

À M^r ALEXANDRE MOGUILEWSKY

G. CATOIRE

Quatuor

pour deux Violons,
Alto et Violoncelle

Op. 23.

Partition.....
Parties séparés.....
Réduction pour Piano
à quatre mains par l'auteur



PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS

ÉDITION RUSSE DE MUSIQUE

(RUSSISCHER MUSIKVERLAG )

FONDÉE PAR S. ET N. KOUSSEWITZKY

BERLIN MOSCOU LEIPZIG NEW-YORK

POUR LA FRANCE ET SES COLONIES: MUSIQUE RUSSE, PARIS, 3 RUE DE MOSCOU

POUR L'ANGLETERRE ET SES COLONIES: THE RUSSIAN MUSIC AGENCY, LONDRES W.I., 34 PERCY STREET

Квартетъ. Quartett.

I.

Г. Катуаръ,
G. Catoire, Op. 23.

Allegro moderato. $\text{♩} = 108 - 116$

Violino I.
Violino II.
Viola.
Violoncello.

poco rit.

1 *a tempo*

$\text{♩} = 138$ *poco f*
Poco più animato.

2

aspress.
poco f poco agitato dim.

poco f poco agitato dim.

poco f poco agitato dim.

poco f poco agitato dim.

Molto animato. $\text{♩} = 168$

sub. p cresc. poco a poco

sub. p cresc. poco a poco

sub. p cresc. poco a poco

sub. p cresc. poco a poco

3

ten.

ten.

ten.

ten.

sf

rall. Poco tranquillo.

dim.

dim.

dim.

dim.

ten.

ten.

mp

mp

4

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

sub. p cresc. poco a poco

poco a poco rallentando

poco f *dim.* *esitando*

Tempo I.

pp *p* *poco cresc.*

5

pp espress. *cresc.*

p espress. *cresc.*

6

fp *cresc.*

espress.

7

cresc. poco agitato

cresc. poco agitato

cresc. poco agitato

poco rit

poco p

poco p espr.

poco p

poco p

Con moto. $\text{♩} = 138$

mf

mf

mf sub.

8

sf

espress.

marc.

marc.

9

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

mare.

10

sosten. a tempo

p

p

meno p

ppcspr

p

p

11

meno p *cresc.* *poco f* *poco f* *poco f* *poco f*

[illegible]

mp espr.
poco rit. a tempo (tranquillo)

pp p
pp p
pp p
pp p

molto espress.
mp espress.

14

molto rallent.

pp

ppespr.

piu p

ppp

pp

piu p

ppp

[illegible]

espress.

cresc. poco a poco

cresc. p. a p.

mp

cresc. poco a poco

cresc. poco a poco

16

f poco agitato

f marc. poco agitato

f poco agitato

f poco agitato

17

rit.

a tempo (pochiss. sost.)

cresc.

ffoon passione

cresc.

18

ff espress.

espress.

ff espress.

19

meno marc.

f espress.

espress.

f espress.

20

dim.

marc.

dim.

mf

mf

espresso.

poco a poco rall.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

Tempo I.

sosten. [19] *a tempo*

p *mp* *cresc.*

mp *mp* *cresc.*

mp *mp* *cresc.*

mp *mp* *cresc.*

espress.

rit. **Poco più animato.** [20]

mp *mp*

mp *mp*

mp *mp*

marc. *sf* *mp*

[21]

poco a poco agitato *dim.* *p*

espr. *poco a poco agitato* *dim.* *p*

poco a poco agitato *dim.* *p*

poco a poco agitato *dim.* *p*

mp *mp*

Molto animato. [22]

sub. p cresc. poco a poco *ten.*

sub. p cresc. poco a poco *ten.*

sub. p cresc. poco a poco *f ten.*

sub. p cresc. poco a poco *f ten.*

First system of the musical score. It features four staves (two treble and two bass). The music is in a key with two sharps (F# and C#). The first staff has a melodic line with a *dim.* (diminuendo) marking. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *sf* (sforzando) and *dim.* (diminuendo).

Second system of the musical score. It begins with the tempo marking *rallentando* followed by *Tempo I.*. The first staff has a melodic line with a *pp* (pianissimo) marking and a *pizz.* (pizzicato) instruction. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *pp* (pianissimo), *ppp* (pianissimissimo), and *p intimo* (piano intimo).

Third system of the musical score. It begins with a measure number box containing the number 29. The first staff has a melodic line with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) marking. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *p* (piano), *pespress.* (poco espressivo), and *pizz.* (pizzicato).

Fourth system of the musical score. The first staff has a melodic line with a *pespress.* (poco espressivo) marking. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *cresc.* (crescendo).

Fifth system of the musical score. It begins with a measure number box containing the number 24. The first staff has a melodic line with a *fp* (fortissimo) marking. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *fp* (fortissimo) and *arco* (arco).

25

cresc.

cresc.

cresc.

cresc.

poco agitato

poco p

espr.

mf

poco p

mf sub.

f

poco p

poco agitato

26

poco agitato

ff

ff

ff

espress.

marc.

27

marc.

28

dim. poco a poco

dim. poco a poco

dim. poco a poco

marc.

marc.

dim. poco a poco

poco rit. Tempo I.

29

poco rit. a tempo

mp

mp

p

pp

espress.

mp

p

pp

30

espress.

p

mp

mp

p

mp

p

mp

Poco agitato.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

A tempo.

31

f poco agitato

f poco agitato

f poco agitato

f poco agitato

rit. *a tempo*

f con passione
marcatiss.
ff con passione

piu f
piu f
piu f

ff

32 *rall.* *Sosten. accel. al Tempo I.*

molto

espress.
molto espress.
molto espress.

33 *poco a poco ral - len - tan - do* *a tempo*

dim. poco a poco
dim. poco a poco
dim. poco a poco
espress. dim. poco a poco

pp
pp
pp
ppp

II.

Allegro fantastico. ♩. = 92

con sord. V.

con sord. V

con sord. V

pizz. arco

pizz. arco

pizz.

34

poco rit. a tempo

Violin I: *dim.* *p*

Violin II: *dim.* *p*

Viola: *arco* *p*

Cello/Double Bass: *con sord.* *pizz.* *p*

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 1 and Treble 2 staves. The Bass 1 and Bass 2 staves provide a harmonic accompaniment. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions in Italian: "pizz." (pizzicato) and "cresc." (crescendo). The score is divided into measures by vertical bar lines.

35

dim.

dim.

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

trill

dim.

poco rit. a tempo

p *arco marc.* *p*

36

p *p* *p*

37

dim. *poco rit. a tempo* *mp*

dim. *mp* *dim.* *mp* *mp*

38 *Con moto.*

cresc. *mf*

cresc. *mf* *cresc.* *mf* *cresc.* *mf*

p cresc. *mp cresc.*

p cresc. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.* *mp cresc.*

44

mp *mp* *p* *smorz.* *smorz.* *smorz.*

Moderato espressivo. ♩ = 76

45

senza sord. *pp* *cresc.* *mp*

46

poco rit. a tempo

dim. *pp* *p*

47

cresc. *poco f* *dim.* *p*

Poco rubato.

48

cresc. *poco f* *dim.* *p* *rall.*

First system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The time signature is 4/4. The music features a mix of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *poco f* (poco forte). There are also markings for *v* (accents) and *pp* (pianissimo) on specific notes.

Second system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The time signature is 4/4. The music features a mix of eighth and sixteenth notes. Dynamics include *poco rit.* (poco ritardando), *a tempo*, *dim.* (diminuendo), and *pp* (pianissimo). There are also markings for *v* (accents) and *pp* (pianissimo) on specific notes.

Third system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The time signature is 4/4. The music features a mix of eighth and sixteenth notes. Dynamics include *poco f* (poco forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf marc. cresc.* (mezzo-forte marcato crescendo). There are also markings for *v* (accents) and *pp* (pianissimo) on specific notes.

Fourth system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The time signature is 4/4. The music features a mix of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *con sord.* (con sordina), *f marc.* (forte marcato), and *mf* (mezzo-forte). There are also markings for *v* (accents) and *pp* (pianissimo) on specific notes.

Fifth system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The time signature is 4/4. The music features a mix of eighth and sixteenth notes. Dynamics include *piu f* (pianissimo), *pizz.* (pizzicato), *sord.* (sordina), and *ff* (fortissimo). There are also markings for *v* (accents) and *pp* (pianissimo) on specific notes.

Allegro fantastico.

First system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has an 'arco' marking above the first measure. The second staff has a 'p' (piano) marking below the first measure. The third staff has a 'p' marking below the first measure. The fourth staff has a 'p' marking below the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has a 'pizz.' (pizzicato) marking above the first measure. The second staff has a 'pizz.' marking above the first measure. The third staff has a 'pizz.' marking above the first measure. The fourth staff has a 'pizz.' marking above the first measure. The music continues with various rhythmic patterns and rests.

Third system of the musical score, starting with a box containing the number 52. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has a 'poco rit.' (poco ritardando) marking above the first measure. The second staff has a 'dim.' (diminuendo) marking above the first measure. The third staff has a 'pizz.' marking above the first measure. The fourth staff has a 'pizz.' marking above the first measure. The music continues with various rhythmic patterns and rests.

Fourth system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has a 'a tempo' marking above the first measure. The second staff has a 'p' (piano) marking below the first measure. The third staff has a 'p' marking below the first measure. The fourth staff has a 'p' marking below the first measure. The music continues with various rhythmic patterns and rests.

Fifth system of the musical score, starting with a box containing the number 53. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has a 'p' (piano) marking below the first measure. The second staff has a 'p' marking below the first measure. The third staff has a 'p' marking below the first measure. The fourth staff has a 'p' marking below the first measure. The music continues with various rhythmic patterns and rests.

54

poco rit. a tempo

dim. *mp* *p* *mp* *dim.* *mp*

55 *Con moto.*

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

p cresc. *f* *mp cresc.* *f* *p cresc.* *f* *mp cresc.* *f*

56

meno f *meno f* *meno f* *meno f*

57

p *sub. p* *p* *sub. p* *p* *sub. p* *p* *sub. p*

sempre animando

cresc. *meno cresc. poco a poco*

Vivamente.

dim. *meno dim. poco a poco*

dim. *meno dim. poco a poco*

dim. *meno dim. poco a poco*

dim. *meno dim. poco a poco*

III.

Tema.

Andante. ♩ = 56

First system of the 'Tema' section, measures 1-4. Dynamics: *pp*, *p*, *cresc.*, *espr.*

Second system of the 'Tema' section, measures 5-8. Measure 61 is a measure rest. Dynamics: *poco rit.*, *a tempo*, *p*, *dim.*, *p espr.*

Third system of the 'Tema' section, measures 9-12. Measure 62 is a measure rest. Dynamics: *cresc.*, *poco f*, *molto espress.*, *dim.*, *pp*

Var. I.

Poco rubato. ♩ = 100

First system of the 'Var. I' section, measures 1-4. Dynamics: *p espress*, *cresc.*, *pp*

63

poco f

p cresc.

poco f

mp cresc. molto

p cresc.

p cresc.

64

poco rit. - a tempo

sf

dim.

p

pp

p

mp espress.

mp

dim.

pp

mp espress.

poco f espr.

p cresc.

f espr.

cresc.

p cresc.

mf

cresc.

p cresc.

mf

cresc.

mp cresc. espr.

f

65

poco rit. a tempo

dim.

p

dim.

p

dim.

mp espr.

dim.

p

espr.

dim.

pp

dim.

pp

dim.

pp

Var. II.

Meno mosso. ♩ = 76

66 *p* *cresc.* *cresc.* *cresc.* *ten.* *marc.* *cresc.*

67 *poco f* *dim.* *pp* *poco f* *dim.* *pp* *poco f* *dim.* *pp* *arco* *dim.* *pp*

a tempo *p* *pizz.* *p* *poco f* *poco f* *poco f* *pizz.* *poco f*

a tempo (tranquillo) *rall.* *69* *molto dim.* *ppp* *esp.* *molto dim.* *ppp* *esp.* *molto dim.* *ppp* *pizz.* *arco* *molto dim.* *ppp*

meno p *dim.* *pp* *smorz.* *meno p* *dim.* *pp* *smorz.* *meno p* *dim.* *pp* *smorz.* *dim.* *pp* *smorz.*

Var. III.

L'istesso tempo. Con moto.

p *mp* *p* *p dolce*

mp *p* *mp* *p dolce* *poco f poco*

68 *agitato* *dim.* *pp* *poco f poco agitato* *sf atm.* *pp dolce* *rit. Poco*

tranquillo. *rit. A tempo.* *p* *meno p* *meno p* *meno p*

69 *poco f* *poco f* *poco f* *poco f*

p poco agitato *cresc.* *poco rit.* *a tempo*

70 *rit.* *a tempo* *ten.* *agitato* *ff* *ten.* *agitato* *ff marc.* *ten.* *agitato*

poco a poco *dimin.* *poco a poco* *dimin.* *poco a poco* *dimin.* *poco a poco* *dimin.* 71 *poco rallent.*

Lento. ♩ = 44 *p molto intimo* *meno p* *rall.* *p* *molto intimo* *meno p* *espress.* *molto intimo* *molto espr.* *meno p* *p* *molto intimo* *p*

a tempo *più p* *pp* *sord.* *smorz.* *sord.* *smorz.* *sord.* *smorz.*

Var. IV.

Tempo I. (Pochiss. più) ♩ = 60

con sord.

pp misterioso
con sord.
pp misterioso

72 *rit. a tempo*
mp espr. *pp* *poco* *con sord.* *espr.*
poco *espr.*
mp *pp* *poco* *espr.*
mp *pp* *mp* *espr.*

101 *cresc.* *f marc.* *p sub. misterioso* *cresc. poco a poco*
cresc. *f marc.* *p* *p sub. misterioso* *cresc. poco a poco*
cresc. *f marc.* *p sub. misterioso* *cresc. poco a poco*
cresc. *sf* *p sub.* *cresc. poco a poco*

sf *dim. poco a poco* *sf* *dim. poco a poco* *sf* *dim. poco a poco* *sf dim. poco a poco*

Var. V.

Tempo I. (♩ = ♩)

senza sord.

p grazioso *senza sord.*
senza sord. *p* *cresc.* *mp cresc.* *cresc.* *p* *cresc.*

74

poco rit. a tempo V

poco f *p* *pespr.*

poco f *mp espr.* *p*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

75

f espr. *f espr.* *molto espr.*

Poco agitato.

76

rallent. al Tempo. poco rit.

poco a poco dim. *p*

poco a poco dim. *p*

poco a poco dim. *p*

poco a poco dim. *p*

a tempo *pp* *pizz.* *smorz.*

pp *pizz.* *smorz.*

pp *pizz.* *smorz.*

Var. VI.

Più mosso, energico. $\text{♩} = 92$ arco $\vee$

[illegible]

80

Pochiss. sosten. *espr.*

Atto Lagitato.

piuf espr.

cosp.

ff

disperato

piuf

cosp.

ff

piuf

ff

81

ten.

cresc. poco a poco

poco p cresc.

poco p resc.

poco p cresc.

val - len - tan -

ff

Meno mosso, ma agitato.

f con passione

sff

marcatiss. con passione

sff

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score consists of five measures. The first measure is marked with a box containing the number "82". The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in the upper staff. The lyrics "The Rose Tree" are written below the vocal line.

musical score system 1, measures 78-82. The system features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The tempo/mood marking *molto agitato* appears above the first and second staves. The bottom staff has a *molto agitato* marking below it.

musical score system 2, measures 83-87. The system features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The tempo/mood marking *dim. poco a poco* appears above the first and second staves. The bottom staff has a *dim. poco a poco* marking below it. The first staff has a *ff* marking above it. The second staff has a *ff molto espr.* marking above it. The third staff has a *sf* marking above it. The bottom staff has a *sf* marking above it.

musical score system 3, measures 88-94. The system features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The tempo/mood marking *rallent. molto* appears above the first staff. The tempo marking *Lento. J. = 48* appears above the second staff. The bottom staff has a *mp dolente* marking below it. The first staff has a *mp* marking above it. The second staff has a *p* marking above it. The third staff has a *p* marking above it. The bottom staff has a *mp* marking above it.

musical score system 4, measures 95-101. The system features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The tempo/mood marking *dolente* appears above the first staff. The tempo marking *poco f* appears above the second staff. The bottom staff has a *p* marking below it. The first staff has a *p* marking above it. The second staff has a *p* marking above it. The third staff has a *p* marking above it. The bottom staff has a *p* marking above it.

musical score system 5, measures 102-108. The system features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The tempo/mood marking *dim.* appears above the first staff. The tempo marking *smorz.* appears above the second staff. The bottom staff has a *dim.* marking below it. The first staff has a *pp* marking above it. The second staff has a *pp* marking above it. The third staff has a *pp* marking above it. The bottom staff has a *pp* marking above it.

IV.

Allegro impetuoso. ♩ = 160

pp marc. cresc. poco
pp marc. cresc. poco a poco
pp marc. cresc. poco a poco
pp cresc. poco a poco

86 a poco

poco rit. 87 a tempo
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

Poco sosten.
poco rit.
ff
ten.
pesante ten.
pesante
ff

A tempo.

Poco tranquillo.

poco agitato dim. *rall.* *mp*

88 *ac - ce -*
cresc.

ler. al **Tempo I.** *mf* *con moto*

89 *f con moto* *f*

90 *meno f* *cresc.*

94 *a tempo*

mp cresc. *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

rall. molto **Molto meno.** $\text{♩} = 108$

p *cresc.* *sub. p poco a poco* *p* *cresc.* *sub. p poco a poco* *pespr. cresc.* *sub. p poco a poco* *pespr.* *cresc.* *sub. p poco a poco*

rall. **Quasi Tempo I. Lusingando.** $\text{♩} = 144$

cresc. *sub. p* *cresc.* *sub. p* *cresc.* *sub. p* *cresc.* *sub. p*

95 *poco rit.*

piuf *piuf* *piuf*

a tempo

p *p* *p* *p*

96

cresc. *mf* *cresc. poco a poco*

cresc. *mf* *cresc. poco a poco*

cresc. *mf* *cresc. poco a poco*

cresc. poco a poco

Poco sosten.

97

f *ff* *pesante*

pesante

Tempo I.

ten. *poco agitato* *poco agitato* *poco agitato*

ten. *poco agitato*

98

sub. p poco a poco cresc. *sub. p poco a poco cresc.* *sub. p poco a poco cresc.*

sub. p poco a poco cresc.

sub. p poco a poco cresc.

rit. *a tempo* *mf* *mf* *mf*

f con moto

99

f con moto

100

meno f *cresc.*

meno f *cresc.*

meno f *cresc.*

meno f *cresc.*

f marc.

cresc.

cresc.

cresc.

cresc.

101

ff espr.

ff

mf

sf mf

ff espr.

ff espr.

[illegible]

erect. *matto.* **A tempo.** *ten.* **ff** *pesante*

ten. *agitato* *ten.* *simile*

ten. *agitato* *ten.* *simile*

ten. *agitato* *ten.* *simile*

ten. *agitato* *ten.* *simile*

103

poco p cresc.

poco p cresc.

poco p cresc.

poco p cresc.

104

meno *f* cresc.

meno *f* cresc.

meno *f* cresc.

meno *f* cresc.

f agitato sub. *p* cresc. *p* cresc. *p* cresc.

[105] , Pochiss. sost., ma sempre agitato. meno *f* meno *f* meno *f* meno *f*

[116] A tempo, agitato. poco rit.

[121] marc. espr. marc. espr. marc. espr.

[126] più e più agitato ed marc. espr.

acceler.

108

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Quasi presto. $\text{♩} = 76$

sf

sf

sf

sf

sf cresc.

sf cresc.

cresc.

cresc.

molto rallentando

sf

sf

sf

sf

dim.

dim.

dim.

dim.

p

p

p

p

a tempo (poco meno) $\text{♩} = 66$

109

cresc.

cresc.

cresc.

cresc.

rallent.

a tempo

p

ff

ff

ff

ff