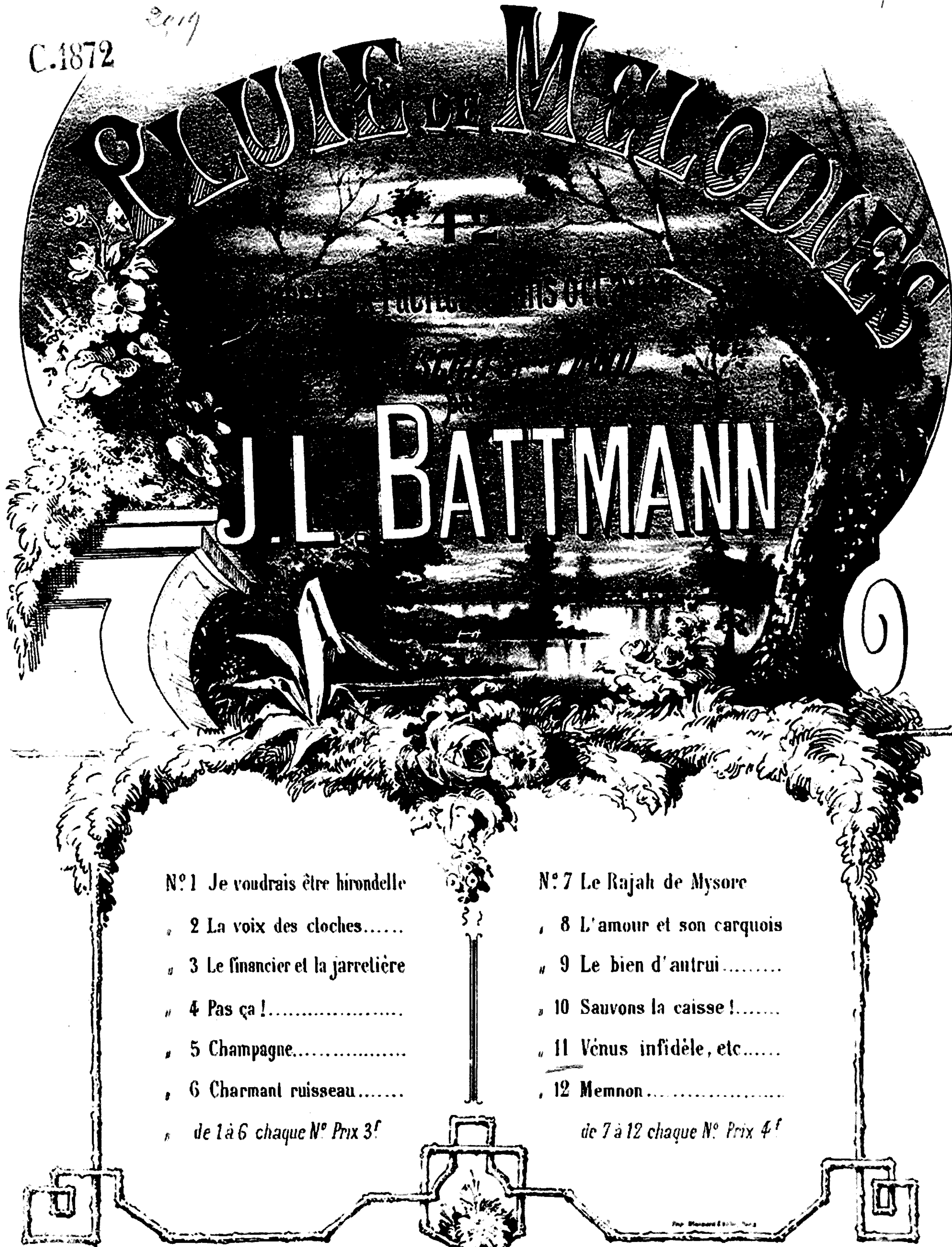


C.1872

2019



N° 1 Je voudrais être hirondelle

„ 2 La voix des cloches.....

„ 3 Le financier et la jarretière

„ 4 Pas ça !.....

„ 5 Champagne.....

„ 6 Charmant ruisseau.....

„ de 1 à 6 chaque N° Prix 3^f

N° 7 Le Rajah de Mysore

„ 8 L'amour et son carquois

„ 9 Le bien d'autrui.....

„ 10 Sauvons la caisse !.....

„ 11 Vénus infidèle, etc.....

„ 12 Memnon.....

„ de 7 à 12 chaque N° Prix 4^f

Maison ROYOL, Spécialité de musique pour les théâtres
PARIS, L. BATHLOT, Successeur, Éditeur 37, Rue de l'Échiquier, 37.
propriété pour tous pays.

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Op. 41.

1

VENUS INFIDELE.

LE BIEN D'AUTRUI.
LA LEÇON DE MUSIQUE.

J. L. BATTMANN.

A M^{lle} ANGÈLE POUCHER.

Op. 328.

PIANO.

Mouv^t de Polka.

4 3 2 1 4 1 3 4 5 4

2 4 2 2 3 2 3 1 3 1 3 2 1 2 1 2 5

8-----

8-----

un peu plus vite.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of chords and single notes in the bass. The score is written in a simple, clear style, with a large brace on the left side of the staves.

[illegible]

The musical score is for the introduction of 'The Merry Widow' by Franz Lehár. It is written for piano (p) and includes a vocal melody. The score is in 2/4 time and consists of six measures. The piano introduction is marked with a 'p' and a 'V' (Vibrato) symbol. The vocal melody is marked with a 'V' (Vibrato) symbol. The piano introduction features a series of chords and arpeggios, while the vocal melody is a simple, melodic line. The score is written on a grand staff with a treble and bass clef. The piano introduction is marked with a 'p' and a 'V' (Vibrato) symbol. The vocal melody is marked with a 'V' (Vibrato) symbol. The score is in 2/4 time and consists of six measures. The piano introduction features a series of chords and arpeggios, while the vocal melody is a simple, melodic line.

[illegible]