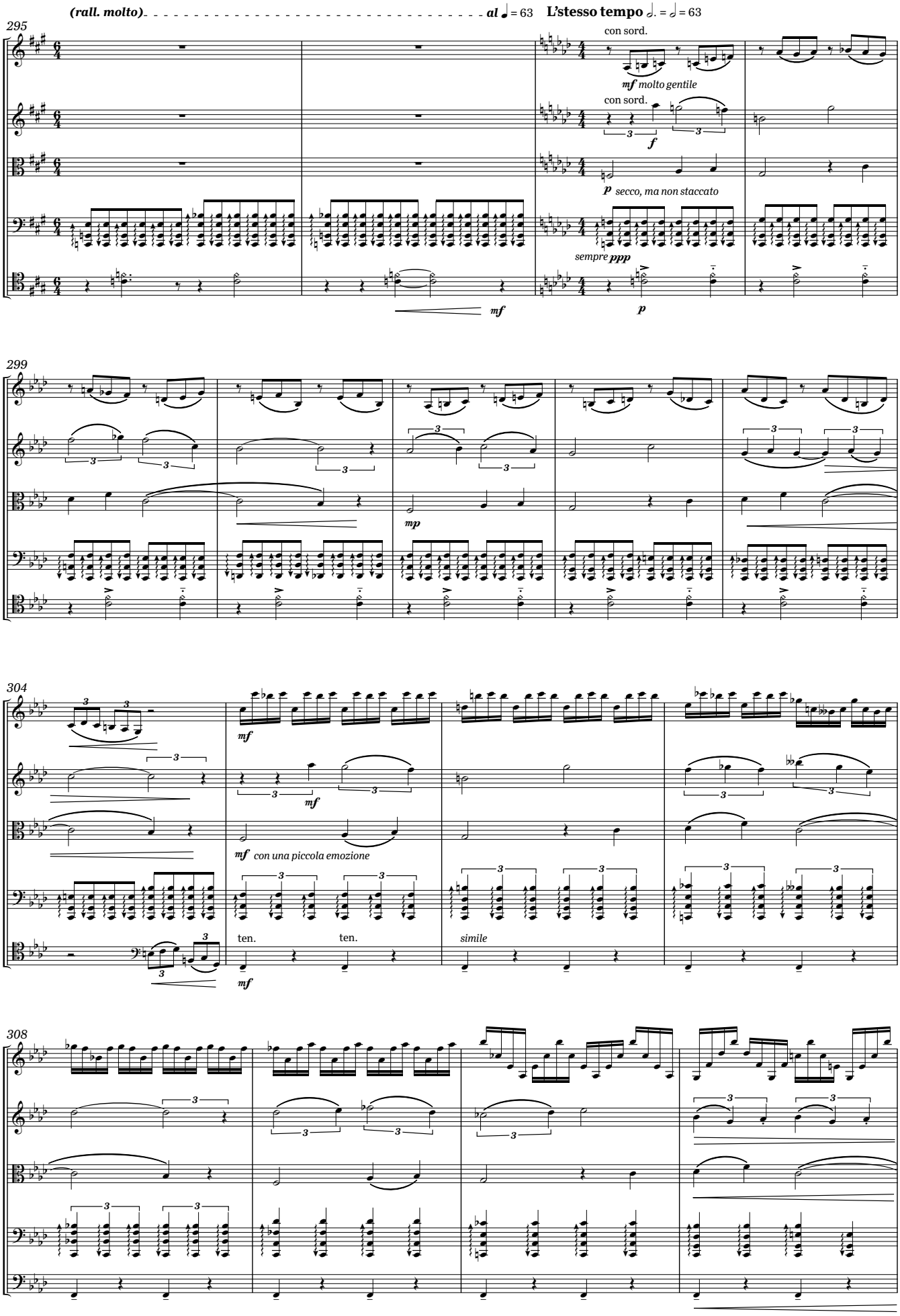

a tempo
rit.
accel.
a tempo
217
sul pont.
sul tasto
arco
pizz.
221
225
poco a poco in modo ord.
228
in modo ord.
sempre sul tasto
arco

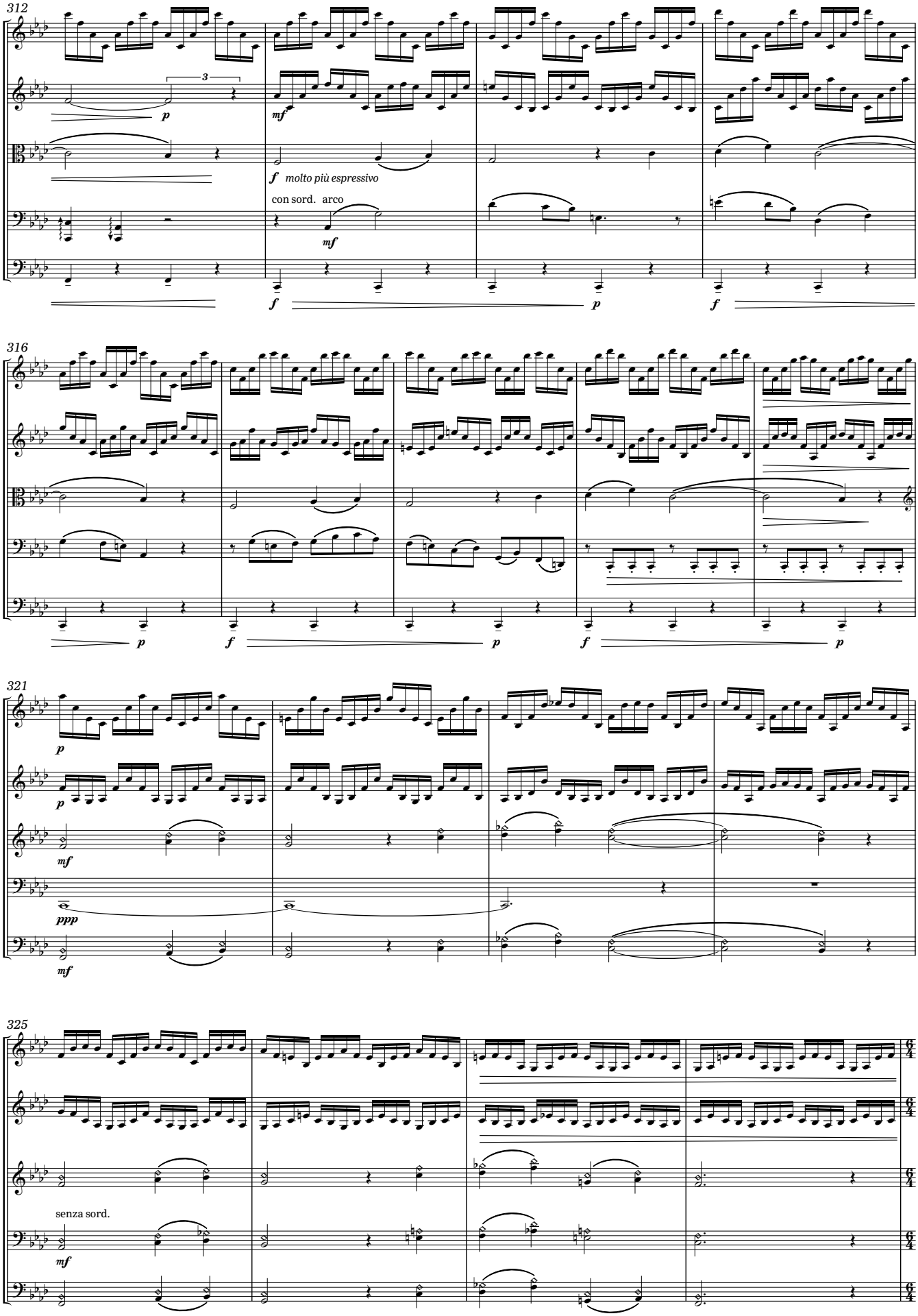

231
234
agile
mf
marcato
237
mp grazioso
mp grazioso
pizz.
agile
241
mp
pp

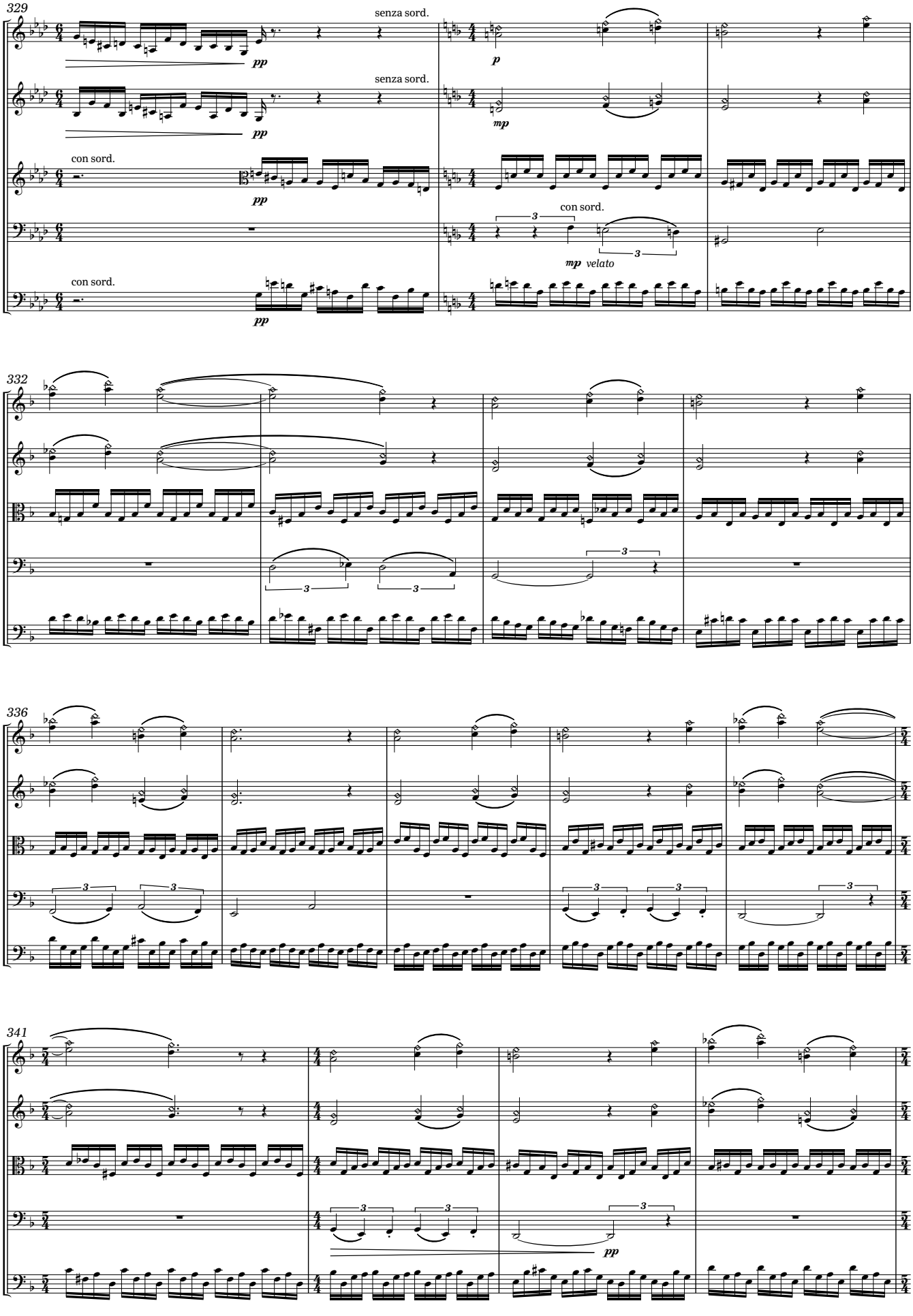

245
mp
mp
p
p
p
pp
p
249
rit.
a tempo
rit.
f
f
arco
f
f
pizz.
sonoro
f
dolcissimo
p
dolcissimo
p
arco
p
p
253
♩ = 138
rit.
accel.
a tempo
pp
f
f
pp
f
pizz.
pp
f
tr
tr
ff
258
senza vibrato,
e poi poco a poco più
al vibrato molto
(vibr. molto sempre)
ff
dim. poco a poco
quasi gliss.
senza vibrato,
e poi poco a poco più
al vibrato molto
(vibr. molto sempre)
ff
dim. poco a poco
quasi gliss.
senza vibrato,
e poi poco a poco più
al vibrato molto
(vibr. molto sempre)
ff
dim. poco a poco
quasi gliss.
marcatissimo
ff


264
pp più dim.
quasi niente
pizz.
268
colla parte
f
ff
ppp
275
accel.
fff
281
poco a poco
cresc. poco a poco

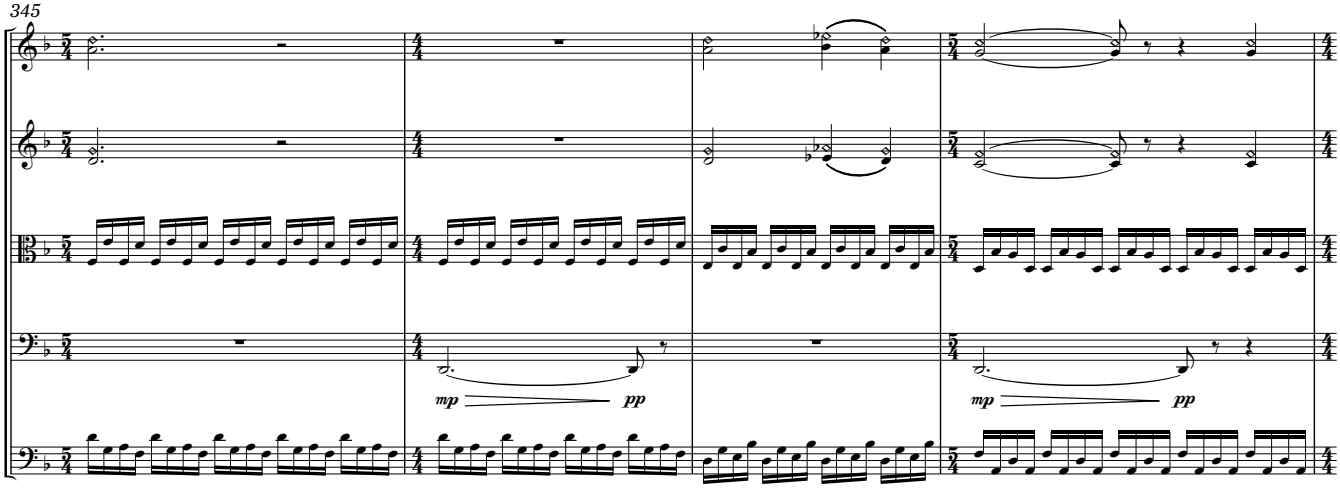

285
(accel. poco a poco)
al 𝅗𝅥. = 63
ff
ppp
288
♩ = 84
accel.
𝅗𝅥. = 63
quasi gliss.
f
p
♩ = 112
accel.
𝅗𝅥. = 63
f
p
♩ = 132
accel.
mf
ppp
291
accel.
𝅗𝅥. = 63
pp
♩ = 152
accel.
𝅗𝅥. = 63
mf
pp
p
ppp
♩ = 132
accel.
𝅗𝅥. = 63
mf
pp
♩ = 152
accel.
𝅗𝅥. = 63
mf
pp
p
293
rall. molto
ppp
arco
pp


(rall. molto)
al ♩ = 63
L'stesso tempo ♩. = 𝅗𝅥 = 63
295
con sord.
mf molto gentile
con sord.
f
p secco, ma non staccato
sempre ppp
mf
p
299
mp
304
mf
mf
mf con una piccola emozione
ten.
ten.
simile
mf
308

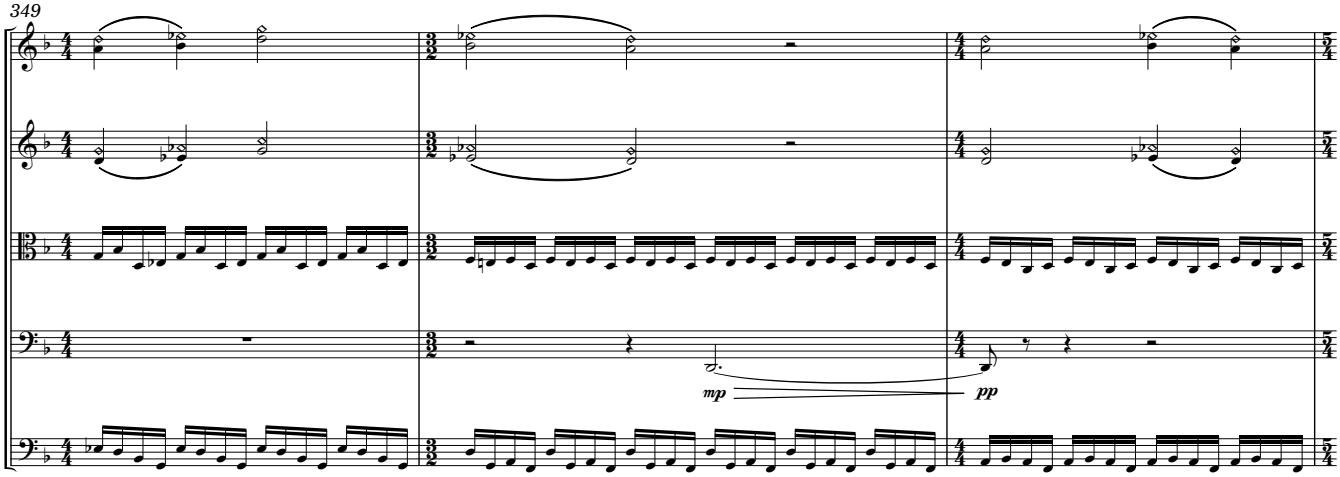

312
3
p
mf
f molto più espressivo
con sord. arco
mf
f
p
f
316
p
f
p
f
p
321
p
p
mf
ppp
mf
325
senza sord.
mf
6/4
6/4
6/4
6/4


329
senza sord.
pp
senza sord.
pp
con sord.
pp
con sord.
pp
p
mp
con sord.
mp velato
332
336
341
pp

345



349



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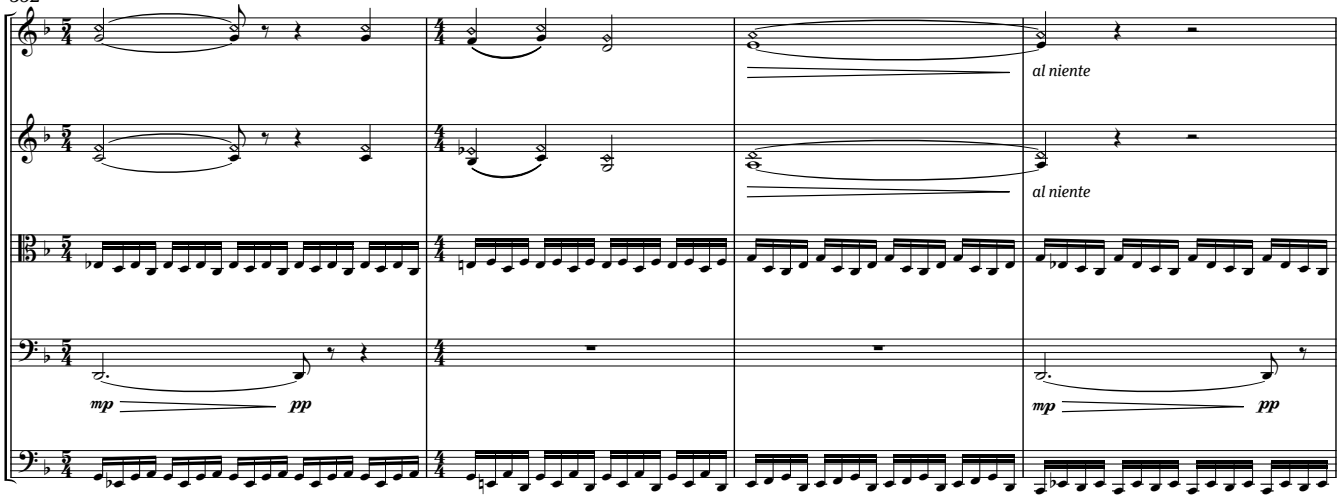
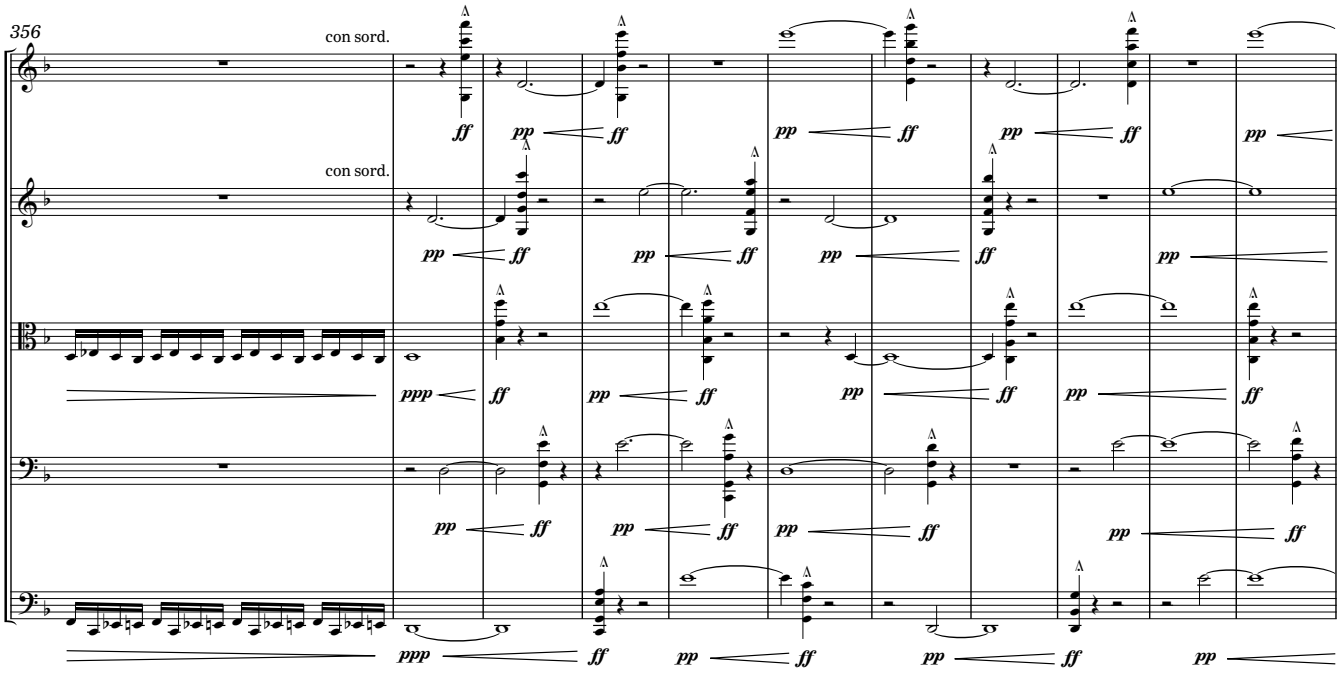
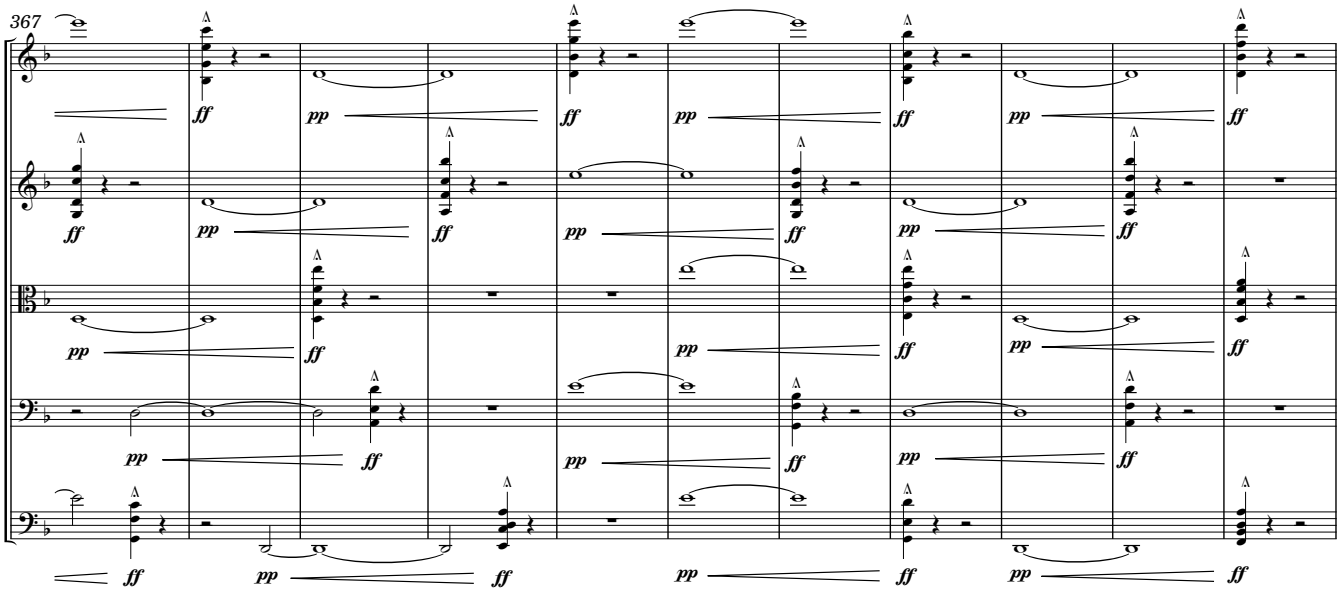
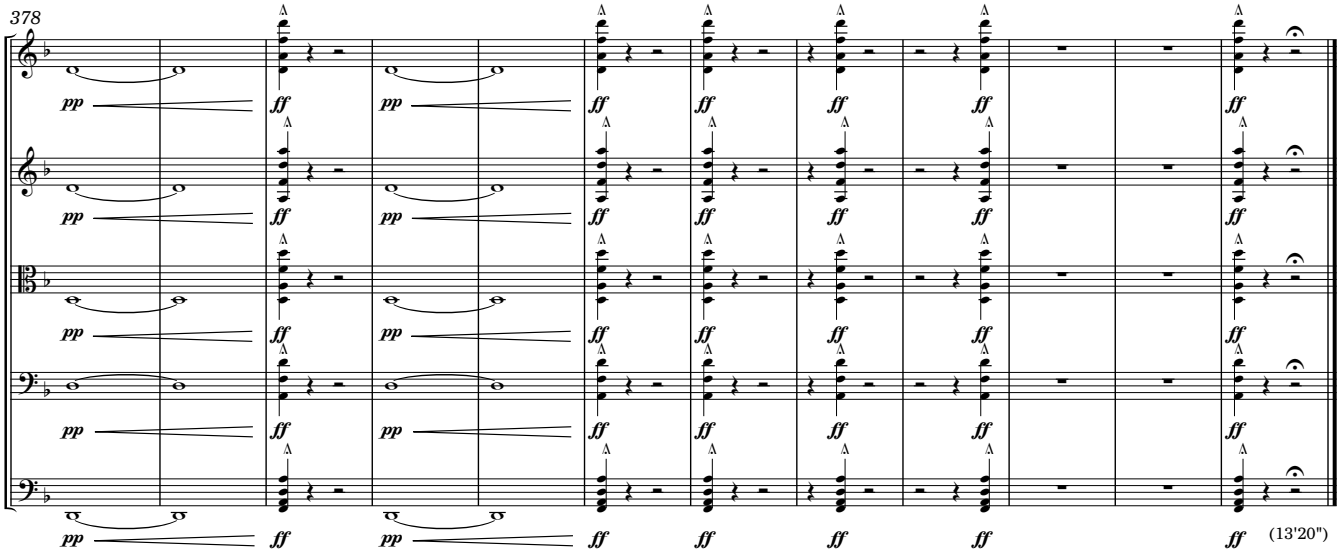


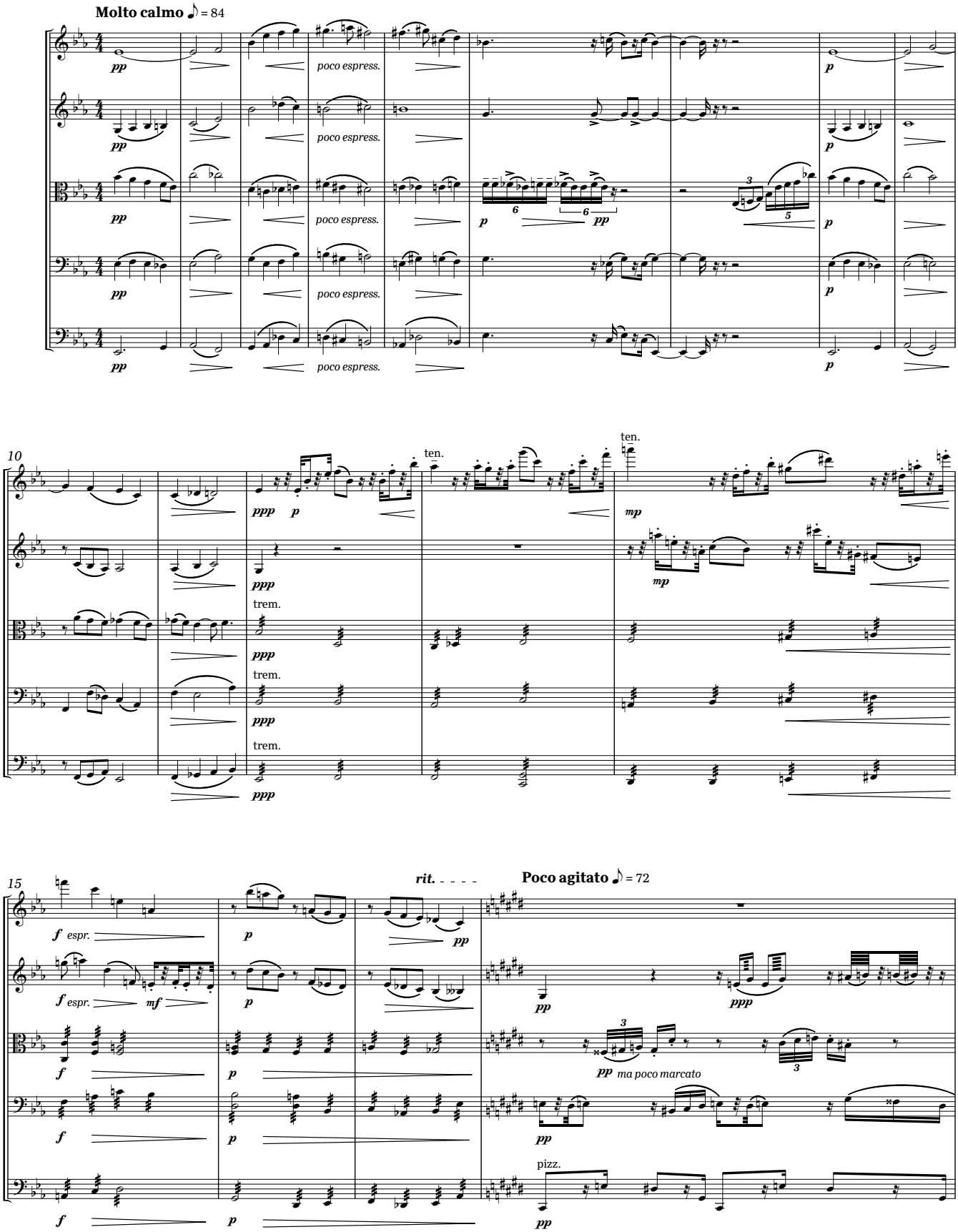

356
con sord.
con sord.

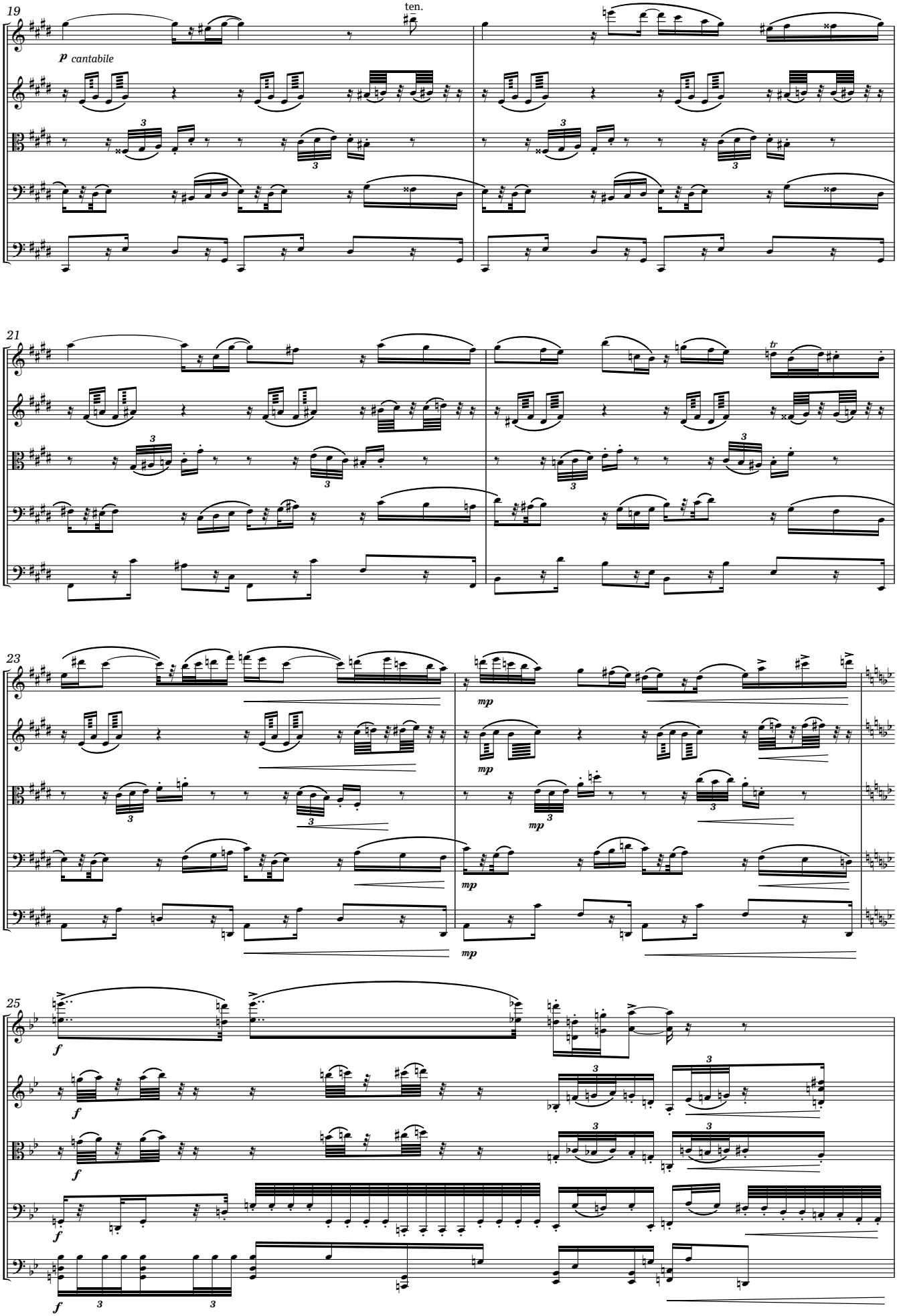

367

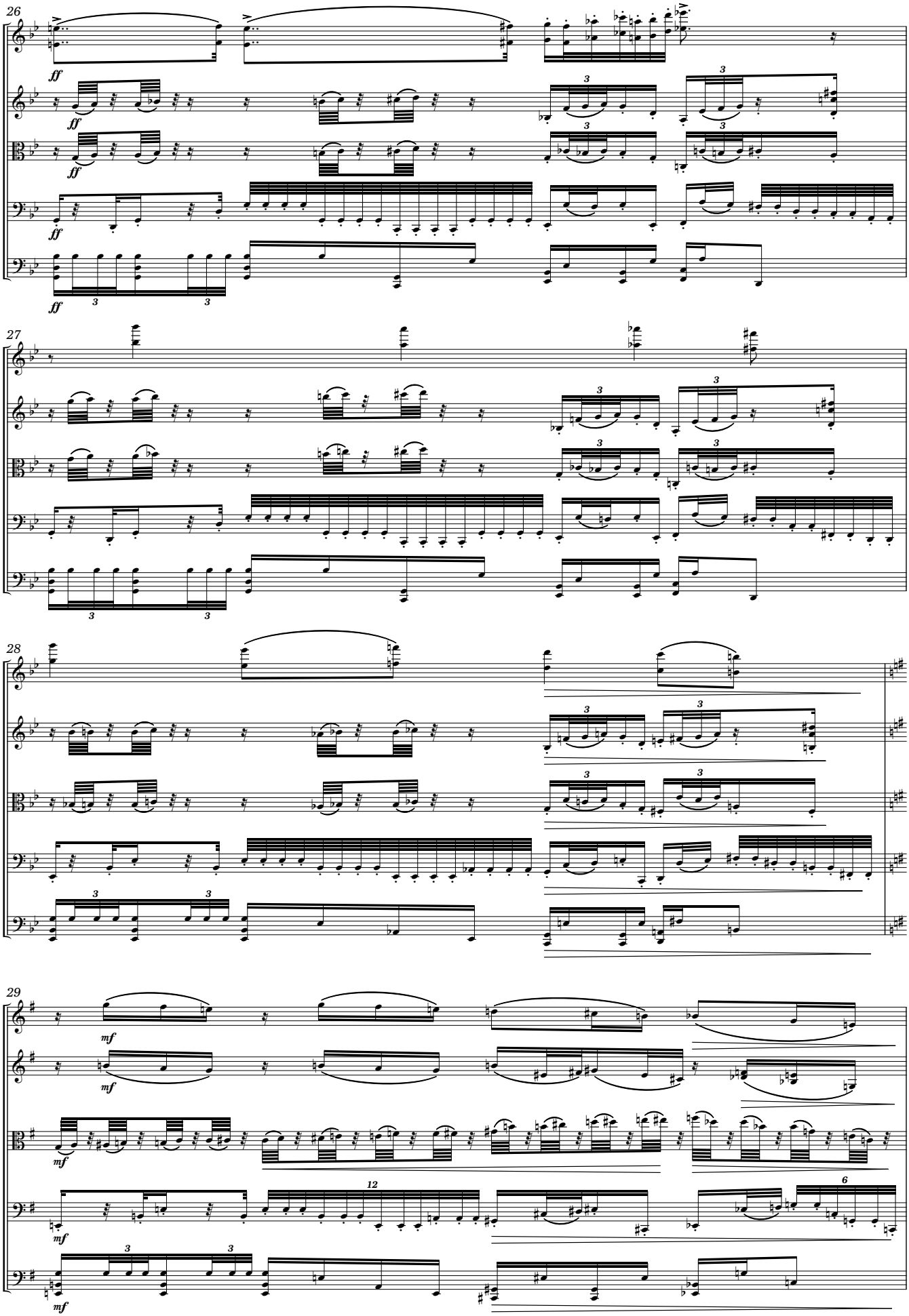

378
(13'20")

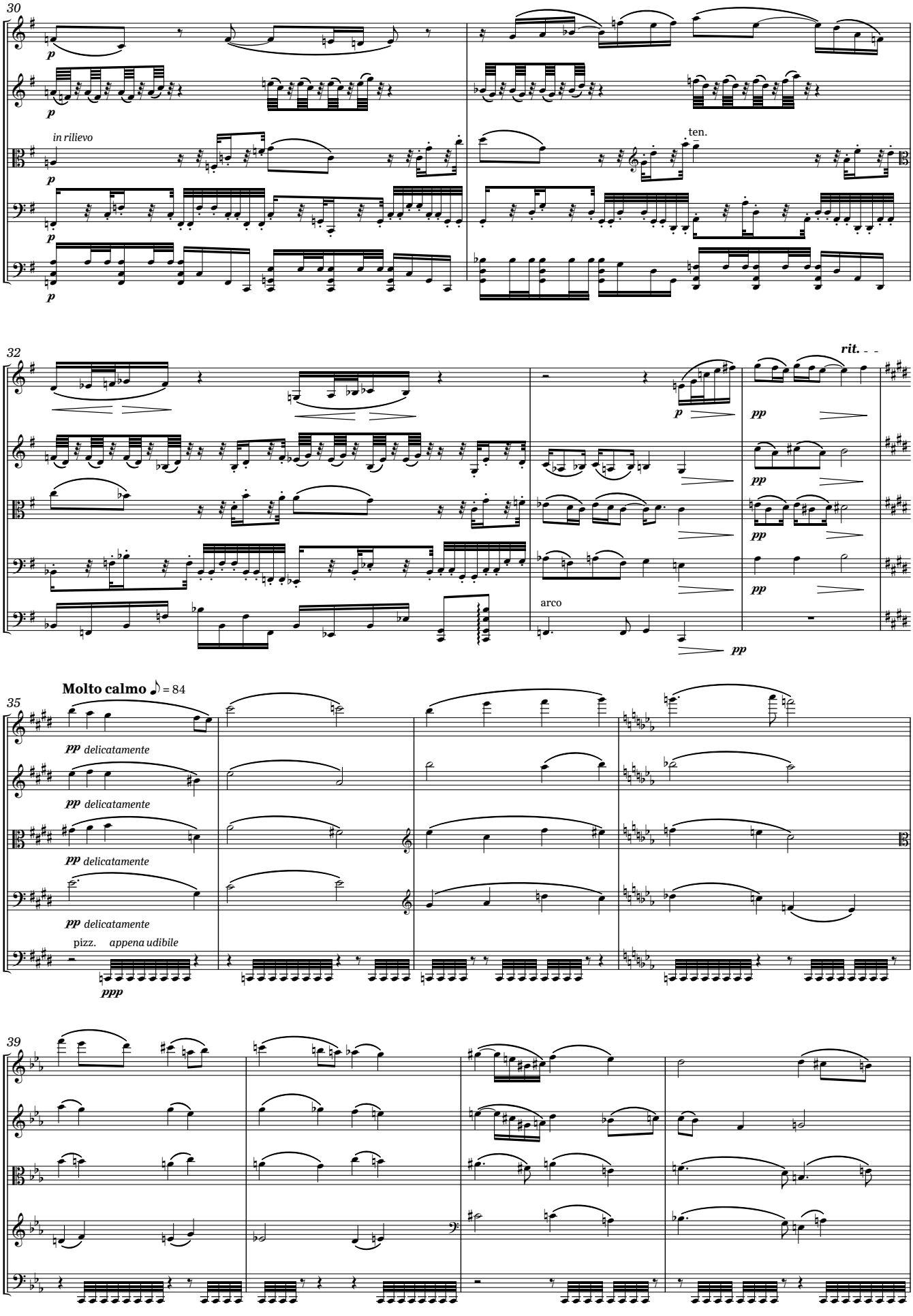
II

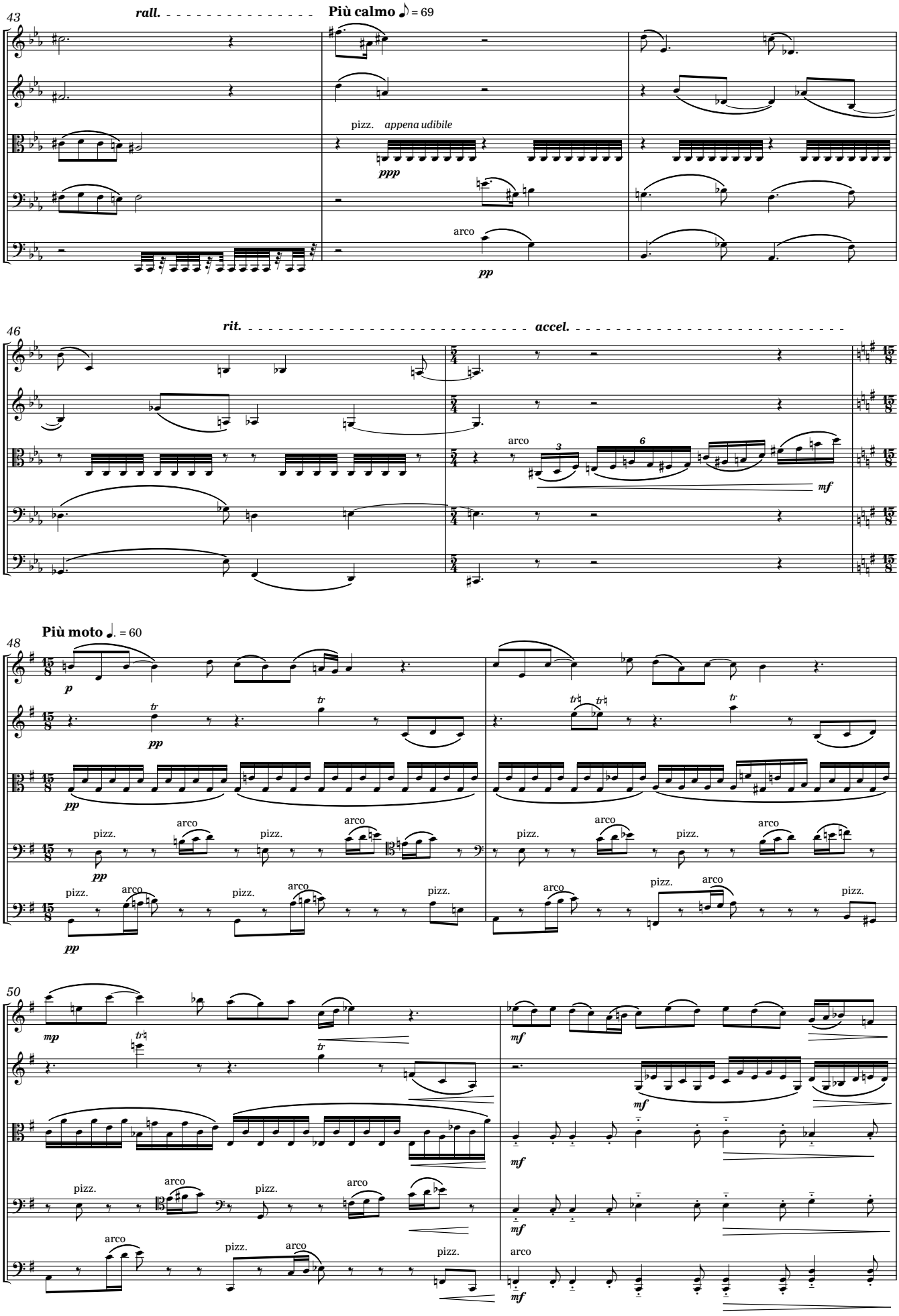
"When the last days were upon me..."
(H.P.L.)

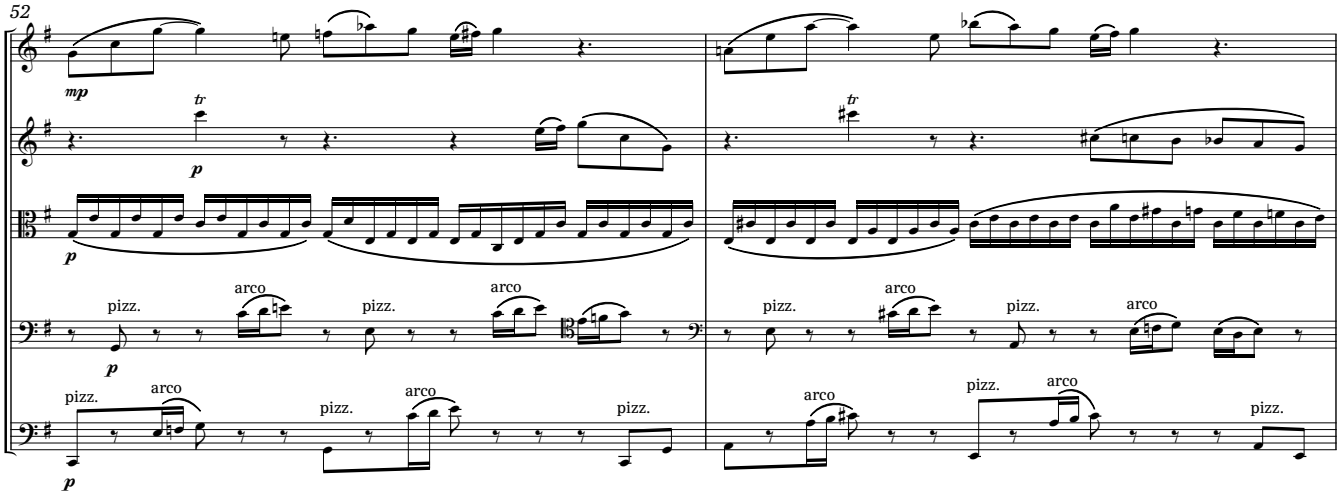


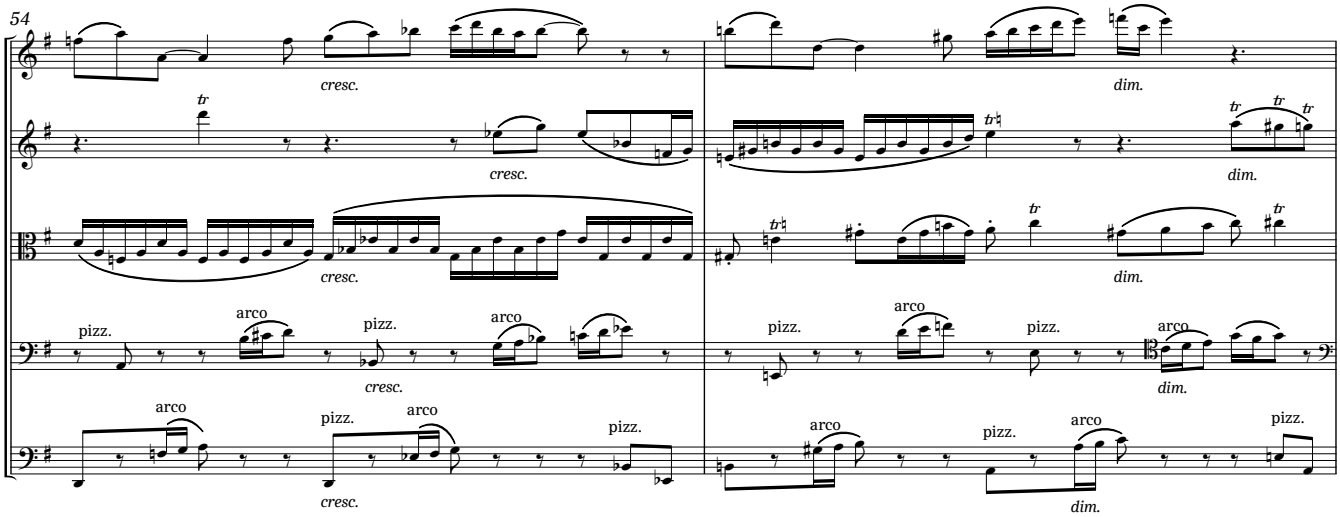

19
ten.
p cantabile
21
tr
23
mp
25
f

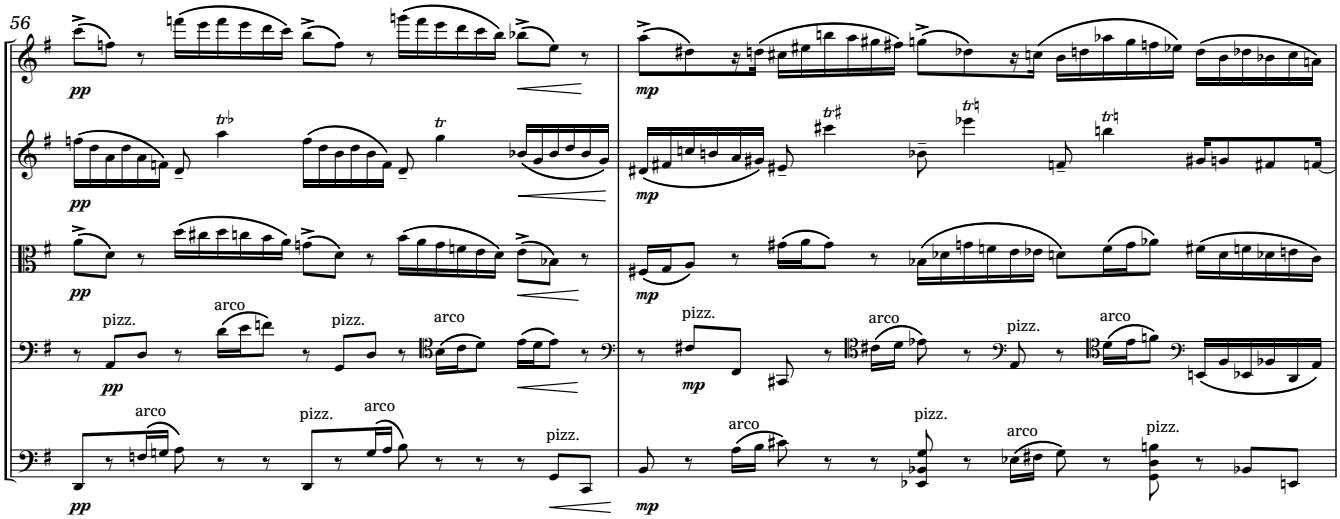

26
ff
27
28
29
mf
12
6

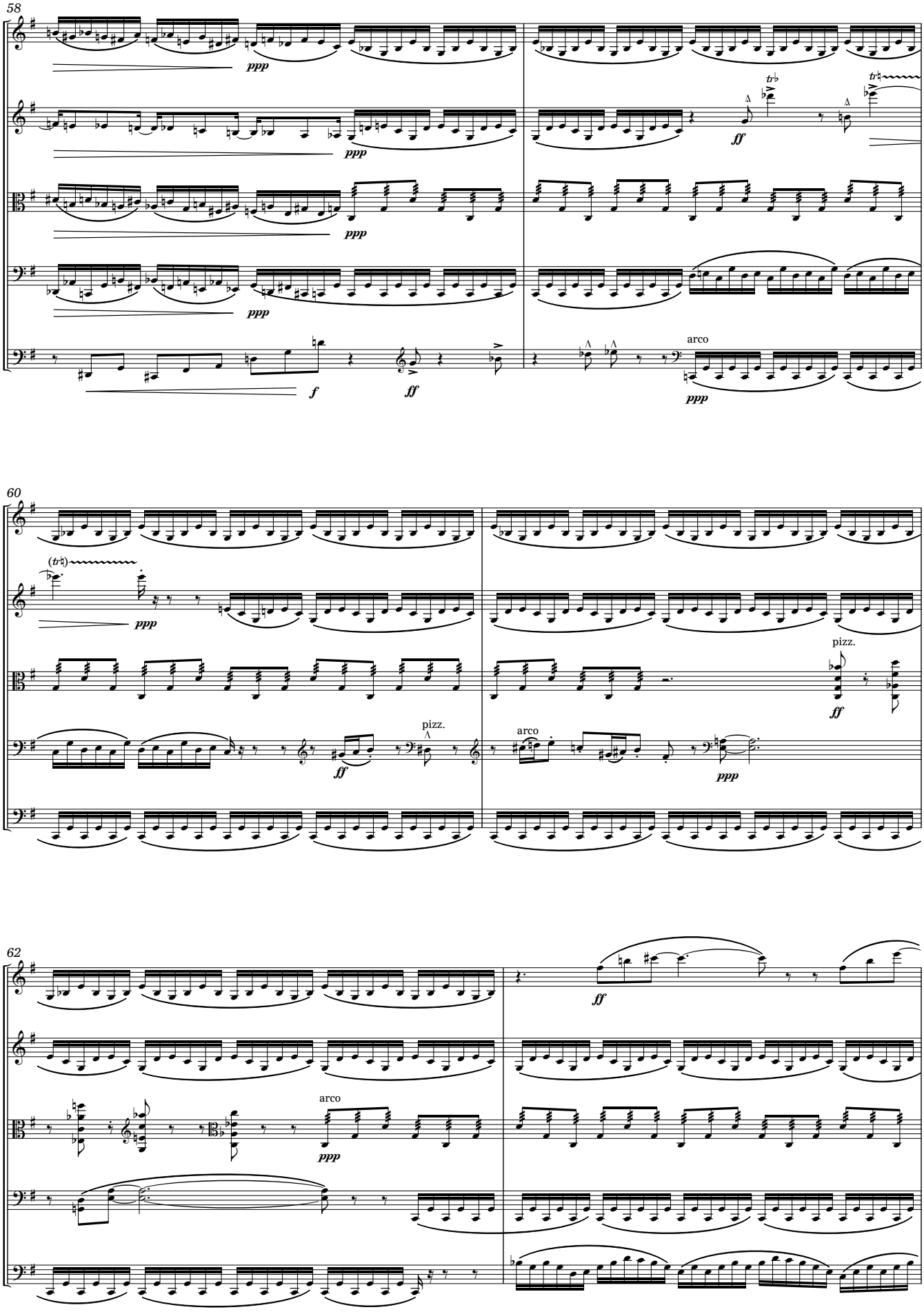

30
p
in rilievo
ten.
32
rit.
pp
arco
35
Molto calmo ♪ = 84
pp delicatamente
pizz.
appena udibile
ppp
39

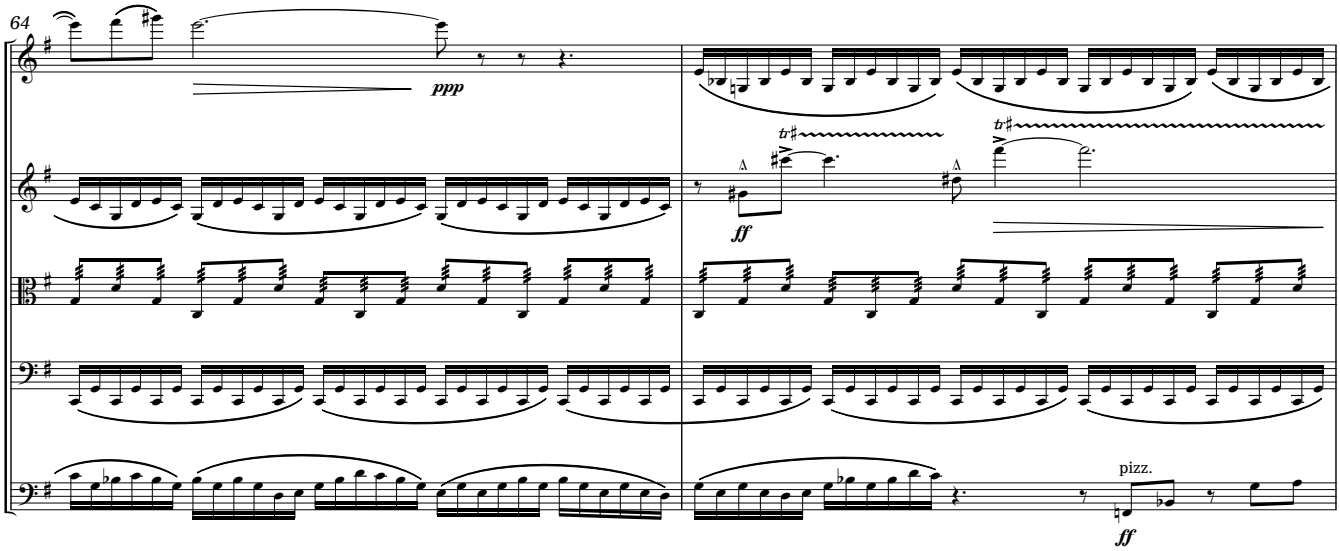

43
rall.
Più calmo ♪ = 69
pizz.
appena udibile
ppp
arco
pp
46
rit.
accel.
arco
mf
48
Più moto ♩. = 60
p
pp
pizz.
arco
50
mp
mf

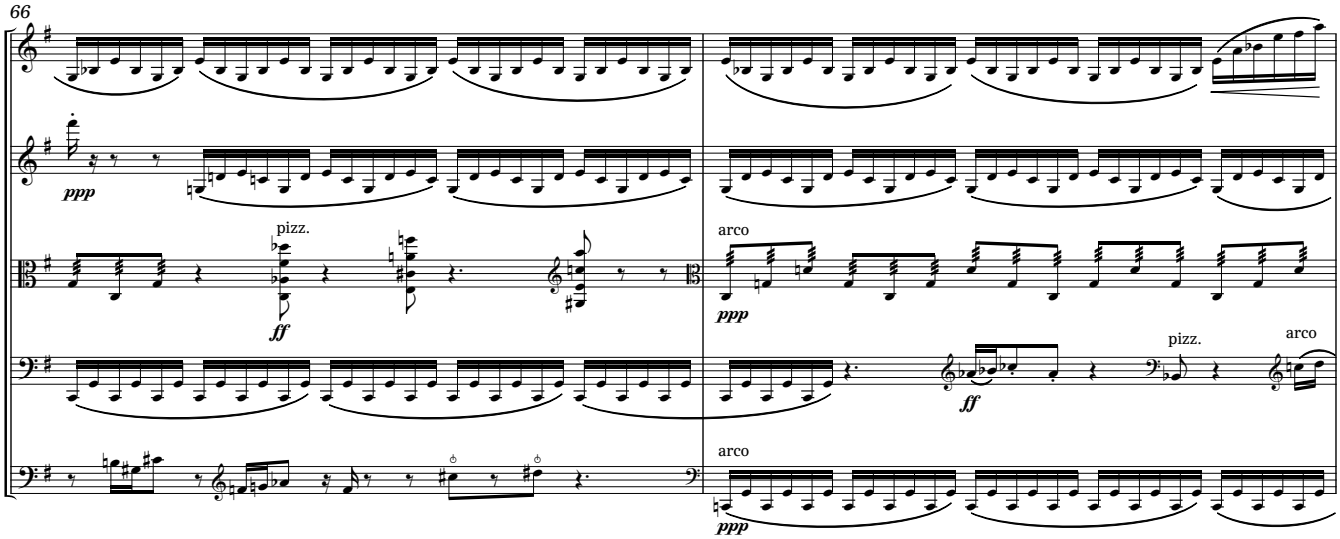

52
mp
p
tr
pizz.
arco

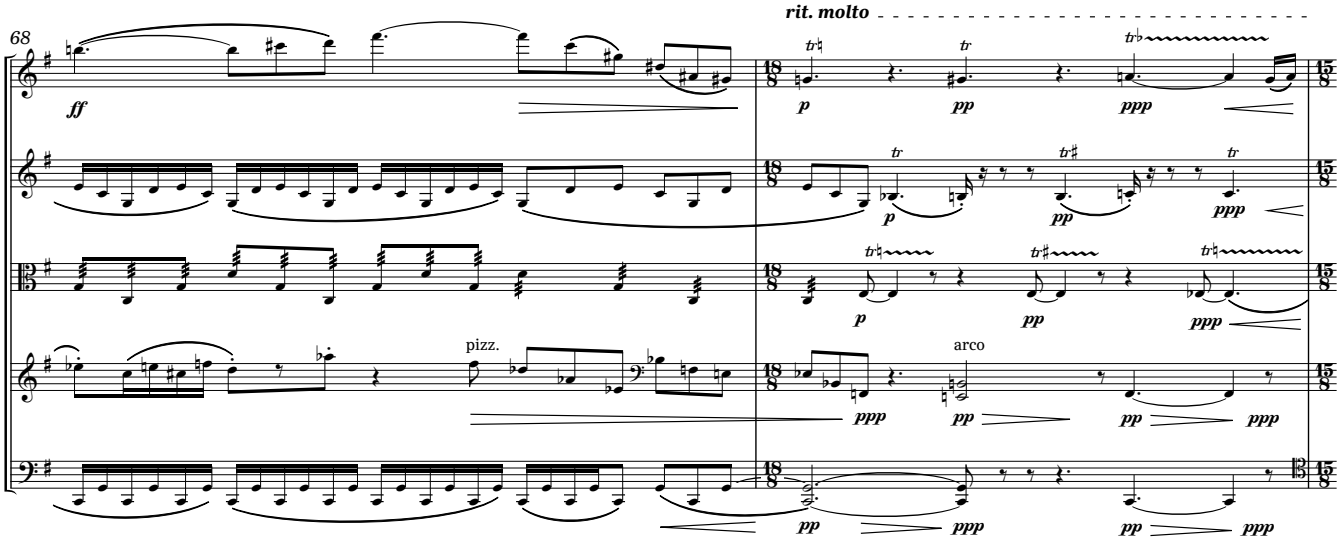

54
cresc.
dim.
tr
pizz.
arco

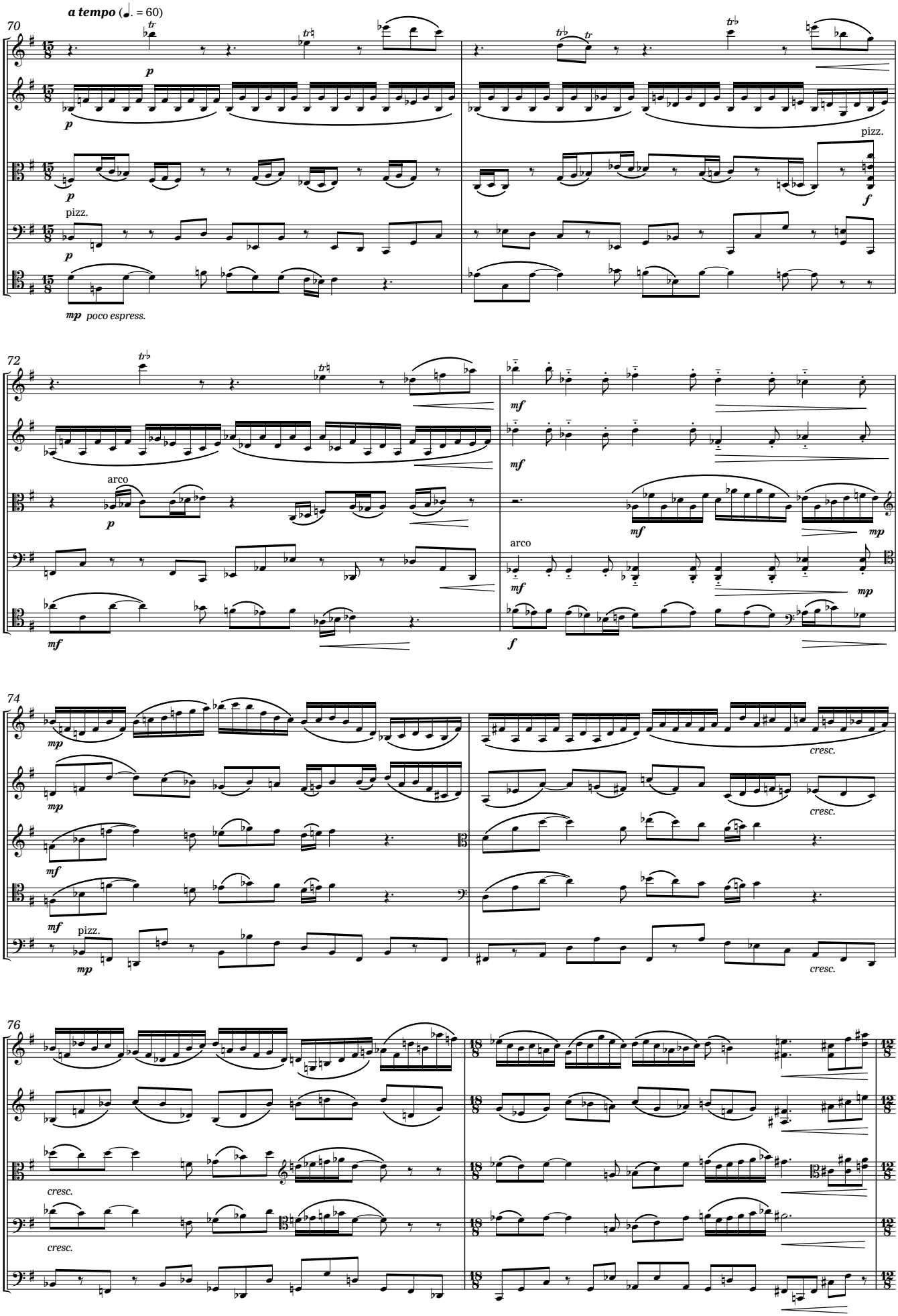

56
pp
mp
tr
pizz.
arco

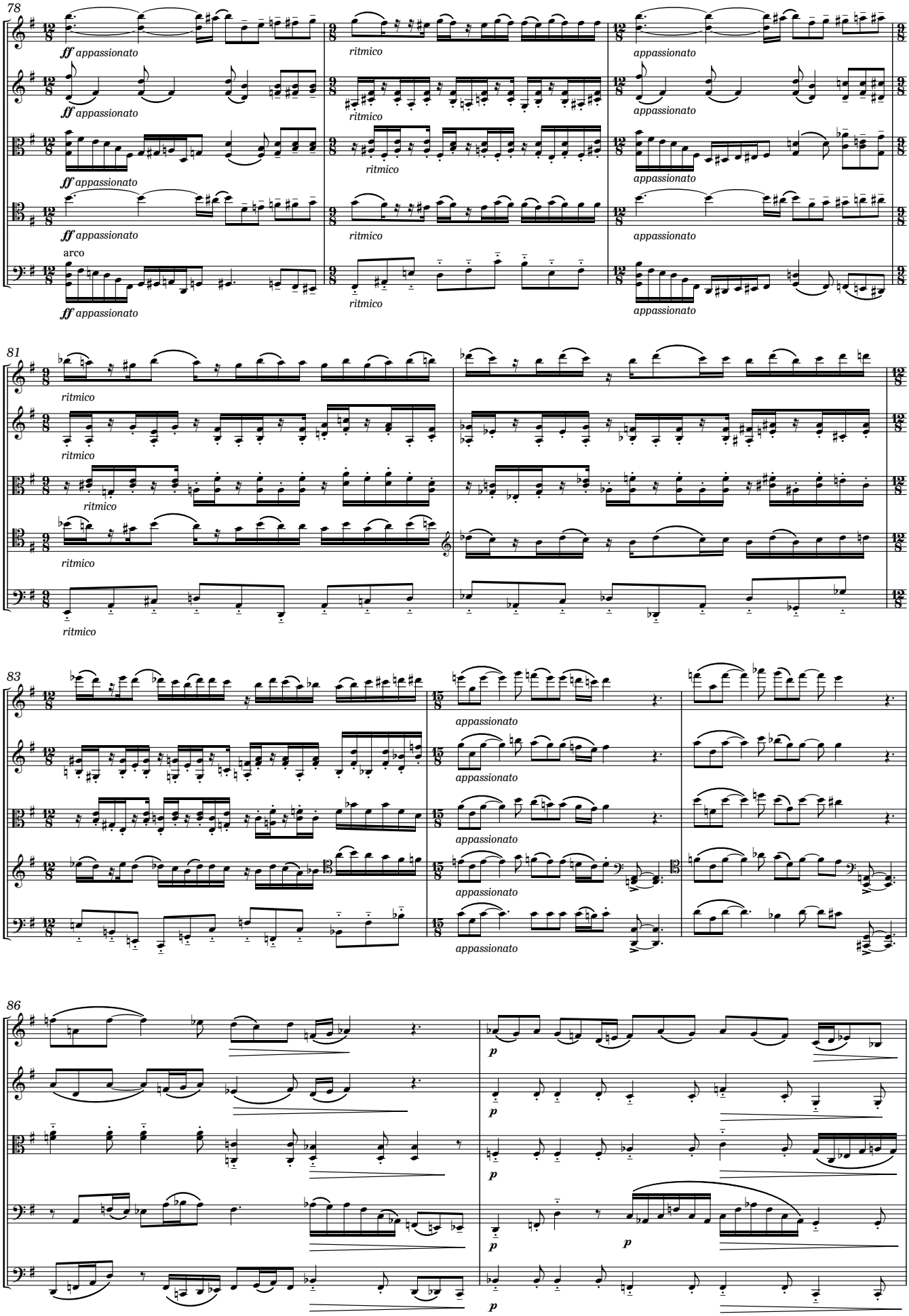

58
ppp
ppp
ppp
ppp
f
ff
ff
arco
ppp
60
ppp
pizz.
ff
pizz.
ff
arco
ppp
62
ff
arco
ppp

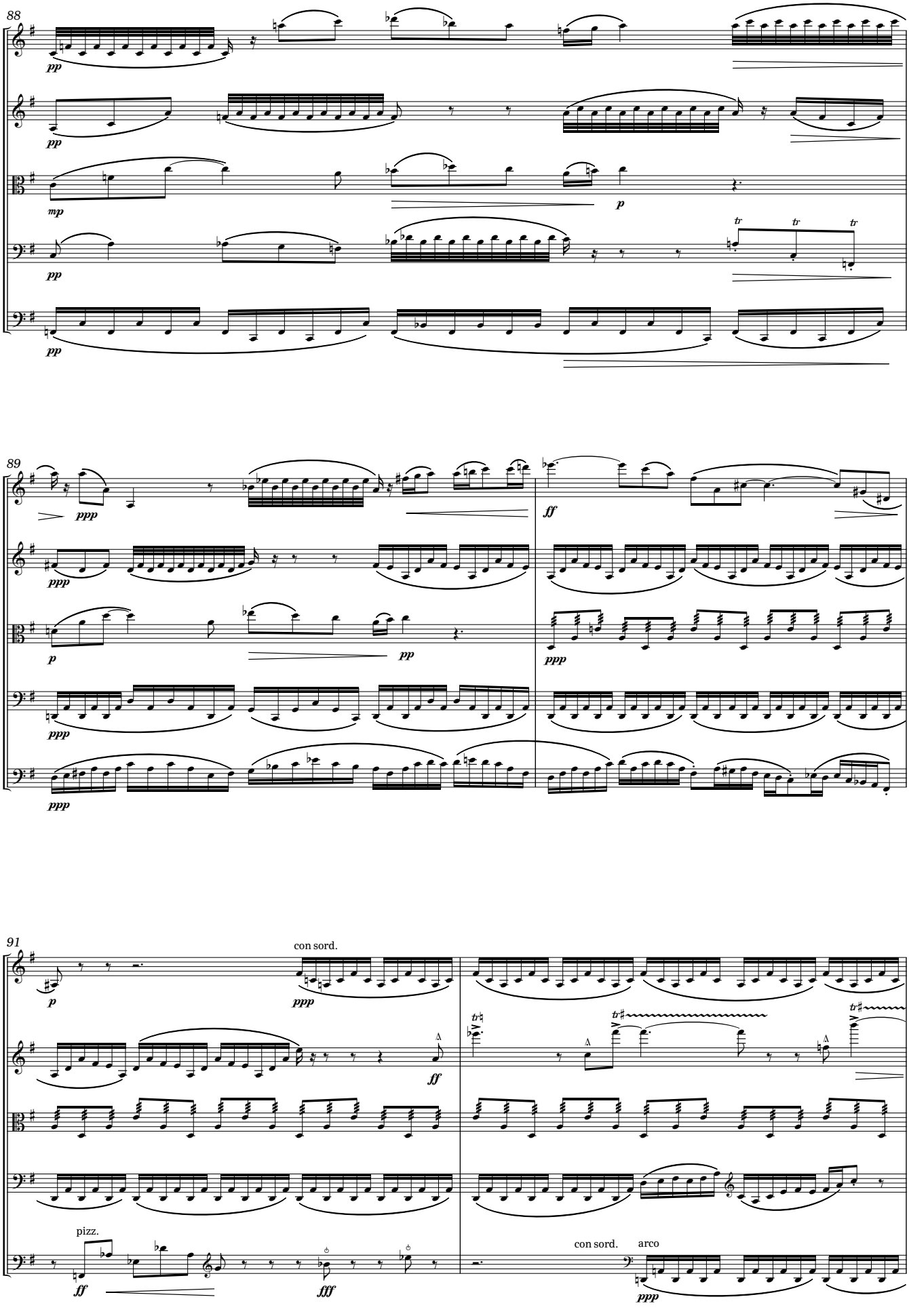

64
ppp
ff
pizz.
ff

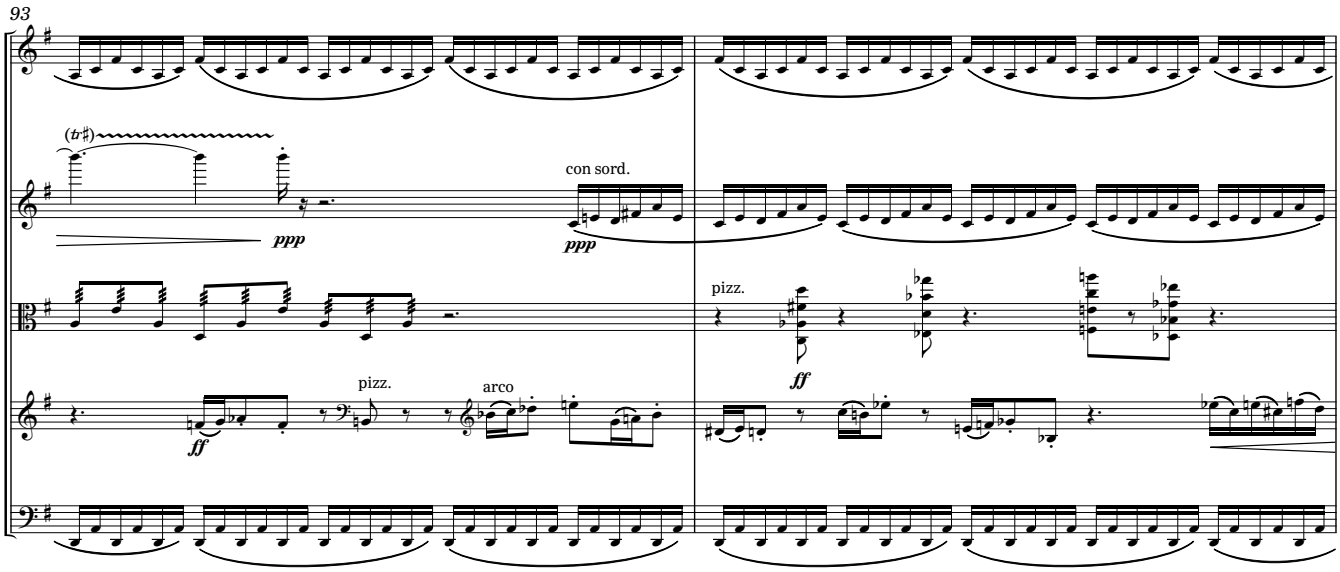

66
ppp
pizz.
ff
arco
ppp
pizz.
ff
arco
arco
ppp

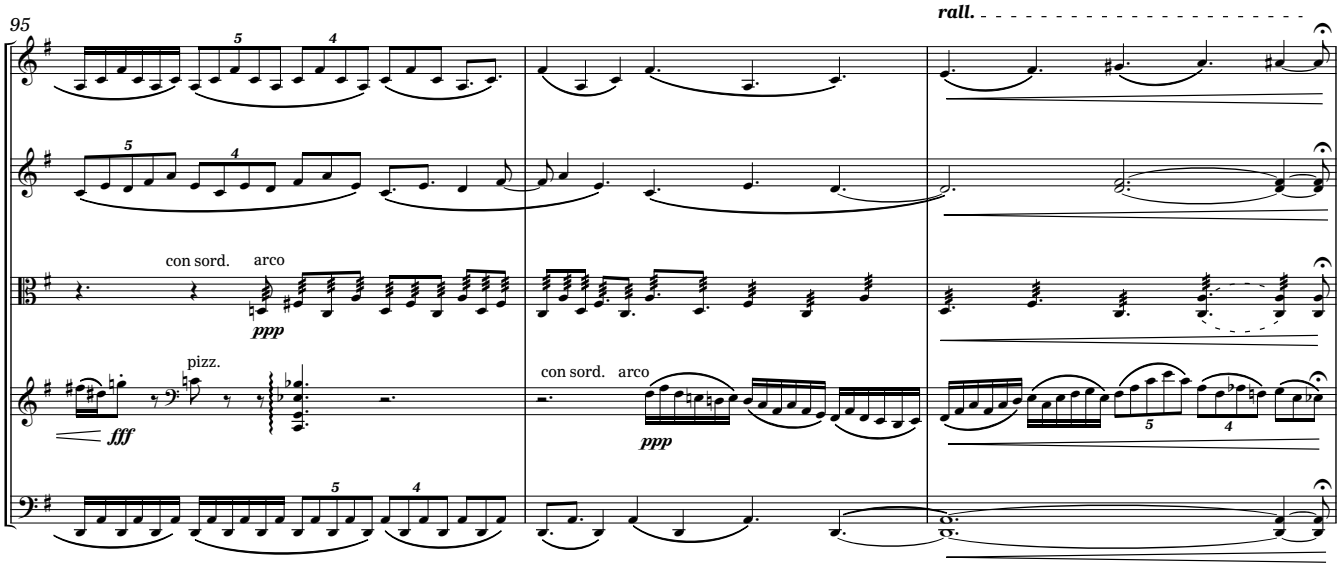

68
rit. molto
ff
p
pp
ppp
pizz.
arco
ppp
pp
pp
ppp
pp
ppp
pp
ppp

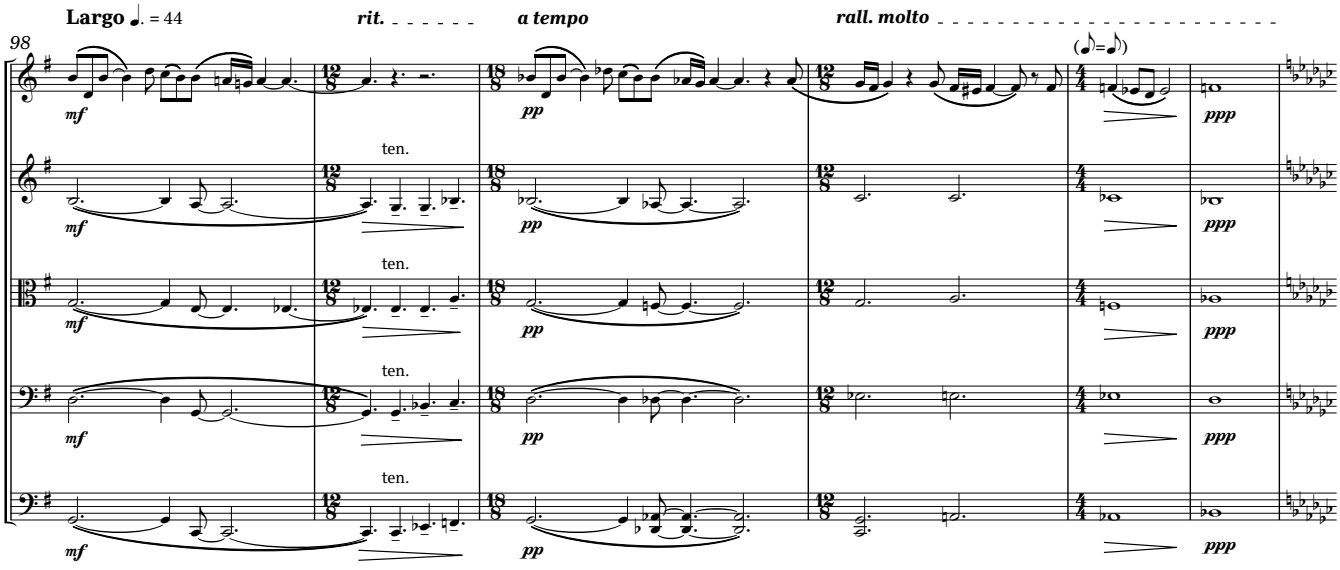

a tempo (♩. = 60)
70
p
mp poco espress.
pizz.
f
72
mf
arco
mp
74
cresc.
76

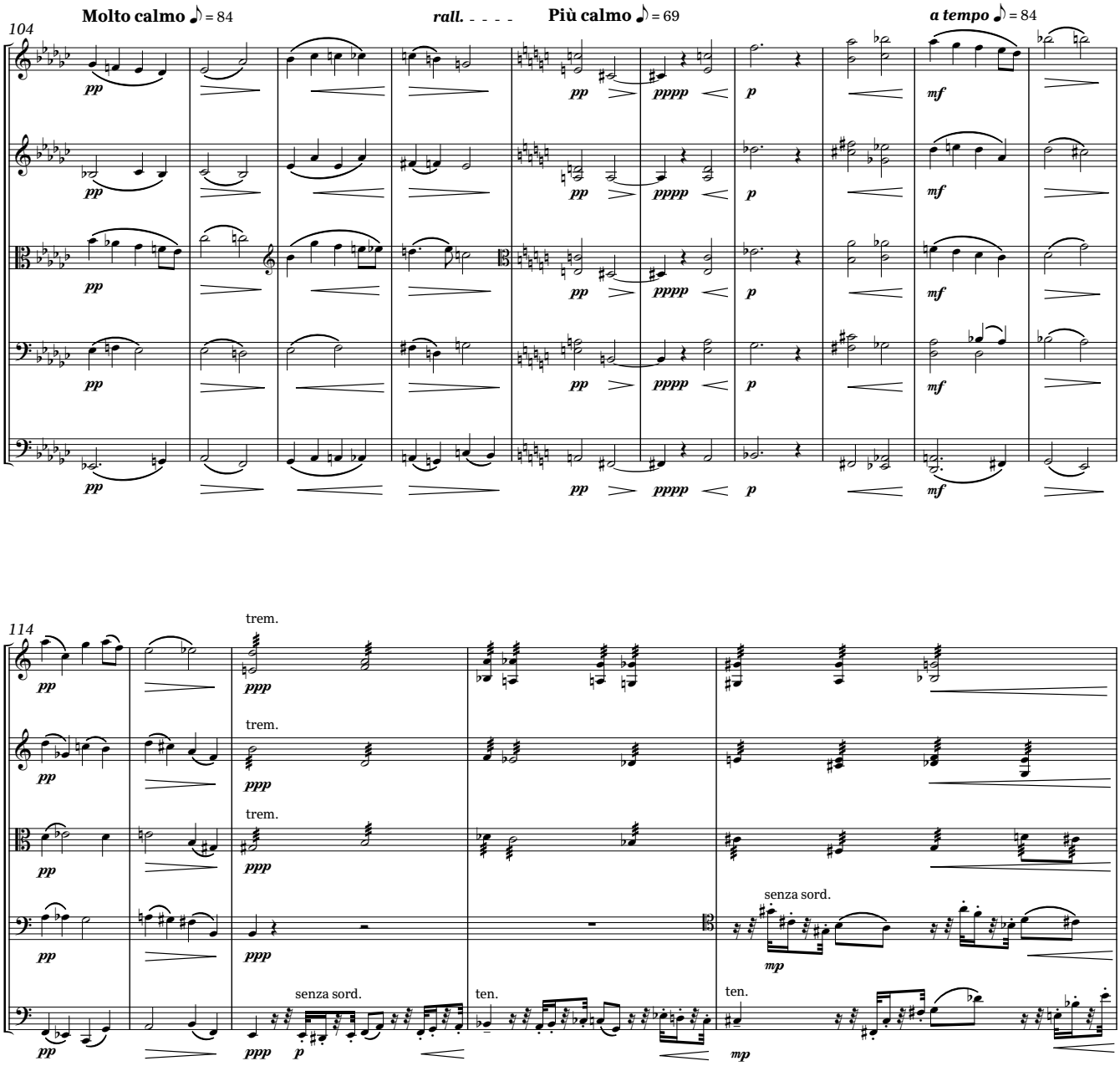

78
ff appassionato
ritmico
appassionato
arco
81
ritmico
83
appassionato
86
p

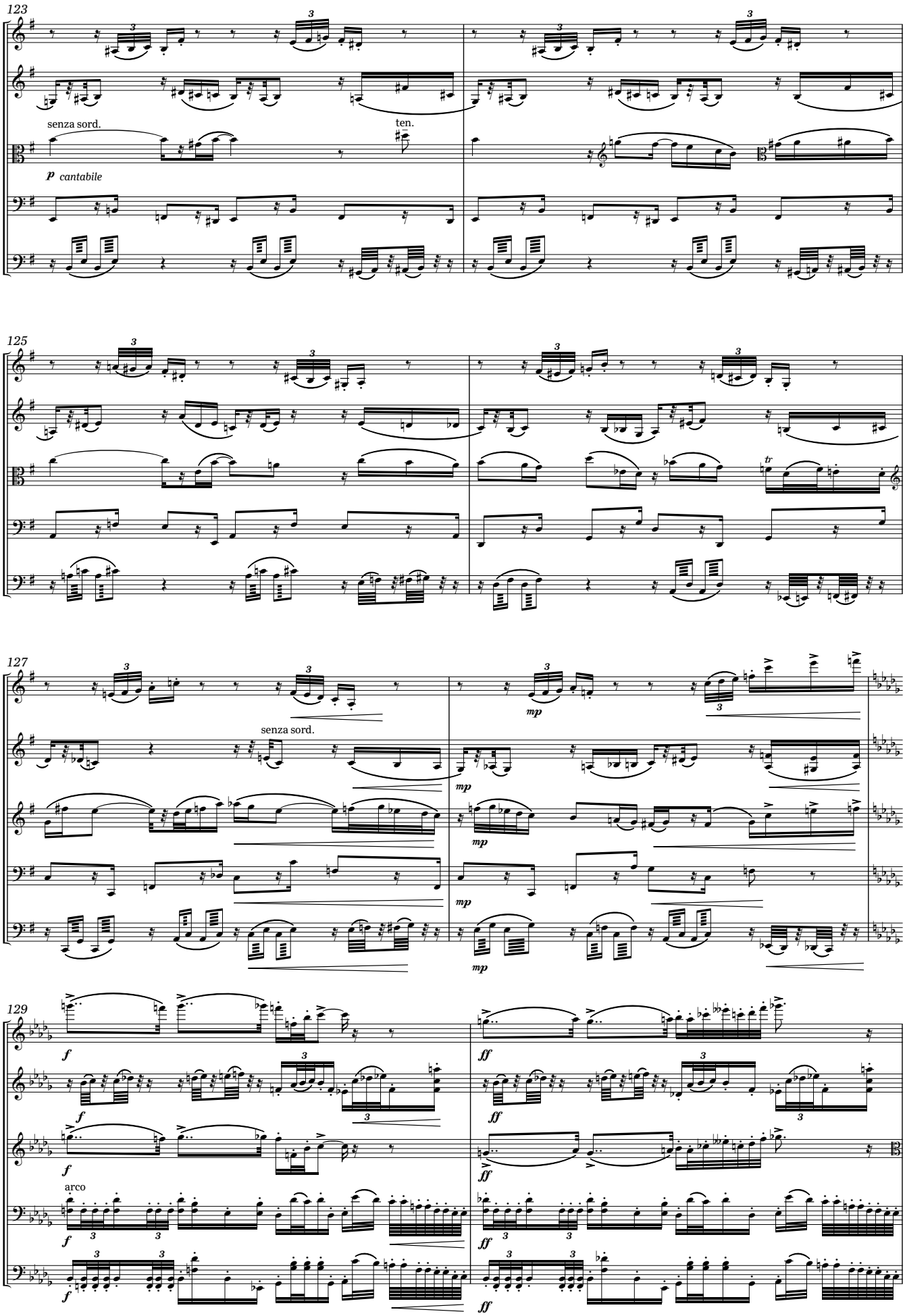

88
89
91
con sord.
pizz.
con sord.
arco

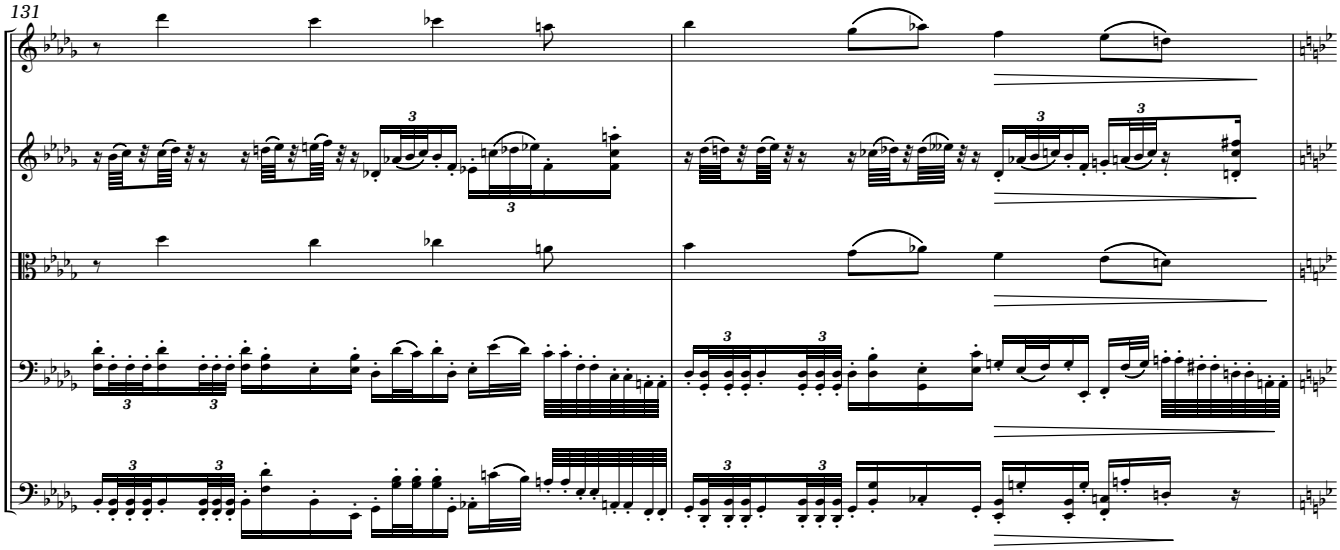

93
(♭♯)
ppp
con sord.
ppp
pizz.
ff
pizz.
arco
ff

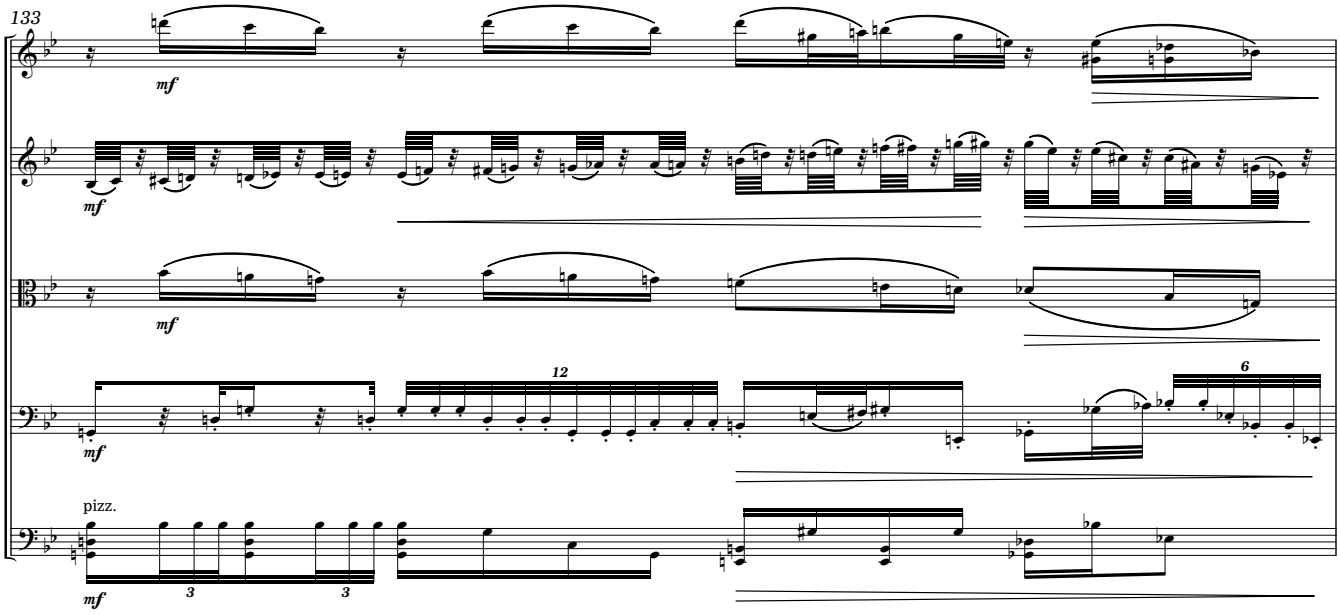

95
rall.
con sord.
arco
ppp
pizz.
fff
con sord.
arco
ppp

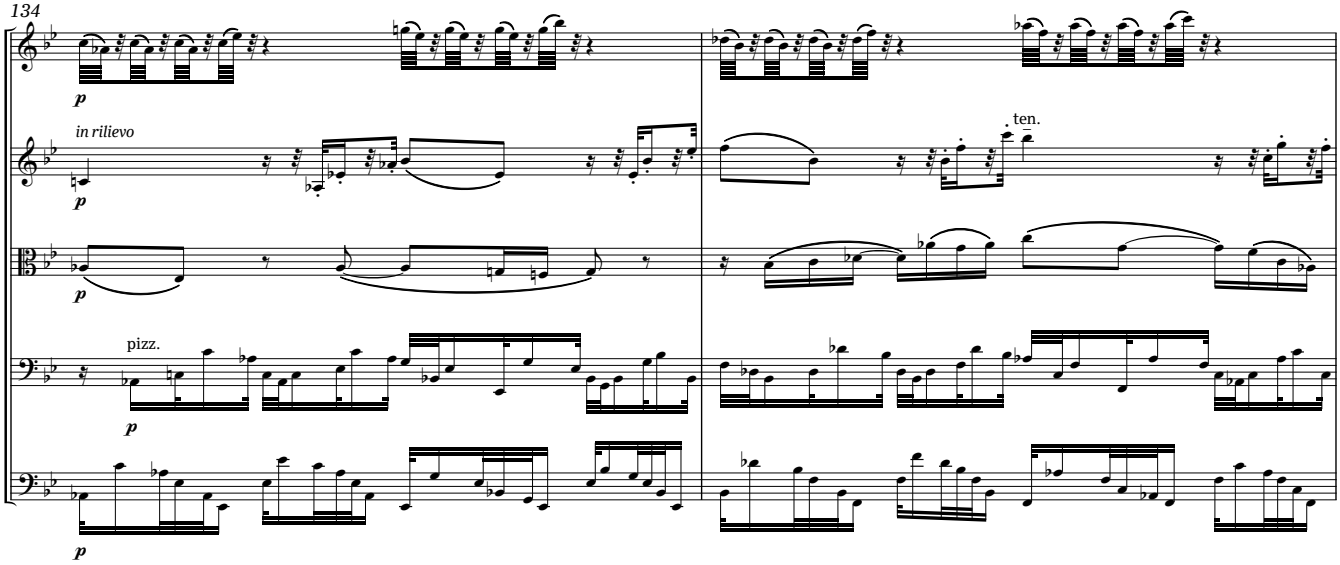

98
Largo ♩. = 44
rit.
a tempo
rall. molto
(♪=♪)
mf
ten.
pp
ppp

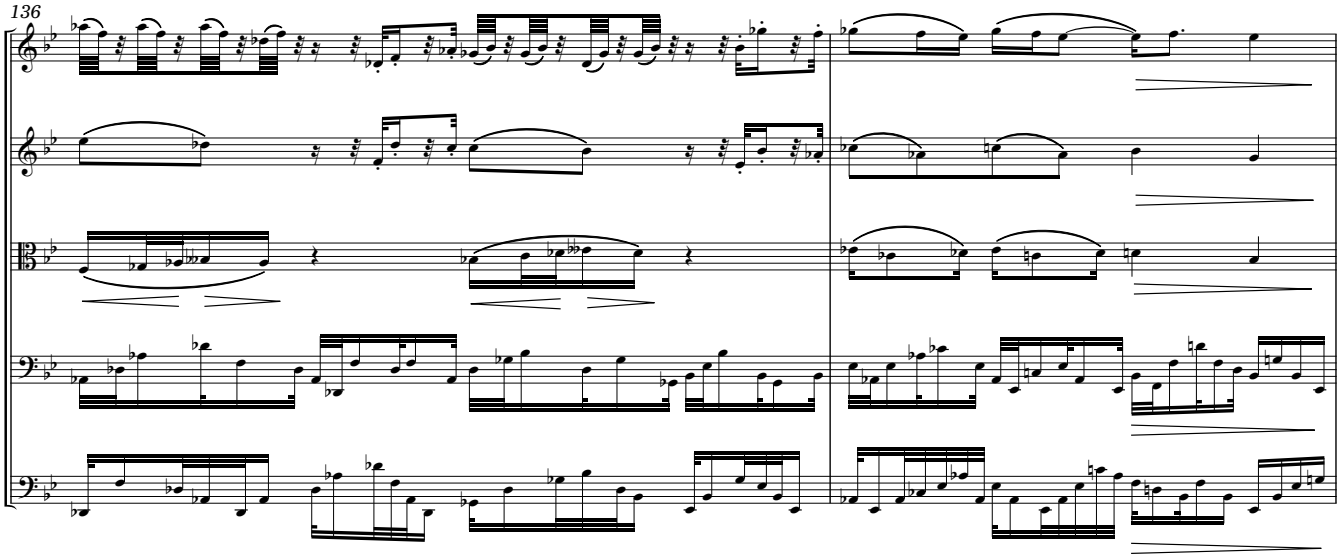

104
Molto calmo ♪ = 84
rall.
Più calmo ♪ = 69
a tempo ♪ = 84
114
trem.
senza sord.
ten.
119
rit.
Poco agitato ♪ = 72
ma poco marcato
(con sord.)
pizz.
espr.

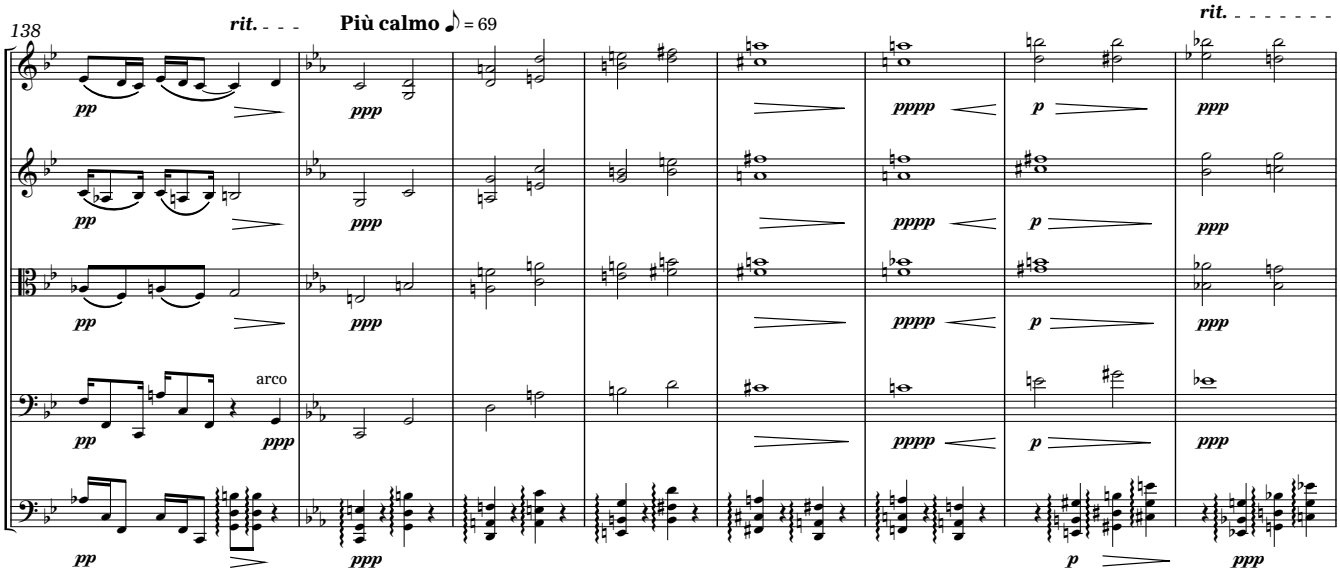

123
senza sord.
ten.
p cantabile
125
tr
127
senza sord.
mp
129
f
ff
arco

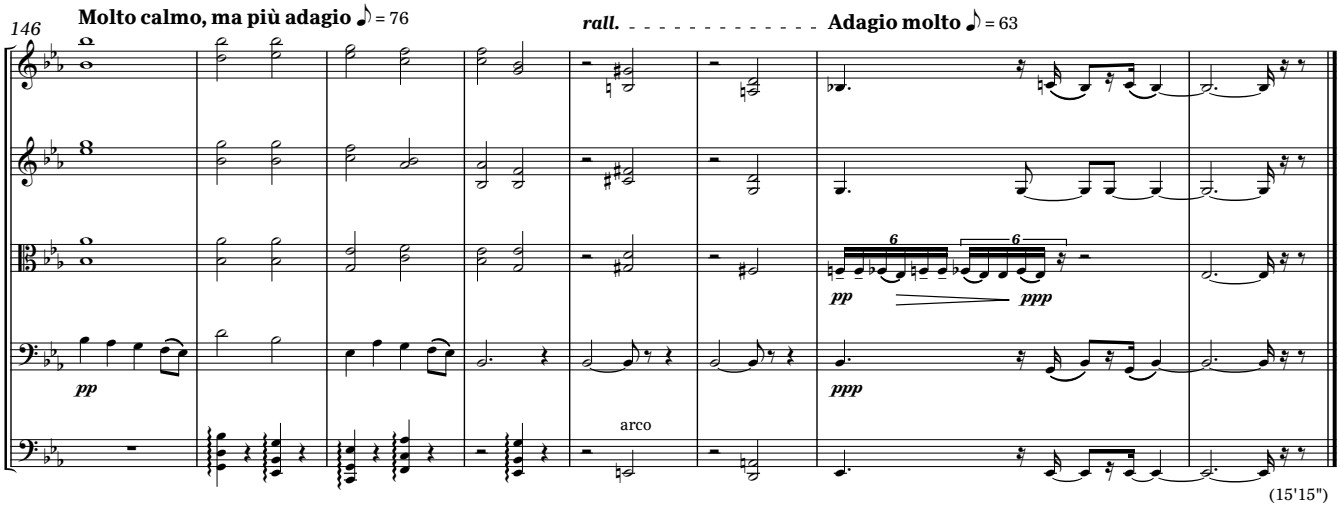

131


133
mf
pizz.


134
p
in rilievo
ten.
pizz.

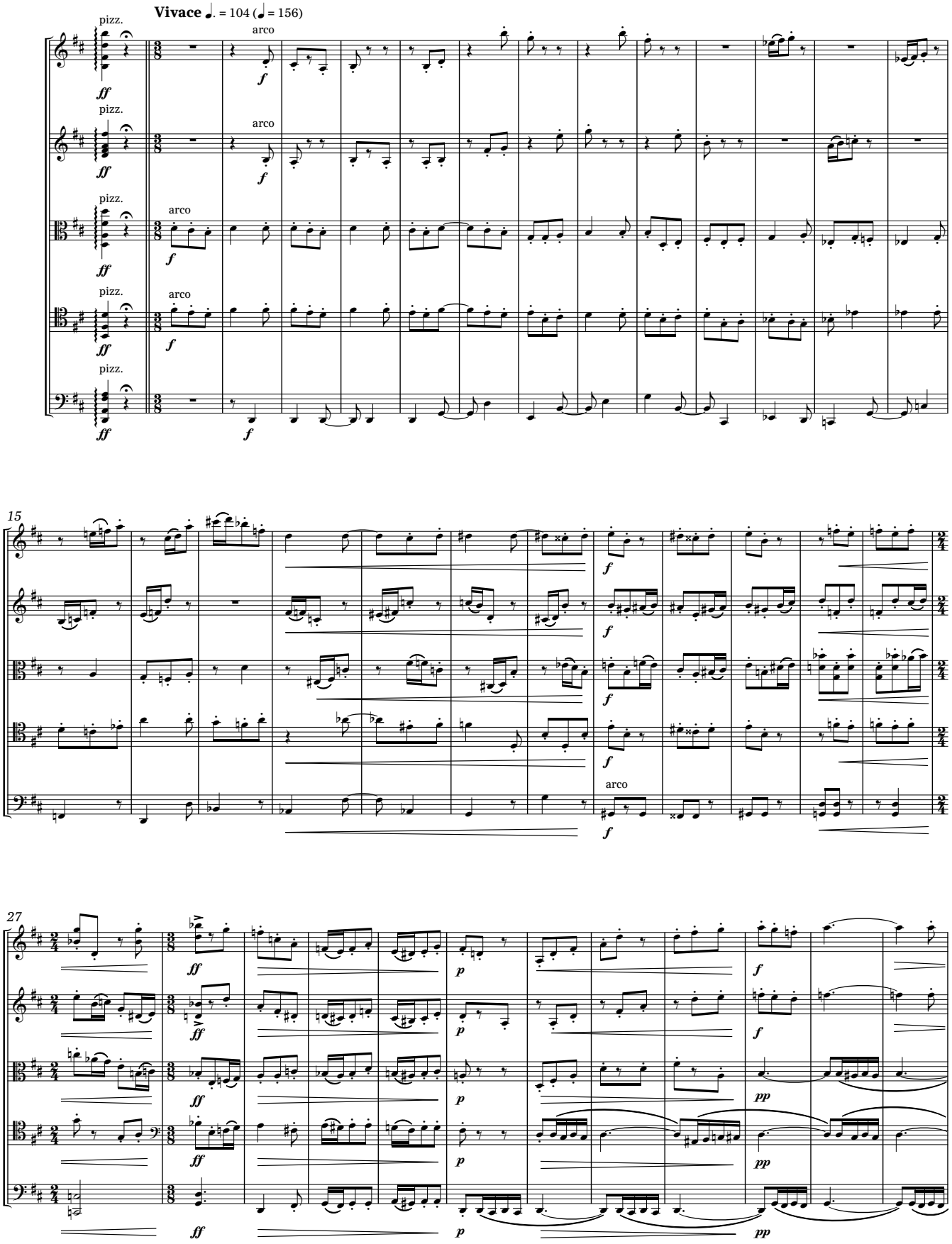

136

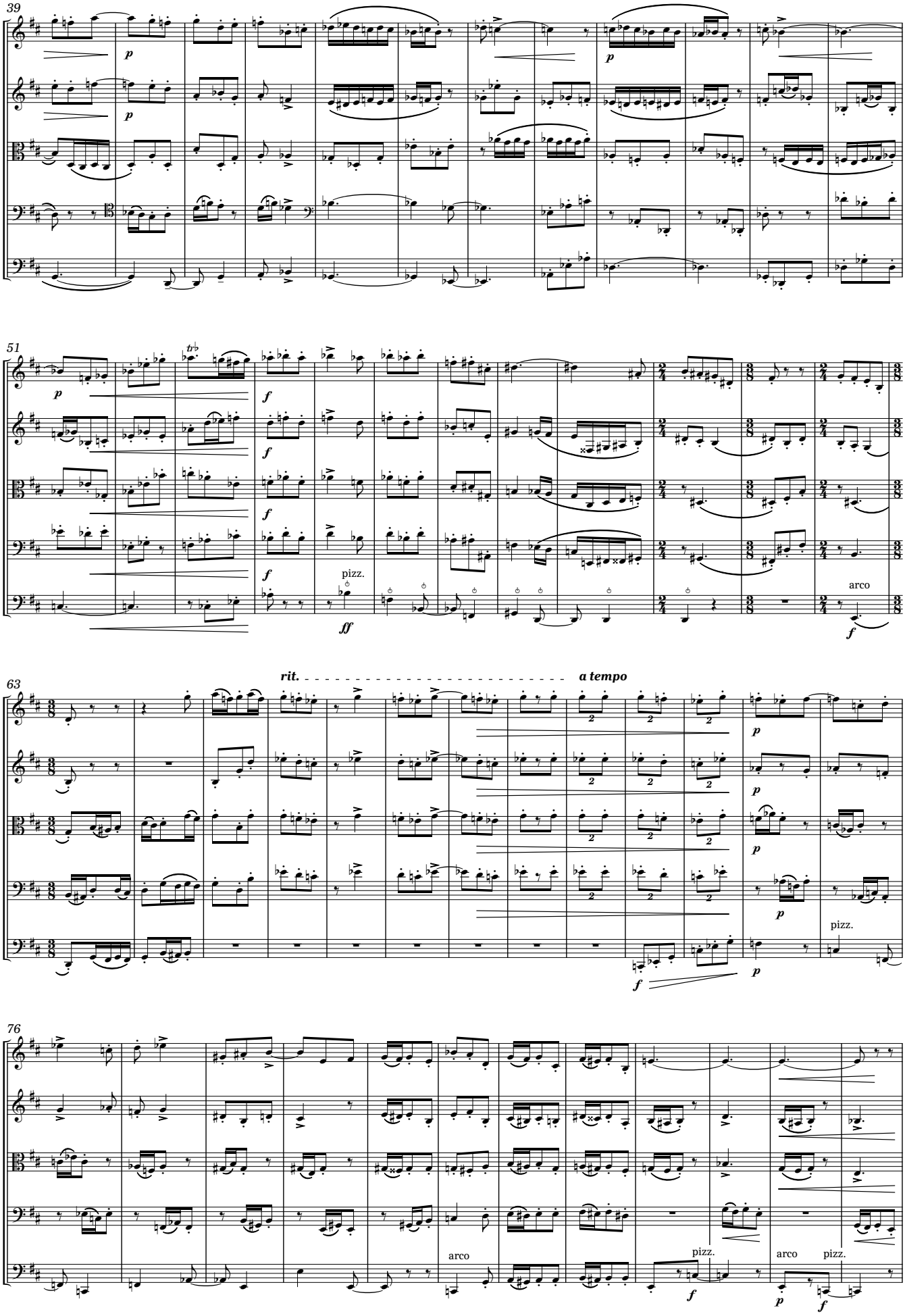

138
rit.
Più calmo ♪ = 69
rit.
pp
ppp
pppp
p
arco

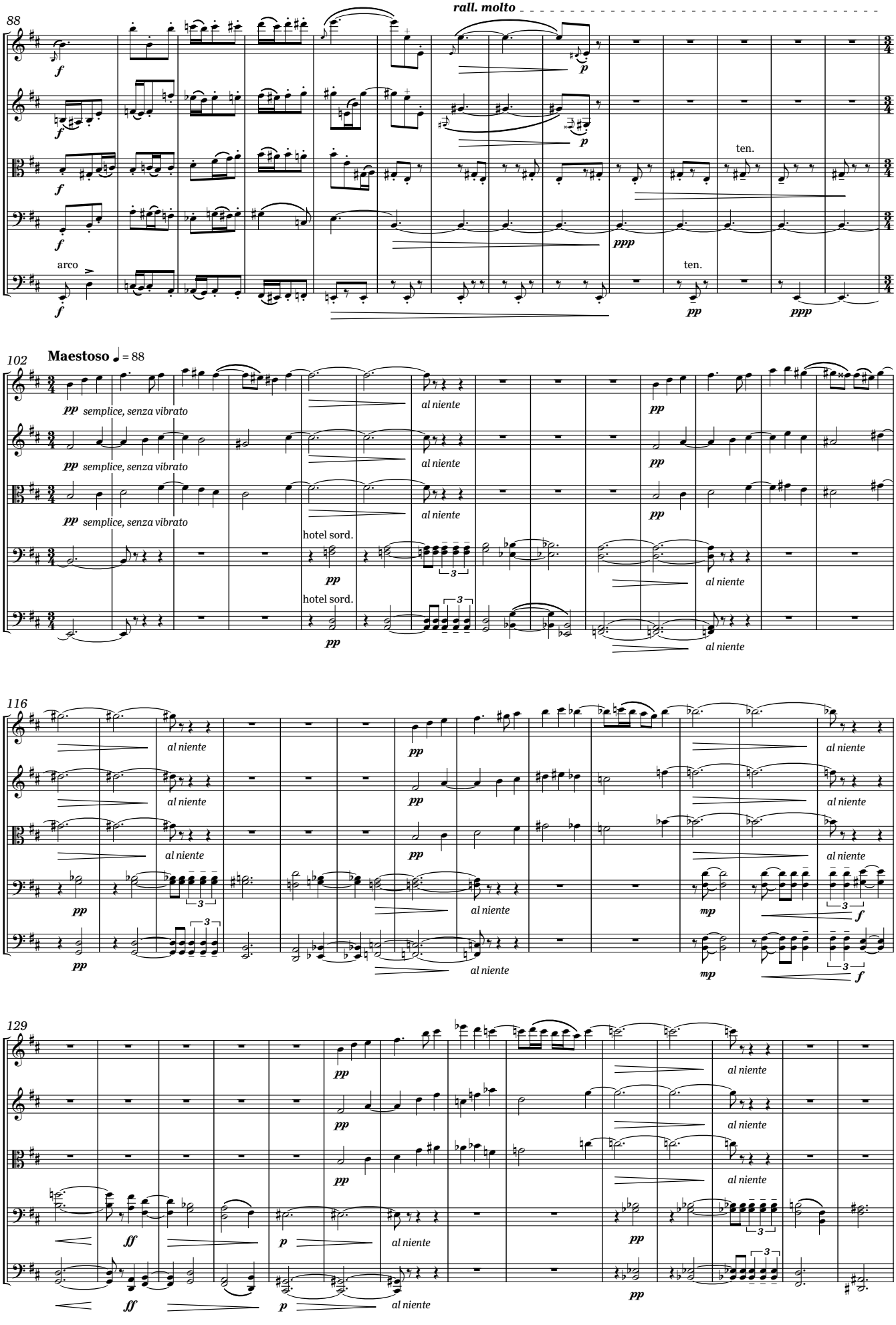

146
Molto calmo, ma più adagio ♪ = 76
rall.
Adagio molto ♪ = 63
pp
ppp
arco
6
(15'15")

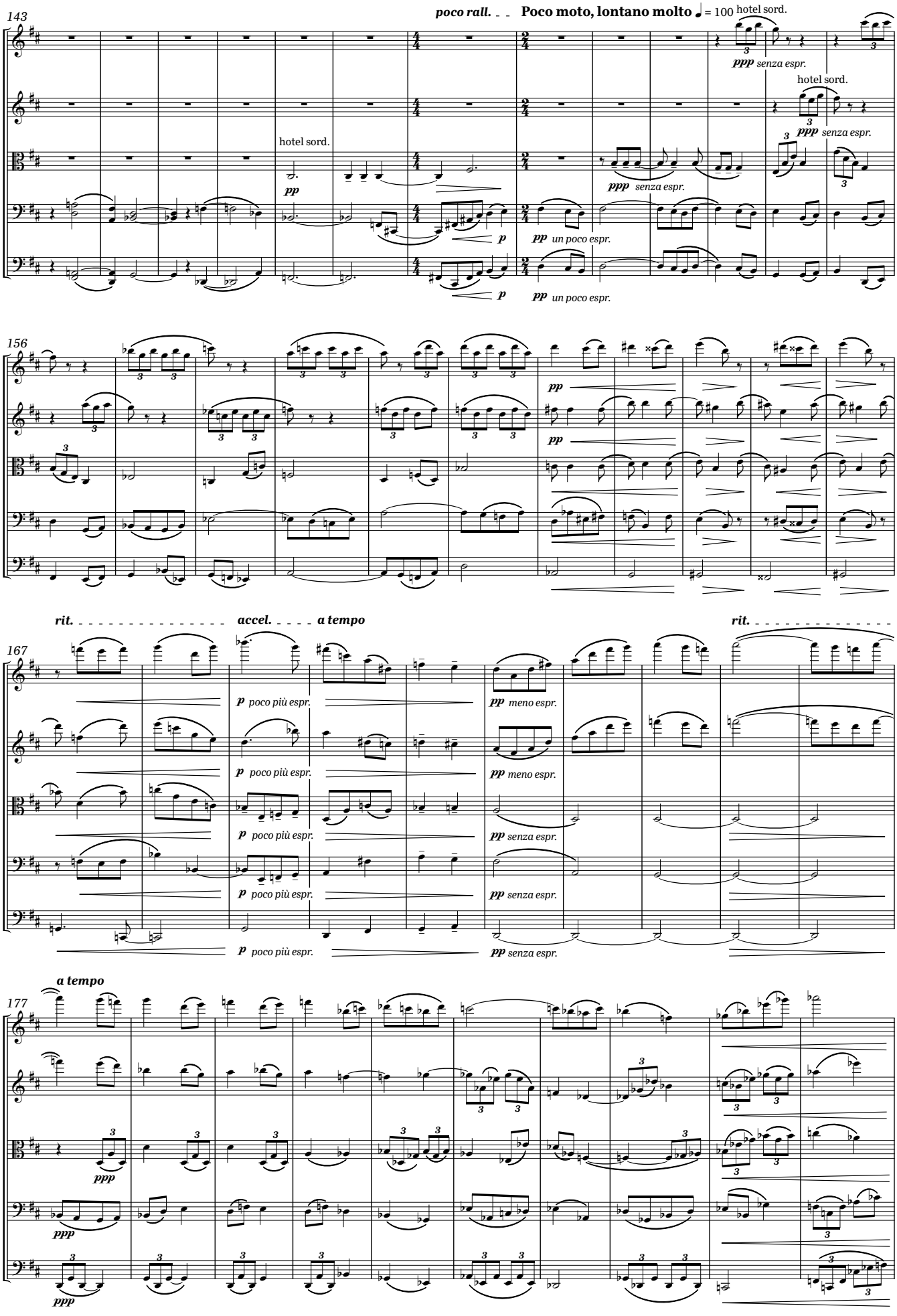
III

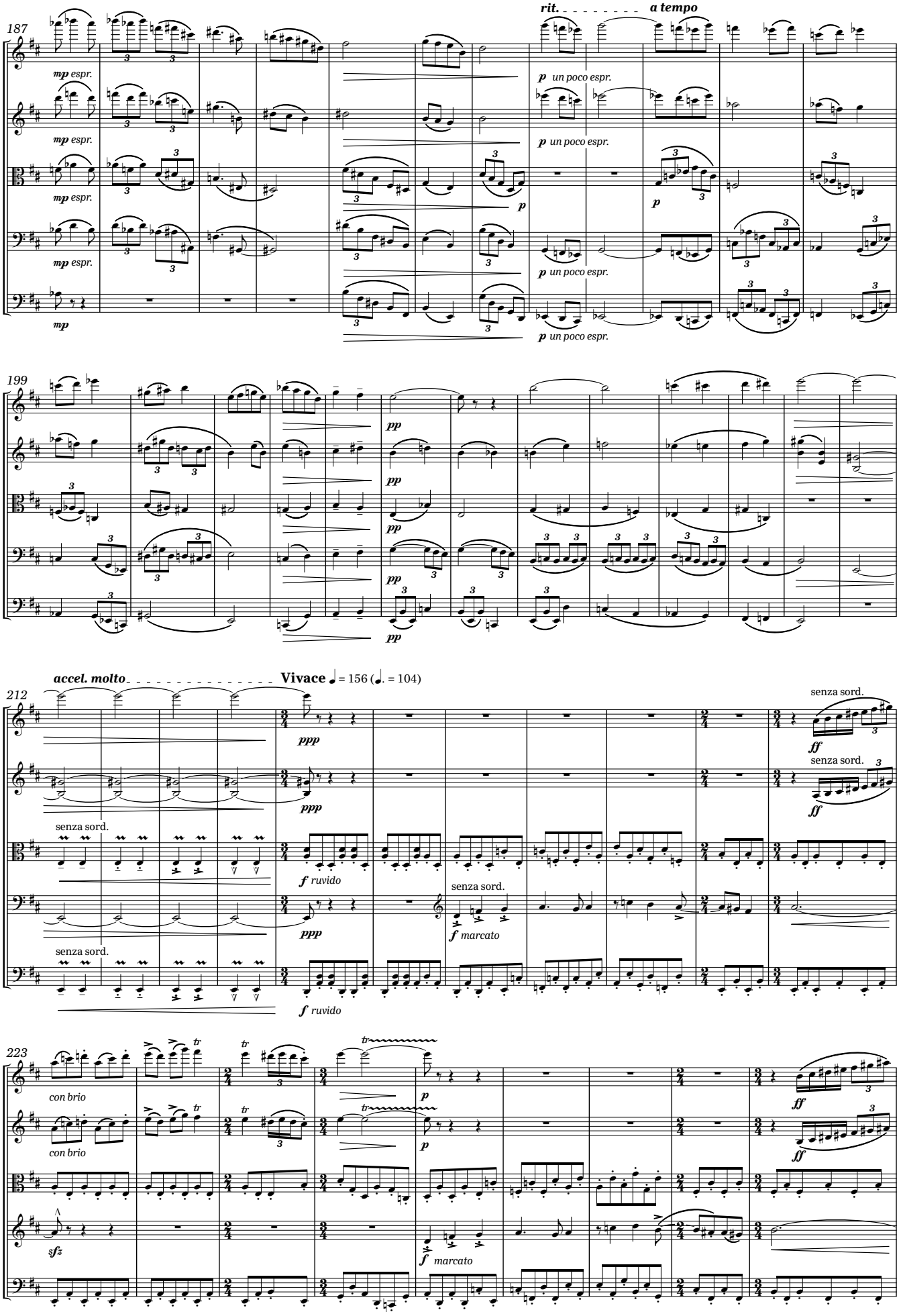
"...as fresh as reality, it appeared..."
(E.J.B)

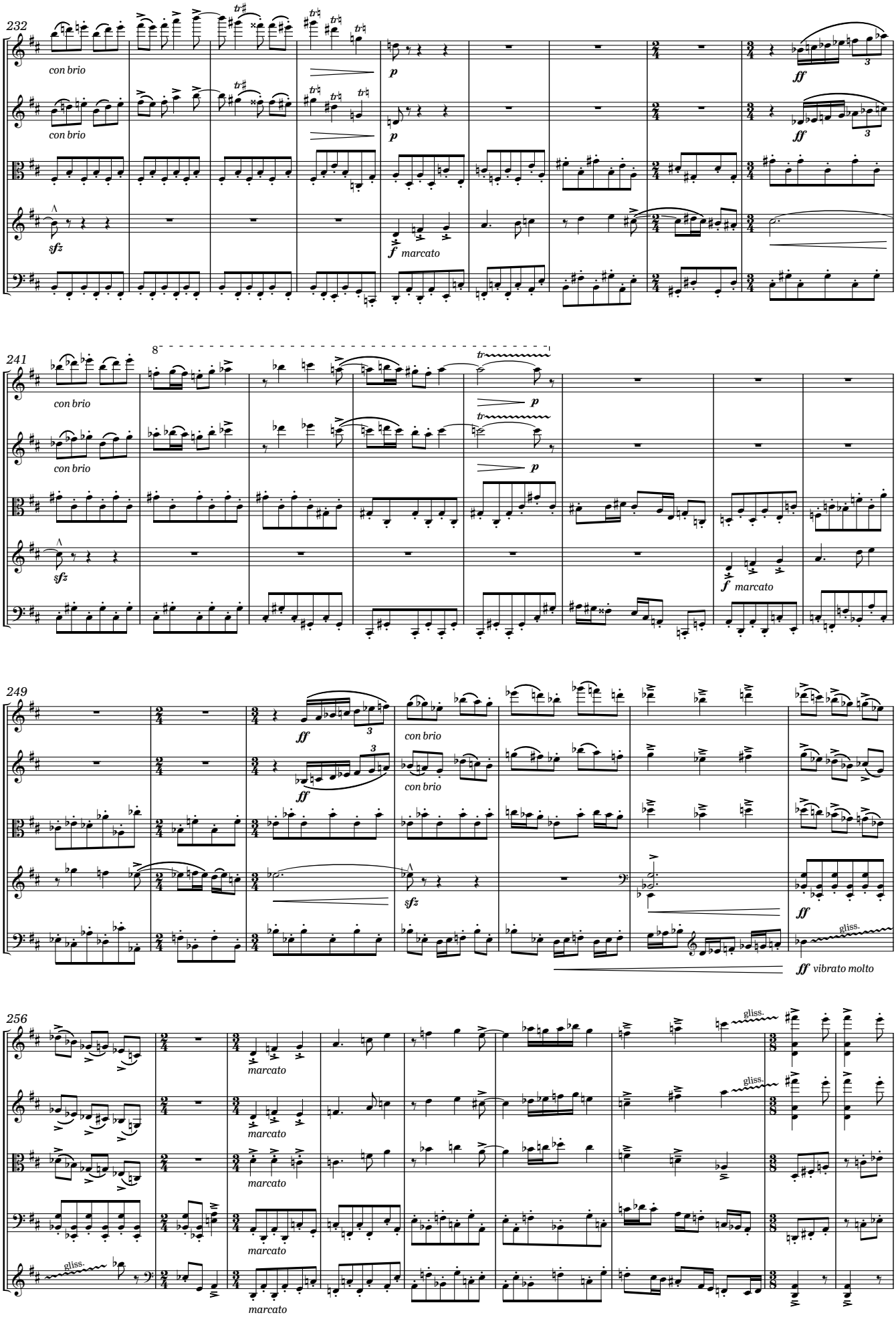


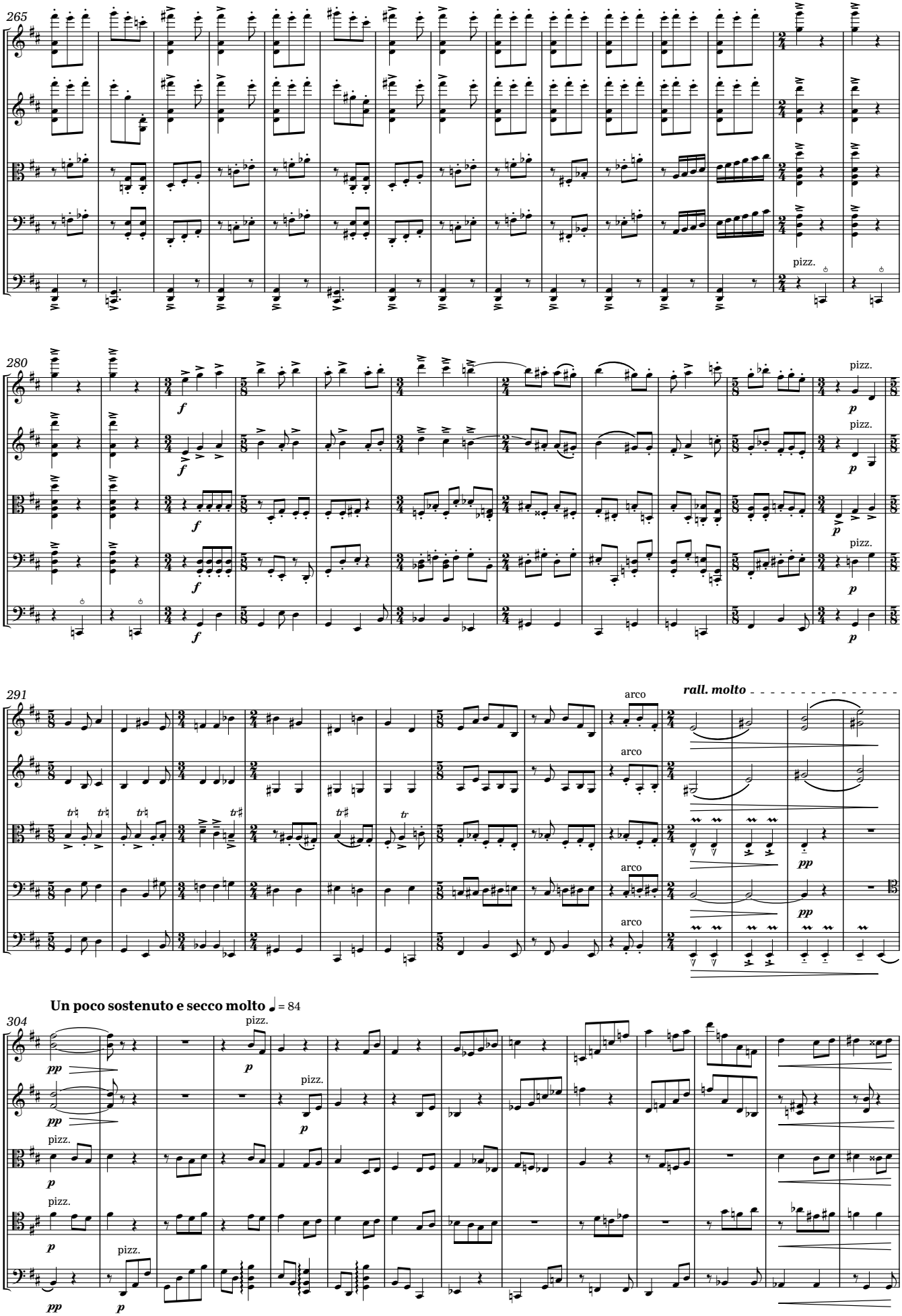

39
p
51
f
pizz.
ff
arco
63
rit.
a tempo
76
arco
pizz.

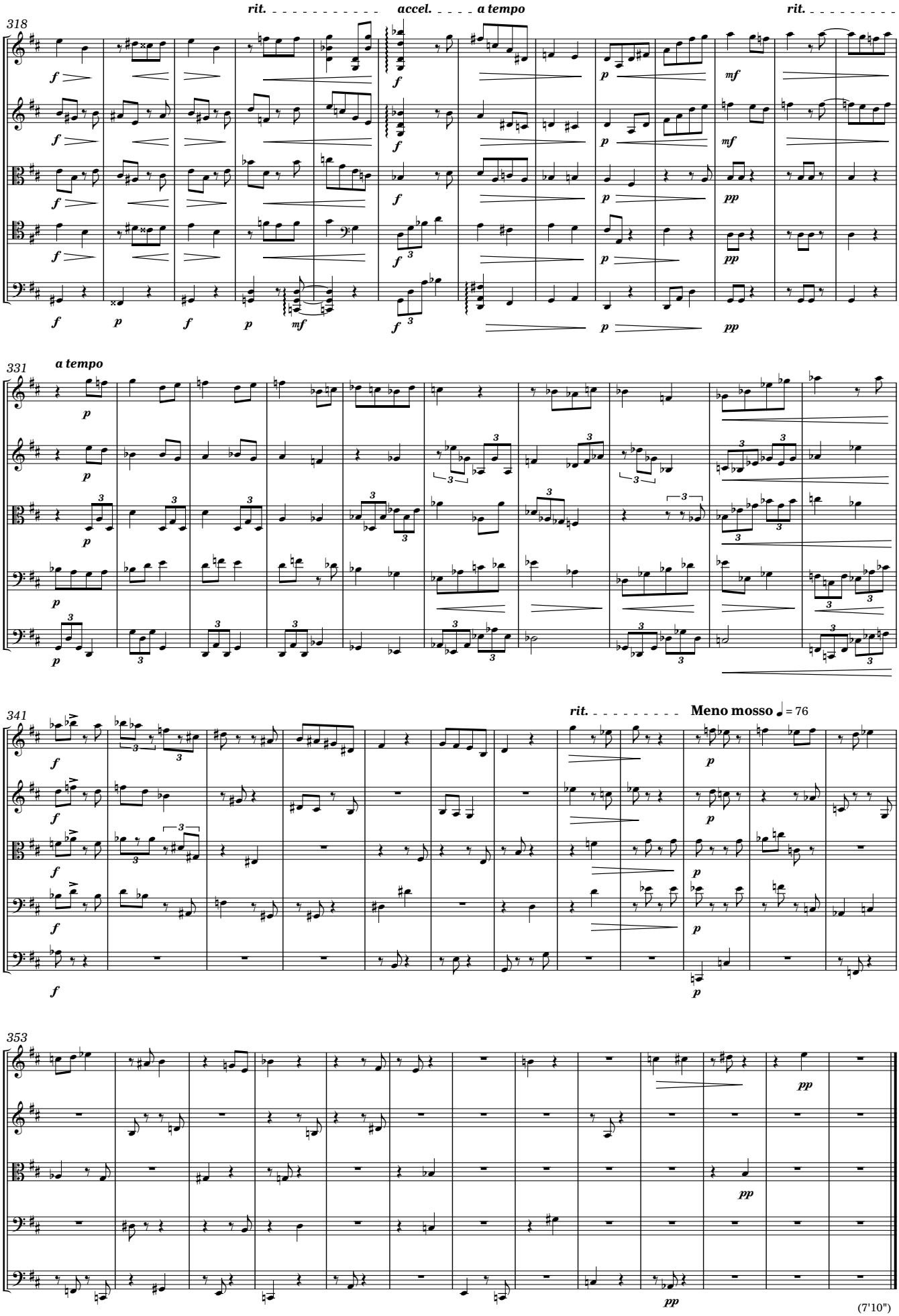

88
rall. molto
arco
ten.
ten.
102
Maestoso ♩ = 88
semplice, senza vibrato
hotel sord.
al niente
116
129


143
poco rall.
Poco moto, lontano molto
= 100
hotel sord.
ppp senza espr.
hotel sord.
ppp senza espr.
hotel sord.
pp
ppp senza espr.
p
pp un poco espr.
p
pp un poco espr.
156
pp
pp
rit.
accel.
a tempo
rit.
167
p poco più espr.
pp meno espr.
p poco più espr.
pp meno espr.
p poco più espr.
pp senza espr.
p poco più espr.
pp senza espr.
p poco più espr.
pp senza espr.
a tempo
177
ppp
ppp
ppp


187
rit.
a tempo
mp espr.
p un poco espr.
199
pp
accel. molto
Vivace ♩ = 156 (♩. = 104)
212
ppp
senza sord.
ff
f ruvido
f marcato
223
con brio
sfz
p
tr

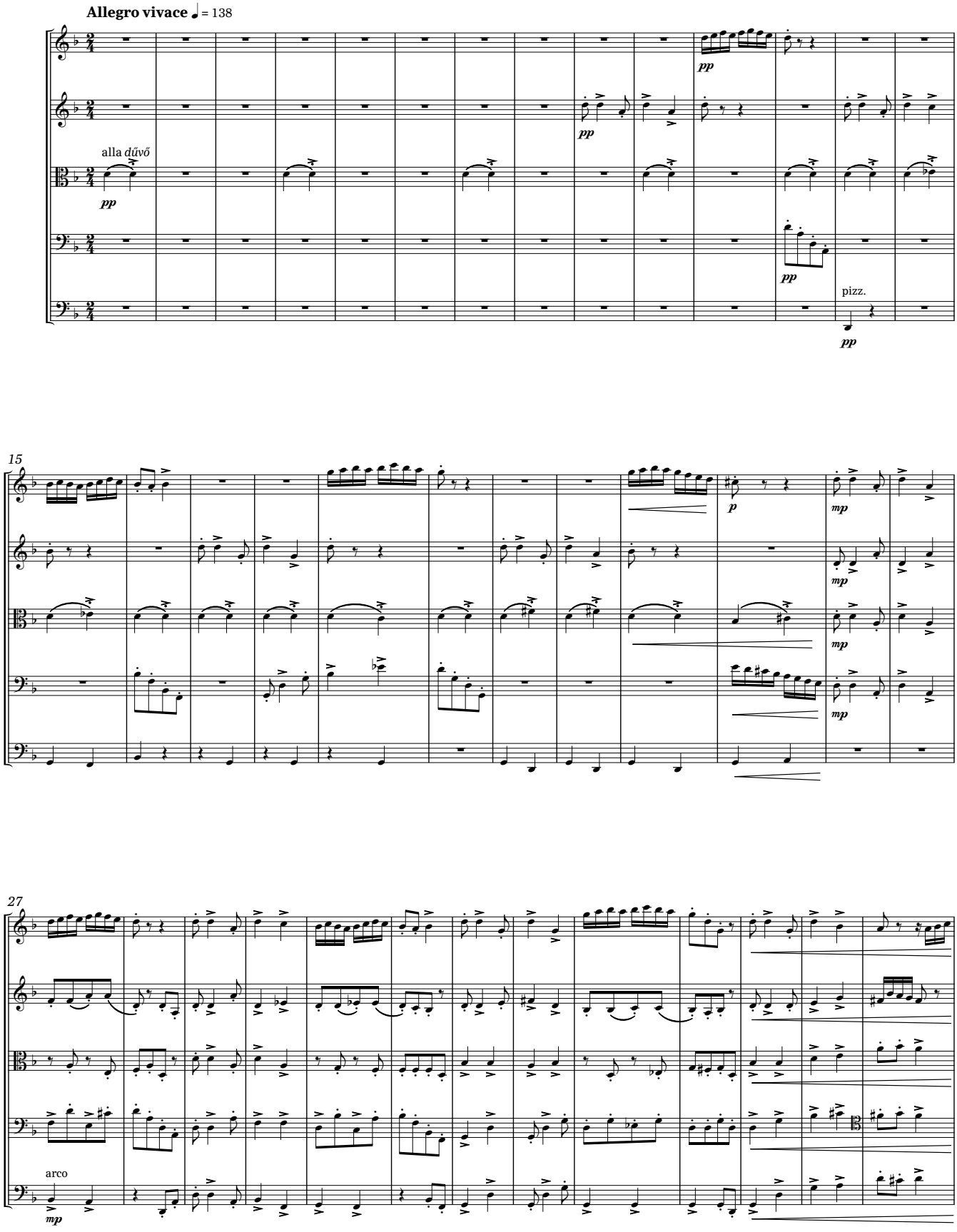

232
con brio
con brio
sfz
p
p
f marcato
ff
ff
241
8
con brio
con brio
sfz
tr
tr
p
p
f marcato
249
ff
ff
con brio
con brio
sfz
ff
ff vibrato molto
gliss.
256
marcato
marcato
marcato
marcato
gliss.
gliss.
gliss.

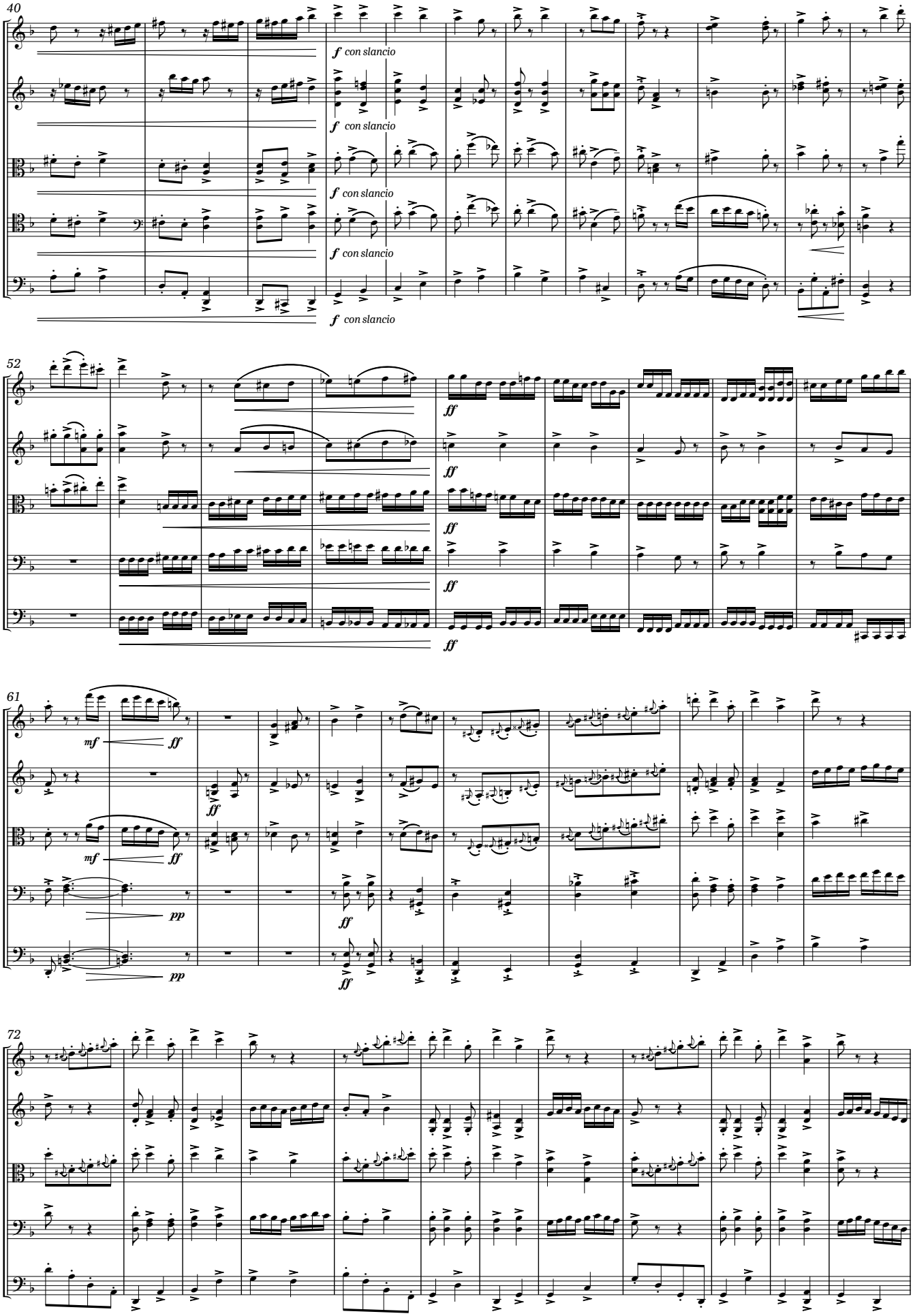

265
pizz.
280
pizz.
291
rall. molto
arco
Un poco sostenuto e secco molto ♩ = 84
304
pizz.

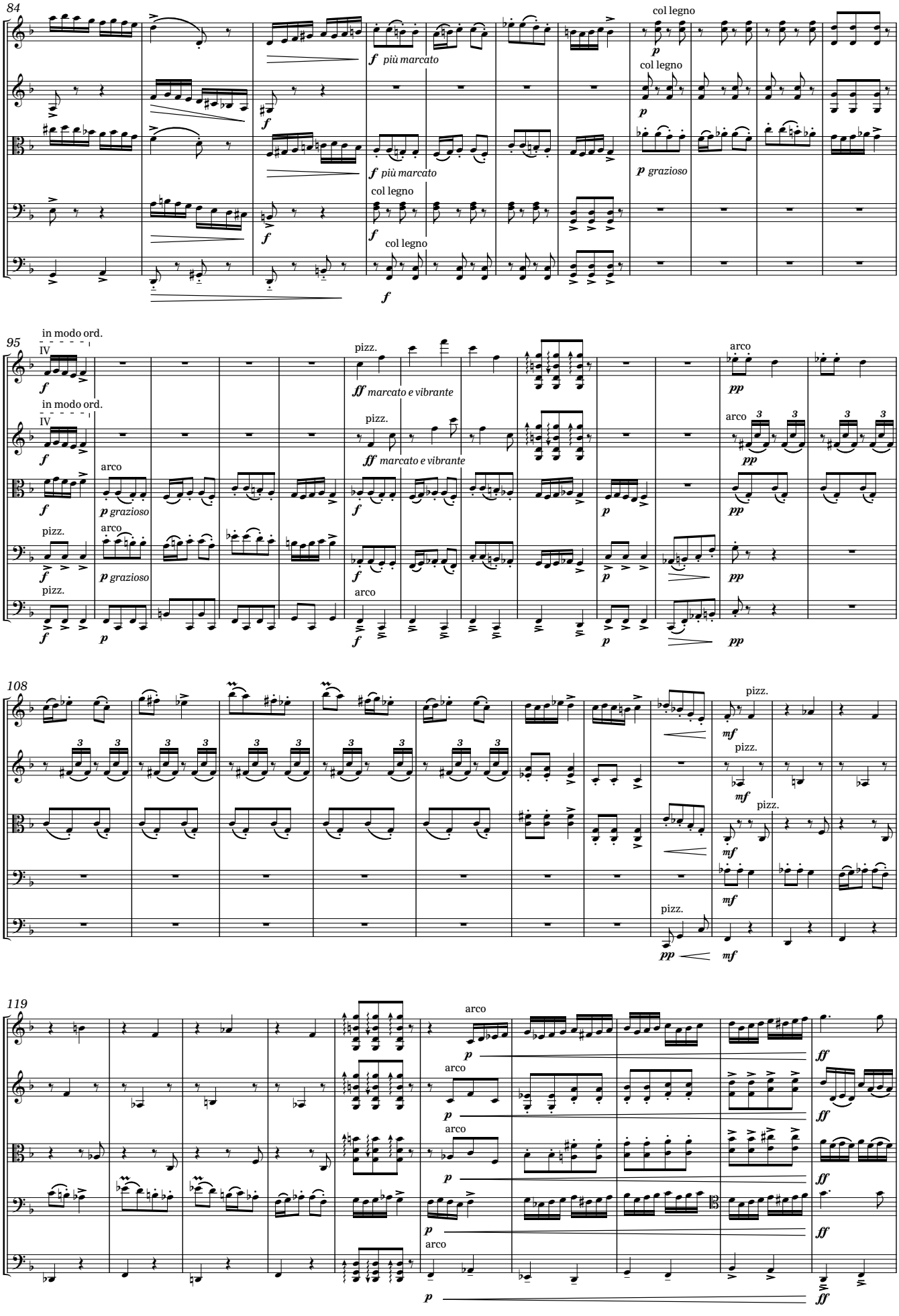

318
rit.
accel.
a tempo
rit.
331
a tempo
341
rit.
Meno mosso ♩ = 76
353
(7'10")

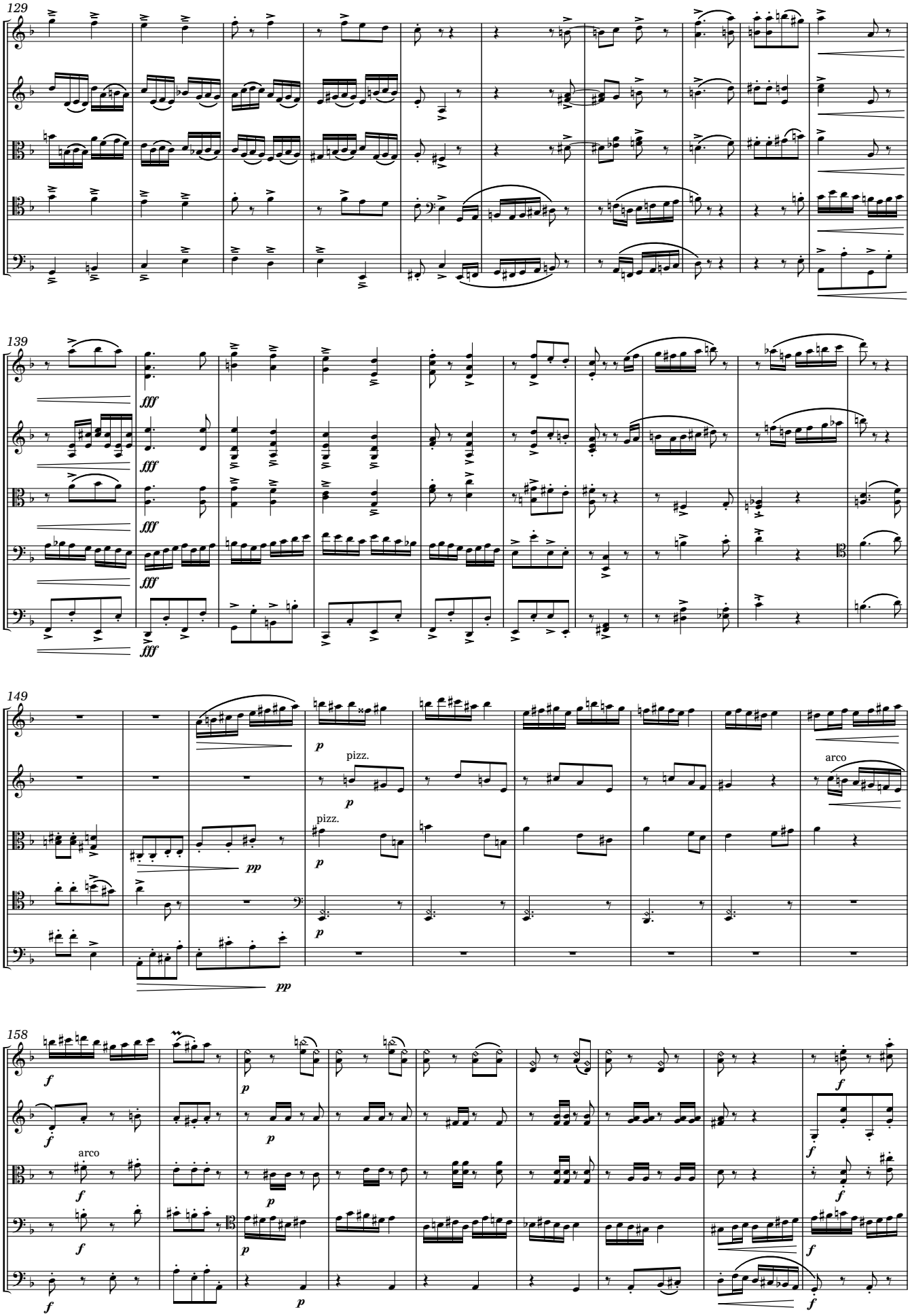
IV

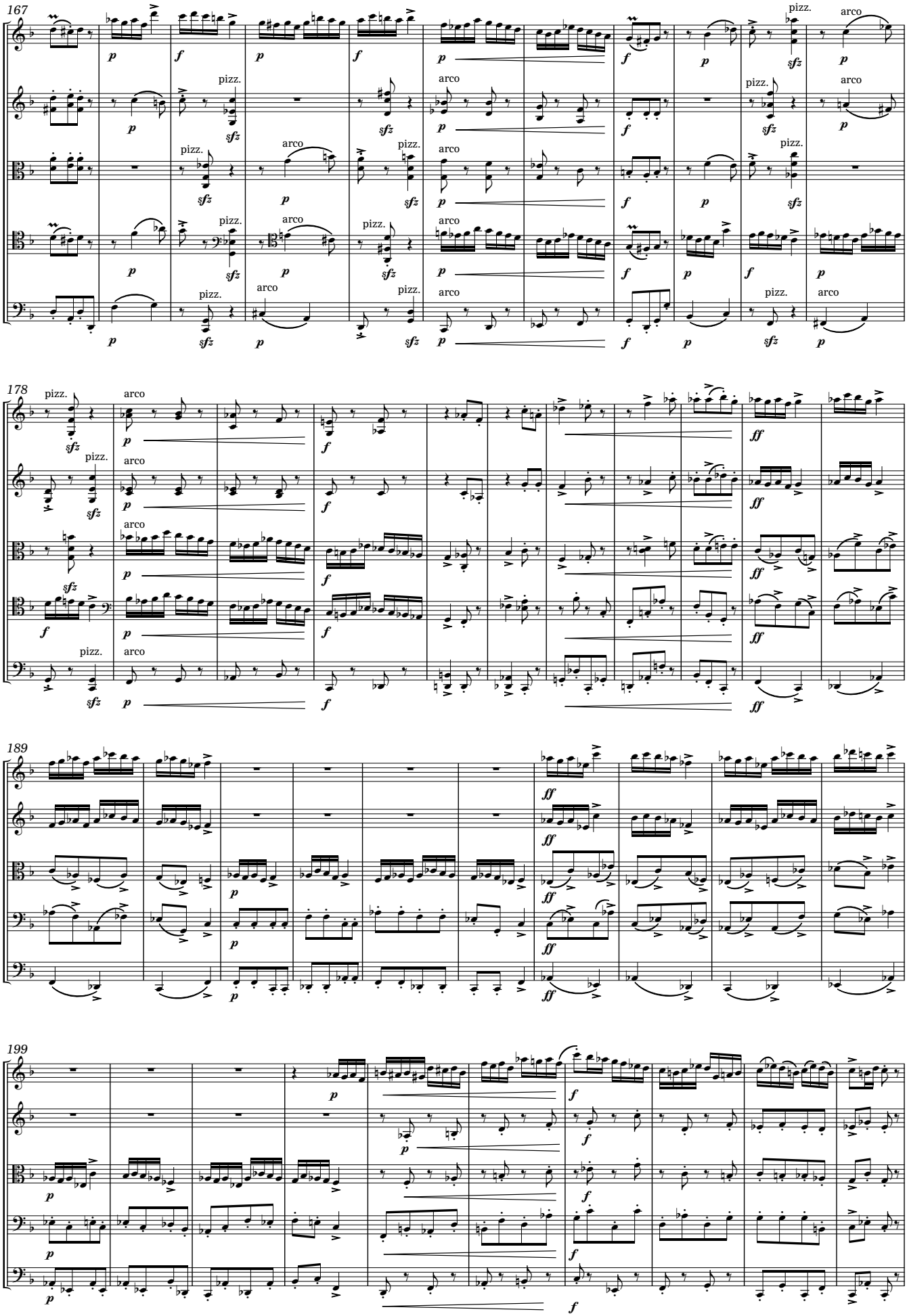
"Then catch the moments as they fly..."
(R.B.)

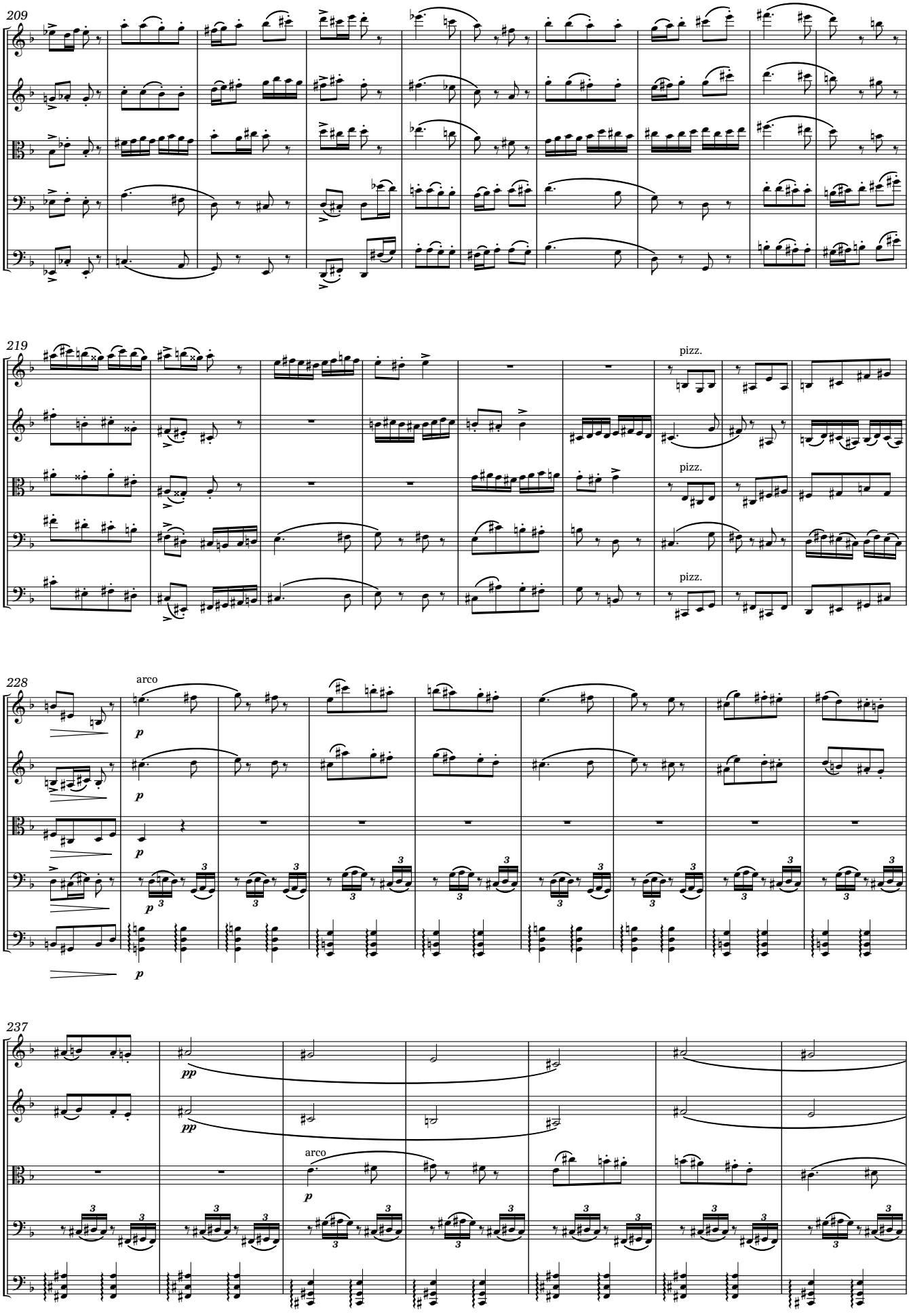


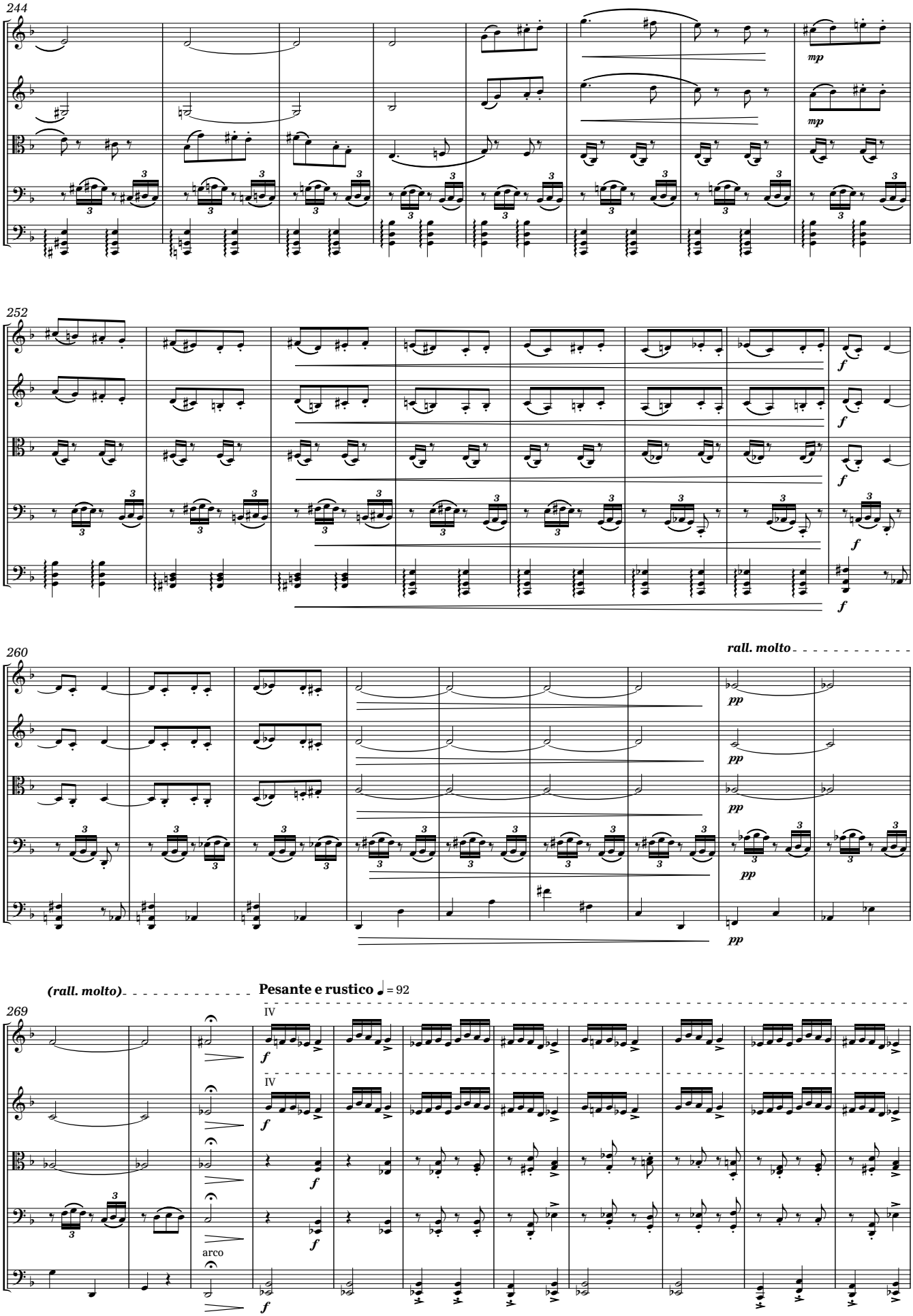

40
f con slancio
52
ff
61
mf
ff
pp
72

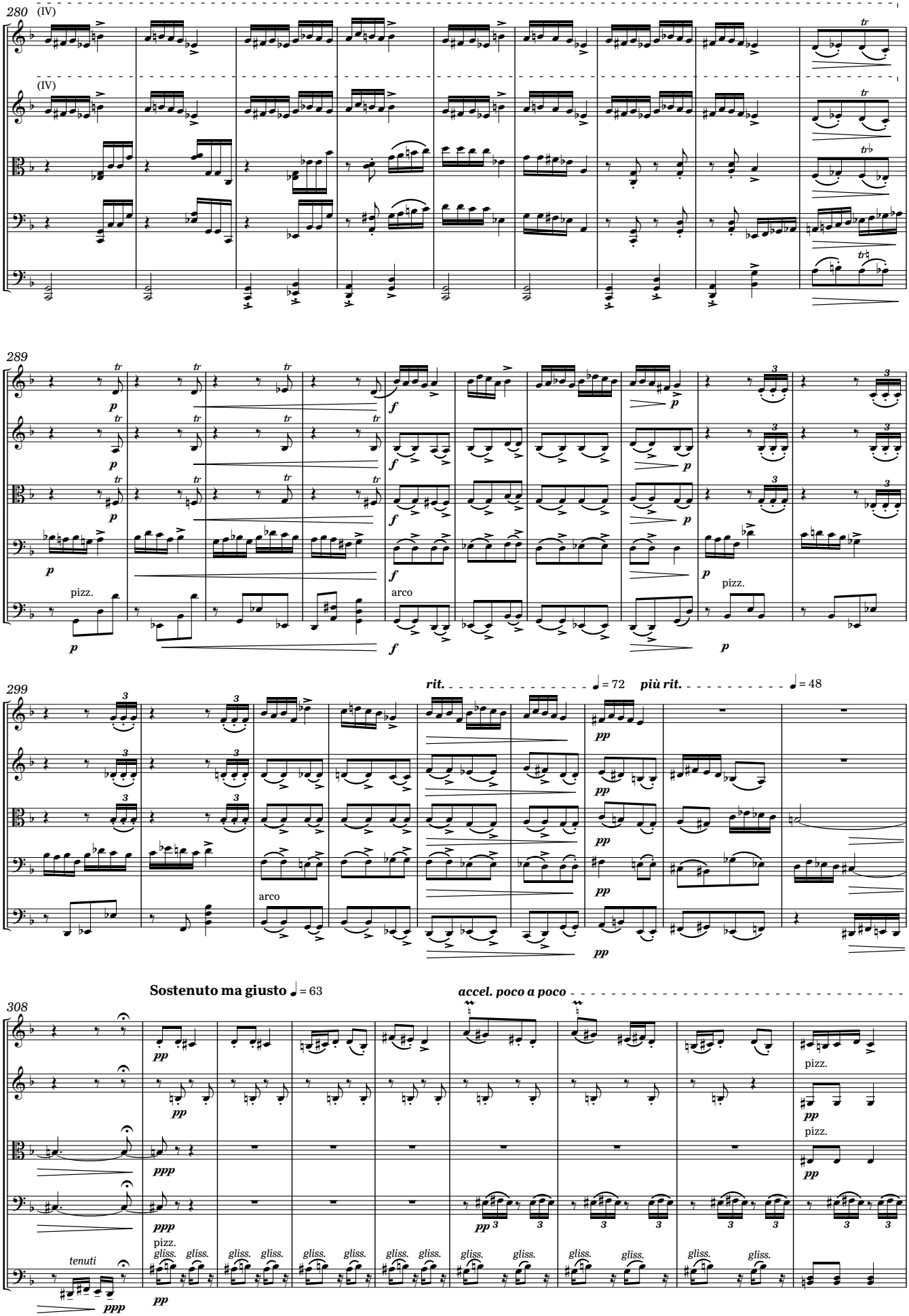

84
col legno
f più marcato
p grazioso
95
in modo ord.
IV
pizz.
ff marcato e vibrante
arco
p grazioso
108
pizz.
mf
119
arco
ff

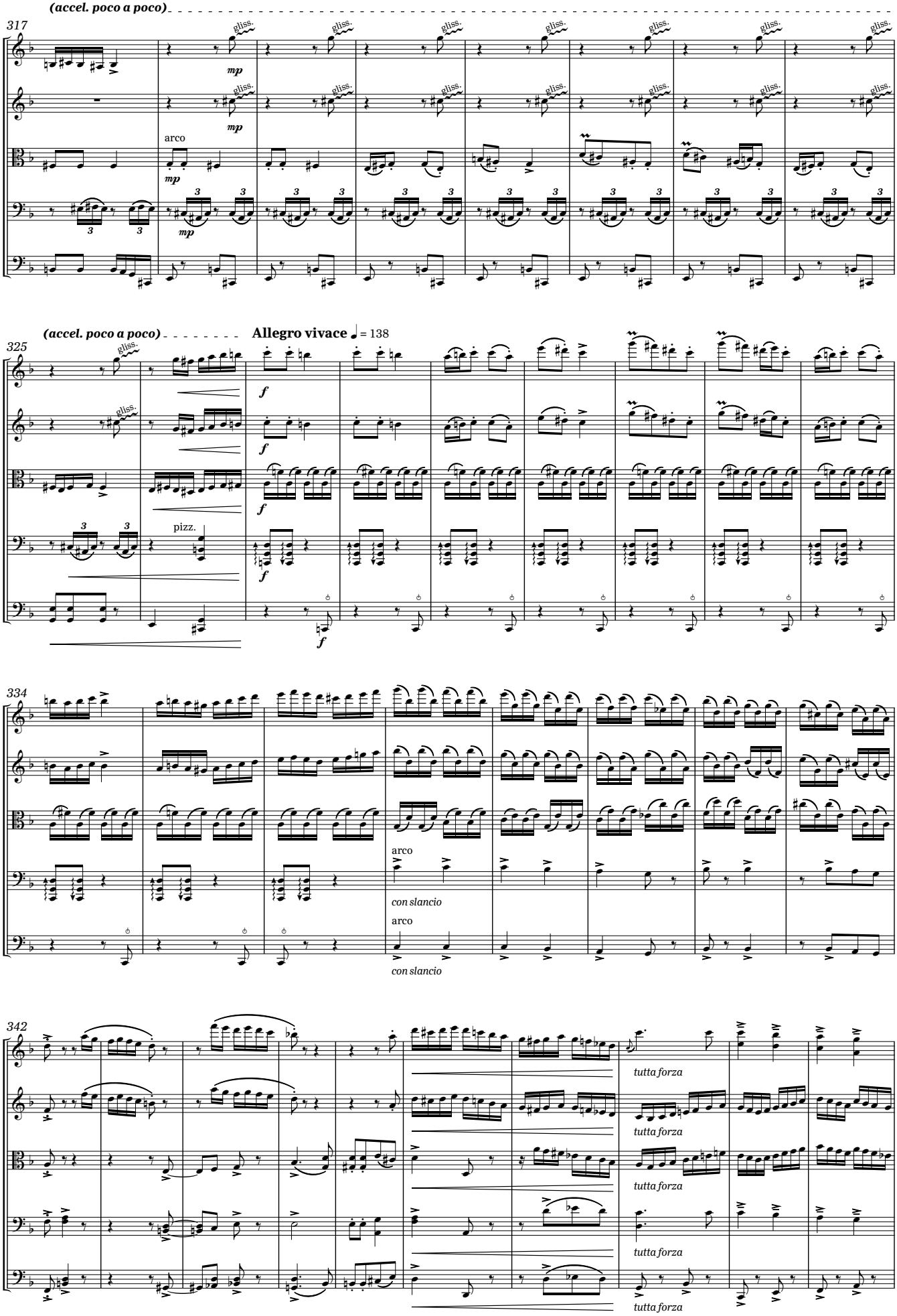

129
139
fff
149
pizz.
arco
158

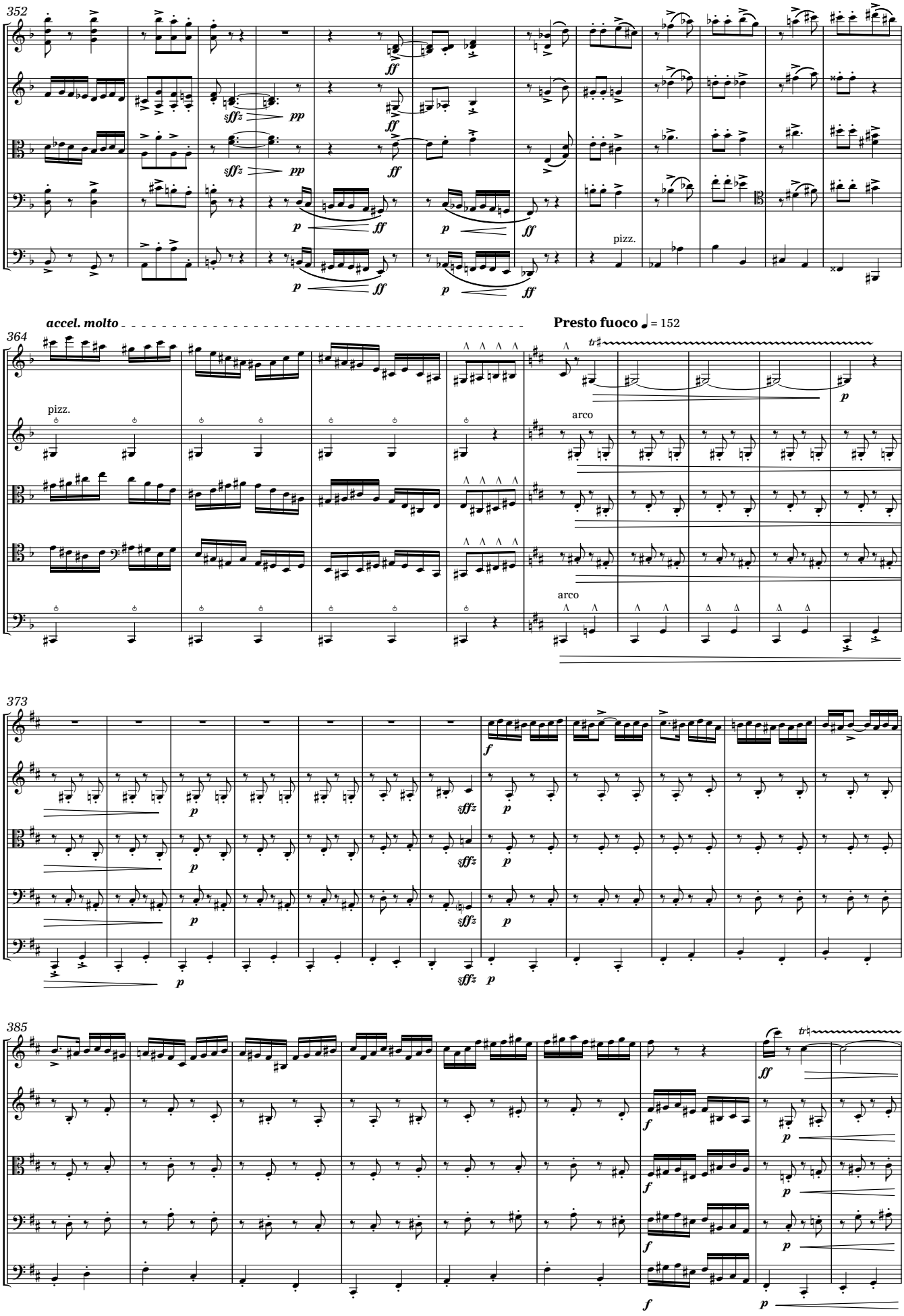

167
178
189
199
pizz.
arco

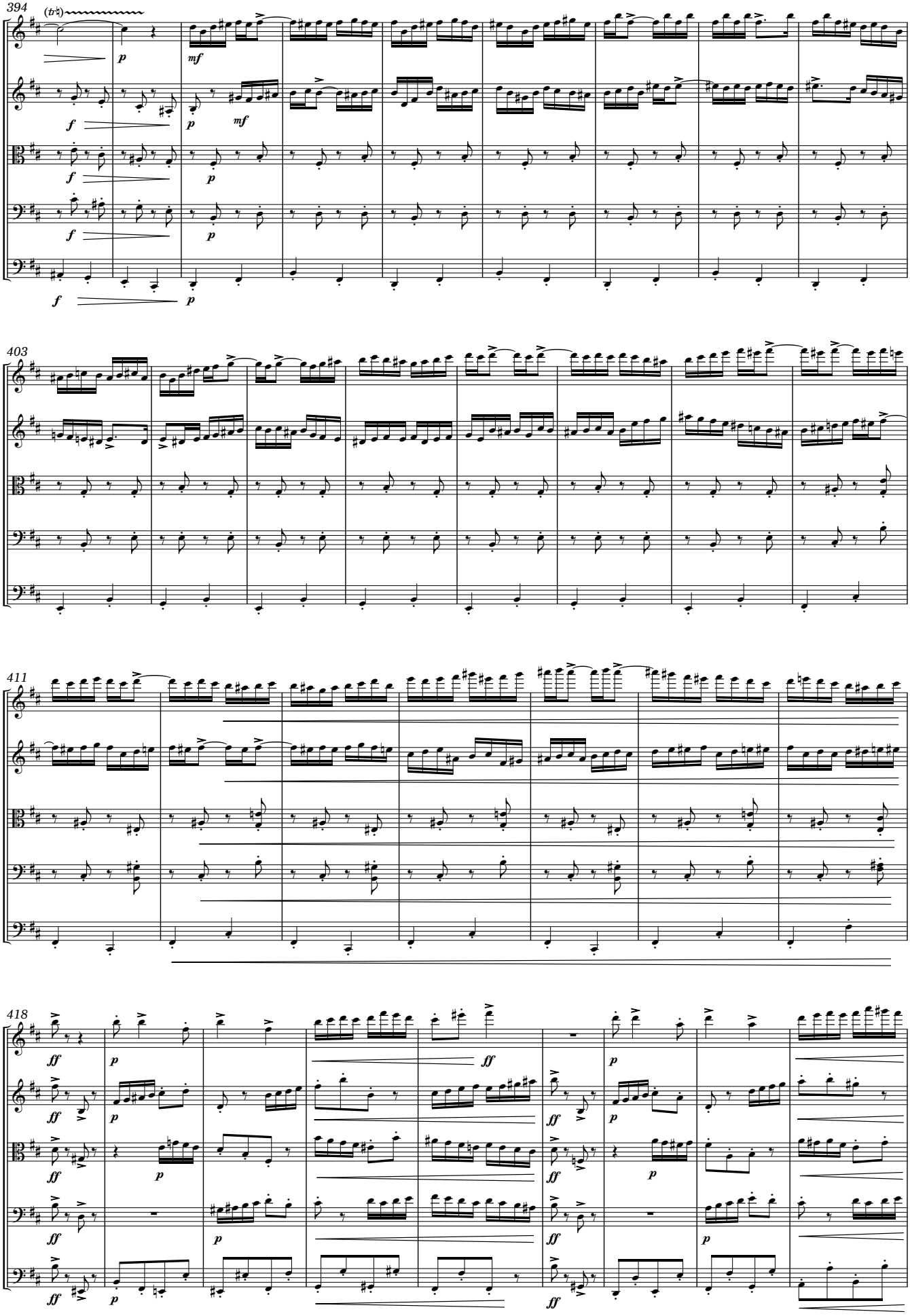

209
219
pizz.
pizz.
pizz.
228
arco
p
237
pp
arco
p

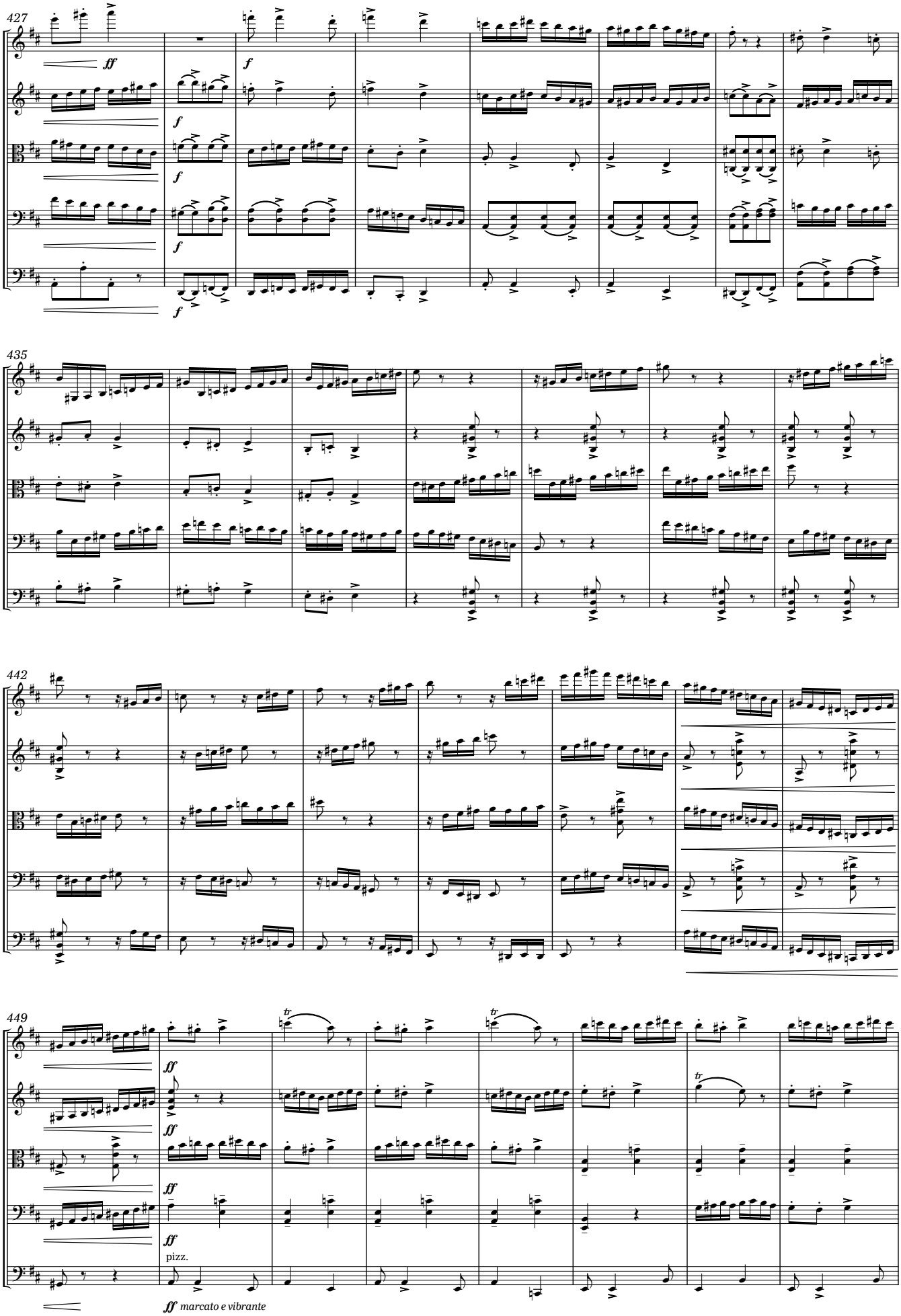

244
mp
mp
252
f
f
f
f
260
rall. molto
pp
pp
pp
pp
(rall. molto)
Pesante e rustico ♩= 92
269
IV
IV
f
f
f
f
arco
f

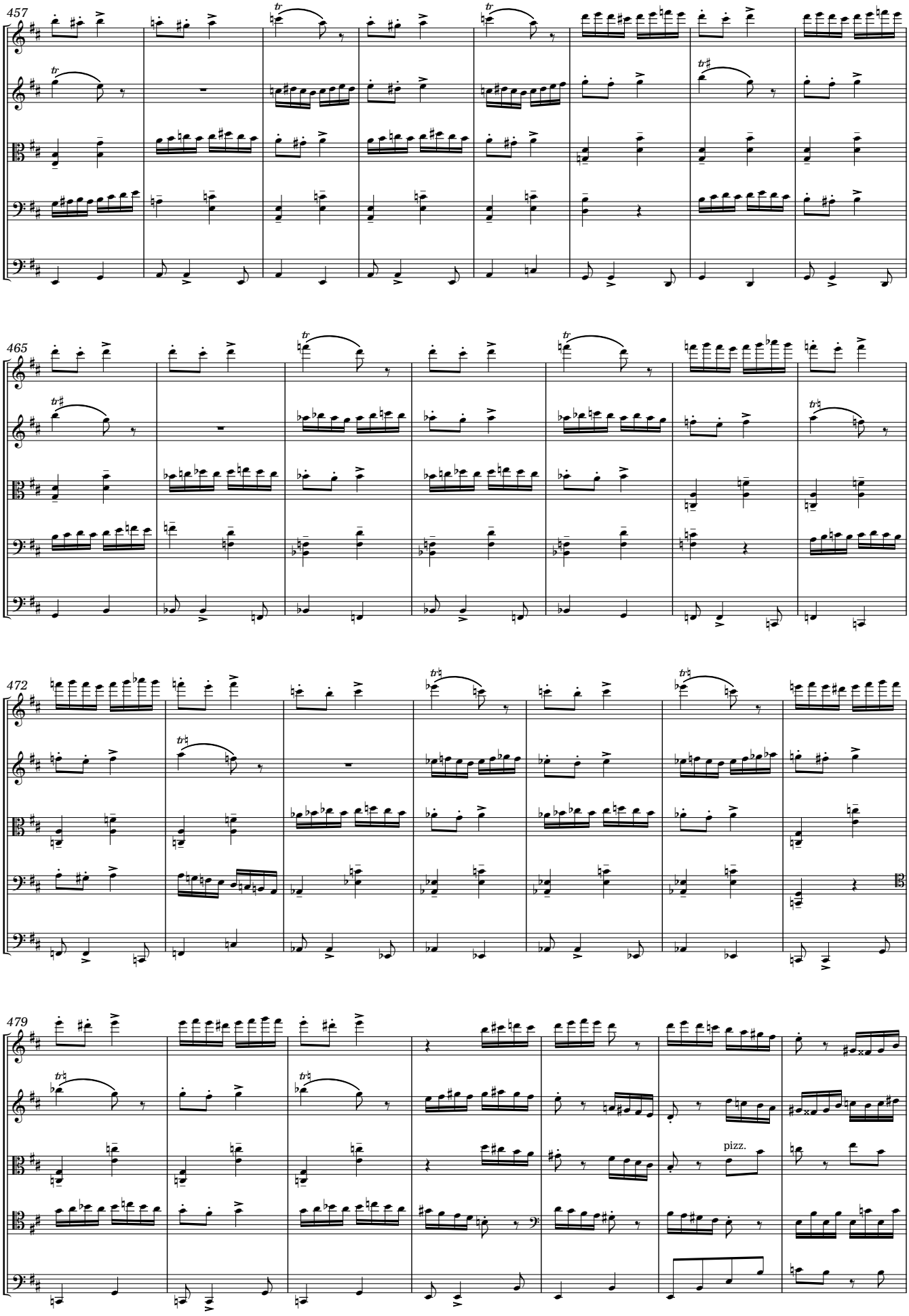

280
(IV)
(IV)
289
pizz.
arco
pizz.
299
rit.
= 72
più rit.
= 48
arco
308
Sostenuto ma giusto
= 63
accel. poco a poco
pizz.
pizz.
pizz.
tenuti
gliss.

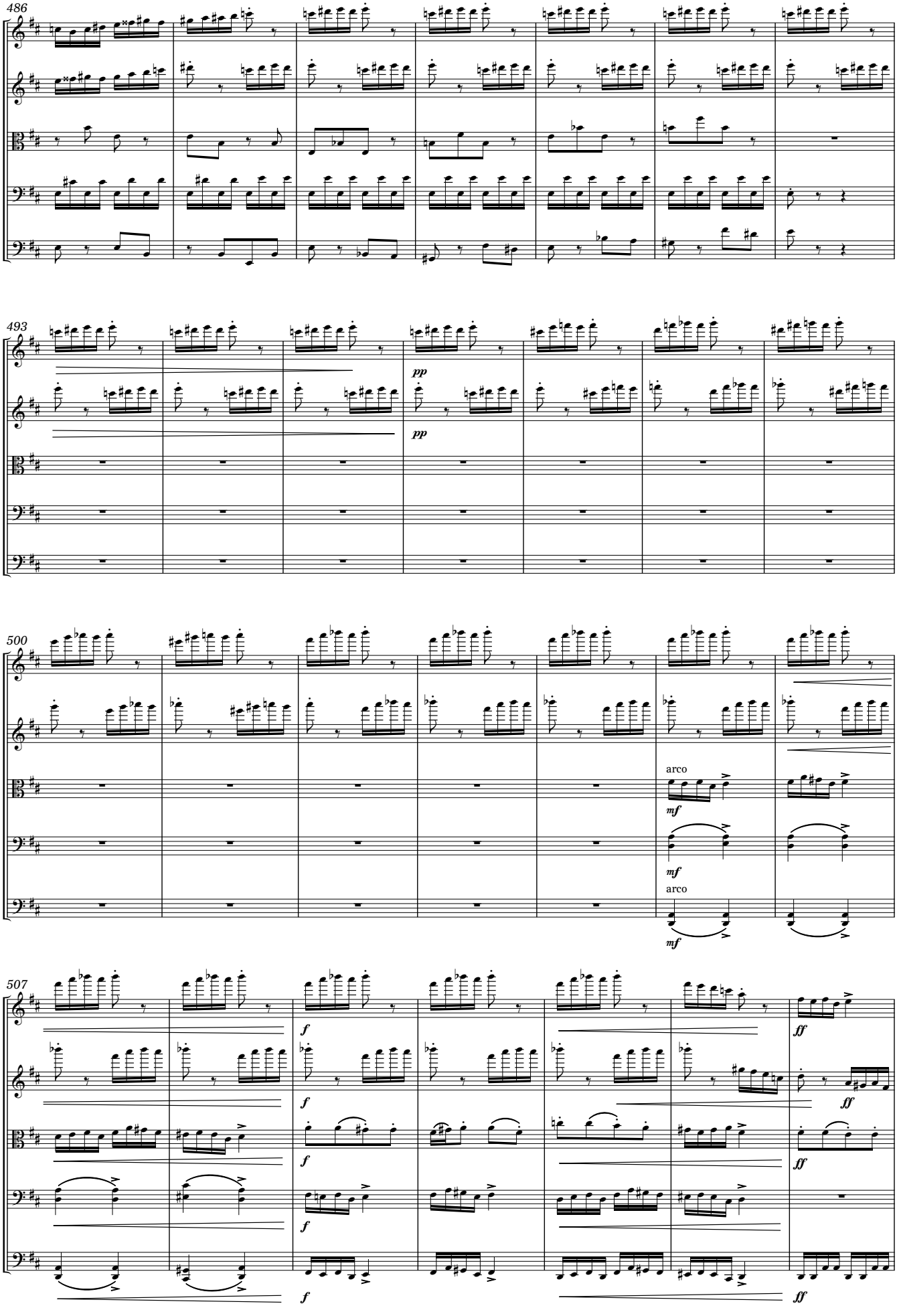

(accel. poco a poco)
317
gliss.
mp
arco
pizz.
(accel. poco a poco)
Allegro vivace ♩ = 138
325
f
334
arco
con slancio
342
tutta forza


352
pizz.
accel. molto
Presto fuoco ♩ = 152
364
pizz.
arco
arco
373
385

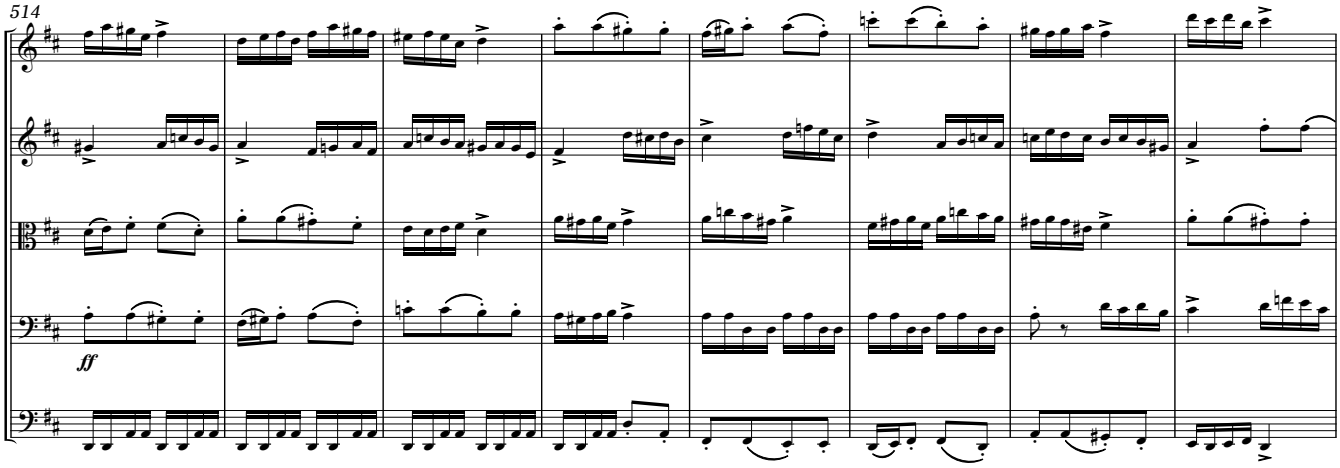

394
403
411
418


427
ff
f
f
f
f
435
442
449
ff
ff
ff
ff
pizz.
ff marcato e vibrante

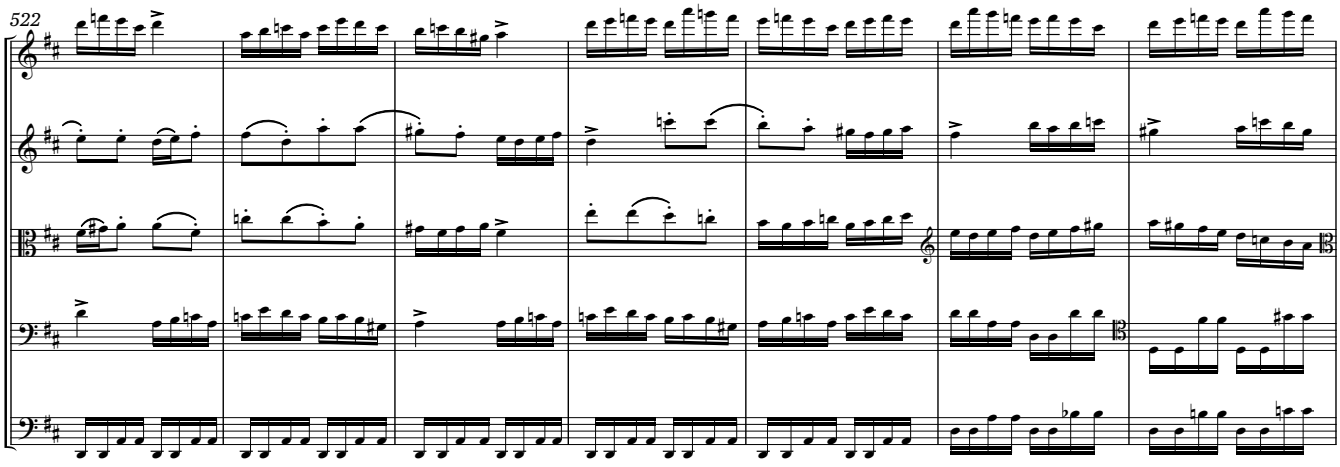

457
465
472
479
pizz.


486
493
pp
pp
500
arco
mf
mf
arco
mf
507
f
f
f
f
ff
ff
ff

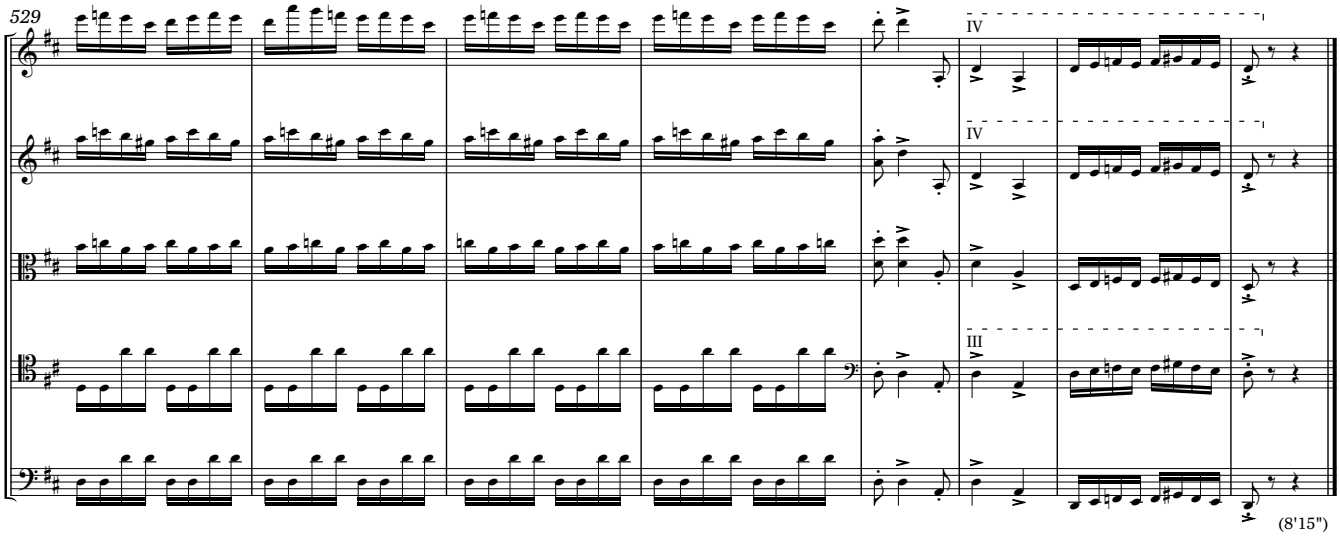
514



522



529



(8'15")

total duration: 44'