

Peter Pinoy

Prelude & Fantasie
voor piano
opus 5

april - mei 2012

1. Prelude

$\text{♩} = 70$

Musical score for "The Wind" by Gustav Mahler, measures 1-6. The score is in 3/4 time and features a piano (p) and a very soft (ppp) dynamic. The melody is in the right hand, and the bass line is in the left hand. Pedal points are indicated below the bass line.

7

Musical score for "The Wind" by Gustav Mahler, measures 1-6. The score is in 3/4 time, key of D major. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *ppp*, *pp*, and *p*. The lyrics "Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped." are written below the piano part.

13

Musical score for "The Wind" by Gustav Mahler, measures 1-8. The score is in 3/4 time, key of D major. The piano part features a series of chords and single notes, with a crescendo leading to a *ppp* (pianissimo) section. The vocal part enters in measure 4 with a melodic line. The score includes a "Ped." (pedal) marking at the end of each measure.

19

10

ppp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

25

mf subito *ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

32

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and a dynamic marking of *mf* (mezzo-forte). The piece concludes with a final cadence. Below the bass staff, there are several 'Ped.' (pedal) markings indicating where to use the sustain pedal.

38

ppp

Ped. Ped. Ped. Ped. Ped.

This system contains measures 38 through 43. The right hand has a melodic line with eighth and sixteenth notes, starting with a grace note in measure 39. The left hand provides a bass line with eighth and sixteenth notes. Pedal points are indicated by 'Ped.' markings with brackets underneath the bass line in measures 38, 39, 40, 41, and 43. The dynamic marking 'ppp' is placed above the left hand in measure 39.

44

mf

Ped.

This system contains measures 44 through 48. The right hand continues the melodic line. The left hand features a more active bass line with eighth and sixteenth notes. A pedal point is indicated by 'Ped.' with a bracket in measure 44. The dynamic marking 'mf' is placed above the left hand in measure 44.

49

This system contains measures 49 through 53. The right hand continues the melodic line. The left hand features a more active bass line with eighth and sixteenth notes. The system concludes with a double bar line in measure 53.

2. Fantasie

♩. = 44

poco rit. Tempo

ff

Ped.

64

rit.

mp

Ped.

74

mf

Ped.

84

ff

f

p

Ped.

Tempo

94

mf

p

mf

p

104

rit.

Tempo

ff

Detailed description: This is a musical score for a piece titled '2. Fantasie'. The score is written for piano in 3/8 time. It begins at measure 44 with a forte (ff) dynamic. The tempo is marked 'poco rit.' (slightly ritardando) and then returns to 'Tempo'. The score is divided into systems of two staves each (treble and bass clef). Measure numbers 64, 74, 84, 94, and 104 are indicated at the start of their respective systems. Dynamics include ff, f, p, mf, and mp. Pedal points (Ped.) are marked at the end of several systems. The piece concludes with a final forte (ff) chord at measure 110.

114 *rit.* *Tempo*

ff *mp*

p *f* *ff*

tr *rit.*

Ped. *Ped.* *Ped.* *Ped.*