

338101

Quartetto

pour

deux violons, viola

et violoncelle

par

N. Praeger.

## 15

Moderato

Violino Primo

## Quartetto

con espress

f

con forza

dol

cres

ten

f

con espress

fp

tr

8va

loco

tr

8va

loco

tr

con forza

## Violino Primo

Violino Primo

15

3

con espress

1 3

f

f

gva

loco

dol

cres

f

1 4 2 1 1 4 2 1 1 2 4 1

f

2 0 6 9

## Andante

Andante

4

*dol*

*fz*

*con espress.*

*con dolcezza*

*ten*

*dol*

*fz*

*con forza*

*cres*

*f*

*p*

*f*

*tr 4<sup>me</sup> Corde*

*tr morendo*

Menuetto  
con Vivacità

Menuetto  
con Vivacità

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

*tr*

*tr*

*tr*

*tr*

*tr*

*4<sup>me</sup> Corde*

*fz*

*fz*

*fz*

*dol*

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## 15

51

[illegible]

Allegramente

This musical score for Violino Primo consists of 12 staves of music. The tempo is marked 'Allegramente'. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various dynamics such as *p* (piano), *f* (forte), *loco*, *tr* (trill), *cres* (crescendo), *dol* (dolce), and *fz* (forzando). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages and more melodic lines. The piece concludes with a *p* (piano) dynamic.

## 15

7

This page of musical notation contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *fz* (forzando), *cres* (crescendo), *dol* (dolando), *tr* (trill), *ten* (tenuto), *p* (piano), and *8va* (octave). The piece ends with a *Fine* marking.

## QUARTETTO

*pour**Deux Violons, Viola  
et Violoncelle**composé**par*

H. PRÄEGER

*Oeuv. 17.**Pr. 1 Bthl. 12**(Chez Breitkopf & Härtel à Leipzig.)*





Quartetto Moderato

*p* *cres* *f* *p* *poco f* *dol* *f* *p* *cres* *sf* *f* *p* *cres* *f* *p* *6* *6* *6* *6* *ten* *f* *p* *sf* *sf* *p* *dol* *1* *3* *2* *2* *3* *3* *f* *p* *2069* V. S.

# 15

## Violino Secondo

*p* *cres* *f* *p* *mf*  
*dol*  
*p*  
*cres*  
*tr*  
*cres* *f*

Andante

*p* *fz*  
*p*  
*pp*  
*p* *pp*  
*p* *fz* *p*  
*fz*  
*sp* *fz*  
*sp* *p* *morendo*

Menuetto  
con Vivacità

*f* *f* *p*

*f* *p* *cres* *sf* *sf* *f*

*p* *1ma* *2da* *4* *4* *4*

*p. pizz* *arco* *f*

*f* *sf* *sf* *1ma* *2da* *f*

**Trio** *p* *f* *f* *f* *p pizz* *arco*

*f* *f* *ten* *f* *1*

*f* *decres* *p*

*f* *f* *f* *p pizz* *arco* *1*

*f* *f* *f* *f* *5 p* *pp* *M.D.C. senza repliche*

2069



*f* *fp* *pizz* *arco* *fp* *fp* *fp* *fp* *p* *cres* *f* *p* *tr* *3* *tr* *sfz* *sfz* *p* *sfz* *sfz* *f* *3* *1* *p* *3* *1* *f* *1*

*Fine*

Quartetto Moderato

*p* *cres* *f* *p* *pf* *p* *f* *p* *cres* *fp* *f* *p* *f* *cres* *f* *cres* *p* *ten* *f* *p* *fp* *fp* *pf* *pf* *ben marcato* *p* *pf* *f* *p*

## 15

## Viola

First system of musical notation for Viola, measures 1-10. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *f*, *pf*, and crescendos, along with a *dol* marking.

Andante

Second system of musical notation for Viola, measures 11-20. The tempo is marked *Andante* and the time signature changes to 3/4. The score includes dynamics such as *p*, *fz*, *pp*, and *fp*, and ends with a *morendo* marking.





Allegramente. 

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Five

Quartetto

Moderato

This musical score is for a Bassoon Quartet, marked 'Moderato'. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *ps* (pianissimo). Performance instructions include *pizz* (pizzicato), *arco* (arco), and *marque* (marcato). The score features a variety of musical elements including eighth and sixteenth notes, rests, and trills (marked 'tr'). A double bar line with repeat dots appears on the eighth staff. The piece concludes with a final measure marked 'V.S.' (Vincenzo).

## 15

Basso

First system of musical notation for Bass, measures 1-12. The music is in 2/4 time with a key signature of one flat. It features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *cres* (crescendo), *pizz* (pizzicato), and *arco* (arco).

Andante

Second system of musical notation for Bass, measures 13-32, marked Andante. The music continues in 2/4 time with a key signature of one flat. It includes trills (*tr*) and a wide range of dynamics from *pp* (pianissimo) to *fz* (forzando). Performance instructions include *legato* and *morendo* (diminuendo).

Menuetto con Vivacità

Third system of musical notation for Bass, measures 33-40, marked Menuetto con Vivacità. The music is in 3/4 time with a key signature of one flat. It features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

*f* *p* *pp* *fp* *fp* *cres*

*f* *pp* *ppizz* *1ma* *2da* *arco*

*f* *tr* *tr* *f* *fp* *fp* *1ma* *2da*

*f* *p* *f* *fp* *fp* *Trio* *p*

*f* *f* *f* *p*

*1* *pizz* *arco* *f*

*ten* *1* *f* *p* *f*

*decres* *p* *f* *f*

*f* *p* *1* *arco* *pizz* *f* *f* *f* *f*

*1* *2* *3* *4* *5* *6* *7* *p* *f*

2069 M. D. C. senza replica

**Allegramente**

This musical score is for the first bassoon part of Franz Liszt's Op. 68. It begins with the tempo marking "Allegramente". The key signature has one flat (B-flat), and the time signature is 5/8. The score consists of 17 staves of music. Performance instructions include dynamics such as piano (*p*), forte (*f*), fortissimo (*ff*), sforzando (*sfz*), and accents (*acc.*). There are also markings for articulation like "ten" (tongued) and "legato". The piece concludes with a repeat sign and a final measure marked "Fine".