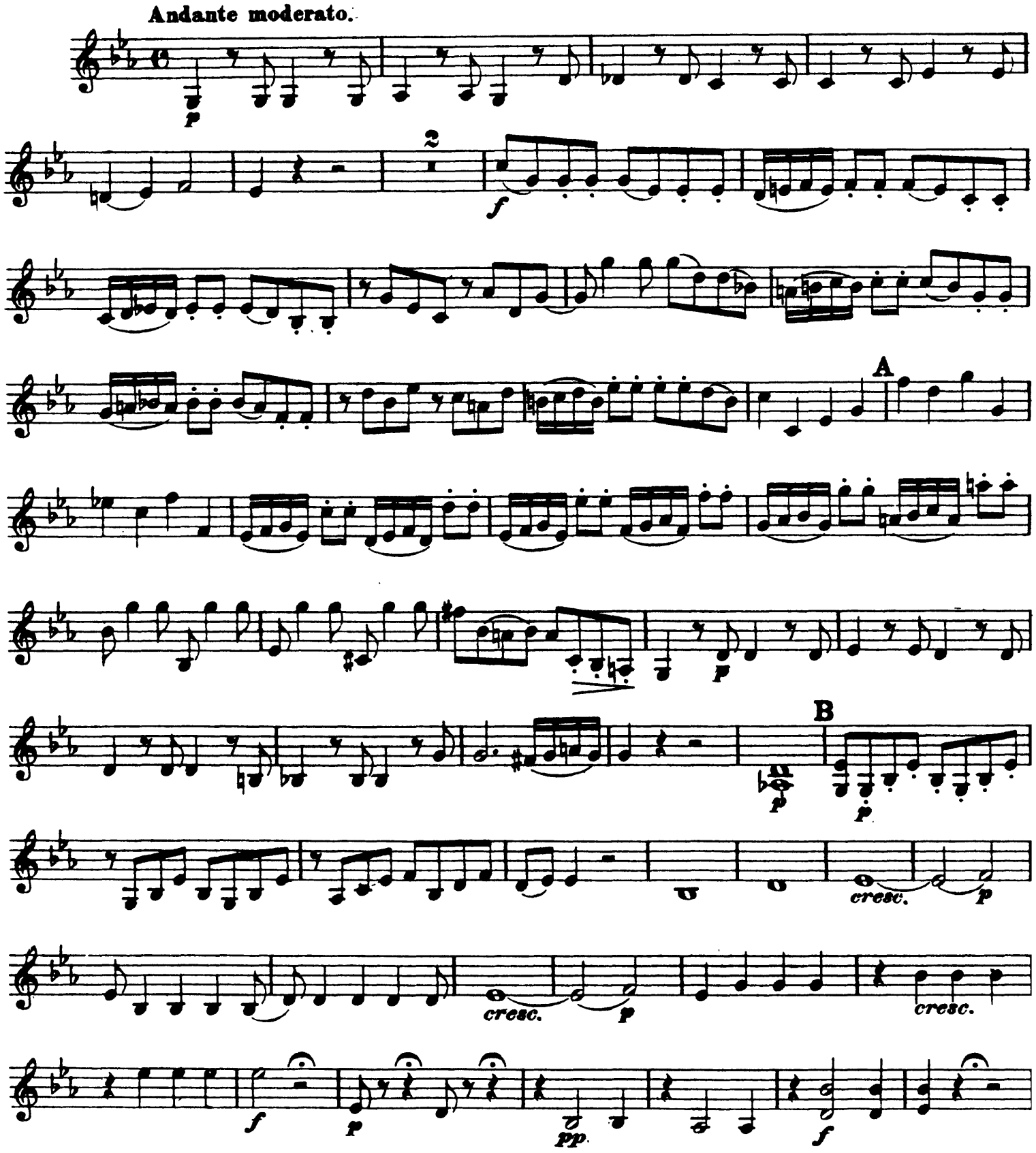
W.A. Mozart
Mass in C Minor

Violine II.

Nº 1. Kyrie.

Andante moderato.



Violine II.

C

D

Nº 2. Gloria.

Allegro vivace.

Violine. II.

A

1

p

fp

B

f

C 1

p

fp

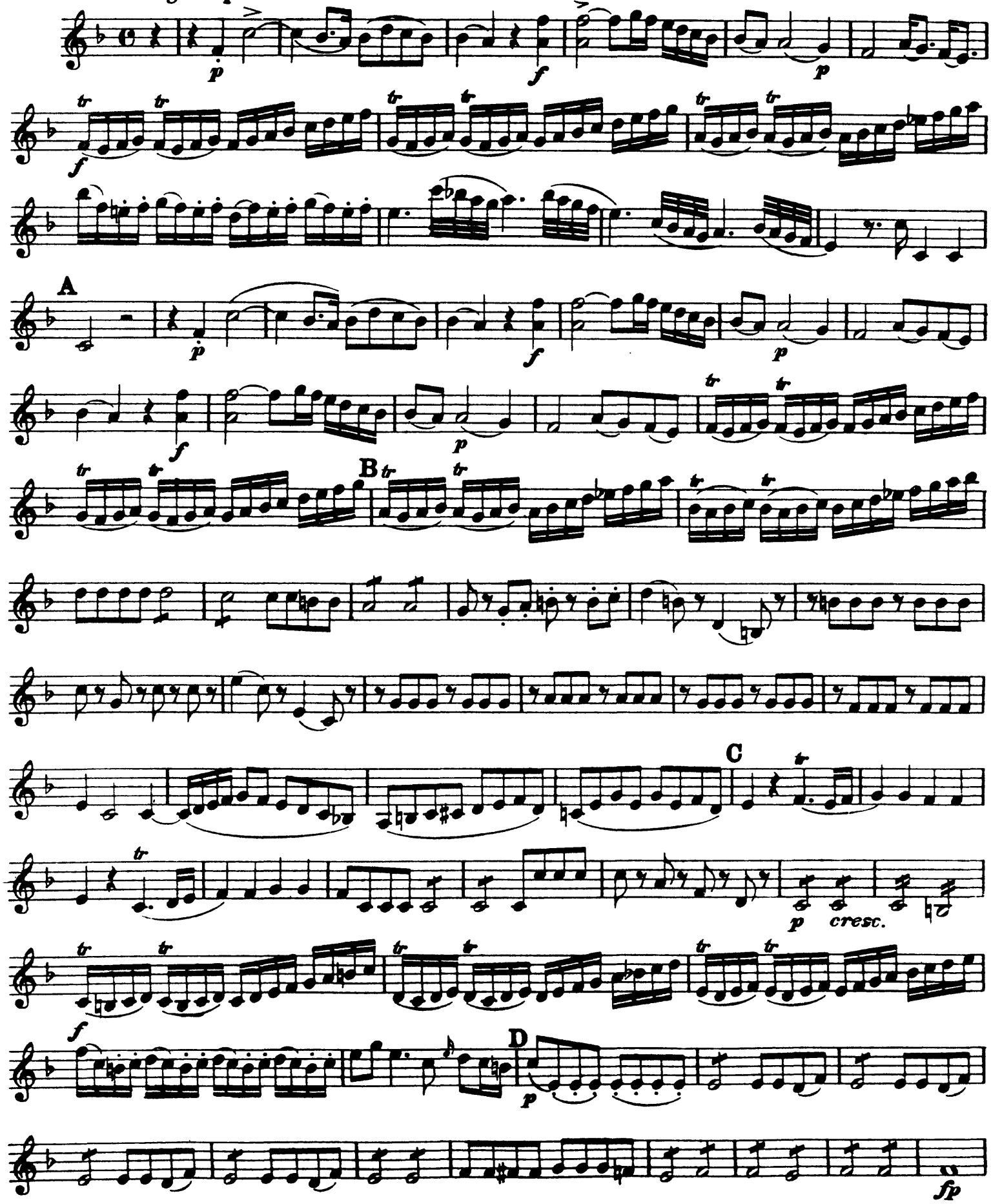
p

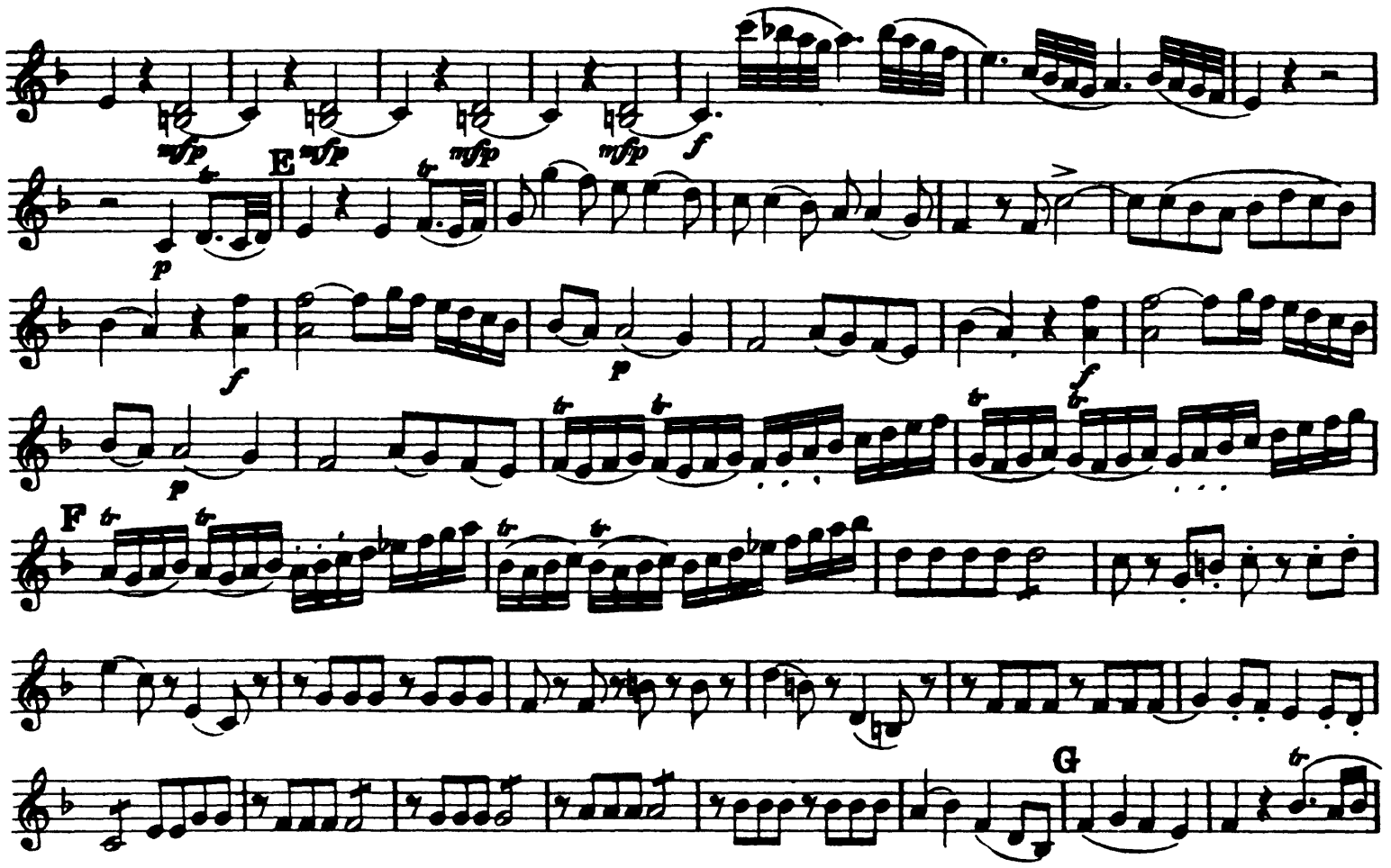
pp

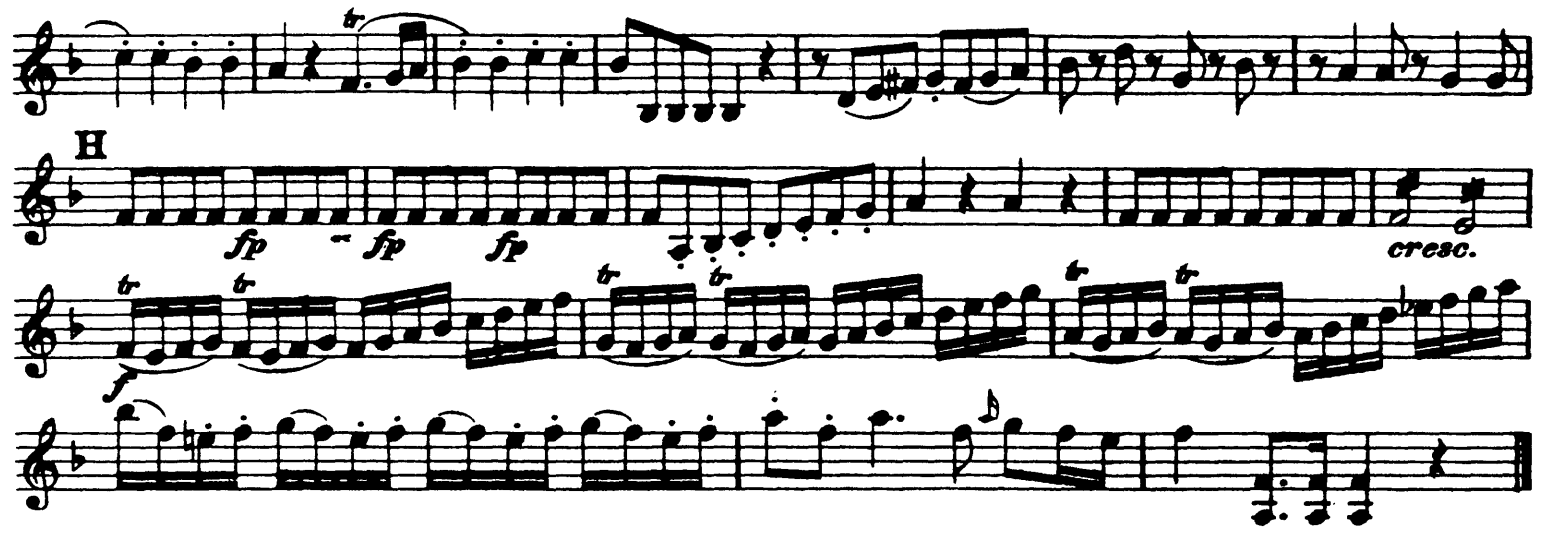
Violine II.

Nº 3. Laudamus te.

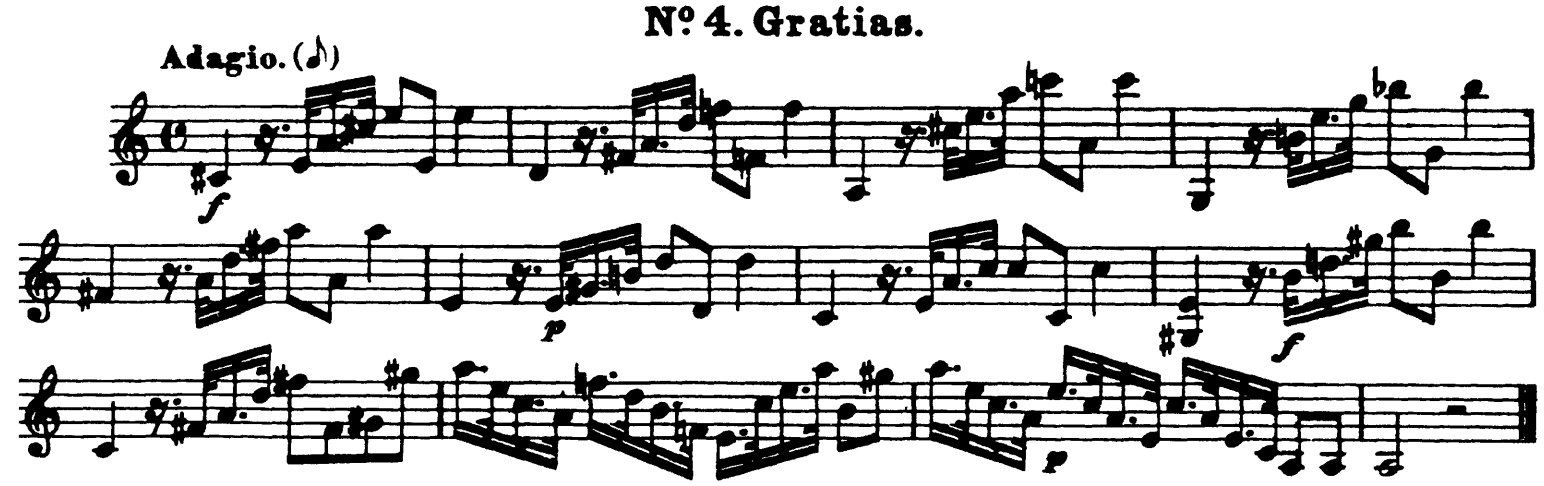
Allegro aperto.





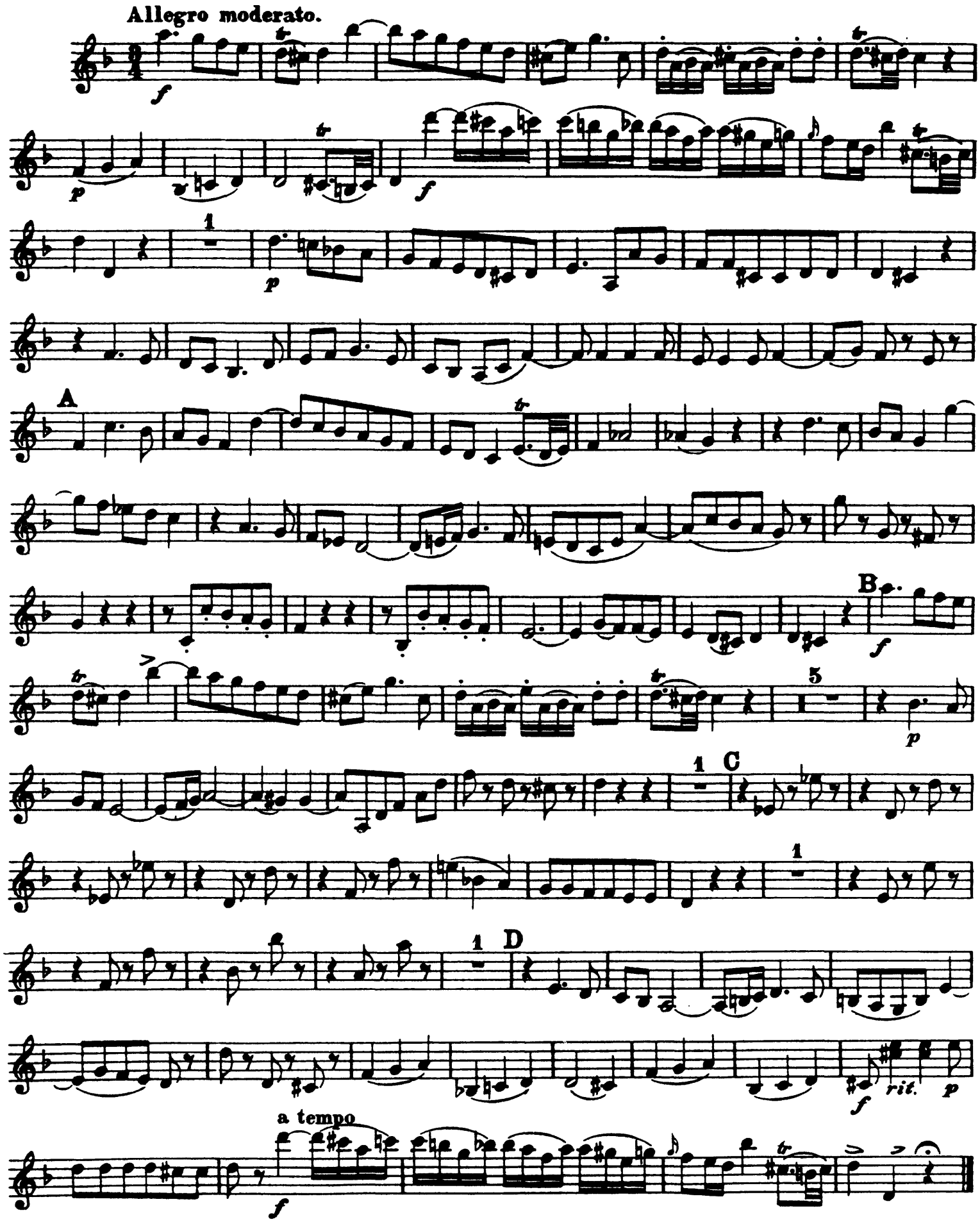


Nº 4. Gratias.

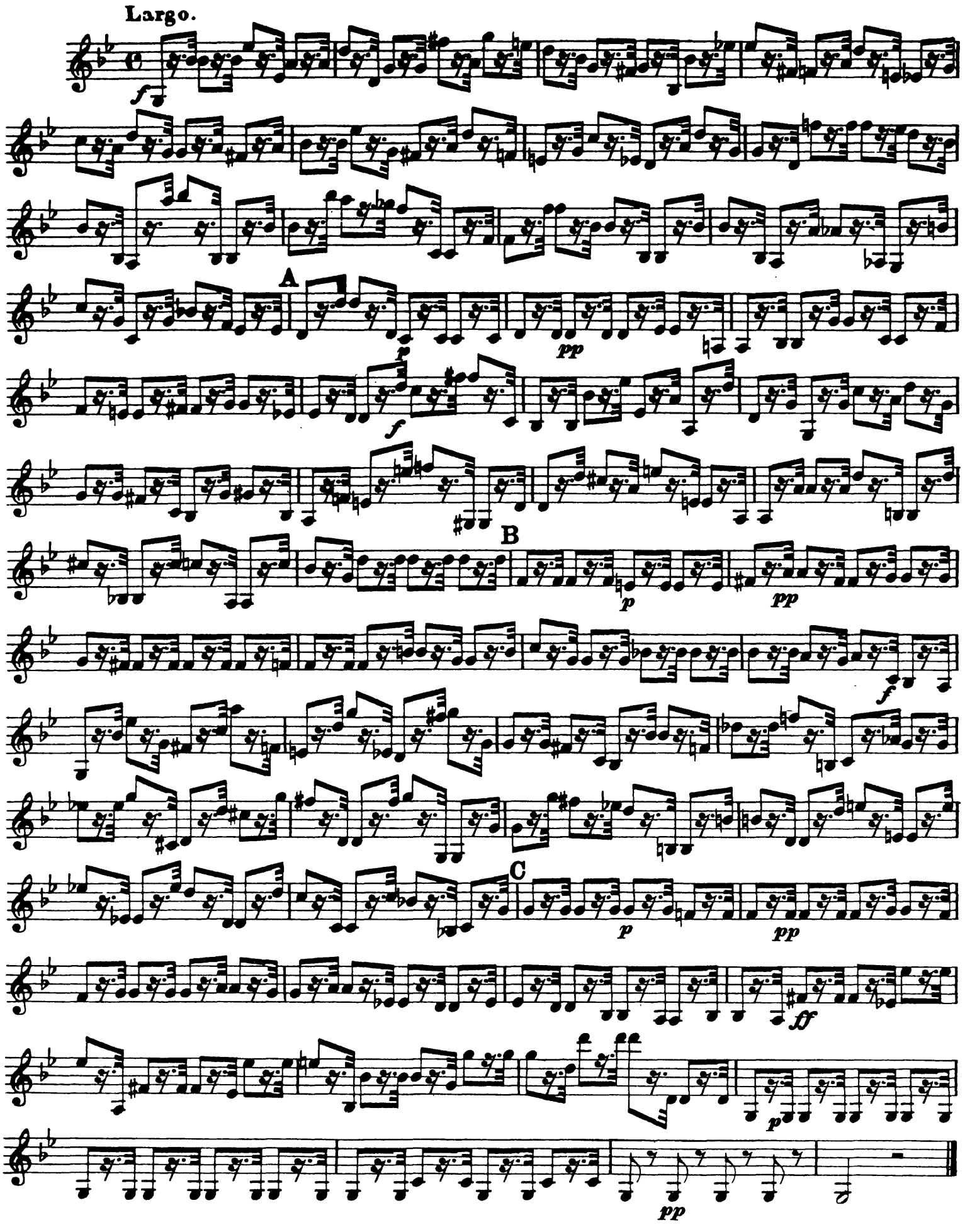


Violine II.

Nº 5. Domine.

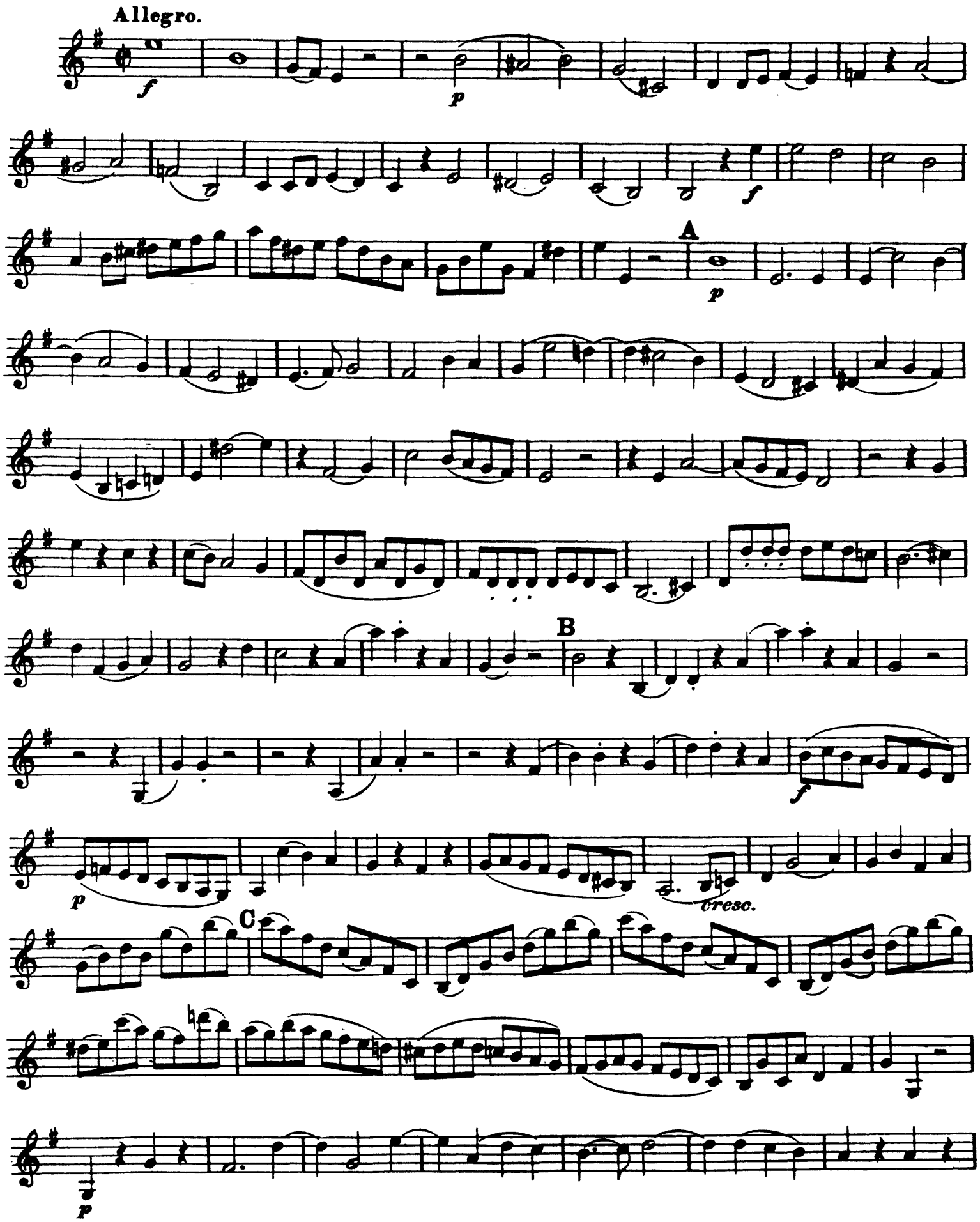


Nº 6. Qui tollis.



Violine II.

Nº 7. Quoniam.



Violino II.

D

f

p

E

pp *fp* *fp* *fp*

F

f *p*

f

Violine II.

Nº 8. Jesu Christe.

Adagio. (𝅗𝅥)

f

attacca

Cum sancto spiritu.

Allegro.

7

8 9 10 11 12 13

A

1

B

1

p

f

3

C

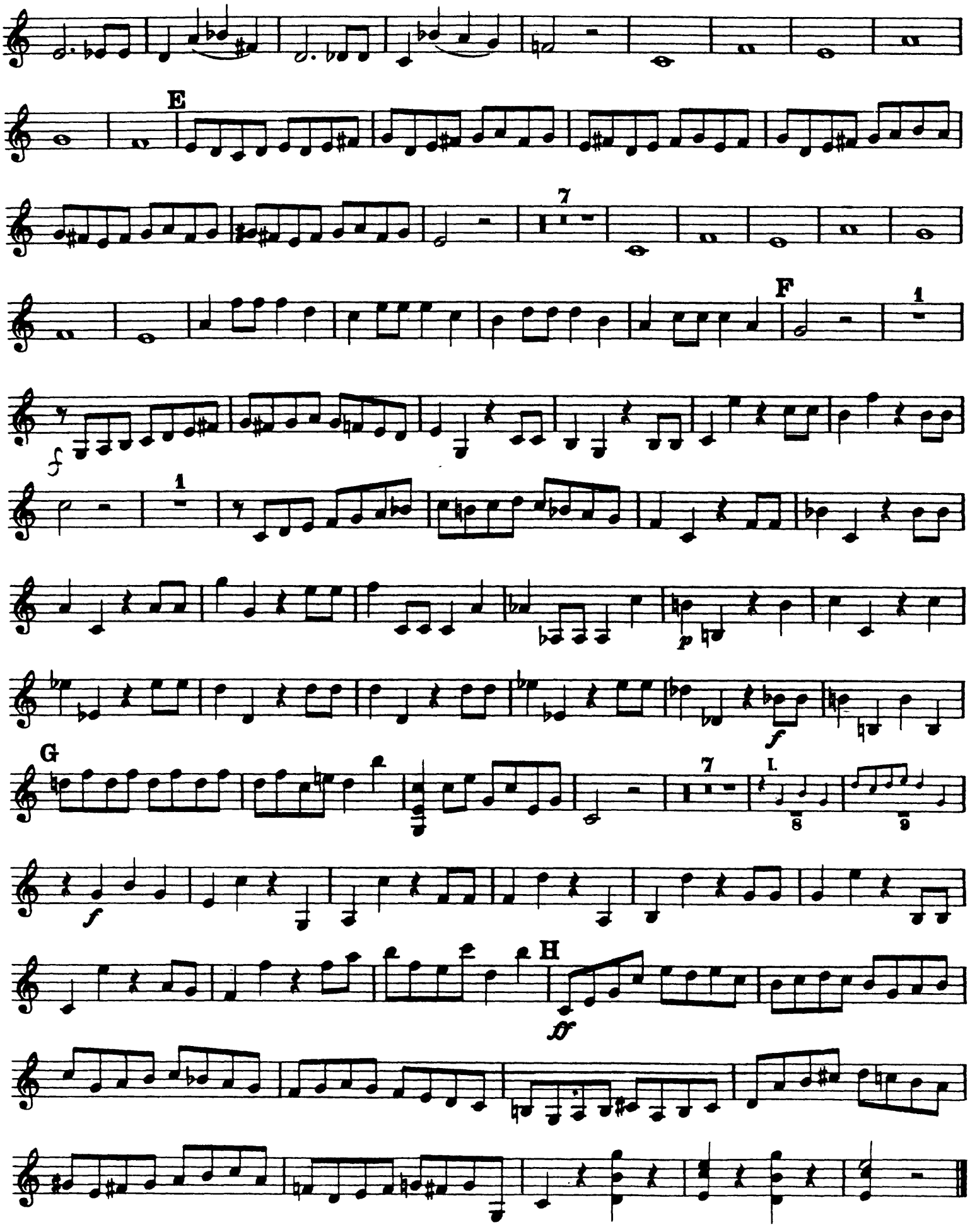
p

f

3

D

Violine II.



Violine II.

N°. 9. Credo.

Allegro maestoso.

f

A

p *cresc.* *f*

B

C

D

E

p *cresc.* *f*

3

Nº 10. Et incarnatus est.

Andante. con Sord.

p

3

A

2

mf

B

C

fp *fp* *fp* *fp* *fp*

D

2

Violine II.

pp mfp E fp fp fp fp F cresc. f 18 Fl. 1 2 calando

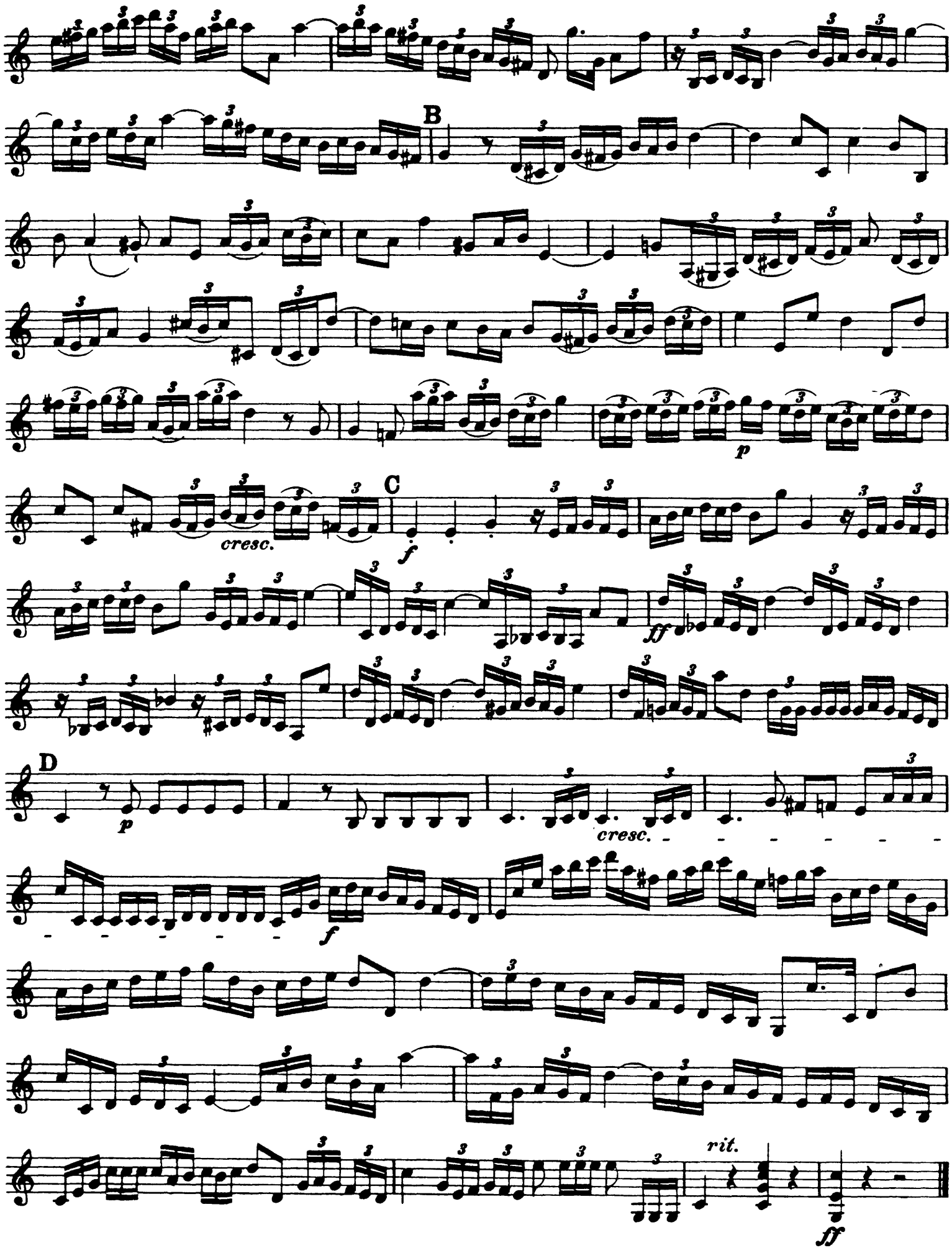
Nº 11. Crucifixus.

Adagio. 19 attacca

Nº 12. Et resurrexit.

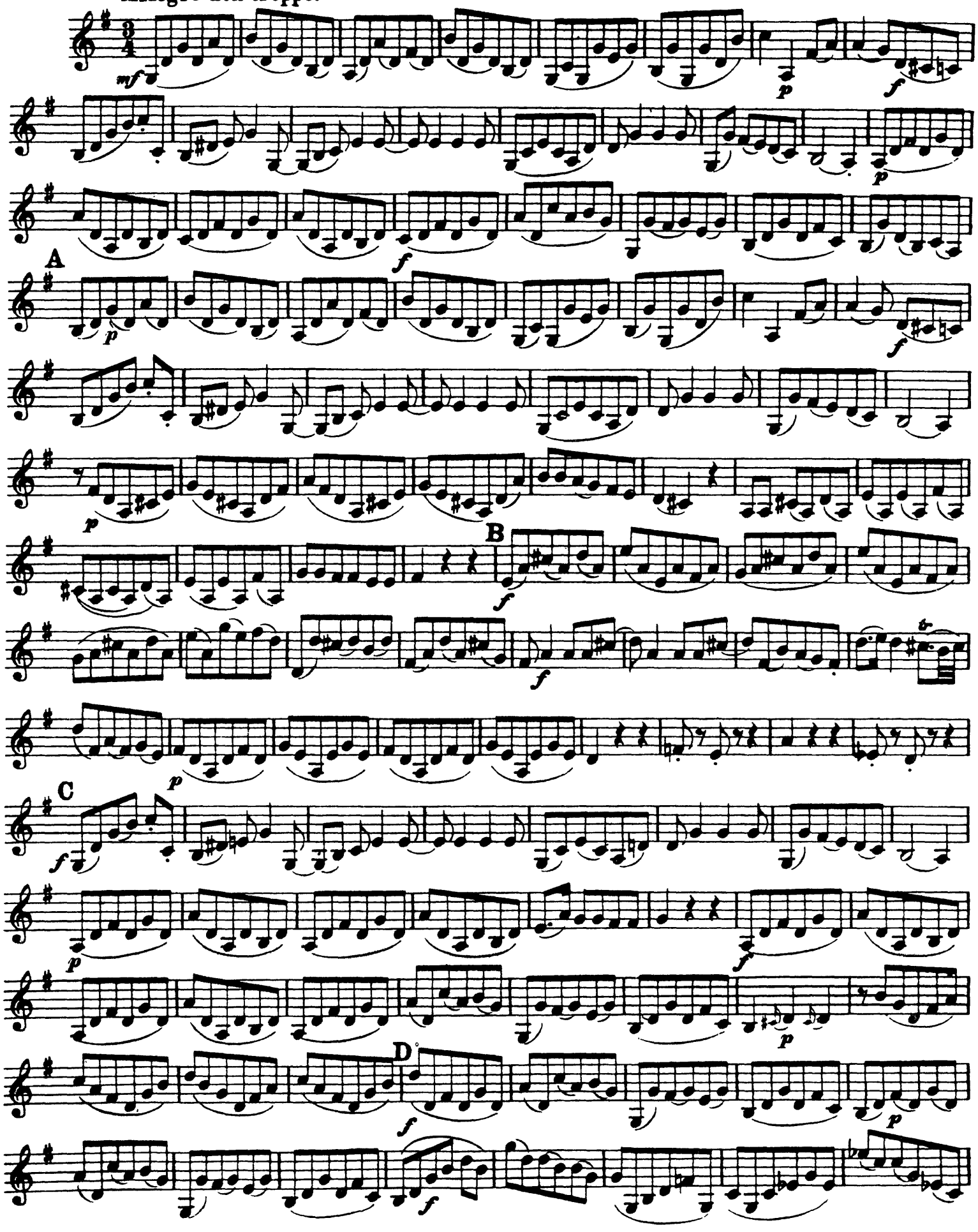
Allegro moderato. Sopr. senza Sord. 1 2 f A p molto cresc. f

Violine II.



N° 13. Et in spiritum Sanctum.

Allegro non troppo.



f *cresc.* attacca

N° 14. Credo in unam sanctam.

Tempo I. Allegro maestoso.

f 3 *p* 1 **A** *f* *dim.* *p* *cresc.* *f* *p*

B *cresc.* *f* 3 *p* 1 **C** *f* *p* *espress.* pizz. attacca

N°. 15. Et vitam venturi saeculi.

Allegro.

5 6 7 8 9 10 arco

Viola.

1 A

2 2

B

C 2

1

D 1

E 1

tr tr tr tr

rit.

Nº 16. Sanctus.

Largo. (𝅗𝅥)

f *p* *cresc.* *f*

A

Allegro comodo.

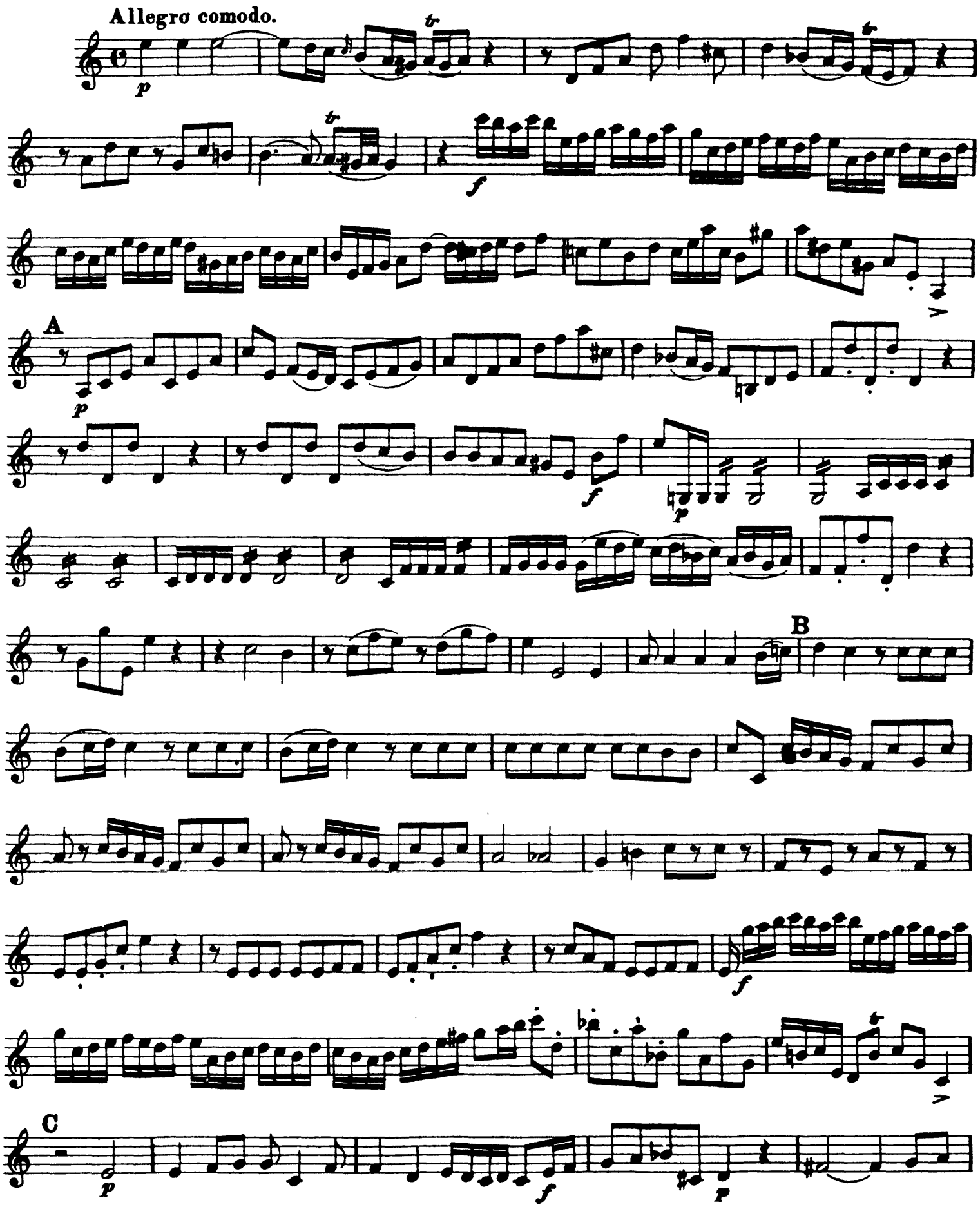
B

C

D

N°. 17. Benedictus.

Allegro comodo.



Violine II.

f *p*

D

f *p*

E

f *p*

rit.

F

a tempo

f

1

Violine II.

G

Nº 18. Agnus Dei.

Andante moderato.

p

2

f

A

p

B

p

p

cresc.

p

Violine II.

cresc. p cresc. f

p pp f p

C

f

D

p

2

marcato pp