



QUATUOR

par

P. Tschaiïkowsky.

OP. 11.

(Nouvelle édition revue par l'auteur).

Partition, 4 ^o	Rb. 1 —
„ 16 ^o	„ — 50
<u>Parties.</u>	„ <u>3 —</u>
Piano à 4 mains.	„ 3 —



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Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire de Moscou.

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1^{er}

QUATUOR

pour instruments à cordes
par

P. TSCHAIKOWSKY.

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Parties	3 — „
Piàno à 4/ms. (A Bataline).	3 — „



Propriété de l'éditeur.

P. JURGENSON,
MOSCOU,

Op. 11.

C15h
C4345
op. 11
J 15

QUARTETTO.

Arthur Hertzmann
St. Petersburg d. 16/28 Jan.

NOUV. ÉDITION.

VIOLINO I.

par P. TSCHAÏKOWSKY, Op. 11.

Moderato e semplice.

p dolce

poco cresc.

pp

poco cresc.

mf

p

mf

poco a poco

cresc.

f

largamente e

pp

mf

cantabile

12/8

9/8

p e 1 leggiero

2

1

2

3

4

1

VIOLINO I.

Musical score for Violino I, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

The first staff begins with a *pp* (pianissimo) dynamic and features a melodic line with fingerings 2, 0, and 3. The second staff continues the melodic line with a *cresc.* (crescendo) marking. The third staff is marked *cantabile* and *f* (forte), with a *Poco più mosso.* (Poco più mosso) tempo change. The fourth staff continues the melodic line with a *cresc.* marking. The fifth staff features a *ff* (fortissimo) dynamic and a *sempre* (sempre) marking. The sixth staff is marked *con fuoco* (con fuoco) and *cresc.*. The seventh staff is marked *1 a tempo* and *dim.* (diminuendo). The eighth staff is marked *2 a tempo* and *p* (piano). The ninth staff is marked *leggero* (leggero). The tenth staff is marked *mf* (mezzo-forte) and *cantabile*.

VIOLINO I.

cantabile
p

mf cantabile
cresc.

f *e con fuoco*

ff

sempre ff

f

This page of a Violino I score contains ten staves of music. The key signature is D major (two sharps). The first staff begins with a *cantabile* marking and a *p* (piano) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket and a *mf cantabile* marking. The fourth staff includes a first ending bracket and a *cresc.* (crescendo) marking. The fifth staff starts with a *f* (forte) dynamic and the instruction *e con fuoco* (and with fire). The sixth staff continues the intense passage. The seventh staff features a *ff* (fortissimo) dynamic. The eighth staff maintains the *ff* dynamic with the instruction *sempre ff* (always fortissimo). The ninth staff continues the rapid, accented figures. The tenth staff concludes the page with a *f* dynamic.

VIOLINO I.

Violino I musical score page 5. The score is written for Violino I in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *diminuendo*, *poco*, *p*, *poco cresc.*, *cresc.*, and *f*. There are also fingering numbers (1, 2, 3, 4) and a section marked "IV". The music features complex passages with many sixteenth and thirty-second notes, often beamed together. The final staff ends with a double bar line and a fermata.

VIOLINO I.

This page of a Violino I musical score contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. A repeat sign with first and second endings is present on the fourth staff. The music concludes with a double bar line and repeat dots on the tenth staff.

f *p*

cresc. p *f*

pp

mf largamente e cantabile

dim. *p* *leggiere*

pp

crescendo

f e cantabile

Poco a poco più mosso.

sf p

cresc.

f e con fuoco

cresc.

Allegro non troppo ma con fuoco.

ff

cresc.

p

ff

Poco accelerando

cresc.

ff

cresc.

sempre accell.

f f f

VIOLINO I.

Andante cantabile.
con sordina

p III Corde

pp

II Corde
p espressivo *mp*

mf *pp* *p*

III Corde
pp *p*

mp molto espressivo

pp

cresc.
mf pochissimo agitato

tranquillo
dim. *p*

VIOLINO I.

pp
pp
espressivo
poco a poco
cresc.
f
mf
f
dolcissimo
pp
pp
mf
sur G. molto espress.
p
poco cresc.
pp
sf
p
p
dim.
mp
pp
morendosi
ppp

VIOLINO I.

Allegro non tanto e con fuoco.

SCHERZO.

mf

ff

f *p* *f* *p* *f* *p*

p *f*

IV.

f *p*

IV.

cresc.

La secunda volta, diminuendo sine al fine.

mf

Fine.

VIOLINO I.

TRIO. *au talon* *cresc.*

dolcissimo e cantabile *pp* *ppp*

f sempre *f* *dim.*

dolcissimo e cantabile *pp*

p *mf*

Scherzo da Capo al Fine senza ripetizione

FINALE. *Allegro giusto.* *p* *mf*

VIOLINO I.

cantabile
mf *p* *cresc.*

cantabile
f *p*

pp *p*

cresc. *e con fuoco*

f

ff *cantabile con fuoco*

mf *p* *cresc.*

mf *p*

pp

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *cantabile* marking and a *mf* dynamic. It features a variety of musical textures, including flowing sixteenth-note passages, sustained chords, and more rhythmic, accented figures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and character change from *cantabile* to *e con fuoco* (and with fire) in the middle of the page. The score concludes with a *pp* (pianissimo) dynamic.

VIOLINO I.

pp

crescendo

f *p* *p* *pp*

cresc.

f *brillante*

mf

f *sf* *p*

6

VOLINO I.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp, F#). The music is presented on ten staves, each containing a single melodic line. The notation is characterized by frequent use of slurs, ties, and fingerings (1, 2, 3, 4), suggesting a focus on technical skill and phrasing. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos used to shape the volume. Specific articulations like *cant.* (cantabile) and *dolce* (dolce) are used to indicate a more lyrical or tender quality in certain passages. The piece begins with a *p dolce* marking and ends with a *cresc.* marking, indicating a gradual increase in volume towards the conclusion.

Violino I musical score page 15. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff features a *ff* dynamic and a *cantabile* marking. The third staff is marked *con fuoco*. The fourth staff has a *mf* dynamic. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff starts with a *mf* dynamic. The seventh and eighth staves are marked *pp*. The ninth staff begins with a *cresc.* marking. The tenth staff contains *f* and *p* dynamics. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 0, 1, 2, 1, 1, 2).

VIOLINO I.

Violino I musical score, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *con fuoco*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 1-16:

- Measure 1: *p*, *crescendo*, *pp*, *crescendo*
- Measure 2: *f*, *sempre*
- Measure 3: *con fuoco*
- Measure 4: *ff*
- Measure 5: *mf*
- Measure 6: *ff*, *mf*
- Measure 7: *p*, *cresc.*

mf
p *poco a poco* *cresc.*
f *pp* *Andante*
ppp *ff con fuoco* *Allegro vivace.*
restez
Fine.

This musical score for Violino I consists of ten staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and ties. The second staff starts piano (*p*) and includes the instruction *poco a poco cresc.* (gradually increasing). The third staff marks a change to *Andante* tempo, with dynamics *f* and *pp*. The fourth staff continues the melodic development. The fifth staff introduces *Allegro vivace.* tempo and *ff con fuoco* (fortissimo with fire) dynamics. The sixth and seventh staves contain rapid sixteenth-note passages, some marked with a '2' indicating a second ending or measure. The eighth staff includes the instruction *restez* (hold). The ninth staff continues the rapid passages, and the tenth staff concludes with a *Fine.* marking.

Violino II.

QUARTETTO.

Arthur Hertzberg

NOUV. ÉDITION.

VIOLINO II.

P. TSCHAÏKOWSKY, Op. 11.

Moderato e semplice.

p dolce

poco cresc.

pp *poco cresc.*

mf *mf*

p *cresc.* *f*

p *pp* *pp* *IV-*

largamente e cantabile *mf* *12* *8* *9* *8*

mp

p *poco a poco cresc.*

Violino II musical score page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- Poco piu mosso.* (Poco più mosso)
- p* (piano)
- ff* (fortissimo)
- con fuoco* (con fuoco)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- mf cant.* (mezzo-forte cantabile)
- p* (piano)

The score features several first and second endings, indicated by "1." and "2." above the staff lines. The music is written in a single system across ten staves.

VIOLINO II.



mf cant. *cant.* *cresc.*

f e con fuoco

ff

f

dim. poco a poco

p dolce

poco cresc. *dim.* *p*

cresc. *f*

f *p* *cresc.*

f *p* *pp*

largamente e cantabile

mf

largamente

mf

p

cresc.

cresc.

f

Poco più mosso.

mf

cresc.

f e con fuoco

Allegro non troppo ma con fuoco.

f

Poco accelerando.

p

ff

cresc.

ff

cresc.

sempre accel.

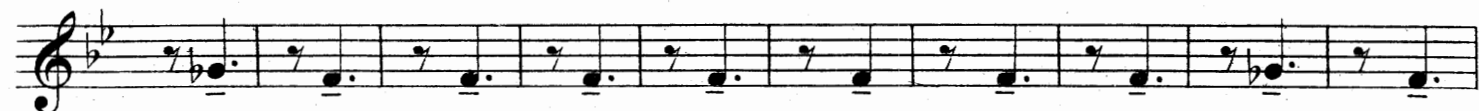
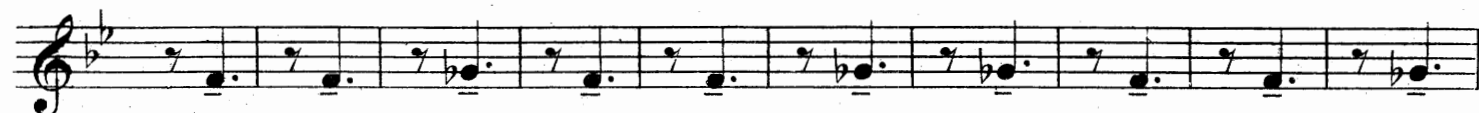
f

f

f

VIOLINO II.

Andante cantabile.

Con sordino

VIOLINO II.

7

pp *espress.*

poco a poco crescendo

f

mf *f*

pp *dolcissimo* *pp* *pizz* *pp sempre*

2 3 4 *pp* 5 6

1 2

3 4 5 6 7 8 9 10

arco *f* *p* 1

pizz. *p* 1 4 *arco* *ppp*

VIOLINO II.

Allegro non tanto.

SCHERZO.

mf

ff

au talon

f

p *f* *p* *f* *p* *f*

p *f*

ff *p*

4

mf la secunda volta sempre dim. sine al Fine.

Fine.

TRIO

au talon. *cresc.*
pp
ppp *f*
dim.
pp
p *mf*

Scherzo da Capo al Fine senza ripetizione

VIOLINO II.

Allegro giusto.

FINALE.

p

mf *mf* *p* *cresc.*

f *p*

pp

cresc. *f*

mf

mf

mf *cresc.* *mf*

p *cresc.* *mf*

Violino II musical score page 11. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo) at the end of the first staff.
- pp* (pianissimo) at the end of the second staff.
- cresc.* (crescendo) at the end of the fourth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- cresc.* (crescendo) at the end of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- larg.* (larghetto) at the end of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- f* (forte) at the end of the tenth staff.
- p* (piano) at the end of the tenth staff.

Other markings include fingerings (1, 2, 3, 4, 6), accents (^), and slurs.

VIOLINO II.

Violino II musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves.

Measure 1: *p leggiero*

Measure 2: *pp*

Measure 3: *cant.*, *mf*

Measure 4: *p*

Measure 5: *pp*

Measure 6: *cant.*, *mf*

Measure 7: *1*

Measure 8: *p*

Measure 9: *mf*

Measure 10: *cresc.*

VIOLINO II.

13

f

p

cresc.

ff

mf

mf

2 1

VIOLINO XX.



Violino XX musical score, 14 measures. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics and markings are as follows:

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *mf* (mezzo-forte).
- Measure 3: *p* (piano).
- Measure 4: *pp* (pianissimo).
- Measure 5: *cresc.* (crescendo).
- Measure 6: *f* (forte).
- Measure 7: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *larg.* (largo).
- Measure 10: *mf* (mezzo-forte).
- Measure 11: *mf* (mezzo-forte).
- Measure 12: *mf* (mezzo-forte).
- Measure 13: *mf* (mezzo-forte).
- Measure 14: *mf* (mezzo-forte).

f

mf

p

cresc.

mf

p

poco a poco cresce

ff

Andante

pp

ppp

Allegro vivace.

ff con fuoco

Fine.

Viola.

QUARTETTO.

Anton Katerina

NOUV. ÉDITION.

VIOLA

par P. TSCHAÏKOWSKY, Op. 11.

Moderato e semplice.

dolce

poco cresc.

pp *poco cresc.*

mf *mf*

cresc.

f

pp *pochissimo cresc.*

mf largamente e cantabile

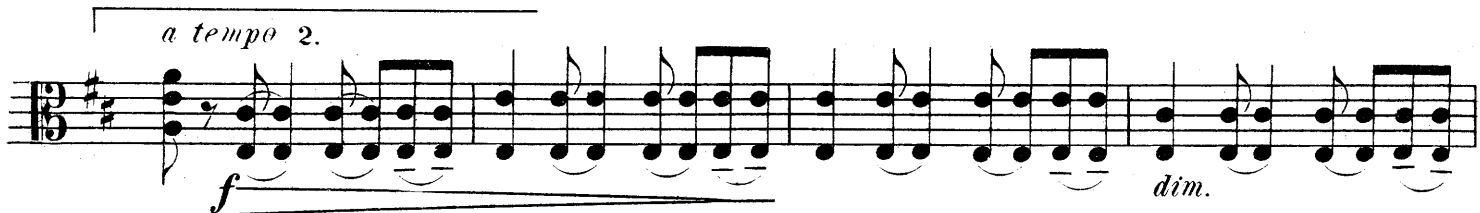
VIOLA

3



Poco più mosso.

poco vibrato



VIOLA

Violin score for Viola, measures 1-10. The music is in 3/8 time, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo/mood is marked *mf cantabile*. The second staff begins with a piano (*p*) dynamic. The third staff has a *mf cantabile* marking and a triplet of eighth notes marked with a '3'. The fourth staff has a *cantabile* marking and a crescendo (*cresc.*) marking. The fifth staff begins with a forte (*f*) dynamic and a *con fuoco* marking. The sixth staff continues the *con fuoco* marking. The seventh staff has a fortissimo (*ff*) marking and a *sempre* marking. The eighth staff continues the *sempre* marking. The ninth staff continues the *sempre* marking. The tenth staff continues the *sempre* marking.

mf cantabile

p

mf cantabile

cantabile

cresc.

f con fuoco

ff sempre

VIOLA

5

f

diminuendo

dolce
p

poco cresc. *dim.*

p *cresc.*

f *f*

cresc.

f

p *pp*

VIOLA



Poco a poco più mosso.



VIOLA

7

Allegro non troppo ma con fuoco.

f

p

Poco accelerando.

ff

cresc.

sempre accelerando

f f f

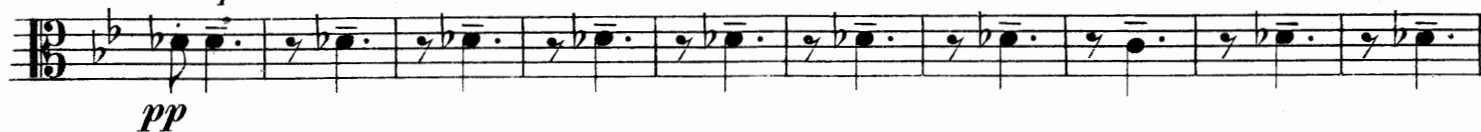
VIOLA

Andante cantabile.

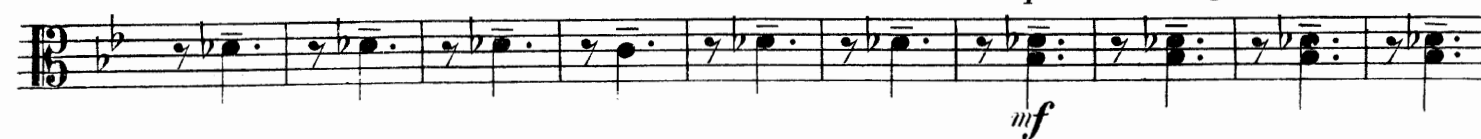
Con sordino



sempre ben tenuto



pochissimo agitato



tranquillo



VIOLA

pp *ppespres.*
poco a poco
crescendo *f*
mf *f*
1 *dolcissimo*
pp *espres.* *sensibile* *pp* *sensibile*
pizz.
ppsempre 1 2 3 4 5 6 1
 2 3 4 5 6 7 8 9 10
 11 12 13 14 15 16 17 18
cresc. arco
f *p* *pp* 1
pizz. 1 4 *arco*
p *ppp*

VIOLA

Allegro non tanto.

SCHERZO.

mf

ff

au talon

f *p* *f* *p* *f* *p* *f*

p *f*

ff *ff*

p *mf*

Fine.

VIOLA

11

TRIO. *poco cantabile*

p *cresc.*

dolcissimo e cantabile

-pp

ppp

f sempre

dim.

pp *dolcissimo e cantabile*

cresc.

*Scherzo da Capo al Fine
senza ripetizione.*

Allegro giusto.

FINALE.

p

mf

mf

f

p

cresc.

pp

cresc.

f

cresc.

ff

ffcantabile

ffsempre

mf

mf

p

cresc.

VIOLA

mf *p*
pp
Largamente e cantabile
mf
cresc.
f *p* *p* *pp* *cresc.*
ff
larg.
mf
f *sf* *p*
f *sf* *p*

VIOLA

Violin score for Viola, measures 1-12. The music is in 3/8 time and D major. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano-piano (*pp*) dynamic and a *dolce* marking. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic and a *dolce* marking. The fifth staff includes a piano-piano (*pp*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The ninth staff includes a crescendo (*cresc.*) marking. The tenth staff includes a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

cresc.
f
p
mf cresc.
crescendo
f
con fuoco
ff
ff cantabile
ff
mf
mf
p
cresc.
mf
p
pp
pp
cresc.
f

VIOLA

Violin score for Viola, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p* (piano), accented eighth notes.
- Measure 2: *p* (piano), first ending bracket.
- Measure 3: *pp* (pianissimo) *crescendo*.
- Measure 4: *f* (forte), accented eighth notes.
- Measure 5: *f* (forte), accented eighth notes.
- Measure 6: *f* (forte), accented eighth notes.
- Measure 7: *f* (forte), accented eighth notes.
- Measure 8: *f* (forte), accented eighth notes.
- Measure 9: *f* (forte), accented eighth notes.
- Measure 10: *f* (forte), accented eighth notes.



Allegro vivace.



Fine.

Violoncello.

QUARTETTO.

VOLONCELLO.

NOUV. ÉDITION.

par P. TSCHAÏKOWSKY. Op. 11.

Moderato e semplice.

p dolce

poco cresc. -

pp e dolce *poco cresc. -*

mf

mf

p cresc. -

f *pp*

mf largamente

mf cantabile

12
8

VIOLONCELLO.

1 2 1 2 4 *pp* poco a poco

cresc. *f* *sempre*

cresc. *p* *cresc.* *Poco più mosso.*

ff e con fuoco

1. *a tempo*

2. *a tempo* *f*

dim. *p*

Cantabile *mf* *p*

1

VIOLONCELLO.

Cantabile

mf *cresc.*

f

ff *sempre*

f

diminuendo poco a poco

poco cresc. *dim.*

p *dolce* *cresc.*

f *mf*

p *cresc.*

f *pp*

14898

Detailed description: This is a musical score for a cello, titled 'Cantabile'. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic and the instruction 'sempre'. The fourth staff starts with a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts with a 'diminuendo poco a poco' instruction. The seventh staff begins with a 'poco cresc.' instruction, followed by a 'dim.' instruction. The eighth staff starts with a piano (*p*) dynamic and a 'dolce' instruction, followed by a 'cresc.' instruction. The ninth staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The tenth staff starts with a piano (*p*) dynamic and a 'cresc.' instruction, ending with a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

VIOLONCELLO.

5

mf largamente

mf largamente e cantabile

pp *crescendo*

f *Poco a poco* *p*

più mosso. *cresc.* *f* *e con fuoco*

cresc. *ff* *Allegro non troppo ma con fuoco.*

p

Poco accelerando. *ff* *ff*

ff

sempre accell. *f* *f* *f*

VIOLONCELLO.

Andante cantabile.
con sordino

p dolce

pp

p espress.

mf *pp* *p* *pp* *p*

pp pizz.

1 2 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Pochissimo agitato

mf

VIOLONCELLO.

7

tranquillo

dim. *p*

pp *pp* arco

poco a poco crescendo

f

espress. *mf* *mf* *f* *espress.*

dolcissimo *pp* *pp* *pizz.* *pp* 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

arco *p* *p* *pp*

1 *pizz.* *p* 1 4 *arco* *ppp*

VIOLONCELLO.

SCHERZO. Allegro non tanto.

mf *ff* *f* *p* *f* *p* *f* *p* *f* *ff* *p* *cresc.* *La seconda volta diminuendo sine al fine* *mf* *Fine!*

TRIO.

mf *p* *cresc.* 1 2 3 4 5 6 7 8 9 10

VIOLONCELLO.

11 12 13 14 15

cresc.

16 17 18 *pp*

1 2 3 4 5

f

6 7 8 9 10

11 12 13 14 15 16 *dimin. sempre*

pp

1 2 3

*Scherzo da Capo al Fine
senza repetizione*

Allegro giusto.

FINALE.

p

mf

1

VIOLONCELLO.

Violoncello musical score for measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). The dynamics and articulations are as follows:

- Measures 1-4: *mf* (measures 1-2), *p* (measures 3-4). Includes a trill in measure 3.
- Measures 5-8: *p dolce* (measures 5-8). Includes a trill in measure 5.
- Measures 9-12: *pp* (measures 9-10), *p* (measures 11-12). Includes a trill in measure 11.
- Measures 13-15: *crescendo* (measures 13-15). Includes a trill in measure 13.
- Measures 16-20: *ff* (measures 16-20). Includes a trill in measure 16.
- Measures 21-25: *f* (measures 21-25). Includes a trill in measure 21.
- Measures 26-30: *mf* (measures 26-30). Includes a trill in measure 26.
- Measures 31-35: *p* (measures 31-35). Includes a trill in measure 31.
- Measures 36-40: *pp* (measures 36-40). Includes a trill in measure 36.
- Measures 41-45: *crescendo* (measures 41-45). Includes a trill in measure 41.
- Measures 46-50: *cantabile* (measures 46-50). Includes a trill in measure 46.
- Measures 51-55: *f* (measures 51-55). Includes a trill in measure 51.
- Measures 56-60: *p* (measures 56-60). Includes a trill in measure 56.

VIOLONCELLO.

Violoncello musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mp cresc.*

Staff 2: *ff*, *con fuoco*

Staff 3: *mf*, *f*

Staff 4: *f*, *sf*, *p*

Staff 5: *mp*

Staff 6: *pp*, *dolce*

Staff 7: *mf*

Staff 8: *p*

Staff 9: *pp dolce*

Staff 10: *dolce*, *mf*

The score includes numerous fingerings (1, 2, 3, 4, 5), slurs, and accents throughout the piece.

VIOLONCELLO.

p *mf* *p cresc.* *f* *cresc.* *f* *ff* *f* *p cresc.* *p* *mf largamente e cantabile* *cresc.* *f* *p* *pp crescendo*

VIOLONCELLO.

ff

larg.

mf *f* *ff*

mf *larg.*

p *cresc.* *mf* *larg.*

poco *cresc.* *ff* *pp* *Andante.*

ppp

Allegro vivace.

ff *e con fuoco*

Fine.