

Six

FANTAISIES

SUR LES THÈMES

DES

Opéras Célèbres

P. A. R.

J. L. BATTMANN

N° 1. DON JUAN.

2. LA GAZZA LADRA.

3. LA SONNAMBULA.

N° 4. IDOMÉNÉE.

5. LA NORMA.

6. L'ELISIR D'AMORE.

Op. 228.

Chaque : 5fr⁵⁰

Paris, BENOIT, aîné,
Éditeur de Musique, Rue Meclay, au 1^{er}

LA NORMA.

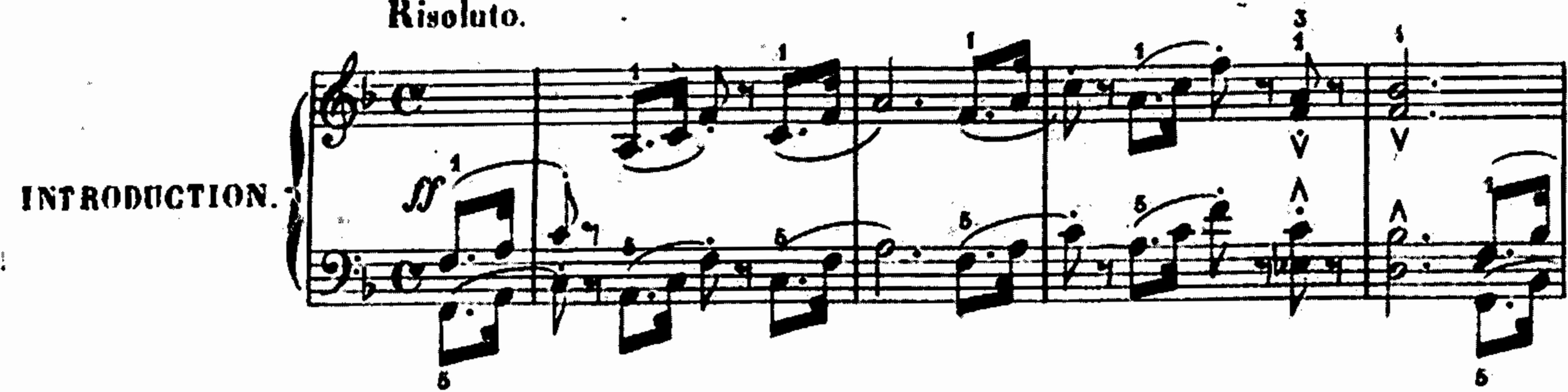
(de BELLINI)

J. L. BATTMANN.

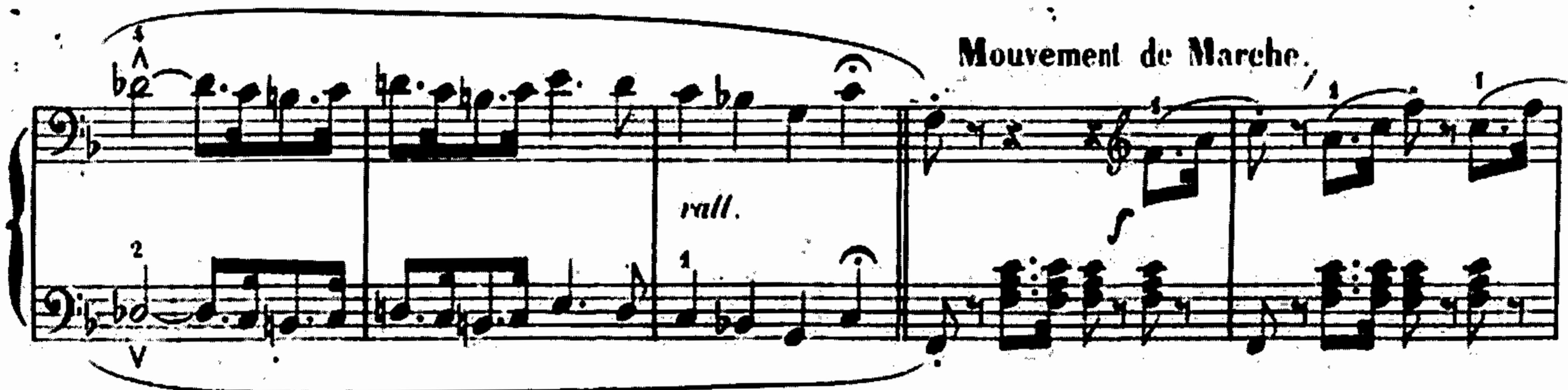
Op: 228. N°. 5.

Risoluto.

INTRODUCTION.



Mouvement de Marche.





a tempo.

dim e rit.

p

a tempo.

p lento.

p

Musical score page 5, measures 1-4. Treble and bass staves. Measure 1: rit. Fingerings 5, 3, 2, 1, 2. Measure 2: a tempo. Fingerings 2, 1. Measure 3: Fingerings 1, 2. Measure 4: Fingerings 5, 1, 2.

Musical score page 5, measures 5-8. Treble and bass staves. Measure 5: Fingerings 4, 3, 2, 1. Measure 6: Fingerings 2, 3, 2, 1. Measure 7: Fingerings 2, 3, 2, 1. Measure 8: Fingerings 3, 2, 1.

Musical score page 5, measures 9-12. Treble and bass staves. Measure 9: Fingerings 2, 1, 3. Measure 10: Fingerings 1, 2. Measure 11: Fingerings 1, 2. Measure 12: Fingerings 3, 2, 1. Dynamics: *f*, *ff*, *f*, *fff*.

Andante marcato.

Musical score page 5, measures 13-16. Treble and bass staves. Measure 13: Fingerings 5, 2, 1. Measure 14: Fingerings 5, 2, 1. Measure 15: Fingerings 5, 2, 1. Measure 16: Fingerings 5, 2, 1.

Musical score page 5, measures 17-20. Treble and bass staves. Measure 17: Fingerings 6, 5, 4, 3, 2, 1. Measure 18: *rins.* Fingerings 3, 2, 1. Measure 19: Fingerings 2, 1, 4, 3, 2, 1. Measure 20: *dim.* Fingerings 2, 1, 4, 3, 2, 1.



Musical score page 8, measures 5-8. Treble and bass staves. Measure 5: Fingerings 4, 5, 3, 2, 1; dynamic *rinf.* Measure 6: Dynamic *dim.* Measure 7: Dynamic *pp*; fingerings 3, 2, 3, 1, 3, 1, 3, 1. Measure 8: Fingerings 4, 3, 1, 3, 1.

Musical score page 8, measures 9-12. Treble and bass staves. Measure 9: Fingerings 2, 3, 4, 2; dynamic *p*. Measure 10: Fingerings 3, 1, 2; dynamic *y*. Measure 11: Fingerings 2, 3, 2; dynamic *y*. Measure 12: Fingerings 1, 2, 3; dynamic *p*.

Marziale.

Musical score page 8, measures 13-16. Treble and bass staves. Measure 13: Dynamic *f*; fingerings 3, 1, 3, 1. Measure 14: Fingerings 3, 1, 3, 1. Measure 15: Fingerings 1, 2, 3. Measure 16: Fingerings 1, 2, 3.

Musical score page 8, measures 17-20. Treble and bass staves. Measure 17: Fingerings 1, 3, 1, 3, 1. Measure 18: Fingerings 1, 3, 1, 3, 1. Measure 19: Fingerings 2, 3, 2, 1, 2, 3, 2, 1. Measure 20: Fingerings 1, 3, 1, 3, 1.

A page from a musical score for strings. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature continuous eighth-note patterns. Measure numbers 1 through 5 are marked above the top staff, and measure numbers 6 through 10 are marked above the bottom staff. The score ends with the dynamic instruction "f animato." followed by a fermata symbol.

A page from a musical score featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains a sixteenth-note pattern with grace notes and fingerings (1, 2, 3, 4, 5) above the notes. The bottom staff uses a bass clef and also has a key signature of one flat. It includes sustained notes and a bass drum symbol.

A page from a musical score featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is composed of eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers 4, 5, and 6 are printed at the bottom right of the page.