

~ 20002-53

DRITTES KONZERT

für Klarinette und Orchester

Clarinete principale in B

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Allegro moderato. ♩ = 112.

Tutti.

7

11

16

23

30

36

41

45

ff

p

mf

p

mf

p

cresc.

f

dim.

p

cre - - - - - scen do

ff

p

pp

*) Mit Pianofortebegleitung dürften sich die Kürzungen von A bis B und C bis D empfehlen.

Clarinete principale in B.

50 *cresc.* *f* *dim.* *p*

55 *Solo.* *pp* *pp* *cresc.* *f*

61 *tr*

66 *sf* *tr*

69 *sf* *sf* *sf cresc.* *sf* *Tutti.* *ff*

72 *Solo.* *f dim.* *pp* *tr*

78 *cresc.* *f* *dim.*

83 *p* *p*

86 *Tutti.* *f* *Solo.* *p*

89 *pp* *p*

Clarinete principale in B.

3

92 *mf*

95 *pp* *cresc.* *f*

98

101 Viol. *p* 1 2

105 *cresc.* *f* *cresc.*

109 *ff* *dim.*

111 *pp* *poco ritard.* *a tempo*

114 *p dolce* *tr*

118 *f* *tr*

124 *dim.* *pp*

Clarinete principale in B.

130 *p dolce* *tr* *f*

136 *p* *cresc.* *f* *tr*

142 *sf* *dim.* *pf* *3*

147 *p* *mf*

150 *sf* *sf*

153 *sf* *cresc.* *3*

156 *ff* *ff*

159 *p* *cresc.*

162 *f* *tr* *tr* *tr*

Tutti.

166 *f* *tr*

170 *p* *cresc.* *f* *cresc.*

Clarinete principale in B.

5

174 *ff* *tr* *p*

177 *tr* *tr* *pp* *Solo. tr.* *p dolce* *p dolce*

183 *tr* *f* *p*

189 *Fl.* *p* *p* *3* *3* *3* *3*

195

198

201 *cre -*

204 *scen* *do* *f* *dim.*

207 *p* *cresc.* *f* *tr*

211 *Tutti.* *ff* *tr*

Clarinete principale in B.

215 Solo. *f dim. pp* *tr*

221 *f* *tr*

225 *sf* *tr*

230 *tr* *tr* *tr* *tr*

233 Viol. 1 2 *tr*

237 *cresc.* *f* *cresc. ff* *tr*

242 *dim.* *tr*

244 *pp*

247 *poco ritard.* *a tempo p dolce* *tr*

252 *f* *tr* *tr*

258 *dim.* *pp* *p dolce* *tr*

265 *f* *p*

Clarinete principale in B.

7

271 *cresc.* *f* *sf* *dim.* *tr*

277 *pf* *p*

281 *mf* *sf*

284 *sf* *sf* *cresc.*

287 *ff*

290

294 *tr* *tr* **Tutti.** *f*

303 *p* *cresc.* *f* *cresc.*

304 *ff* *pp*

307 **Solo.** *pp*

310 *cre* *scen*

313 *do* *f* *cresc.* *ff* 1

Clarinete principale in B.

Adagio. M. M. ♩ = 76.

Tutti.

Solo.

This musical score is for the principal B-flat Clarinet part, measures 8 through 42. The tempo is Adagio (76 beats per minute). The key signature has two flats (B-flat and E-flat). The score is divided into a 'Tutti' section (measures 8-33) and a 'Solo' section (measures 34-42). The music features a variety of dynamics including *mf*, *p*, *pp*, *f*, *sf*, *cresc.*, *dim.*, and *dolce*. It includes trills, triplets, and slurs. The notation is on a single staff with a treble clef.

Measures 8-33 (Tutti):
Measure 8: *mf*, *p*
Measure 9: *mf*, *pp*, *cresc.*
Measure 15: *dim.*, *dolce*, *cresc.*, *dim.*
Measure 20: *f*, *sf*, *p*, *pp*
Measure 26: *cresc.*, *f*
Measure 33: *sf*, *p*

Measures 34-42 (Solo):
Measure 34: *cresc.*, *tr*, *dim.*, *mf*
Measure 39: *f*, *dim.*
Measure 41: *p*, *cresc.*
Measure 42: *f*, *dim.*, *p*

Clarinete principale in B.

9

47 *pp* **Tutti.** *morendo e ritard.* *mf* *p*

54 *mf* *p* *pp* **Solo.** *cresc.* *p*

62 *dim.*

65 *pp*

68 *f* *sf* *p* *pp*

72 *cresc.* *f*

74 *sf* *p* *f* *tr* *pp*

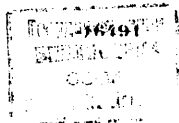
81 *tr* *cresc.* *dim.* *mf*

85 *f* *dim.*

87 *p* *cresc.*

88 *f* *dim.* *p*

92 *pp* *morendo e ritard.*



Clarinete principale in B.

Vivace non troppo. M.M. $\text{♩} = 52$. Solo.

Vcl. Vla. Viol.

p

9

sf *p*

15

sf *sf*

21

f *dim.* *p* *pp*

28

35

sf *Tutti.* *p*

40

sf *sf* *f*

46

54

p *cresc.* *f* *sf* *p*

61

cresc. *f* *sf* *sf* *sf* *sf* *ff* *dimi -*

Solo. 1 2 3 4 5

71

6 7 8 9

nu - en - do *pp* *sf*

81

dolce

Clarinete principale in B.

11

88 *cresc.* *dim.* *pp*

95 *cresc.* *dim.* *pp* *cresc.*

104 *f* *dim.* *p*

113 *cresc.*

119 *ritard.* *a tempo* *dim.* *pp* *cresc.* *sf* *dim.*

126 *p* *poco a poco*

131 *cresc.* *sf* *sf*

135 *sf* *sf* *sf*

139 *sf* *sf* *sf* *f*

144

148

152 *trm* *trm* *trm* *Tutti.* *sf* *sf* *ff* *ff*

160 *dim.* *pp*

168 *p* *dim.*

176 *pp* *poco cre - - - scen - - - do*

183 *dimi - nu - - en - - do* *G. P.* *1* *pp*

191 *Solo.* *pp*

198 *sf* *p*

203 *sf* *sf*

208 *f* *dim.*

213 *p* *pp*

220

225 *sf* *p* *sf*

Detailed description: This is a musical score for a principal B-flat clarinet. It consists of ten staves of music, numbered 160 to 225. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). There are several slurs and phrasing marks. A 'Solo.' marking appears above measure 191. A 'G. P.' (Grave) marking appears above measure 183. The score includes triplet markings (3) in measures 198, 203, 220, and 225. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Clarinete principale in B.

13

230 *sf* *sf* *f* **Tutti.** *f*

235 *tr*

241 *p*

246 *cresc.* *f* *sf* *p* *cresc.* *f* *sf* *sf* *sf* *sf*

255 **Solo.** *ff* *dimi - nu - en - do* *pp*

266 *sf* *dolce*

273

279 *cresc.* *dim.* *pp* *cresc.*

285 *dim.* *pp* *cresc.*

293 *f* *dim.* *sf* *sf*

Clarinete principale in B.

302 *p*

307 *cresc.*

312 *ritard.* *a tempo* *dim.* *pp* *cresc.* *sf*

318 *dim.* *p*

323 *poco a poco cresc.* *sf* *sf*

327 *sf* *sf*

331 *sf* *sf* *sf*

335 *sf* *sf* *f*

339

343

Detailed description: This is a musical score for a Clarinet in B. The page contains ten staves of music, numbered 302 to 343. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from B-flat to B-natural between measures 312 and 318. The score includes a variety of musical textures, including melodic lines, triplets, and a piano accompaniment starting at measure 343. Dynamic markings range from piano (p) to fortissimo (sf). Performance instructions like 'ritard.' and 'a tempo' are present. The notation is in a standard musical format with a treble clef and a key signature of one flat (B-flat) for the first part, and one sharp (B-natural) for the second part.

347 *tr* *sf* *tr* *ff*

353 **Tutti.** *ff*

360

365 *Solo.* *Vel. p* *p*

371

377

383 *poco cresc.* *dim.*

387 *cresc.* *f*

390 *dim.* *mf* *cresc.*

393 *f* *cresc.* *ff*