

C. 1872



N° 1 Je voudrais être hirondelle

, 2 La voix des cloches.....

, 3 Le financier et la jarretière

, 4 Pas ça !

, 5 Champagne.....

, 6 Charmant ruisseau.....

, de 1 à 6 chaque N° Prix 3^f

N° 7 Le Rajah de Mysore

, 8 L'amour et son carquois

, 9 Le bien d'autrui

, 10 Sauvons la caisse !.....

, 11 Vénus infidèle, etc.....

, 12 Memnon

de 7 à 12 chaque N° Prix 4^f

Maison ROYOL, Spécialité de musique pour les théâtres
PARIS L. BATHLOT, Successeur, Editeur 37 Rue de l'Echiquier 3.
propriété pour tous pays

C.1872.

No. 40.

SAUVONS LA CAISSE!

J. L. BATTMANN.

Op: 326.

Mouv^t. de Mazurka.

PIANO. { Allegretto.



Mouv't de Polka.

p

A handwritten musical score for piano, consisting of five staves. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time, with various dynamics and fingerings indicated. The score includes measures 5 through 10 of a piece, with measure 5 starting with a forte dynamic and measure 10 ending with a forte dynamic. Fingerings such as 1, 2, 3, 4, 5, and 6 are used throughout the score. Measure 5 starts with a forte dynamic and ends with a half note. Measure 6 starts with a forte dynamic and ends with a half note. Measure 7 starts with a forte dynamic and ends with a half note. Measure 8 starts with a forte dynamic and ends with a half note. Measure 9 starts with a forte dynamic and ends with a half note. Measure 10 starts with a forte dynamic and ends with a half note.