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(Prices current September 2008)

VIERTES DOPPEL - QUARTETT.

Erstes Quartett.

VIOLA.

L. Spohr, 136^{te} Werk.

ALLEGRO

1 0 3 2 10 1

pp cresc. - - f pp

1 20 1 p

dim. cresc. f

30 2 pp dim. - p

40 1 50 p cresc. f

60 1 1 arco p pizz. p cresc.

70 4 3 2 1 mf p dim. p cresc.

90 1 100 p cresc.

110 3 120 3 dim. p

VIOLA.

130 2

pp *f*

1 140

3 150 *p* *cresc.*

1 *f* *p*

3 *p* *cresc.* 2 1

170 *f* 1

2 *f* *p* *dimin.* *pp*

190 *cresc.* *f* *dimin. p*

1 1 2 *pp* *p* *cresc.* *f* *p*

1 210 3 2 *pp* *cresc.*

220 1 *dim.* *p* *f*

Detailed description: This is a musical score for the Viola part, spanning measures 130 to 220. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of ten staves of music. Measure numbers 130, 140, 150, 170, 190, 210, and 220 are indicated above the staves. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, and 3 above notes. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall mood is dramatic and expressive, with a clear progression of dynamics throughout the passage.

VIOLA.

230

cresc. *f*

3 *pp* 1

240 1 4

250 3 *p* 7

260 1 pizz. arco *p*

270 cresc. *p*

280 2 1 *p* cresc.

cresc.

290 3

300 dim. *p* 1

f dim. *pp* morendo

VIOLA.

LARGHETTO.

1 *pp* *pp* *pp* *cresc. f*

10 *dim.* *pp* *p*

20 *pizz.* *arco* *dim.* *pp*

30 *cresc. f* *pp* *f* *dim.*

40 *p* *p* *cresc. f* *p* *pp*

50 *cres - cen - do* *pizz.* *f* *arco* *pizz.* *arco*

60 *pizz.* *dim.* *arco* *p* *pp* *pp* *pp* *cresc.*

70 *f* *pizz.* *pp* *cresc.* *p*

80 *pizz.* *arco* *p*

90 *p* *p* *pizz.* *mf* *dim.* *pp* *arco*

VIOLA.

1 *pp* *pp* *dim.*

300 *pp*

310 *cresc.* *f*

320

330

340 *p*

350 2 *pp* *pp*

360 *cresc.*

370

1 *pp* *f* *ff* *p*

VIOLA.

VIOLA. Musical score for measures 160 to 280. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, and 280 are indicated above the staff. Dynamic markings include *pp*, *f*, *cresc.*, and *p*. The score concludes with a double bar line at measure 280.

VIOLA.

VIOLA. Musical score for measures 281 to 360. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 281, 290, 300, 310, 320, 330, 340, 350, and 360 are indicated above the staff. Dynamic markings include *f*, *dim.*, *p*, *cresc.*, *pp*, and *ff*. The score concludes with a double bar line at measure 360.

120

p *f* *dim.*

130

p *pp* *mf*

2

dim. *p*

140 2

pp *morendo.*

Vivace.

FINALE.

1

p *cresc.* *f* *cresc.*

10

f *p* *f* *dim.*

20

p

30

cresc. *p* *cresc.* *f* *p*

40

cresc. *f*

50

3

1

7

70

mf *pp*

80

dim. *pp*

90

dim.

100

cresc. *f* *dimin.*

110

120

130

140

pp

150

1

7