

W.A. Mozart
Mass in C Minor

Violine I.
Nº 1. Kyrie.

Andante moderato.

p

2

2

2

2

2

2

2

2

2

p

p

cresc. *p* *cresc.* *p*

cresc. *f* *p* *pp* *f*

Violine I.

Violine I. Musical score for measures 1 through 10. The key signature is C minor (three flats). The score begins with a piano (*p*) dynamic. Measure 1 contains a whole rest. Measure 2 starts with a half note C4, followed by eighth notes. Measure 3 features a half note C4, then eighth notes. Measure 4 has a half note C4, then eighth notes. Measure 5 contains a half note C4, then eighth notes. Measure 6 has a half note C4, then eighth notes. Measure 7 features a half note C4, then eighth notes. Measure 8 has a half note C4, then eighth notes. Measure 9 contains a half note C4, then eighth notes. Measure 10 ends with a half note C4. The score includes various musical notations such as rests, notes, and slurs. A 'C' time signature appears above measure 2, and a 'D' time signature appears above measure 7. The piece concludes with a *pp* (pianissimo) dynamic marking.

Nº 2. Gloria.

Allegro vivace.

Gloria. Musical score for measures 1 through 2. The key signature is C minor (three flats). The tempo is marked *Allegro vivace*. Measure 1 begins with a forte (*f*) dynamic and features a rapid sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern. The score includes various musical notations such as notes, rests, and slurs.

Violine I.

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This page of the musical score for Violin I contains measures 1 through 24. The music is written in C minor, 4/4 time, and features a variety of rhythmic patterns and dynamic markings.

Measures 1-4: The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The second staff continues the melody with similar rhythmic values. The third staff features a series of eighth notes, and the fourth staff has a series of sixteenth notes.

Measures 5-8: The fifth staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The sixth staff continues the melody with similar rhythmic values. The seventh staff features a series of eighth notes, and the eighth staff has a series of sixteenth notes.

Measures 9-12: The ninth staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The tenth staff continues the melody with similar rhythmic values. The eleventh staff features a series of eighth notes, and the twelfth staff has a series of sixteenth notes.

Measures 13-16: The thirteenth staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The fourteenth staff continues the melody with similar rhythmic values. The fifteenth staff features a series of eighth notes, and the sixteenth staff has a series of sixteenth notes.

Measures 17-20: The seventeenth staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The eighteenth staff continues the melody with similar rhythmic values. The nineteenth staff features a series of eighth notes, and the twentieth staff has a series of sixteenth notes.

Measures 21-24: The twenty-first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The twenty-second staff continues the melody with similar rhythmic values. The twenty-third staff features a series of eighth notes, and the twenty-fourth staff has a series of sixteenth notes.

Dynamic Markings: The score includes several dynamic markings: *p* (piano) at measures 13, 17, and 21; *fp* (fortissimo) at measures 15 and 19; and *pp* (pianissimo) at measure 23.

Section Labels: The score is divided into three sections labeled A, B, and C. Section A is marked at measure 1, Section B at measure 13, and Section C at measure 21.

Violine I.

5

Violin I part of Mozart's Mass in C Minor, K. 427, "The Great Mass". The score consists of ten staves of music. The key signature is C minor (three flats). The music features various trills (tr), slurs, and dynamic markings including *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). Specific notes are labeled with letters: E, F, G, and H. The piece concludes with a double bar line.

Nº 4. Gratias.

Nº 4. Gratias. Violin I part. The tempo is marked *Adagio* (♩). The key signature is C minor (three flats). The music features various trills (tr), slurs, and dynamic markings including *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Violine I.

Nº 5. Domine.

Allegro moderato.

The musical score for Violin I, No. 5, Domine, from Mozart's Mass in C Minor, K. 427, is presented in 14 staves. The key signature is C minor (three flats), and the time signature is 3/4. The tempo is marked "Allegro moderato." and "a tempo". The score includes various musical notations such as treble clef, key signature (three flats), time signature (3/4), and dynamic markings (f, p, rit.). The score is divided into sections A, B, C, and D, with repeat signs and first endings. The score begins with a forte (f) dynamic and a trill. The first ending is marked with a "1" and a repeat sign. The second ending is marked with a "1" and a repeat sign. The third ending is marked with a "1" and a repeat sign. The fourth ending is marked with a "1" and a repeat sign. The score concludes with a forte (f) dynamic and a trill.

Violine I.

7

Nº 6. Qui tollis.

Largo.

A

pp

B

p

pp

C

p

pp

pp

Violine I.

Nº 7. Quoniam.

Allegro.

The musical score for Violin I, Movement 7: Quoniam, from Mozart's Mass in C Minor, K. 427, is presented in 12 staves. The tempo is marked "Allegro." and the key signature is C minor (three flats). The time signature is 3/4. The score includes various dynamics: *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are indicated by "tr" above notes. Accents are placed over several notes. The score is divided into sections labeled A, B, and C. Section A begins on the third staff, Section B on the seventh staff, and Section C on the ninth staff. The piece concludes on the twelfth staff with a final *p* dynamic marking.

Violine I.

The musical score for Violine I is written in C minor, 4/4 time. It consists of 12 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#), which is likely a misprint for the correct key signature of three flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#), which is likely a misprint for the correct key signature of three flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#), which is likely a misprint for the correct key signature of three flats.

Violine I.

Nº 8. Jesu Christe.

Adagio. (♩)

Violine I. Adagio. (♩) section. The first staff shows a melodic line starting with a forte (f) dynamic. The second staff continues the melody and includes a fermata. The section concludes with the instruction "attacca".

Cum sancto spiritu.

Allegro.

Viol. II. Allegro. section. The staff begins with measures 13, 14, 15, 16, 17, and 18, followed by a repeat sign and the letter 'A'. The dynamics are marked with a forte (f) and a piano (p).

Continuation of the Violine II. Allegro. section. The staff includes measures 19 through 28, marked with letters B, C, and D. The dynamics are marked with a forte (f) and a piano (p). The section concludes with a fermata.

Violine I.

11

This page of the musical score for Violine I contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. Specific notes and measures are labeled with letters and numbers: 'E' above the first staff, '1' above the fourth staff, 'F' above the fifth staff, '3' above the sixth staff, 'G' above the eighth staff, and 'H' above the eleventh staff. The score concludes with a double bar line on the twelfth staff.

Violine I.

Nº 9. Credo.

Allegro maestoso.

Violine I. N° 9. Credo. Allegro maestoso.

The score is written for Violine I and consists of 14 staves of music. The key signature is C minor (three flats) and the time signature is 2/4. The tempo is marked "Allegro maestoso." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is divided into sections labeled A, B, C, and D. Section A begins on the fourth staff, Section B on the sixth staff, Section C on the ninth staff, and Section D on the thirteenth staff. The music concludes on the fourteenth staff.

Violine I.

13

Violine I musical score for the first system. The music is in C minor, 4/4 time. It consists of seven staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats, with a large 'E' above it. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats, with a 'p' below it. The seventh staff has a treble clef and a key signature of two flats, with 'cresc.' and 'f' below it.

Nº 10. Et incarnatus est.

Violine I musical score for the second system. The music is in C minor, 4/4 time. It consists of six staves. The first staff has a treble clef and a key signature of two flats, with 'Andante. con Sord.' and 'p' below it. The second staff has a treble clef and a key signature of two flats, with 'A' and '2' above it. The third staff has a treble clef and a key signature of two flats, with 'B' above it. The fourth staff has a treble clef and a key signature of two flats, with 'mf' below it. The fifth staff has a treble clef and a key signature of two flats, with 'C' and 'fp' above it. The sixth staff has a treble clef and a key signature of two flats, with 'D' and '2' above it.

Violine I.

pp mp E F 18 *calando*

Nº 11. Crucifixus.

Adagio. 19 *attacca*

Nº 12. Et resurrexit.

Allegro moderato. Sopran. 1 2 *senza Sord. s.* *molto cresc.*

Violine I.

15

3 3

B

C

tr.

tr.

D

p

cresc.

cresc.

f

rit.

ff

Violine I.

N° 13. Et in spiritum sanctum.

Allegro non troppo.

Musical score for Violin I, N° 13. Et in spiritum sanctum. The score is in 3/4 time, key of C minor (one flat), and consists of 15 staves. It features various dynamics (*mf*, *p*, *f*, *cresc.*), trills (*tr*), and articulation marks. The piece ends with a double bar line and the word *attacca*.

Violine I.

17

N° 14. Credo in unam sanctam.

Tempo I. Allegro maestoso.

The musical score for Violin I, N° 14. Credo in unam sanctam. Tempo I. Allegro maestoso. The score is written in C minor (three flats) and 4/4 time. It consists of 14 staves of music. The key signature is C minor (three flats). The tempo is marked "Tempo I. Allegro maestoso." The score includes various musical notations such as dynamics (f, p, dim., cresc., espress., pizz.), articulation (accents, trills), and phrasing (slurs, breath marks). The piece is divided into sections labeled A, B, and C. The final measure is marked "attacca".

Key features of the score include:

- Staff 1: Starts with a forte (f) dynamic and a trill on the first measure.
- Staff 2: Continues with a forte (f) dynamic and a trill on the first measure.
- Staff 3: Features a piano (p) dynamic and a trill on the first measure.
- Staff 4: Includes a forte (f) dynamic and a trill on the first measure.
- Staff 5: Marked with a decrescendo (dim.) and a piano (p) dynamic.
- Staff 6: Features a crescendo (cresc.) and a forte (f) dynamic.
- Staff 7: Includes a piano (p) dynamic and a trill on the first measure.
- Staff 8: Marked with a crescendo (cresc.) and a forte (f) dynamic.
- Staff 9: Features a piano (p) dynamic and a trill on the first measure.
- Staff 10: Includes a forte (f) dynamic and a trill on the first measure.
- Staff 11: Marked with a crescendo (cresc.) and a forte (f) dynamic.
- Staff 12: Features a piano (p) dynamic and a trill on the first measure.
- Staff 13: Includes a forte (f) dynamic and a trill on the first measure.
- Staff 14: Marked with a piano (p) dynamic and a trill on the first measure.

Violine I.

19

Nº 16. Sanctus.

Largo. (♩)

f

p

cresc.

f

Allegro comodo.

6

B

C

D

1

2

Violine I.

Nº 17. Benedictus.

Allegro comodo.

The musical score for Violin I, No. 17, Benedictus, from Mozart's Mass in C Minor, K. 427, is presented in 3/4 time. The tempo is marked "Allegro comodo." The score is in C minor, indicated by three flats in the key signature. The piece consists of 17 measures, divided into three sections: A (measures 1-8), B (measures 9-15), and C (measures 16-17). The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (trills, slurs), and repeat signs. The notation is written on a single staff with a treble clef.

Section A (measures 1-8) begins with a piano (p) dynamic. It features a series of eighth and sixteenth notes, with a trill in measure 2. The section ends with a repeat sign in measure 8.

Section B (measures 9-15) begins with a piano (p) dynamic. It features a series of eighth and sixteenth notes, with a trill in measure 10. The section ends with a repeat sign in measure 15.

Section C (measures 16-17) begins with a piano (p) dynamic. It features a series of eighth and sixteenth notes, with a trill in measure 16. The section ends with a repeat sign in measure 17.

Violine I.

21

This page of the musical score for Violine I contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (*f*, *p*, *rit.*, *a tempo*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and slurs. Specific notes are labeled with letters: 'D' on the fourth staff, 'E' on the seventh staff, and 'F' on the eleventh staff. A first ending bracket is marked with a '1' at the end of the twelfth staff.

Violine I.



Nº 18. Agnus Dei.

Andante moderato.



Violine I.

23

Violine I. Musical score for page 23, featuring various dynamics and articulations across 12 staves.

Staff 1: *cresc.* *p* *cresc.* *p* *cresc.*

Staff 2: *f* *p* *pp* *f*

Staff 3: *p*

Staff 4: *C*

Staff 5: *f*

Staff 6: *tr* *tr*

Staff 7: *tr* *tr*

Staff 8: *D* *p*

Staff 9: *dim.*

Staff 10: *2* *pp*