

I. QUATUOR.

Allegro.

1

pizz. arco

f p

3

f tr

1 A 4

7 tr

2 B 4 3 4

dim. p

2 0 tr

4 3 4 dim.

5

mf

tr tr tr tr tr C

p pp cresc.

f

1

tr D 9

p cresc. f dim. p cresc.

10

p E 5 pizz.

cres. cen.

1 1 arco

- do - - f f p

di - - mi - - nu - en - do pp f F

VIOLA.

3

tr tr 1 pizz. 2 arco

tr tr 4 f tr tr

tr 2 2 0 tr

tr pp p

tr 2 f

dim. p dol.

tr tr

1 tr 1

cres. cen do

tr 1 3 3

tiré

3 3 p

cres. f

1

tr tr 1 9 p cresc.

dim. p cresc. f dim. p

Vivace.

Scherzo.

p *pp* *cres.* *f* *fz* *p* *cres.* *cen* *do* *p* *cres.* *f* *dim.* *p* *B 3* *1* *p* *3* *cres.* *f* *fz* *p* *fz* *p* *Trio.* *6* *1* *2* *1* *3* *1* *4* *8* *10* *C* *dol.* *1* *p* *cres.* *2* *4* *3* *fz* *0* *p* *1* *f* *tr* *1* *0* *4* *1* *dim.*

Violin musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *f* (forte), and *fz* (forzando). Fingerings are indicated with numbers 1, 2, and 3. A trill is marked with 'tr' in measure 10. The piece concludes with a *morendo* (dying away) instruction.

Larghetto.

Violin musical score, measures 11-15. The tempo is marked *Larghetto*. The music is in G major and 4/4 time. Dynamics include *p*, *cres.*, *f*, *pp*, and *dim.* (diminuendo). Fingerings are indicated with numbers 1, 2, and 3. A trill is marked with 'tr' in measure 12. The piece concludes with a *dim.* instruction.

Allegro molto.

FINALE.

2

p

4

pp

1

f

A

1

ff

tr

tr

1

fz

7

mf

di min

B

11

pp

7

C

p

cres.

f

2

D

1

p

3

8

I.

II.

2

p

8

VIO LA.

7

Musical score for Viola, measures 1 through 18. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "di - mi - nu - en - do" are written under measures 10 and 11. The score concludes with the word "FINE." at the bottom right.

Dynamics and markings include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo).

Fingerings are indicated by numbers 1, 2, 3, and 5. A breath mark (H) is present above measure 16.

The lyrics are: di - mi - nu - en - do.

The score ends with the word **FINE.**