

L. 882

Pensées et Fragments

A mon petit fils LOUIS GIBAUD.

Fleurs du Printemps

FANTASIE WALSE

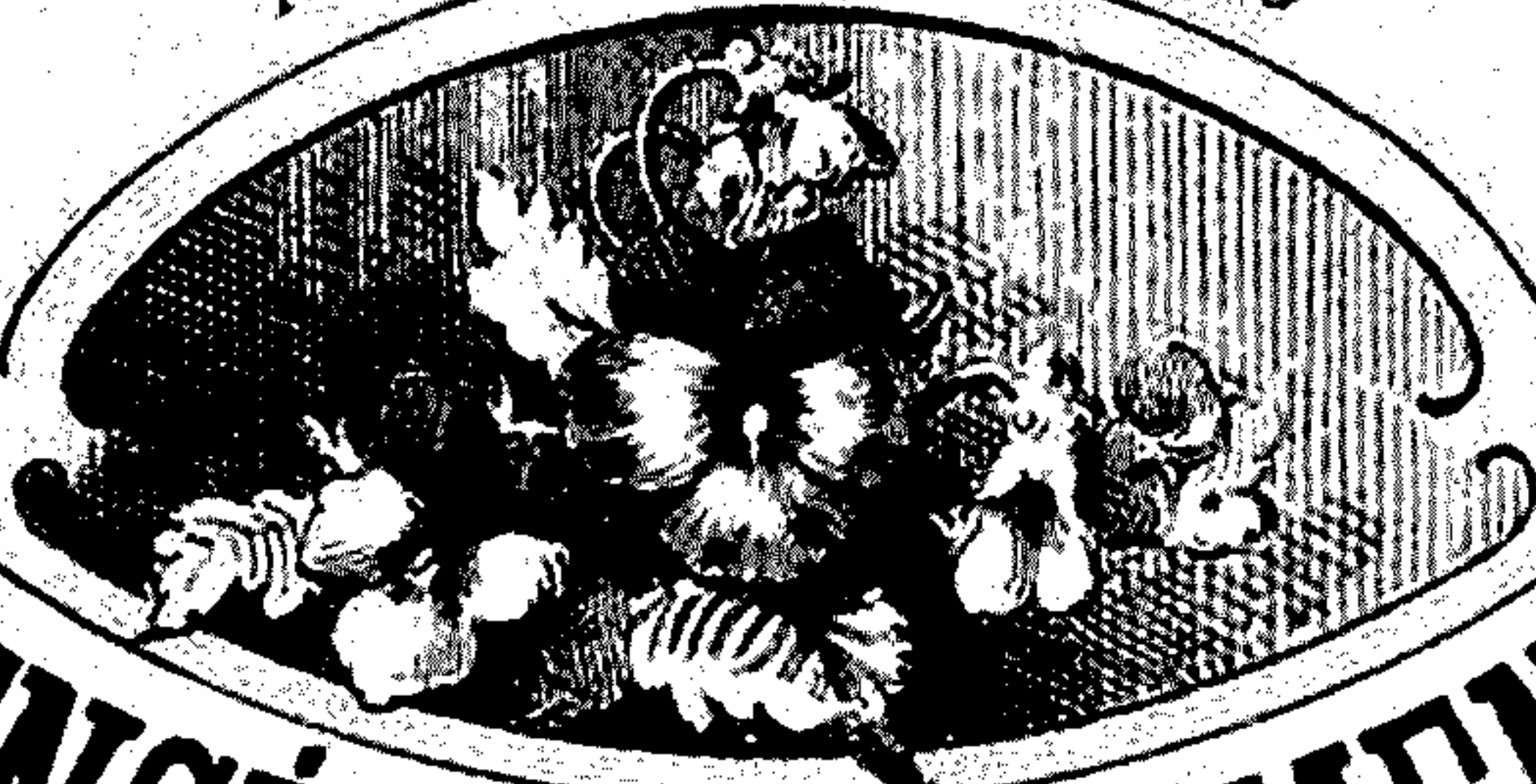
pour PIANO

PAR

J. L. BATMAN

Prix : 5f

AUX JEUNES PLANISTES



PENSEES ET FRAGMENTS

NOUVELLES BLUETTES MUSICALES

soigneusement nuancées et doigtées

- | | | |
|---|--|----|
| 1 | UN SOURIRE D'ANGE, <i>Petite rêverie</i> | 3! |
| 2 | FÊTE ITALIENNE, <i>Le Carnaval de Venise</i> | 3! |
| 3 | LES REFLETS DRAMATIQUES, <i>Ronde du Doyen</i> | 3! |
| 4 | LA CHASSE DU JEUNE HENRY, <i>Chasse</i> | 5! |
| 5 | FLEURS DU PRINTEMPS, <i>Fantaisie Valse</i> | 5! |
| 6 | LA FAUVETTE DU TYROL, <i>Fantaisie Mazurka</i> | 5! |

pour PIANO par

J.L. BATTMANN

Ces nouvelles bluettes peuvent se travailler en même temps que les Etudes Mignonnes, Op. 80 de GEORGES BUI, et le recueil d'exercices, Première heure d'Etude, Gymnastique élémentaire, du même Auteur.

à Lyon, ADRIEN REY, Editeur Propriétaire, Rue de la République, 12.
Paris, DURAND-BOURNEVILLE, 25, à la Place de la Madeleine.

a mon petit fils Louis GIBAUD.

FLEURS DU PRINTEMPS.

Fantaisie Valse.

PENSÉES ET FRAGMENTS.

J. L. BATTMANN.

N° 5.

Op. 480 N° 5.

Allegretto.

INTRODUCTION.

Musical score for the Introduction of 'Fleurs du Printemps'. The piece is in 3/4 time and marked 'Allegretto'. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment. Dynamics include *f* (forte) and *sf* (sforzando). The introduction concludes with a series of sixteenth notes in the treble staff.

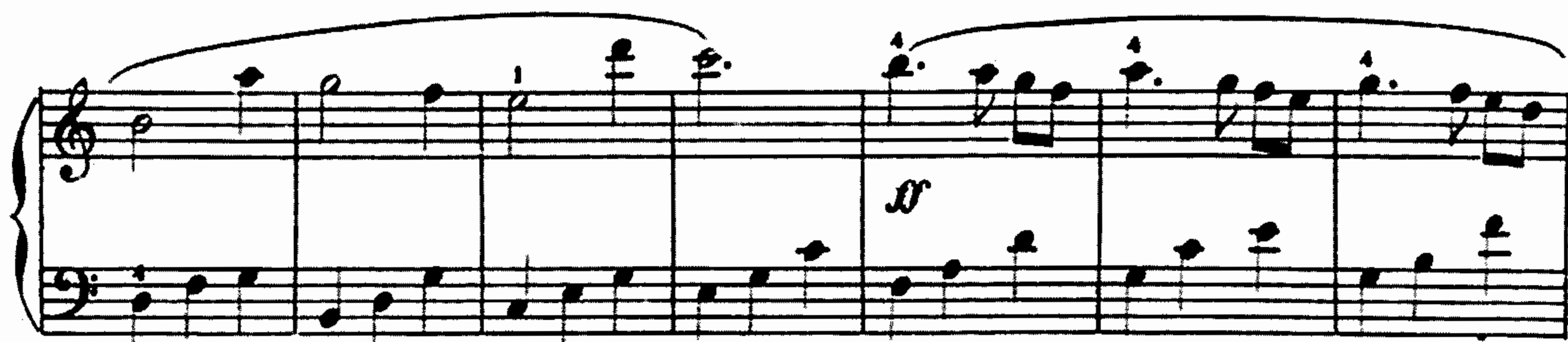
LA PERCE NEIGE (Constant FALCONNET.)
Moût de Valse.

Musical score for 'La Perce Neige' by Constant Falconnet. The piece is in 3/4 time and marked 'Moût de Valse'. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), and *sf* (sforzando). The introduction concludes with a series of sixteenth notes in the treble staff.

Musical score for the first section of 'La Perce Neige'. The piece is in 3/4 time and marked 'Moût de Valse'. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment. Dynamics include *sf* (sforzando). The introduction concludes with a series of sixteenth notes in the treble staff.

Musical score for the second section of 'La Perce Neige'. The piece is in 3/4 time and marked 'Moût de Valse'. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *sf* (sforzando). The introduction concludes with a series of sixteenth notes in the treble staff.





LA FAUVETTE ET L'ÉCHO (J. PROTTI.)



a tempo.*a tempo.*

