

•G. M. M.

Six

FANTAISIES

SUR LES THÈMES

DES

Opéras Célèbres

P A R

J. L. BATTMANN

N°1. DON JUAN.

2. LA GAZZA LADRA.

3. LA SONNAMBULA.

N°4. IDOMÉNÉE.

5. LA NORMA.

6. L'ELISIR D'AMORE.

Op: 228.

Chaque : 5fr.⁵⁰

Paris, BENOIT, aîné,
Éditeur de Musique, Rue Nestor, au 1^{er}

I DOMÉNÉE.

(de MOZART)

J. L. BATTMANN.

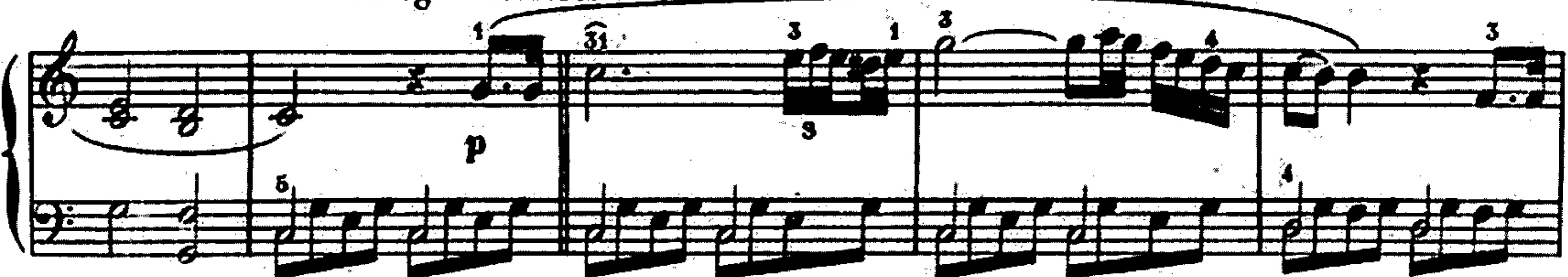
Op: 228 N° 4.

Marziale.

INTRODUCTION.



Allegro moderato.



A musical score consisting of six staves of music for three hands (left hand, middle hand, and right hand) on a piano. The music is written in common time and includes various dynamics such as *f*, *p*, *dolce.*, *cresc.*, and *p*. The notation features sixteenth-note patterns, grace notes, and dynamic markings like *>* and *3* above the notes. The score is divided into measures by vertical bar lines.

4

ff

f

sf

sf

dim.

rall.

Andantino.

p

dolce.

cresc.

s

espressivo.

pp

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top three staves and a bass clef for the bottom three staves. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f), piano (p), and crescendo (cresc.). Performance instructions are included in some measures, such as 'dim.', 'rall.', 'a tempo.', 'cresc.', and 'sf'. Fingerings are indicated by numbers above or below the notes. Measure numbers are present in several measures, including 5, 21, and 31.

Allegro.

2397.

