

(206)
N°

LES PÉRLES

40

THÈMES CHOISIS.

Arrangés,

Pour PIANO Par:

J.L. BATTMANN

- | | |
|-----------------------------------|---------------------------------------|
| 1. Ah! vous dirai-je Maman . | 21. Marche Turque · Mozart .. |
| 2. Air d'Eglise de Stradella . | 22. La Marseillaise |
| 3. Anna Bolena | 23. Prière de Moïse |
| 4. Le Barbier de Séville | 24. Plaisir d'Amour |
| 5. Béatrice di Tenda | 25. La Norma |
| 6. La Cenerentola | 26. Les Noces de Figaro .. |
| 7. Le Chant du Bivouac | 27. O Dolce Contento |
| 8. La dernière Rose d'Eté | 28. Otello |
| 9. Le Déserteur | 29. Le Pirate |
| 10. Marche des deux Avares .. | 30. Plaisir d'Allemagne |
| 11. Don Juan | 31. Polka Nationale |
| 12. L'Elisire d'Amore | 32. La Promise |
| 13. Fleuve du Tage | 33. Les Puritains |
| 14. La Flûte Enchantée | 34. Richard Cœur de Lion .. |
| 15. La Folle | 35. Robin des Bois |
| 16. La Gazza Ladra | 36. Rose et Colas |
| 17. God save the Queen | 37. Sémiramis |
| 18. Indiana | 38. La Sonnambula |
| 19. L'Invitation à la Valse | 39. La Straniera |
| 20. Valse du Juif Errant | 40. Chanson Napolitaine e la chie loc |

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AH! VOUS DIRAIS-JE, MAMAN.

LES PERLES
N° 1.

J. L. BATTMANN.
Op:262.

Moderato.

PIANO.

Fingerings: 4, 2, 1, 2, 1, 3, 1, 2, 1, 5.

Fingerings: 5, 1, 1, 2, 3, 1, 1, 2, 3, 5, 3.

Fingerings: 1, 2, 4, 2, 1, 3, 1, 2, 1, 6.

VARIATION.

Fingerings: 4, 1, 3, 1, 2, 4, 2, 1, 3, 1, 4, 1.

The sheet music consists of five staves of musical notation for a six-string guitar. The staves are arranged vertically, each with a treble clef and a bass clef. Fingerings are indicated above the strings, and dynamic markings like *f*, *p*, *cresc.*, and *ff* are placed throughout the piece. The music includes various弓 (bowed) and plucked strokes, with some strokes having arrows indicating direction. Measures are numbered 1 through 8 at the end of the piece. The first staff begins with a measure starting on the 6th string. The second staff begins with a measure starting on the 5th string. The third staff begins with a measure starting on the 4th string. The fourth staff begins with a measure starting on the 3rd string. The fifth staff begins with a measure starting on the 2nd string.

AIR D'ÉGLISE.

(de STRADELLA.)

LES PERLES.

N° 2.

J. L. BATTMANN.

Op: 262.

Andantino.

PIANO:

Fingerings: 5, 3, 5, 4, 5, 3, 5, 3, 5, 6. Measure 1: Treble staff has a grace note (5) followed by a dotted half note (3). Bass staff has eighth notes (1, 2, 3, 4). Measure 2: Treble staff has a grace note (5) followed by a dotted half note (3). Bass staff has eighth notes (1, 2, 3, 4). Measure 3: Treble staff has a grace note (5) followed by a dotted half note (3). Bass staff has eighth notes (1, 2, 3, 4). Measure 4: Treble staff has a grace note (5) followed by a dotted half note (3). Bass staff has eighth notes (1, 2, 3, 4). Measure 5: Treble staff has a grace note (5) followed by a dotted half note (3). Bass staff has eighth notes (1, 2, 3, 4). Measure 6: Treble staff has a grace note (5) followed by a dotted half note (3). Bass staff has eighth notes (1, 2, 3, 4).

Fingerings: 3, 2, 3, 2, 3, 2, 3, 2. Measure 1: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 2: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 3: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 4: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 5: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 6: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4).

a tempo.

Fingerings: 5, 4, 5, 4, 5, 4, 5, 4. Measure 1: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 2: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 3: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 4: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 5: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 6: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4).

Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Measure 1: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 2: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 3: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 4: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4). Measure 5: Treble staff has eighth notes (1, 2, 3, 4). Bass staff has eighth notes (1, 2, 3, 4).

très doux.

p

rall.

p a tempo.

cresc.

f

dim.

Lento.

dim.

p

ANNA BOLENA.

(de DONISSETTI.)

LES PELRES.

N° 3.

J. L. BATTMANN.

Op. 262.

Andantino:

The musical score consists of four staves of piano music. The top staff is in treble clef, G major, and common time. The second staff is in bass clef, C major, and common time. The third staff is in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. Fingerings are indicated above the notes, and dynamics such as *p*, *cresc.*, and *f* are used. The music is divided into measures by vertical bar lines.

A five-line musical score for a single instrument, likely a guitar or mandolin, featuring five staves of music with various fingerings and dynamics.

Staff 1: Treble clef. Dynamics: *p*. Fingerings: 3, 1, 3; 1. Measure 1 ends with a fermata. Measure 2 starts with a dynamic *f*.

Staff 2: Treble clef. Dynamics: *p*. Fingerings: 5, 4, 2; 4, 3. Measure 1 ends with a fermata. Measure 2 starts with a dynamic *f*.

Staff 3: Treble clef. Fingerings: 5, 4, 3; 4, 3. Measure 1 ends with a fermata. Measure 2 starts with a dynamic *f*.

Staff 4: Treble clef. Fingerings: 3, 1, 2; 3, 1. Measure 1 ends with a fermata. Measure 2 starts with a dynamic *f*.

Staff 5: Treble clef. Fingerings: 3, 1, 2; 3, 1. Measure 1 ends with a fermata. Measure 2 starts with a dynamic *f*.

BARBIER DE SÉVILLE.

(de ROSSINI.)

LES PERLES.

N° 4.

J. L. BATTMANN.

Op: 262.

Allegro moderato.

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking 'p' and a 'dolce.' instruction. The second system begins with a bass clef and a key signature of one sharp (F#). Fingerings are indicated above the notes throughout the piece, such as '3 2 1' or '5'. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and the music is divided into measures by short horizontal lines.

A five-line musical score for guitar, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom system starts with a bass clef, a key signature of one sharp, and a common time signature. Fingerings are indicated above the notes, such as '4 3 2 1' and '5 1'. Dynamic markings include 'p legato.', 'cresc.', and 'ff'. The score concludes with a final dynamic marking of 'ff'.

BEATRICE DI TENDA.

(de BELLINI.)

LES PERLES.

N° 5.

J. L. BATTMANN.

Op: 262.

Cantabile.

PIANO.

The musical score consists of four horizontal staves. The top two staves are for the voice (Cantabile) and the bottom two are for the piano. The first staff begins with a treble clef, a key signature of one sharp (F#), and common time. The second staff begins with a bass clef, a key signature of one sharp (F#), and common time. The third staff begins with a treble clef, a key signature of one sharp (F#), and common time. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and common time. The music features various note heads with stroke patterns (e.g., 1, 2, 3, 4, 5) and rests. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure numbers 1 through 12 are indicated above the staves.

11

f

p

p

cresc.

f vivo.

p

GENERENTOLA.

(de ROSSINI.)

LES PERLES.

N° 6.

J. L. BATTMANN.

Op:262.

PIANO.

Allegro

Sheet music for guitar, page 13, featuring six staves of musical notation. The music is written in common time with a treble clef on the top staff and a bass clef on the bottom staff.

The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *p*, *sf*, *crecer.*, *sempre crescendo.*, *ff*). The music consists of six staves of sixteenth-note patterns, with some eighth-note patterns appearing in the bass staff.

LE CHANT DU BIVOUAC.

(de KUCKEN.)

LES PERLES.

N° 7.

J. L. BATTMANN.

Op: 262.

Energico.

PIANO.

Musical score for guitar, page 16, featuring five staves of music. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *f*, *p*, *dolce.*, *mf*, *sf*). The music consists of six measures per staff, with measure 16 starting on the first staff and ending on the fifth staff. Measure 17 begins on the second staff.

f

p *dolce.*

mf

sf

LA DERNIÈRE ROSE.

(*Mélodie Irlandaise*)

LES PERLES.

N° 8.

J. L. BATTMANN.

Op: 262.

PIANO:

Andantino.

p ad libitum. p à tempo.

17

8 -

mf

dim.

p ad libitum Pra tempo

p

rall.

pp

tendo.

pp

Detailed description: The image shows five staves of musical notation for a solo instrument, possibly a guitar or mandolin. The music is in common time and consists of measures 17 through 21. Measure 17 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note patterns on both staves. Measure 18 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note patterns on both staves. Measure 19 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note patterns on both staves. Measure 20 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note patterns on both staves. Measure 21 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note patterns on both staves. Various dynamic markings are present, including *mf*, *dim.*, *p ad libitum Pra tempo*, *p*, *rall.*, *pp*, and *tendo.*. Fingerings are indicated above the notes on the treble staff.

LE DÉSERTEUR.

(de MONSIGNY.)

LES PERLES.

N^o 9.

J. L. BATTMANN.

Op. 262.

PIANO.

Allegro.

rall.

mf a tempo.

cresc

A five-page musical score for piano, featuring two staves (treble and bass). The score consists of ten measures across five pages. Measure 1: Treble staff has notes 2, 1, 3, 2, 4, 5, 3; Bass staff has notes 6, 1, 6, 4. Dynamics: *f*, *ff*. Fingerings: 1, 2, 1, 3, 2, 4, 5, 3. Measure 2: Treble staff has notes 1, 3, 2, 1, 5, 3; Bass staff has notes 6, 1, 6, 4. Dynamics: *ff*. Fingerings: 1, 3, 2, 1, 5, 3. Measure 3: Treble staff has notes 1, 3, 2, 1, 5, 3; Bass staff has notes 6, 1, 6, 4. Dynamics: *ff*. Fingerings: 1, 3, 2, 1, 5, 3. Measure 4: Treble staff has notes 1, 3, 2, 1, 5, 3; Bass staff has notes 6, 1, 6, 4. Dynamics: *p*. Fingerings: 1, 3, 2, 1, 5, 3. Measure 5: Treble staff has notes 3, 5, 4; Bass staff has notes 6, 1, 6, 4. Dynamics: *cresc.* Fingerings: 3, 5, 4. Measure 6: Treble staff has notes 1, 3, 2, 1, 5, 3; Bass staff has notes 6, 1, 6, 4. Dynamics: *mf*. Fingerings: 1, 3, 2, 1, 5, 3. Measure 7: Treble staff has notes 3, 4, 3; Bass staff has notes 6, 1, 6, 4. Dynamics: *cresc.* Fingerings: 3, 4, 3. Measure 8: Treble staff has notes 1, 3, 2, 1, 5, 3; Bass staff has notes 6, 1, 6, 4. Dynamics: *f*. Fingerings: 1, 3, 2, 1, 5, 3. Measure 9: Treble staff has notes 5, 3; Bass staff has notes 6, 1, 6, 4. Dynamics: *ff*. Fingerings: 5, 3. Measure 10: Treble staff has notes 5, 3; Bass staff has notes 6, 1, 6, 4. Dynamics: *ff*. Fingerings: 5, 3.

MARCHE DES DEUX AVARES.

(de GRÉTRY.)

LES PERLES.

N° 10.

J. L. BATTMANN.

Op. 262.

Mouv^e de Marche.

The sheet music consists of five staves of musical notation for guitar, arranged vertically. Each staff has a treble clef and a bass clef. Fingerings are indicated above the notes, and dynamics like *f*, *p*, and *stacc.* are used. The music includes various chords and arpeggiated patterns, with some notes marked with 'x' or dots. The first staff starts with a treble clef, while the others start with a bass clef. The notation is dense and technical, typical of classical guitar music.

DON JUAN.

(de MOZART.)

LES PERLES.

N° 11.

J. L. BATTMANN.

Op: 262.

PIANO.

Allegro.

This block contains five staves of musical notation for piano, spanning from measure 23 to the end of the page. The music consists of two systems of measures.

Measure 23: The first staff begins with a dynamic of *ff*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *cresc.* The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *f*.

Measure 24: The first staff begins with a dynamic of *cresc.* The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *ff*. The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff*.

Fingerings are indicated above the notes in several measures. For example, in the first staff of measure 23, fingers 5, 4, and 3 are used. In the second staff of measure 23, fingers 2, 3, 2, 2, and 3 are used. In the first staff of measure 24, fingers 5, 2, 1, 3, 2, 4, 3, 2, 1, 4, and 5 are used. In the second staff of measure 24, fingers 2, 3, 1, 5, 3, 2, 1, 3, 2, 1, 2, and 3 are used. In the third staff of measure 24, fingers 5, 1, 2, 3, 1, 2, 3, 1, 2, 3, and 1 are used.

L'ELISIRE D'AMORE.

(de DONIZETTI)

LES PERLES.

N° (2).

J. L. BATTMANN.

Op: 262.

à mon neveu

ALFRED BATTMANN.

Allegretto vivace.

Sheet music for piano, page 25, featuring five staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, leading into the second system.

Staff 1: Treble and bass staves. Fingerings: 1, 3, 2; 3, 2, 3; 3, 2, 3; 3, 2, 3; 4, 3, 2; 3, 2, 3; 3, 2, 3. Dynamic: *cresc*.

Staff 2: Treble and bass staves. Fingerings: 1, 3, 2; 3, 2, 3; 1, 3, 2; 3, 2, 3; 1, 3, 2; 3, 2, 3; 1, 3, 2. Dynamic: *p*.

Staff 3: Treble and bass staves. Fingerings: 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 2, 3; 1, 2, 3; 1, 3, 2. Dynamic: *p*. Fingerings: 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2. Dynamic: *cresc*.

Staff 4: Treble and bass staves. Fingerings: 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2. Dynamic: *f*. Fingerings: 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2; 1, 3, 2.

Staff 5: Treble and bass staves. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3. Dynamic: *f*.

FLEUVE DU TAGE.

(de B. POLLET.)

LES PERLES.

N° 13.

J. L. BATTMANN.

Op: 262.

Andante sostenuto.

PIANO.

8

cresc.

mf

f

p

f

LA FLÛTE ENCHANTEE.

(de MOZART.)

LES PERLES.

N° 14.

J. L. BATTMANN.

Op. 262.

Andantino.

The musical score for 'Les Perles' (N° 14) by J. L. Battmann, Op. 262, is presented in four systems. The top staff is for the flute, and the bottom three staves are for the piano. The music is in common time. Dynamic markings include *p*, *sf*, *dolce*, and *mf*. Fingerings are indicated above the notes. The score is divided into four systems by vertical bar lines.

Sheet music for guitar, page 29, featuring six staves of musical notation. The music is written in standard staff notation with a treble clef and a bass clef. Fingerings are indicated above the notes, and dynamics such as *sf*, *p*, *pp*, and *rall.* are used. The style includes grace notes and slurs. The text "grazioso" appears in the middle section. The music consists of six staves, each ending with a brace.

LA FOLLE.

(d'A: GRISAR.)

LES PERLES.

N° 15.

J. L. BATTMANN.

Op. 262.

Moderato.

PIANO.

p

dolce.

p

pp

a tempo.

rinf. rit.

p

pp

rall.

très doux

rit.

LA GAZZA LADRA.

(de ROSSINI.)

LES PERLES.

N° 16.

J. L. BATTMANN.

Op. 262.

Valse.

PIANO.



2
3
2
5
1
1
2
4

5
1
1
2
4
sempre crescendo.

4
1
sf.
1
2
5
4

1
2
3
4
1
1
1
2
3
1
2
3
4

GODE SAVE THE QUEEN.

(*Air national Anglais.*)

LES PERLES.

N° 17.

J. L. BATTMANN.

Op. 262.

PIANO.

Maestoso.

Musical score for piano, page 35, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top Staff):

- Measure 1: Treble clef, G major (two sharps). Fingerings: 2, 1; 3, 4; 5, 2; 4. Dynamic: p .
- Measure 2: Fingerings: 2, 1; 5, 4; 3. Dynamic: f .

Staff 2:

- Measure 1: Fingerings: 1, 2; 3, 4; 5.
- Measure 2: Fingerings: 2, 1; 5, 4; 3.

Staff 3:

- Measure 1: Fingerings: 4, 1; 2, 1; 3, 1; 4, 1; 5, 1; 2, 1.
- Measure 2: Fingerings: 6, 1; 2, 1; 5, 1; 2, 1; 6, 1; 2, 1.
- Measure 3: Fingerings: 5, 1; 2, 1; 5, 1; 6, 1; 5, 1; 2, 1.

Staff 4:

- Measure 1: Fingerings: 6, 1; 2, 3; 1, 3, 2, 3; 2, 3, 2, 3.
- Measure 2: Fingerings: 1, 3, 4, 3; 2, 1.
- Measure 3: Fingerings: 6, 1; 2, 3; 1, 3, 2, 3; 2, 3, 2, 3.

Staff 5:

- Measure 1: Fingerings: 3, 1; 2, 3; 5, 2; 4, 2.
- Measure 2: Fingerings: 1, 2; 3, 1; 2, 3; 5, 2; 4, 2.

Measure 3 (Bottom Staff): Fingerings: 1, 2; 3, 1; 2, 3; 5, 2; 4, 2. Dynamic: *ff très large.*

INDIANA.

(de MARCAILHOU.)

LES PERLES.

N° 18.

Mouv^e de Valse.

PIANO.

J. L. BATTMANN.

Op. 262.

1

FIN.

p dolce.

2

3

dolce.

4

espressivo.

5

cresc.

dim.

6

pp

dolce.

7

dolce.

D.C.

VALSE DU JUIF ERRANT.

(de P. HALEVY.)

LES PERLES.

N° 19.

J. L. BATTMANN

Op. 262.

Mouvt de Valse.

PIANO

The musical score is divided into four systems by brace lines. The first system starts with a treble clef, a 2/4 time signature, and a dynamic marking of 'p grazioso.' The melody is played in the upper octave of the treble clef staff, with the bassoon providing harmonic support in the lower octave. The second system begins with a dynamic 'espress.' The third system shows a crescendo with a dynamic 'cresc.' followed by a forte dynamic 'f'. The fourth system concludes with a dynamic 'sf' (sforzando).

Cet accord ne
se fait que
pour finir. FIN 3

solo roce.

cresc.

ff

p

cresc.

ff

p

cresc.

cresc.

D.C.

MARCHE TURQUE.

(de MOZART.)

LES PERLES.

N° 20.

J. L. BATTMANN.

Op. 262.

Allegretto.

PIANO.

The sheet music consists of five staves of musical notation for piano. The first staff begins with a treble clef, common time, and a dynamic 'p'. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. Fingerings are indicated above the notes in each staff. The music is labeled 'Allegretto.' at the top. The piano part is indicated by a brace on the left side of the staves. The final staff includes the instruction 'crescendo mollo.' and a dynamic 'fp'.

A page of musical notation for a six-string guitar, featuring six staves of tablature. The notation includes various markings such as hammer-ons (indicated by a dot above a note), pull-offs (indicated by a dot below a note), grace notes (indicated by a small note head with a slash), and slurs. The music is divided into measures by vertical bar lines. The first staff begins with a dynamic marking *f*. The second staff contains a measure with a grace note (3) followed by a regular note (1). The third staff features a measure with a grace note (5) followed by a regular note (3). The fourth staff includes a measure with a grace note (1) followed by a regular note (2). The fifth staff contains a measure with a grace note (3) followed by a regular note (5). The sixth staff concludes with a dynamic marking *ff*.

LA MARSEILLAISE.

(ROUGET de l' ISLE)

LES PERLES.

J. L. BATTMANN.

N° 24.

Op. 262.

Marziale

The musical score for "La Marseillaise" (Les Perles, N° 24) by J. L. Battmann is presented in four staves. The top staff, labeled "PIANO", contains two measures of music in common time. The first measure starts with a forte dynamic (f) and includes fingerings 3, 2, 1 over the first three notes. The second measure starts with a piano dynamic (mf) and includes fingerings 3, 4, 5 over the first three notes. The bottom staff, labeled "PIANO", contains two measures of music in common time. The first measure starts with a forte dynamic (f) and includes fingerings 2, 6, 4, 5 over the first four notes. The second measure starts with a piano dynamic (mf) and includes fingerings 3, 5, 2, 1 over the first four notes. The third staff, labeled "PIANO", contains two measures of music in common time. The first measure starts with a forte dynamic (f) and includes fingerings 1, 3, 2, 1 over the first four notes. The second measure starts with a piano dynamic (mf) and includes fingerings 5, 3, 1, 2 over the first four notes. The fourth staff, labeled "PIANO", contains two measures of music in common time. The first measure starts with a forte dynamic (f) and includes fingerings 1, 2, 3, 2, 1 over the first five notes. The second measure starts with a piano dynamic (mf) and includes fingerings 5, 3, 2, 1 over the first five notes. The music is in common time throughout, and various dynamics (f, ff, p, mf), performance instructions (dim., y), and fingerings are included.

The image shows five staves of musical notation for guitar, arranged vertically. Each staff consists of two lines of five horizontal lines. The notation includes various note heads, stems, and bar lines. Fingerings are indicated by numbers above or below the notes, such as 1, 2, 3, 4, 5, and 6. Dynamic markings like *sf* (sforzando) and *sempre* (always) are also present. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature, with the instruction "forte." written below it. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature.

PRIÈRE DE MOÏSE.

(de ROSSINI)

LES PERLES.

N° 22.

J. L. BATTMANN.

Op: 262.

Andante.

The sheet music consists of four staves of musical notation for piano, arranged vertically. The first staff is in G major (treble clef) and the second is in C major (bass clef). The third and fourth staves are also in G major (treble clef). The notation uses a combination of standard note heads and dots, with fingerings indicated above the notes. The tempo is marked 'Andante' at the beginning. The dynamics include 'p' (piano) and 'sempre piano'. The key signature changes between staves, with the first two staves in G major and the last two in G major.

8

Y dolcissimo.

8

3 4 7 3 3 3 sf 3 3 sf

cresc. ff Y

8

3 2 1 5 3 2 1 p 3 2 3 5

f1 2 3 5 1 2 3 5 ssf 3 2 1 5

PLAISIR D'AMOUR.

(de MARTINI)

LES PERLES.

N° 23.

J. L. BATTMANN.

Op: 262.

Molto lento.

PIANO.

A musical score for piano in G major. The top staff shows a melodic line with fingerings (1-5) over a harmonic background. The dynamic is marked 'p'. The bottom staff shows harmonic bass notes.

Continuation of the piano score. The top staff starts with dynamic 'f', followed by 'smorz.', 'mf', and another 'smorz.'. The bottom staff continues the harmonic bass line.

Continuation of the piano score. The top staff shows a dynamic 'cresc.'. The bottom staff shows a dynamic 'smorz.'.

MINEUR.

Continuation of the piano score in Mineur mode. The top staff shows a dynamic 'p'. The bottom staff shows a harmonic bass line.



L'INVITATION À LA VALSE.

(de WEBER)

LES PERLES.

N° 24.

J. L. BATTMANN

Op: 262.

PIANO.

Allegro.

p dolce.

cresc.

dim.

 2350. (24)

NORMA.

(de BELINI)

LES PERLES.**N° 23.****J. L. BATTMANN**

Op: 262.

PIANO.

Allegretto.

Musical score for piano, page 61, featuring five staves of music. The score includes dynamic markings such as *p*, *cresc.*, and *dim.*, and fingerings like 1, 2, 3, 4, 5, and 6. The music consists of six measures per staff, with the first measure of each staff being a repeat of the previous one. The score is divided into two systems by a vertical bar line.

p

cresc.

dim.

f

LES NOCES DE FIGARO.

(de MOZART)

LES PERLES.

N° 26

J. L. BATTMANN.

Op: 262.

Allegro.

The musical score is composed of two systems of four staves each, written for the piano. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Fingerings are indicated above the notes, and dynamics such as f (forte), ff (double forte), and p (piano) are used throughout. The score is divided into two systems by a vertical bar line.

dim.

p

ff

p

f

p

ff

p

f

p

ff

44
O DOLCE CONGENTO.

(de MOZART)

LES PERLES.

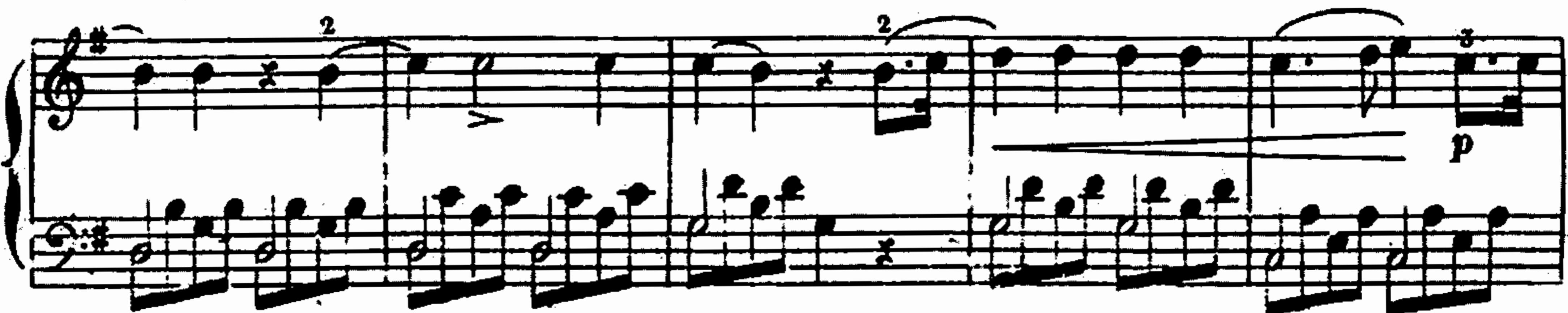
N° 27.

J.L. BATTMANN.

Op: 262.

Allegretto.

PIANO.



VARIATION.



The sheet music consists of five staves of musical notation for piano, arranged vertically. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time and includes various dynamics such as *f*, *p*, and *cresc.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-2, 2-3, 3-4, 4-5. The music features arpeggiated chords and melodic lines. The bass staff at the bottom includes dynamic markings like *p* and fingerings like 1, 2, 3, 4, 5.

OTELLO.

(de ROSSINI.)

LES PERLES.

N° 28.

J. L. BATTMANN

Op. 262

PIANO.

Allegro.

Sheet music for piano, page 67, featuring five staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, leading to a repeat of the first section. The second system concludes with a final cadence.

Staff 1 (Top): Treble clef. Measures 1-4. Dynamics: f , ff , f . Fingerings: 1, 2, 3, 4, 5, 6.

Staff 2: Bass clef. Measures 1-4. Dynamics: f , ff , f .

Staff 3 (Second System): Treble clef. Measures 1-4. Dynamics: f , ff , f . Fingerings: 1, 2, 3, 4, 5, 6.

Staff 4: Bass clef. Measures 1-4. Dynamics: f , ff , f .

Staff 5 (Bottom): Treble clef. Measures 1-4. Dynamics: f , ff , f . Fingerings: 1, 2, 3, 4, 5, 6.

Text: *sempre crescendo.*

LES PLAISIRS D'ALLEMAGNE.

(de STRAUSS.)

LES PERLES.

N° 29.

J. L. BATTMANN.

Op. 262

Valse.

PIANO.

1^a 2^a 8^a ad lib:

FIN. 1 4 3 5 2 8

p

8-

rinf.

più forte.

cresc.

D.C.

LES PURITAINS.

(de *BELLINI*.)

LES PERLES.

N° 30.

J. L. BATTMANN.

Op: 262.

Mouvement de Marche.

The musical score for 'LES PERLES' N° 30, 'Mouvement de Marche' by J. L. Battmann, features four systems of piano music. The score is written in common time with a key signature of one sharp (F#). The piano part is divided into four measures per system, separated by vertical bar lines. The first system begins with a forte dynamic (f) and includes fingerings (5, 3, 1) and (5, 2, 1). The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f). The fourth system concludes the movement. The music is composed of eighth and sixteenth note patterns, primarily using the treble and bass staves.

A musical score consisting of two staves (treble and bass) across six measures. The key signature is one sharp. Measure 1: Treble staff starts with a forte dynamic (f), followed by eighth-note pairs with fingerings 3, 2, 1. Bass staff follows with eighth-note pairs and fingerings 4, 3, 2, 1. Measure 2: Treble staff starts with a dynamic ff, followed by eighth-note pairs with fingerings 5, 4, 3, 2, 1. Bass staff follows with eighth-note pairs and fingerings 5, 4, 3, 2, 1. Measure 3: Both staves start with eighth-note pairs and fingerings 1, 2, 3, 4, 5. Measure 4: Both staves continue with eighth-note pairs and fingerings 1, 2, 3, 4, 5. Measure 5: Both staves continue with eighth-note pairs and fingerings 1, 2, 3, 4, 5. Measure 6: Both staves continue with eighth-note pairs and fingerings 1, 2, 3, 4, 5.

LE PIRATE.

(de *BELLINI*.)

LES PERLES.

N° 31.

J. L. BATTMANN.

Op. 262.

Allegretto cantabile.

PIANO.

VARIATION.
H. ad libitum

8-1

8-2

8-3

8-4

8-5

cresc.

f

p

f

p

cresc.

ff

POLKA NATIONALE

LES PERLES.

N° 32.

J. L. BATTMANN.

Op. 262.

Polka.

TRIO.

CODA.

RICHARD CŒUR DE LION.

(de GRÉTRY)

LES PERLES.

N° 33.

J. L. BATTMANN.

Op. 282.

PIANO.

Allegretto.

67

p
a tempo.

f

ff

ff

ff

ROBIN DES BOIS.

(de WEBER)

LES PERLES.

N° 34.

J. L. BATTMANN.

Op. 262.

PIANO.

Marche.

The sheet music consists of five staves of musical notation for guitar, arranged vertically. Each staff has a treble clef and a key signature of one sharp (F#). The first four staves begin with a dynamic of *p*. The first staff features a measure with a 16th-note pattern (4, 2, 1) followed by a 16th-note休止符 (5, 1). The second staff includes a dynamic of *ff*. The third staff concludes with a dynamic of *p*. The fourth staff ends with a dynamic of *ff*. The fifth staff concludes with a dynamic of *p*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 6, and include various slurs and grace note markings.

ROSE ET COLAS.

(de MONSIGNY.)

LES PERLES

N° 35.

J. L. BATTMANN.

Op. 262.

Allegretto.

The musical score for "Les Perles" (Op. 262, N° 35) by J. L. Battmann is presented in four staves, divided into two systems by a brace. The first system begins with a dynamic marking of *mf.* followed by a transition to *pp*. The second system begins with a dynamic marking of *p* followed by a transition to *pp*. Hand positions are indicated above the keys with numbers 1 through 5. The music is set in common time and uses a treble clef. The piano part includes both upper and lower octaves, with specific fingerings and dynamics throughout the piece.

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The first four staves are in common time, while the fifth staff begins in common time and ends in 6/8 time.

- Staff 1:** Dynamics include *p*, *f*, and *p*. Fingerings 3, 4, 2, 1, 3, 4, 5, 1, 2, 3, 4, 5 are shown above the notes.
- Staff 2:** Dynamics include *f* and *p*. Fingerings 3, 4, 2, 1, 3, 4, 5, 1, 2, 3, 4, 5 are shown above the notes.
- Staff 3:** Dynamics include *f* and *p*. Fingerings 3, 4, 2, 1, 3, 4, 5, 1, 2, 3, 4, 5 are shown above the notes.
- Staff 4:** Dynamics include *f* and *p*. Fingerings 3, 4, 2, 1, 3, 4, 5, 1, 2, 3, 4, 5 are shown above the notes.
- Staff 5:** Dynamics include *pp*, *sf*, and *ff*. Fingerings 1, 2, 3, 4, 5 are shown above the notes. The measure ends in 6/8 time.

SÉMIRAMIS.

(de BOSSINI)

LES PERLES.

N° 36.

J. L. BATTMANN.

Op. 262.

Allegretto assai

PIANO.

Musical score for piano, page 73, featuring five staves of music. The score includes dynamic markings such as *p*, *cresc.*, *ff*, *sf*, and *sempre crescendo*. Performance instructions like hand numbers (e.g., 1, 2, 3, 4, 5) and grace notes are also present. The music consists of measures 73 through 78.

p.

cresc.

ff

sf

sempre crescendo.

LA SONNAMBULA.

(de *BELLINI*)

LES PERLES.

N° 37.

J. L. BATTMANN.

Op. 282.

Allegretto.

PIANO.

Plus animé.

a tempo.

76

p > ril. > a piacere. mf
a tempo.

> > > > > >

ril. > a tempo.

pp > rall.

accelerando. ff s

LA STRANIERA.

(de BELLINI.)

LES PERLES.

N° 38.

J. L. BATTMANN.

Op. 262.

Allegro moderato.

77

dolce.

v

v mf

y

mf

mezzo-forte

f

sf

ss

25

LE TORRENT.

(de MARCAILHOU.)

LES PERLES.

N° 39.

J. L. BATTMANN.

Op. 262.

Valse.

PIANO.

TIC E TIC E TOC.

(*Chansonnette Italienne.*)

LES PERLES.

N° 40.

J. L. BATTMANN.

Op. 262.

Mouvement de Valse.

PIANO.

81

cresc.

ff

p

f

FIN.

1. 2.