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VIERTES DOPPEL-QUARTETT.

Zweites Quartett.

VIOLINO I.

L. Spohr, 136. Werk.

ALLEGRO.

pp cresc f dim

10 p pp 4 20

6 30 f' dim p pp

1 f pp 40

50 p cresc. cresc. f p

f dim

60 mf p arco p

pizz. arco pp

70 pizz. arco pp

80

1

3

3

100

cresc.

cresc.

f

2

f

pizz.

arco

120

1

0

dimin.

pp

1

5

f

140

1

3

dimin.

p

150

1

2

cresc.

pp

280

1

290

1

cresc.

f

dim

300

1

5

2

2

p

330

1

cresc.

f

340

350

1

0

1

0

pp

360

1

cresc.

f

370

5

1

1

1

2

2

f

pp

f

ff

p

200
1
210
3
220
cresc. *f* *p*
cresc. *f* *p*
230
f dim
p *pp* *p*
240
cresc. *f* *p* cresc. *p*
5
1
260
1
270
f dim

160
3
pp
1
p cresc.
170
f *f*
180
1
p *pp* *f*
5
p dim. *f*
200
dim. *p* *pp*
dim. cresc. *f* *p*
210
pp cresc. *f*
220
p
sopra la 4^a
1
p 2 cresc. *f*
230
2
3
dimin *p*

VIOLINO I.

240
 pizz. arco p.
 250
 pizz. pp arco.
 260
 cresc.
 280
 cresc.
 300
 dim...
 pp pizz.

VIOLINO I.

90
 100
 120
 cresc. f
 130
 140
 150
 160
 170
 p
 180
 cresc. - - cen - - do - -

FINALE. *Vivace.*

10 3

cresc. *f* *p*

3

30 6 40

cresc. *f* *p*

1 1 50

4 3 3 V 2 1

60 *pp*

dim.

1

cresc. *f* *p*

70

1

cresc.

80

f dim.

V 1

p *p*

LARGHETTO.

*p*²

1 *mf* 5 *arco* *pp* *pp* 1

pizz.

20 2

pp cresc. *p* cresc.

30

f dim. *p* *pp* *f*

1 1

dim. *pp* cresc. pizz.

40 1

arco pizz.

4 *f* *arco* 3 dim.

2 3

p *pp* *p*

60 1

pizz. *f* *arco*

70 1

dim. *p*

p 1 2

pizz. *arco*

SCHERZO. Moderato.

Measures 1-50 of the Scherzo section. The music is in 3/4 time, key of D major. It features a variety of dynamics including *p*, *f*, *dim.*, *pp*, and *ff*. There are several first endings marked with '1'. A pizzicato section is indicated at measure 15. The section concludes with a double bar line and repeat signs.

TRIO.

Measures 51-50 of the Trio section. The music is in 3/4 time, key of D major. It begins with a *pp* dynamic and includes a first ending marked with '1'. The section ends with a double bar line and repeat signs.

Measures 60-140 of the Scherzo section. The music continues in 3/4 time, key of D major. Dynamics include *p*, *pp*, *f*, *cresc.*, and *dim.*. There are first endings marked with '1' and '2'. Measure numbers 60, 70, 80, 90, 100, 110, 120, 130, and 140 are indicated above the staff.

CODA.

Measures 141-140 of the Coda section. The music is in 3/4 time, key of D major. It includes a first ending marked with '1' and a *pp* dynamic. The section concludes with a double bar line and repeat signs.

Scherzo D.C. fine al Segno § e poi la Coda.