

VIOLINO SECONDO.

Spohr. Op. 65.

Allegro.

I. QUATUOR.

1 pizz. arco

f p

cres. f

f dim. p

cres. 1 4

12 C 1

4 3 tr D 9 p cresc.

4 0 f dim. p p cresc.

f p. f

12 E 2 4 6 p f

VIOLINO SECONDO.

3

This musical score page for Violino Secondo contains ten staves of music. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *fz* (forzando), *dim.* (diminuendo), *cres.* (crescendo), and *pizz.* (pizzicato). It also features performance instructions like *arco* (arco) and *pizz.* (pizzicato). Trills are marked with *tr*. Fingerings are indicated by numbers 1 through 5. The score includes several slurs, ties, and repeat signs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page concludes with a double bar line.

Vivace.
Scherzo

p *pp* *cres.* *f* *fz* *p* *fz* *p* *p* *cres.* *A dim.* *f* *p* *cres.* *f* *dim.* *1 pizz.* *B 4 pizz.* *1 arco* *mf* *f* *p* *Trio.* *18 1* *c* *dol.* *6* *4* *2* *4* *4* *2* *cres.* *fz*

VIOLINO SECONDO.

5

Violino Secondo musical score, page 5. The score consists of 12 staves of music in G major, featuring various dynamics, articulations, and fingerings.

Staff 1: *p*, *f*, *1*, *D*, *1*

Staff 2: *dim.*, *p*, *1*, *4*

Staff 3: *p*

Staff 4: *pp*

Staff 5: *cres.*, *f*, *fz*, *p*, *fz*

Staff 6: *p*, *p*, *E*

Staff 7: *p*

Staff 8: *cres.*, *f*, *F*

Staff 9: *pizz.*, *1*, *arco*, *mf*

Staff 10: *f*, *p*, *p*

Staff 11: *p*, *G*, *4*

Staff 12: *1*, *4*, *0*, *morendo*

Larghetto.

dim. 7

A 2

cres. - - -

f

pp

1

B

f

3

dim. - - - nu - - - en - - - do

f

dim.

2

All^o molto.

FINALE.

13

pp

1

f

A

1

ff

tr

fz

tr

fz

1

f

tr

di - - - mi - - -

VIOLINO SECONDO.

7

nu - en - do

B

p.

cres.

fz

f

2. 2

C

p

cres.

f

tr

tr

D

3

p

5

I.

II.

8

p

7

F₂

1

p

1

f

p

F₄

f *1* *f*

di - - - mi - - - nu - - - en - - - do - - -

G *13* *pp* *3*

b2

cres. *2* *H* *2* *p* *cres.*

cen - - - do *f*

tr *tr* *tr* *tr* *p*

3 *cres.* *1*

1 *3* *pp* *3*

f *cres*

cen - - - do - - - *f*

ff