

Clarinetto Primo in B.

1

QUINTETTO

Andante

Andante

QUINTETTO

Clarinetto Primo in B.

Andante

3/4

p

f

tr

dol

pp

Moderato risoluto

sf

f

pp

p

sf

dol

sf

f

I

Clarinetto Primo

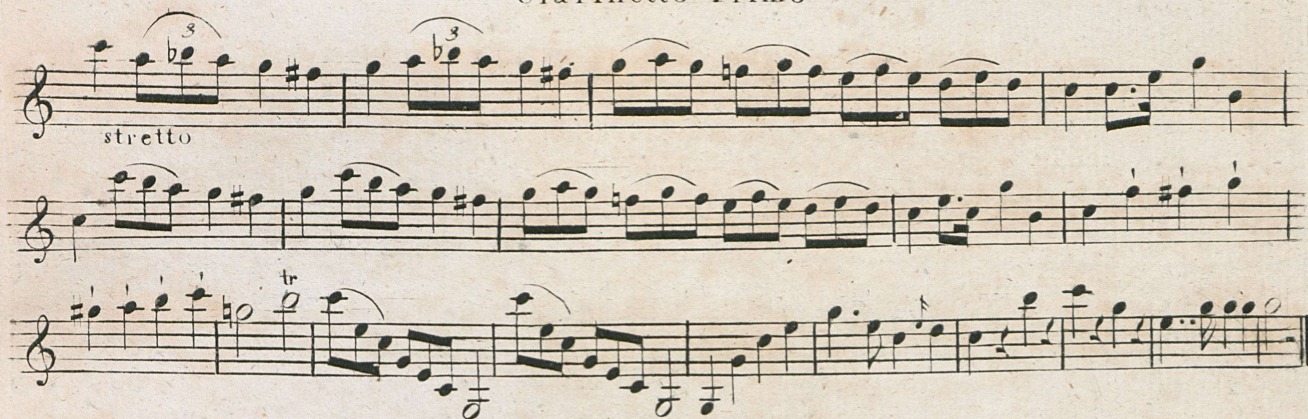
Handwritten musical score for Clarinet Primo, page 2. The score consists of 13 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The music includes complex passages with triplets, trills, and rapid sixteenth-note runs.

Dynamic markings and performance instructions visible in the score include:

- p* (piano)
- cres* (crescendo)
- f* (forte)
- dol* (dolando)
- tr* (trill)
- rinf* (rinfacciato)
- pp* (pianissimo)
- f* (forte)
- cres* (crescendo)
- p* (piano)
- f* (forte)

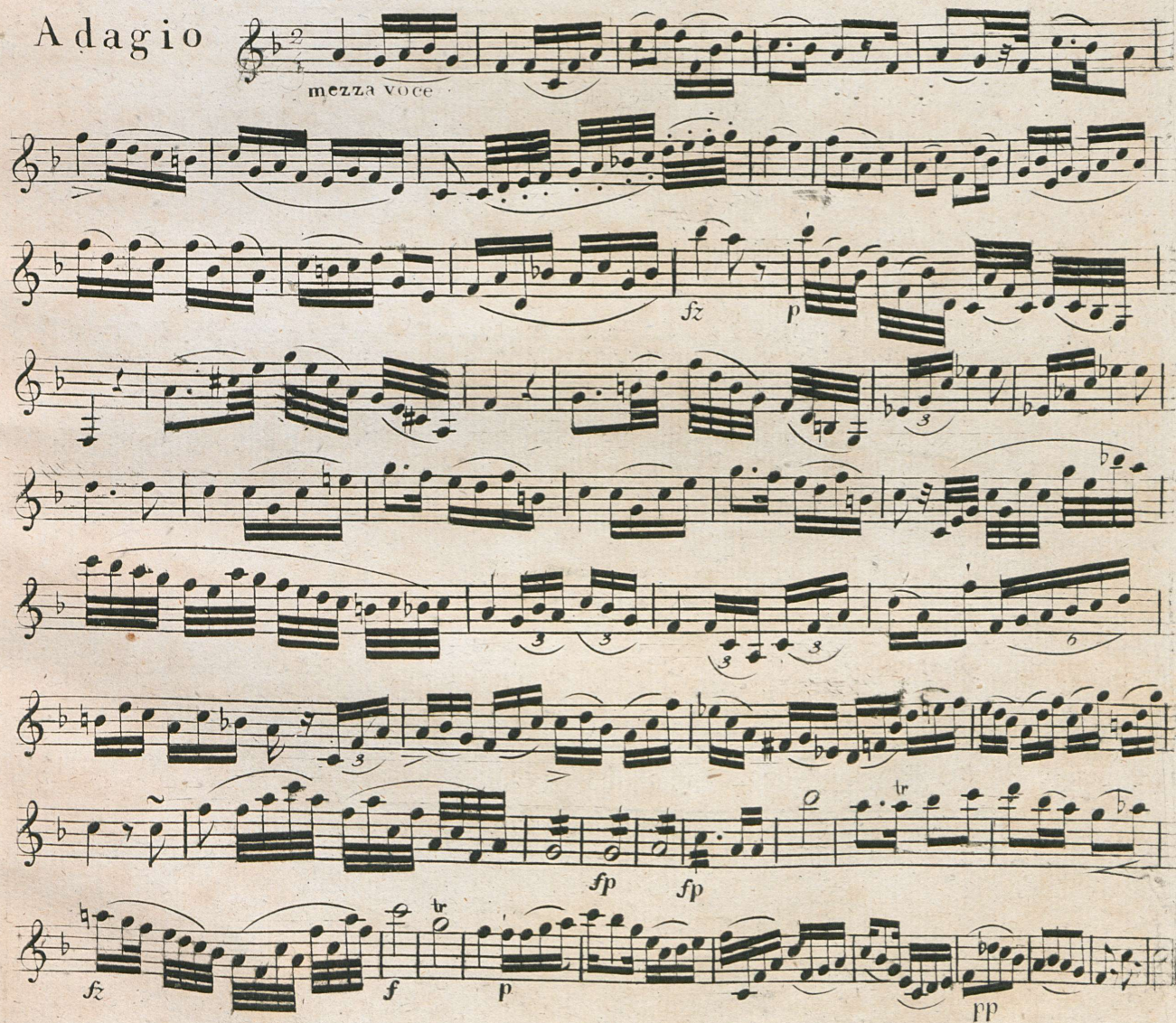
Clarinetto Primo

stretto



Adagio

mezza voce



Clarinetto Primo

Allegretto

Menuetto

Menuetto

f *p*

f *p*

f *p* *f*

f *p*

TRIO

f *pp* *fp* *fp*

f

Menuetto da Capo

Clarinetto Primo

Polonoise

A musical score for Clarinet Primo, titled "Polonoise", page 5. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano). A "Fine" marking is present on the sixth staff. The score concludes with a first ending bracket on the tenth staff.

Clarinetto Primo

6

Clarinetto Primo

f *p* *tr* *s* *s* *p* *fp* *p* *f* *f* *fp* *fp* *dol*

Clarinetto Primo

7

The musical score for Clarinet Primo on page 7 is written in 4/4 time with a key signature of one flat (B-flat). The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trill). The piece concludes with a double bar line and a repeat sign.