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(Prices current September 2008)

VIERTES

DOPPEL - QUARTETT.

Erstes Quartett.

VIOLINO 1.

L. Spohr, 136! Werk.

ALLEGRO.

VIOLINO I.

Violino I musical score, measures 70-122. The score is written for a single violin in G minor (three flats). It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings.

Measures 70-72: Measure 70 begins with a triplet of eighth notes. Measure 71 has a forte (*f*) dynamic. Measure 72 has a *dimin.* marking.

Measures 73-75: Measure 73 has a piano (*p*) dynamic and a *pizz.* marking. Measure 74 has a triplet of eighth notes. Measure 75 has a forte (*f*) dynamic and an *arco* marking.

Measures 76-78: Measure 76 has a piano (*p*) dynamic. Measure 77 has a *dimin.* marking. Measure 78 has a forte (*f*) dynamic.

Measures 79-81: Measure 79 has a piano (*p*) dynamic. Measure 80 has a *cresc.* marking. Measure 81 has a forte (*f*) dynamic.

Measures 82-84: Measure 82 has a piano (*p*) dynamic. Measure 83 has a *dimin.* marking. Measure 84 has a piano (*p*) dynamic.

Measures 85-87: Measure 85 has a piano (*p*) dynamic. Measure 86 has a *cresc.* marking. Measure 87 has a forte (*f*) dynamic.

Measures 88-90: Measure 88 has a piano (*p*) dynamic. Measure 89 has a *cresc.* marking. Measure 90 has a forte (*f*) dynamic.

Measures 91-93: Measure 91 has a piano (*p*) dynamic. Measure 92 has a *cresc.* marking. Measure 93 has a forte (*f*) dynamic.

Measures 94-96: Measure 94 has a piano (*p*) dynamic. Measure 95 has a *cresc.* marking. Measure 96 has a forte (*f*) dynamic.

Measures 97-99: Measure 97 has a piano (*p*) dynamic. Measure 98 has a *cresc.* marking. Measure 99 has a forte (*f*) dynamic.

Measures 100-102: Measure 100 has a piano (*p*) dynamic. Measure 101 has a *cresc.* marking. Measure 102 has a forte (*f*) dynamic.

Measures 103-105: Measure 103 has a piano (*p*) dynamic. Measure 104 has a *cresc.* marking. Measure 105 has a forte (*f*) dynamic.

Measures 106-108: Measure 106 has a piano (*p*) dynamic. Measure 107 has a *cresc.* marking. Measure 108 has a forte (*f*) dynamic.

Measures 109-111: Measure 109 has a piano (*p*) dynamic. Measure 110 has a *cresc.* marking. Measure 111 has a forte (*f*) dynamic.

Measures 112-114: Measure 112 has a piano (*p*) dynamic. Measure 113 has a *cresc.* marking. Measure 114 has a forte (*f*) dynamic.

Measures 115-117: Measure 115 has a piano (*p*) dynamic. Measure 116 has a *cresc.* marking. Measure 117 has a forte (*f*) dynamic.

Measures 118-120: Measure 118 has a piano (*p*) dynamic. Measure 119 has a *cresc.* marking. Measure 120 has a forte (*f*) dynamic.

Measures 121-122: Measure 121 has a piano (*p*) dynamic. Measure 122 has a forte (*f*) dynamic.

VIOLINO 1.

130

3

7

1 150

p *cresc.* *f*

4 3

3

p *cresc.*

1 170

f

1

180

pp *f* *p* di -

190

min *-pp* *cresc.* *f*

dimin. *p* *pp* 1

200 4 6

f

Musical score for Violino I, page 8. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 220, 230, 240, 250, 260, 270, and 280 are indicated. The piece concludes with a 3/4 time signature.

Musical score for Violino I, page 15. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 310, 320, 330, 340, 360, and 370 are indicated. The piece concludes with a 3/4 time signature.

230

f *dim.*

240

p *cresc.* *f* *p*

250

cresc.

260

1

270

1

280

f *dim.*

fz

3

mf *dim.*

300

p

310

sempre *cresc.*

320

f

330

tr.

340

dim.

350

pp *morendo*

LARGHETTO.

pp *pp* *pp*

360

cresc. f *dimin.* *pp*

370

pizz. *arco*

380

dimin. *pp* *cresc. f*

390

pp *f* *dim.* *p*

VIOLINO I.

mf *p* *dol.* 40 *cres.* *cen.* *do* 50 *dimin.* 60 *pp* 70 *cresc.* *f* *pp* *dolce* 80 *cresc.* *dim.* *p* *pp*

VIOLINO I.

140 *pp* 150 *p* 160 *p* 170 *cres.* *cen.* 180 *do* *f* 190 *f* 200 *p* 210 *cresc.* *f* *p* 220 *cresc.*

VIOLINO I.

Violino I musical score, measures 70-130. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, ties, and dynamic markings. The tempo is marked 'Moderato'. The score includes measures 70, 80, 90, 100, 110, 120, and 130. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The score is marked with '70', '80', '90', '100', '110', '120', and '130' at the beginning of each system. The notation includes slurs, ties, and dynamic markings such as *p*, *f*, *pp*, *mf*, and *dim.* (diminuendo). The score is marked with '70', '80', '90', '100', '110', '120', and '130' at the beginning of each system.

VIOLINO I.

Violino I musical score, measures 1-60. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, ties, and dynamic markings. The tempo is marked 'Moderato'. The score includes measures 1, 10, 20, 30, 40, 50, and 60. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The score is marked with '1', '10', '20', '30', '40', '50', and '60' at the beginning of each system. The notation includes slurs, ties, and dynamic markings such as *p*, *f*, *pp*, *mf*, and *dim.* (diminuendo). The score is marked with '1', '10', '20', '30', '40', '50', and '60' at the beginning of each system.

VIOLINO I.

1
f
cresc.
p
80
dimin.
pp
f
dim.
100
p
Scherzo D.C. fine al Segno Se poi la Coda
CODA.
2
pp
cresc.
f
110
pp
1
120
f
dim.
p
pp
130
cresc.
f
dim.
2
p
pp
morendo

VIOLINO I.

Vivace.
FINALE.
p
cresc.
f
p
10
cresc.
f
p
dim.
20
p
cresc.
f
30
cresc.
f
p
cresc.
f
40
1
50
1
2
60
f
dimin.