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51

Deposited Sept 18th 1839

By Geo. W. Hewitt & Co
as Prop^s.

COME LOVE COME!

Serenade

As sung with distinguished approbation

BY

Mrs. Watson

Written by

Andrew M. Makin Esq^r

MUSIC COMPOSED AND DEDICATED

To his Friend

John L. Hewitt Esq^r

by

JOSEPH PHILIP KNIGHT.

Pr. 50 cts.

PHILADELPHIA.

Geo. W. Hewitt & Co. late Nunns 70 S^o Third St

Albion St

Entered according to act of Congress, in the Year 1839, by Geo. W. Hewitt & Co. in the Clerk's Office of the District Court of the Eastern District of Penna.

COME, LOVE, COME!

Composed by

Joseph. P. Knight.

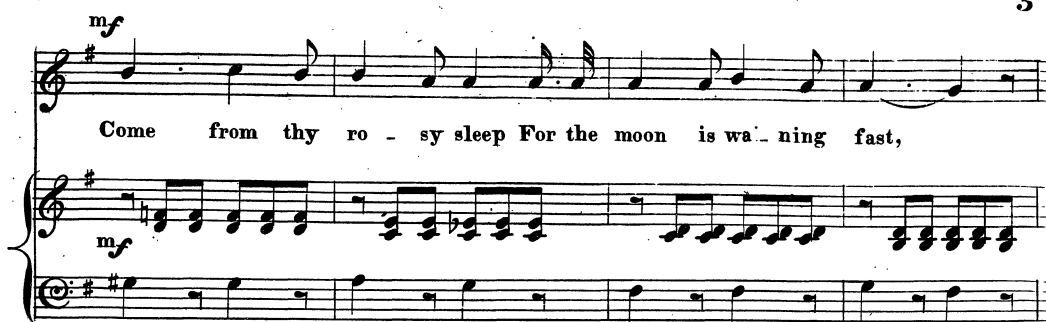
Andante Cantabile.

p

Cres - - cen - - do. dim - in - uen - do.

f Come, love, come! Come, love, come! *p*

mf



Come from thy ro - sy sleep For the moon is wa - ning fast,

Fond vi - gils let us keep 'Till the witch-ing hours are past..

Come, love, come Come, love, come

Cres *cen* *do.*

Come to the spark-ling shore! The snow-y sails are spread! Let

Come love.

p

Zephyr's waft us o'er . . . The Mer-maid's coral bed. . . Let

p

Cres.

Zephyr's waft us, Let Zephyr's waft us, Let

Cres.

cen - - - do.

Zephyr's waft us o'er . . . The Mer-maid's coral bed.

cen - - - do.

Ral - - - en - - - tan - - - do.

Come, love, come! . . . Come, love, come! . . .

Ral - - - en - - - tan - - - do.

Come love.

The piano introduction consists of two systems of music. The first system is marked 'a tempo.' and features a melody in the right hand with accents and a bass line in the left hand. The second system continues the melody and bass line, ending with a double bar line. The key signature is one sharp (F#).

2nd Verse.

The vocal melody for the second verse is written on a single staff. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The melody is in the key of one sharp (F#) and 6/8 time. The lyrics are: 'Come, love, come! Come, love, come! Cyn - thia's beams are pure As the ha - lo on thy brow, And the Night in - gale doth lure, From the sweet - ly seen - ted bough. Come, love, come! Come, love, come! Come to the peb - ly strand, Where Chrys - tal grot - to's shine, And wand'ring hand in hand, I'll fond - ly call thee mine. And wand'ring, wand'ring, wand'ring hand in hand, I'll fond - ly call thee mine, I'll fond - ly call thee mine. Come, love, come! Come, love. come! A.F.W.' The melody includes various dynamics and phrasing marks such as 'Cres - cen - do' and 'Ral - len - tan - do'.