

Quatrième
QUARTETTO
pour
deux Violons, Viola & Violoncelle
composé et dédié
aux Amateurs
par
H. A. PRÄGER.

Oeuv. 34.

à Leipsic

Pr. 1 Rthlr. 8 gr.

Chez Breitkopf & Härtel.

567956

Violino Primo

Quartetto
di Prager

All^o moderato

p con *espress*

Handwritten annotations in the top right corner include: 111 452, P 097, pp. 34, and 5.

Handwritten annotation on the left margin: 311523 Städt. Ref.

Handwritten annotation above the first staff: 0 4 3 3

Handwritten annotation above the 10th staff: 1

Handwritten annotation above the 11th staff: 1

Handwritten annotation above the 12th staff: 1

Handwritten annotation above the 13th staff: 1

Handwritten annotation above the 14th staff: 1

Violino Primo

This page of a Violino Primo musical score contains 16 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *rf* (ritardando forte), *cres* (crescendo), and *loco*. There are also trills (*tr*) and triplets indicated by a '3' over the notes. Fingerings are marked with numbers 1, 2, 3, and 4. The music is highly technical and expressive, with many slurs and accents throughout.

Violino Primo

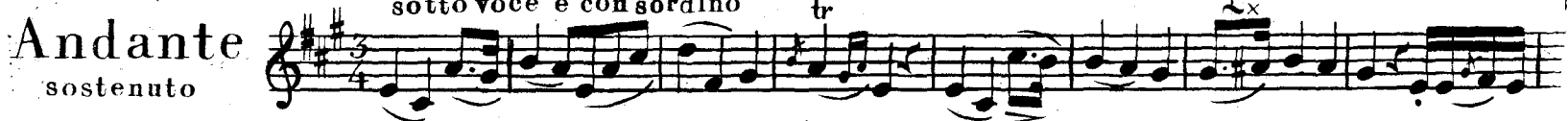
5



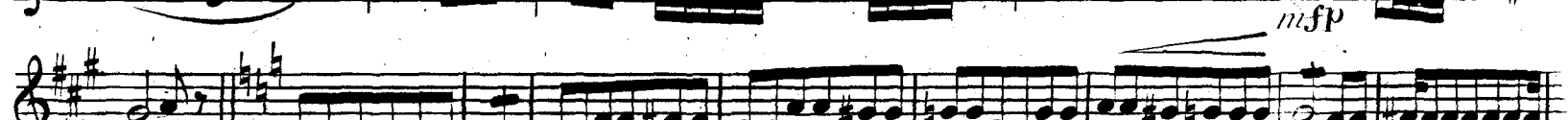
Andante
sostenuto

sotto voce e con sordino

tr



mf



mf

cres

f



p

fp



cres

con dolcezza

fp



f

p



mancando



cres

f

p

cres



f

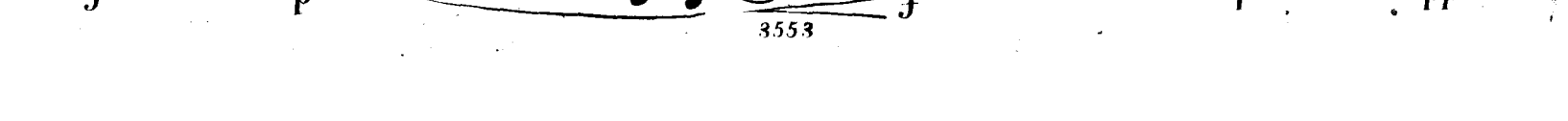
p

3553

f

p

pp



Violino Primo

Menuetto *Allegretto*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *r.f.* *p* *f* *pp*

Trio

1ma *2da* *1ma* *2da*

M. D. C. senza replica

Violino Primo

All? non troppo

Rondo

Rondo

All? non troppo

2

p mf p mf p pp f dolce f

1 4 1 4

f

Violino Primo

Violino Primo musical score, page 87. The score consists of 14 staves of music in G major. It features various musical notations including slurs, trills, triplets, and dynamic markings such as *mf*, *f*, *p*, *pp*, and *dol*. The music is written in a single system with 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and articulation marks. Dynamic markings are placed below the staves at various points. The score concludes with a final double bar line on the 14th staff.

Violino Primo

289 9

This page of a Violino Primo musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of techniques including triplets, sixteenth-note runs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and the word "Fine".

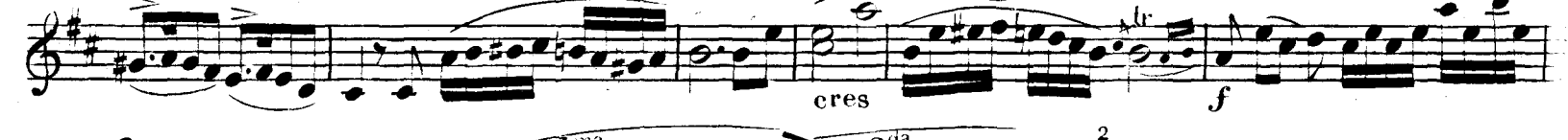
Dynamic markings include *p*, *f*, *dol*, *pp*, *ff*, and *loco*. The *loco* marking appears multiple times, indicating passages played without the bow. The *ff* marking is used for a powerful crescendo. The *dol* marking indicates a *dimolendo* (diminuendo) effect.

Technical markings include *8va* (octave) and *3 1* (fingerings). The score ends with the word **Fine**.

Violino Secondo

Quartetto
di Präger

All? moderato



Violino Secondo

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major (one sharp). The music is arranged in 15 staves, showing a complex and dynamic composition. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *rfp* (ritardando, fortissimo, piano), *con espress* (con espressione), and *cres* (crescendo). There are also performance instructions like *tr* (trill) and *1*, *2* (first and second endings). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents, indicating a highly expressive and technically demanding piece.

Violino Secondo

5

First system of musical notation for Violino Secondo, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at the start and *f* (forte) towards the end. There are also trills and triplets indicated by 'tr' and '3'.

Andante
sostenuto

sotto voce e con sordino

Second system of musical notation for Violino Secondo, measures 5-16. The tempo changes to Andante sostenuto. The music is in 3/4 time. The melody is slower and more sustained. Dynamic markings include *f* (forte), *cres* (crescendo), *fp* (fortissimo piano), and *pp* (pianissimo). There are also trills and triplets indicated by 'tr' and '3'.

Violino Secondo

Allegretto

Menuetto

p *f* *rf* *pp* *f* *p* *f* *p* *rf* *p* *f* *pp* *1^{ma}* *2^{da}* *1^{ma}* *2^{da}*

Trio

Men. D.C. senza replica

Violino Secondo

Allegro non troppo

Rondo

The musical score for Violino Secondo, Rondo, Allegro non troppo, is written in G major (one sharp) and common time. The piece consists of 14 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) in the second staff, *mf* in the third staff, *p dol* (piano dolce) in the fourth staff, *mf* in the fifth staff, *pp* (pianissimo) in the sixth staff, *f* (forte) in the seventh staff, *p* in the eighth staff, *f* in the ninth staff, *p* in the tenth staff, *p* in the eleventh staff, *p* in the twelfth staff, *tr* (trill) in the thirteenth staff, and *1* (first ending) in the fourteenth staff. The piece concludes with a first ending marked *1*.

Violino Secondo

This page contains the musical score for the Violino Secondo part, spanning 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte), *fp* (forzando), and *pdol* (pizzicato dolce). A triplet of eighth notes is marked with a '3' and a slur. A 'tr' marking indicates a trill. The piece concludes with a double bar line on the final staff.

f

mf
3

f

p

fp

pp

mf

mf

tr

f

pdol

mf

f

Violino Secondo



A musical score for Violino Secondo, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The music is written in a single system, with the staves connected by a brace on the left. The score concludes with a double bar line and a repeat sign.

Violino Secondo

3553

All^o moderatoQuartetto
di Präger

The musical score is written for Viola and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "All^o moderato". The piece is titled "Quartetto di Präger". The score includes various dynamic markings: *p* (piano), *f* (forte), *rf* (ritardando forte), *rfp* (ritardando fortissimo piano), and *cres* (crescendo). There are also first and second endings marked "1^a" and "2^{da}". The score ends with a double bar line and the number "3553" below it.

Viola

Violin part of a musical score, measures 355-363. The music is in 3/4 time, key of D major (two sharps). The score consists of 13 staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *rf* (ritardando forte), *p* (piano), *rfp* (ritardando piano), *cres* (crescendo), and *f* (forte). The score includes several slurs and accents. The final measure of the page is marked with a double bar line and a repeat sign.

Viola

5

1

f *p* *cres*

sotto voce e con sordino

Andante
sostenuto

p *mf* *dol*

cres *f* *p*

cres

fp *fp* *f* *p*

1 2 1 2 3

pp *cres* *f*

p *cres* *f* *p* *cres* *f*

p *pp*

Viola

Allegretto

Menuetto

Menuetto

p *f* *p* *f* *rf*

Trio

Trio

pp *f* *p*

1^{ma} 2^{da}

1^{ma} 2^{da}

M. D. C.

All? non troppo

senza replica

Rondo

Rondo

p *mf*

Viola

5

This page contains 14 staves of musical notation for the Viola part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks such as accents and staccato. The first staff has a first ending bracket labeled '1' at the end. The last staff has a second ending bracket labeled '2' at the end. The music is a continuous melodic line with some rests and phrasing slurs.

1

mf

p

mf

p

pp

f

p

f

p

f

f

mf

2

Viola

Violin score for Viola, measures 1-12. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a dynamic marking of *pp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f* and a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*.

Viola

Musical score for Viola, featuring 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 3: *p* (piano), *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *dol* (dolce), *rinf* (rinfornito), *tr* (trill)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *pp* (pianissimo), *f* (forte)
- Staff 10: *ff* (fortissimo)

The piece concludes with a **Fine** marking at the end of the final staff.

All^o moderatoQuartetto
di Prager.

p *f* *rf* *rf* *p* *mfp* *mfp* *pizz* *f* *arco* *con espress* *f* *cres* *1^{ma}* *2^{da}* *fz* *fz*

Violoncello

This page of a musical score for Violoncello contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *rf*, *f*, *cres*, *mf*, and *pp* are used throughout. Performance instructions include *tr* (trills), *pizz* (pizzicato), and *arco* (arco). A first ending bracket labeled '1' is present on the sixth staff. The score concludes with a final measure on the thirteenth staff.

Violoncello.

3

f con espress *p*

Andante *sostenuto* *sotto voce e con sordino*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Violoncello

Allegretto

Menuetto

p

f

p *f*

rf *rf* *p*

f *p*

f *p* *f* *tr*

p *rf*

p *f*

Trio

pp

1^{ma}

2^{da}

1^{ma} *2^{da}*

M.D.C. senza replica

Violoncello

5

All^o non troppo

Rondo

p *mf* *mf* *p* *pp* *f* *p* *f* *p*

Violoncello

This page of a Violoncello musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures and dynamics. The first staff has a melodic line with eighth and sixteenth notes. The second staff begins with a forte (f) dynamic and includes a triplet. The third staff has a mezzo-forte (mf) dynamic. The fourth staff features a triplet and a forte (f) dynamic. The fifth staff has a forte (f) dynamic and a triplet. The sixth staff includes a 'dolce' marking and a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a fortissimo (fp) dynamic. The ninth staff includes a piano (pp) dynamic and a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a mezzo-forte (mf) dynamic. The music concludes with a final cadence.

Violoncello

7

Violoncello musical score, page 7. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p*, *f*, *pp*, and *ff*, and includes articulation marks like accents and slurs. The piece concludes with a "Fine" marking and a triplet of eighth notes.