



W A L S E

BY

MISCHA LEVITZKI

Op. 2

→ FOR PIANO

.50 net

FOR VIOLIN AND PIANO

TRANSCRIPTION BY
SASCHA JACOBSEN

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Valse

Allegretto grazioso
legatissimo

Mischa Levitzki. Op. 2

Piano

molto p ma espressivo

con pedale

leggero

Ped.

*

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First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A mezzo-forte (*mf*) dynamic is indicated in the middle of the system. The system concludes with the instruction *espressivo*.

Second system of musical notation. Treble and bass staves. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The system ends with the instruction *p e leggero* (piano and light).

Third system of musical notation. Treble and bass staves. The right hand features a series of chords and arpeggiated figures. The system begins with the instruction *leggero e staccato* (light and detached) and a piano-piano (*pp*) dynamic. The left hand has a simple accompaniment. The system ends with the instruction *pp ma ben ritmato* (piano-piano but well-rhythmed).

Fourth system of musical notation. Treble and bass staves. The right hand features a series of chords and arpeggiated figures. The system begins with the instruction *8va* (octave), indicating that the right hand should be played an octave higher than written.

Fifth system of musical notation. Treble and bass staves. The right hand features a series of chords and arpeggiated figures. The system begins with the instruction *mp brillante* (mezzo-piano, brilliant) and a piano-piano (*pp*) dynamic. The system ends with the instruction *pp* (piano-piano).

sempre pp

il canto espressivo, legato e cantando

mp

Ped. *

ten.

poco rit. *dolce pp* *a tempo*

molto espressivo

ten. *poco rit.* *a tempo* *ten.*

più facile.
 pp
 pp e leggero

[illegible]

8

ppp

ppp

ppp

ppp

Four Pieces from "Triakontameron"

By Leopold Godowsky

A WATTEAU PAYSAGE. (Triakontameron No. 8)

Allegretto amabile 3/4-100-105

p leggiero e gracioso

cresc.

sempre dim.

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RENDEZVOUS (Triakontameron No. 4)

Allegretto lusingando 3/4-100-105

p

cresc.

poco rit.

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LAMENT. (Triakontameron No. 27)

Andante mesto 3/4-100-105

p

pp

f

p a tempo

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ALT WIEN. (Triakontameron No. 11)

"Whose yesterdays look backwards with a smile through tears"

Andante lusingando 3/4-100-105

p a tempo

a tempo

molto

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