

C. 1882

AUX JEUNES PLANISTES

PENSÉES ET FRAGMENTS

NOUVELLES BLUETTES MUSICALES
soigneusement nuancées et doigtées

- | | |
|---|----|
| 1 UN SOURIRE D'ANGE, <i>Petite rêverie</i> | 3! |
| 2 FÊTE ITALIENNE, <i>Le Carnaval de Venise</i> | 3! |
| 3 LES REFLETS DRAMATIQUES, <i>Ronde de Freyschutz</i> | 3! |
| 4 LA CHASSE DU JEUNE HENRY, <i>Chasse</i> | 5! |
| 5 FLEURS DU PRINTEMPS, <i>Fantaisie Valse</i> | 5! |
| 6 LA FAUVETTE DU TYROL, <i>Fantaisie Mauresca</i> | 5! |

pour PIANO par

J. L. BATTMANN

*Ces nouvelles bluettes peuvent se travailler en même temps
que les Etudes Mignonnes, Op. 90 de GEORGES BULL, et le recueil d'exercices.
Première heure d'Etude. Gymnastique élémentaire, du même Auteur.*

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N 3329 (3)

LES REFLETS DRAMATIQUES.

1

RONDE FAVORITE DU FREYSCHUTZ.

CH. M. DE WEBER.

PENSÉES ET FRAGMENTS.

N° 3.

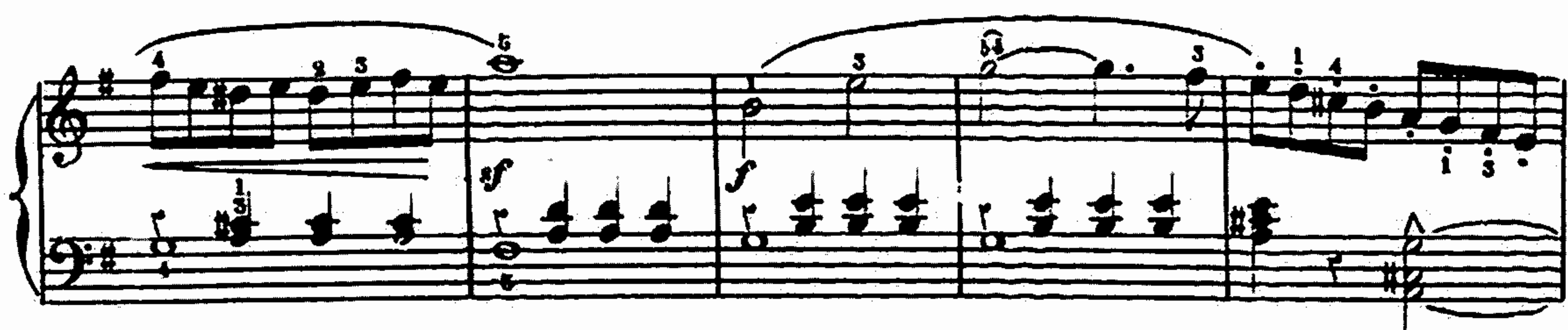
J. L. BATTMANN.

Op. 480.

And.^{te} quasi allegretto.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system is marked 'PIANO.' and 'p'. The second system is marked 'p'. The third system is marked 'mf'. The fourth system is marked 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system features a treble staff with a melodic line and a bass staff with a supporting line. The third system has a treble staff with a melodic line and a bass staff with a supporting line. The fourth system has a treble staff with a melodic line and a bass staff with a supporting line. The fifth system has a treble staff with a melodic line and a bass staff with a supporting line. The sixth system has a treble staff with a melodic line and a bass staff with a supporting line. The piece includes various dynamic markings such as *p*, *cresc.*, and *mf*. The notation also includes various fingerings and articulations.