

Koechlin

Paysages et Marines

I. Sur la Falaise

Op. 63, No. 1

Calme, mais sans traîner

mp

pp

pp m.g.

p; très clair.

dolce

p; più p

plus soutenu

cresc.

mp

mp sost.

cl.

allarg. poco

cresc.

mf

m.d.

m.g.

les accords bien soutenus

f sans dureté

(ce chant en dehors)

m.g. *m.d.* *m.g.³*

très soutenu

dim molto

cresc. et bien large

mf

pp

mp *sost*

serrez

allarg.

ppp

Plus lent

smors.

p *dim. sempre*

II. Matin Calme

Op. 63, No. 2

Molto moderato*soutenez cette tenue jusqu'à la fin de la ligne*

p.

sost.

p

pp

smorz.

long

Adagio (non troppo)

(très lié)

*pp bien calme**m.d.**toujours très lié**m.g.**m.g.*

The image shows three staves of musical notation for three voices (Soprano, Alto, Bass). The music is in common time, with a key signature of two flats.

Staff 1:

- Measure 1: Treble clef, 2 flats. Dynamics: *très lié*, *m.g.*. Articulation: slurs.
- Measure 2: Dynamics: *sost. dolce*, *m.g.*, *m.d.*.
- Measure 3: Dynamics: *dolciss*.
- Measure 4: Dynamics: *poco cresc.*, *m.g.*.
- Measure 5: Dynamics: *dim.*, *m.d.*.

Staff 2:

- Measure 1: Dynamics: *dolciss*.
- Measure 2: Dynamics: *p mais en dehors*.
- Measure 3: Dynamics: *(m.g.)*.
- Measure 4: Dynamics: *un peu en dehors mais très doux*.
- Measure 5: Dynamics: *(m.g.)*.

Staff 3:

- Measure 1: Dynamics: *m.g.*.
- Measure 2: Dynamics: *m.d.*.
- Measure 3: Dynamics: *m.g.*.

m.d.

dolce semper dim. *mg.* *m.d.*

en dehors *pas trop dim.*

m.g.

très tranquille

m.d.

m.g.

m.d.

m.d.

III. Promenade vers la Mer

Op. 63, No. 3

Moderato

p (lié, mais pas trop)

plus p et plus lié

mp

lié mais pas trop m.d.

m.d.

m.d.

m.d.

rall.

lumineux et lointain

Un peu plus lent*pp et intime**cresc. poco a poco (et peu à peu, d'une sonorité plus pleine)*

comme des souffles frais et légers

*ppp subito**très lié et ppp*

les basses très légèrement

*cresc. sans presser**p ma sost.**solidement**bien soutenu à la basse*

plutôt en retenant un peu

Musical score page 1. The score consists of two staves. The top staff uses treble clef and has a key signature of three sharps. The bottom staff uses bass clef. Measure 1 starts with a dynamic of *pp*. Measure 2 begins with *allarg.* and *f*. Measure 3 starts with *de plus en plus soutenu*. Measure 4 begins with *sempre cresc.*. Measures 5-6 show a continuation of the melodic line.

Musical score page 2. The score continues on two staves. The top staff starts with *ff*. The bottom staff starts with *ff*. Measure 1 ends with *dim. poco a poco*. Measures 2-3 show a melodic line with eighth-note patterns. Measures 4-5 show a continuation of the melodic line.

Musical score page 3. The score continues on two staves. The top staff starts with *rall.* and *pp*. The bottom staff starts with *mp dim.*. Measure 1 ends with *Plus lent*. Measures 2-3 show a melodic line with eighth-note patterns. Measures 4-5 show a continuation of the melodic line.

IV. Le Chant du Chevrier

Op. 63, No. 4

Moderato

p

court

5

court

pp

Ped. tout le temps

p

mp cresc.

pp

p ma sost.

mf

8

6

Un peu plus lent

8-

clair

mp sost

m.g. *m.d.*

8-

*diminuendo**rall. poco**calme**pp*
m.d.

8-

*pp**m.g.**m.d.**pp très calme**m.d.**3**3**3*

Tempo I^o (c'est à dire $\text{♩} = \text{♪}$ précédente)

8

3

sostenuto *tr.*

cresc. *m.d.* *m.g.*

(*le double*) (*plus vite*) (*m.g.*) (*Ad. sempre*)

mf

8

*sempre sost. e mf**f rapido**dim. mf**bien soutenu*

8

*dim.**p mais clair**pp*

8

*m.d.**smorz.**più p**m.d.**pp**smorz.**ppp**ppp*

V. Soir d'Été

Op. 63, No. 5

Très calme et presque adagio (en somme, très lent)

pp très lié

m.d. *mp* *pp* *mp* *pp* *soutenu et un peu en dehors* *m.d.*

le chant en dehors mais lié et doux *(m.a.)* *(m.g.)* *p mais soutenu bien lié* *mf mais doux m.d.*

dim. sempre poco

toujours très lié

a poco, c dolciss

m.g.

très tranquille

smorzando

pp

toujours très lié et très doux; le chant un peu en dehors et le reste pp

pp

cresc.

(et assez largement)

m.d.

m.g.

8

sempre cresc.

mf très soutenu

allarg. poco

presque f

la basse très soutenue

The musical score consists of five staves of music. The top staff starts with dynamic 'a poco, c dolciss' and 'm.g.'. The second staff begins with 'très tranquille'. The third staff ends with 'smorzando'. The fourth staff starts with 'pp'. The fifth staff has a general instruction 'toujours très lié et très doux; le chant un peu en dehors et le reste pp'. Various dynamics like 'pp', 'mf', 'f', and 'mf très soutenu' are indicated throughout. Tempo markings include 'a poco', 'dolciss', 'très tranquille', 'smorzando', 'm.d.', 'm.g.', '8', 'sempre cresc.', 'allarg. poco', and 'presque f'. Performance instructions like '(et assez largement)' and 'la basse très soutenue' are also present.

8
encore bien soutenu
ne pas diminuer trop vite

doux et lumineux
calme
pp non troppo
poco allarg.

très calme
ppp

*En serrant le Mouvt
(presque $d = d$ du début)*

The musical score consists of four staves of music. The top staff uses treble clef and has dynamic markings '8', 'encore bien soutenu', 'ne pas diminuer trop vite', and a key signature of one sharp. The second staff uses bass clef and includes a tempo marking 'b' over 'd'. The third staff uses bass clef and has dynamic 'pp non troppo' and articulation 'calme'. The fourth staff uses treble clef and has dynamic 'poco allarg.' and articulation 'doux et lumineux'. The fifth staff uses bass clef and has dynamic 'très calme'. The bottom staff uses treble clef and has dynamic 'ppp'. The score concludes with a section titled 'En serrant le Mouvt (presque $d = d$ du début)' with dynamics 'ppp mais clair', '(plus éteint)', 'smorz.', and 'rall.'. Various slurs, grace notes, and dynamic swells are also present throughout the score.

VI. Ceux qui s'en Vont Pêcher au Large, dans la Nuit

Op. 63, No. 6

Largement ($\text{♩} = \text{de } 80 \text{ à } 90$)

vigoureusement rythmé, et sonore

en dehors



più f

ff



sempre f e sost.

3

dimin.

mp sost. sans traîner
toujours soutenu m.g.
mais lourd.

serrez sans hâte
mp sost. m.g.
ppp

mp ppp
p

pp m.g. m.g. serrez sempre pp sans hâte

très lointain

a Tempo

Sheet music for piano, two staves. Dynamics: *moins pp*, *mf cresc.*

Dynamics: *presque f* (*sans traîner*), *très soutenu*.

Dynamics: *sost.*, *cresc. molto*, *m. d.*, *sost.*

Plus lent

Dynamics: *mf*, *dim.*, *rall.*, *p*, *mf sost.*, *dim.*, *p*.

Plus lent encore

Dynamics: *pp*, *rall. sempre*, *très lointain*.

VII. Soir d'Angoisses

Op. 63, No. 7

Non troppo adagio*grave, soutenu et expressif**très lié dans toutes les parties*

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *mp*, *cresc.*, *m.g.*. Articulation: *très lié dans toutes les parties*.

*soutenu p
mais un
peu lourd**m.g. m.d.**m.d.*

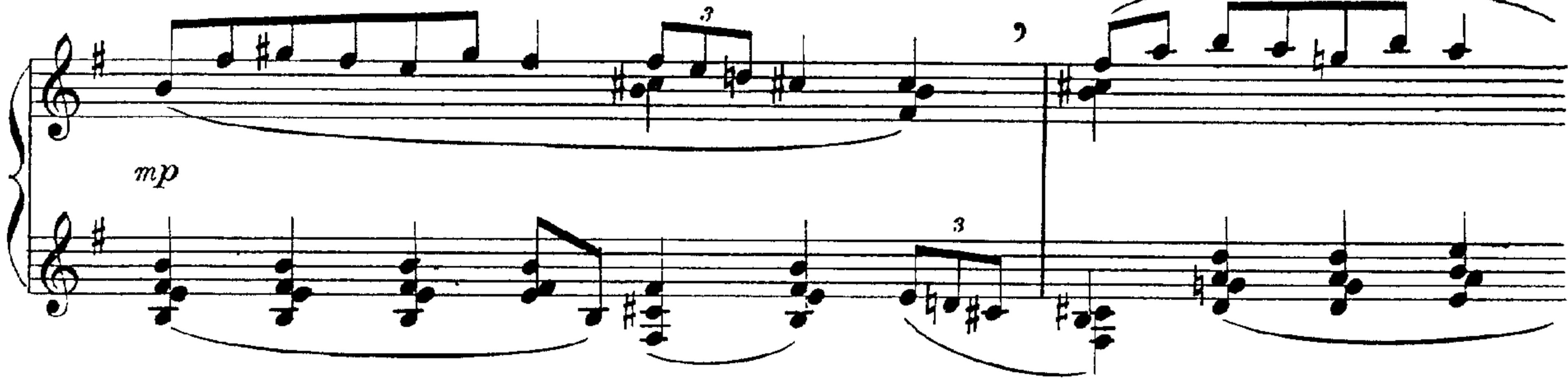
Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *soutenu p*, *mais un peu lourd*, *m.g.*, *m.d.*, *m.d.*.

*court**rall. e dim.**pas trop p**m.g.**court*

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Articulation: *court*, *rall. e dim.*, *pas trop p*.

VIII. La Chanson des Pommiers en Fleurs

Op. 63, No. 8

Allegro moderato

meno p

5

dolce ma sost.

sensiblement plus lent

poco rall.

ppp

dolciss.

m.g.

3

IX. Paysage d'Octobre

Op. 63, No. 9

Adagio

très lié

mf

très lié

en serrant un peu

revenez à T°

presque f et très expressif

dim. poco a poco

pp non troppo

pp

cresc.

très expressif

m.g.

m.d.

p

dim. sempre

rall.

smorz.

très lent

X. Chant de Pêcheurs

Op. 63, No. 10

pp sourd et lointain

poco cresc.

p

3 3 3 sempre

poco cresc.

mf

p

3 sempre

mf

p

pp

Sheet music for Koechlin's "Paysages et Marines". The score consists of five staves, each with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and flat symbols.

- Staff 1:** Dynamics include *cresc*, *mf*, and a dynamic bracket with a value of 3.
- Staff 2:** Dynamics include *mp* (*les basses bien soutenues*).
- Staff 3:** Dynamics include *solidement rythmé*.
- Staff 4:** Dynamics include *mf*, *cresc.*, *sempre*, *lourd et violent*, and a dynamic bracket with a value of 3.
- Staff 5:** Dynamics include *f*, *ff*, *p* *subito e cresc. molto*, and a dynamic bracket with a value of 3.

8

f cresc.

ff

ff mp subito

poco cresc.

mf presque f

dimin. poco a poco ma non troppo

bien soutenu

sost. e dim.

mp

dim. semper

pp

smorzando

rall.

pppp

XI. Dans les Grands Champs

Op. 63, No. 11

Moderato con moto**rall. poco****lumineux**

Sheet music for Koechlin's "Paysages et Marines". The score consists of four staves, each with a treble clef and a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats.

Top Staff:

- Measure 1: *dolciss.* (dolcissimo)
- Measure 2: Measures 3-4: Measures 5-6: Measures 7-8:

Second Staff:

- Measure 1: *p.* (pianissimo)
- Measure 2: Measures 3-4: Measures 5-6: Measures 7-8:

Third Staff:

- Measure 1: *p.* (pianissimo)
- Measure 2: Measures 3-4: Measures 5-6: Measures 7-8:

Bottom Staff:

- Measure 1: *p.* (pianissimo)
- Measure 2: Measures 3-4: Measures 5-6: Measures 7-8:

Middle Section:

- Measure 1: *sost. mf et d'une sonorité pleine* (sustained dynamic, medium forte, and a full sonority)
- Measure 2: *m.g.* (mezzo-forte)
- Measure 3: Measures 4-5: Measures 6-7: Measures 8-9:

Bottom Section:

- Measure 1: *p.* (pianissimo)
- Measure 2: Measures 3-4: Measures 5-6: Measures 7-8:

8-

mf

sost.

dim. poco a poco

più p

pp très clair

p smorz.

8-----

XII. Poème Virgilian

Op. 63, No. 12

Très calme (adagio)

Musical score for piano, two staves. Top staff: Treble clef, key signature of B-flat major (two flats). Dynamics: *pp*. Articulation: *très lié*. Measure numbers: 8, 5. Bottom staff: Bass clef, key signature of C major (no sharps or flats). Articulation: *très lié et avec beaucoup de douceur dans les M^es de parties*. Measure numbers: 8, 5.

dolciss

Musical score for piano, two staves. Top staff: Treble clef, key signature of B-flat major (two flats). Bottom staff: Bass clef, key signature of C major (no sharps or flats).

Lent

Musical score for piano, two staves. Top staff: Treble clef, key signature of B-flat major (two flats). Bottom staff: Bass clef, key signature of C major (no sharps or flats). Articulation: *p ma sost.*

les petites notes pas trop rapides

Musical score for piano, two staves. Top staff: Treble clef, key signature of B-flat major (two flats). Bottom staff: Bass clef, key signature of C major (no sharps or flats). Articulation: *m.g.* Measure number: 3.

Très calme

tres doux

encore plus calme

dolciss.

calme mais sans traîner

en serrant un peu

m.g. *m.d.*

m.d. *m.g.*

sost.

serrez un peu
a Tempo

m.d.

mg.

p doux mais soutenu

pp soutenu et profond

Bien calme ("Majoresque cedunt altis de montibus umbræ" ...)

Lent