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(Prices current September 2008)

VIERTES

DOPPEL-QUARTETT.

Zweites Quartett.

VIOLONCELLO.

L. Spohr, 138! Werk.

ALLELEGRO. 56 10 1

1 4 1 5 30

1 40

1 1 pizz. 1 50

3 mf 1 2

1 80

1 pizz. 100

1 pizz. arco

1 130 4

5 1 1

pp f

3 140 2 *p* arco

pizz.

p *p* 150 *f*

0 *p* 1 2 160 *pp*

pizz.

p 170 *f* *f* *f*

180 *ff*

8 *dim.* *f*

dim *p* *pp* 200 *mf*

p *cresc.* *f*

210 *p*

cresc. *f*

VIOLONCELLO.

220

p *f* pizz.

230

f arco *p*

240

pizz.

250

arco cresc.

pp

260

cresc. pizz. *f* *p* arco

cresc. pizz. arco

270

cresc. pizz. arco

280

cresc. pizz. cresc. arco

f pizz. arco

pp cresc. *f* dim. *pp* morendo

VIOLONCELLO.

Violoncello

Op. 10, No. 1

300

arco

pizz.

arco

f

310

1

pizz.

p

1

2

3

4

5

6

arco

7

320

8

9

10

11

12

13

14

15

16

330

cresc.

f

340

1

f

pizz.

p

2

2

2

350

arco pp

pizz.

arco

360

cresc.

cen

do

370

5

1

f

1

1

pp

f

ff

p

120

p *cresc.*

f *p* *cresc.* *f* *p*

230

f *dim.* *p*

240

pp *p* *cresc.* *f* *p*

cresc. *f* *p*

250

p *cresc.* *f*

260

f *pp* *arco* *pizz.* *arco*

280

pp *f* *pp* *arco* *pizz.* *arco*

290

cresc. *f* *pizz.*

VIOLONCELLO.

SCHERZO. Moderato. *dim.*

f *p* *cresc.* *f* *dim.* *p*

10

pp *cresc.* *f*

20

pp *f*

30

pp *f*

40

dim. *p* *ff* *f* *dim.* *p*

TRIO

p

50

f *dim.* *p*

60

f *dim.* *p*

70

pp *f* *cresc.* *f*

80

pp *f*

90

pp *f*

100

dim. *p* *cresc.* *f*

Scherzo D.C. fine al Segno & e poi la Coda.

CODA.

110

pp *f* *pp*

120

pp *f* *dim.* *p*

130

cresc. *cen.* *do* *f*

140

dim. *p* *pp* *pp* *morendo*

Vivace.

FINALE.

10 *p* *pizz.* *f* *arco*

20 *p*

30 *cresc.* *f* *p* *cresc.* *f*

40

60 *f* *dim* *pp*

70 *f* *pizz.* *arco* *pp*

80 *pizz.* *arco* *cresc.* *f*

90 *f* *pp* *arco* *pizz.*

p *f* *1* *p*

1 *p* *arco*

8 9 10 11 12 13 14

15 16 *cresc.* *f*

130 *f* *pizz.* *p*

140 *pp* *arco* *pizz.* *arco*

150 *pp*

170 *pp*

180 *f* *cre - cen - do*

3

200 *1*

210 *2*