

ALLEGRO

A handwritten musical score on aged paper, featuring 14 staves of music. The title 'Figlio di Maria' is written at the top. The tempo 'ALLEGRO' is indicated on the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Polka No. 10.

Handwritten musical score for Polka No. 10, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 19th-century manuscript notation. The score is written in a single system across the page.

Figura Seconda.

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This is a handwritten musical score on aged paper. It consists of 12 staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). The first staff begins with a treble clef and a key signature of one flat. The second staff is marked 'L' and 'L' in the left margin. The third staff has a 'f' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'f' marking. The sixth staff has a 'pp' marking. The seventh staff has a 'f' marking. The eighth staff has a 'pp' marking. The ninth staff has a 'f' marking. The tenth staff has a 'pp' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'pp' marking. The score is written in a cursive hand, typical of 18th or 19th-century musical notation.

Capitulo. Armonia.

A handwritten musical score on aged paper, featuring eleven staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of multi-measure rests, with the number of measures indicated by a number in a box above the staff. The rests are distributed across the staves, with some staves containing multiple rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'pp' (pianissimo) and 'ff' (fortissimo). The score concludes with a double bar line and the word 'Fine' written in the bottom right corner.