

Bolero.

Violon.

Pablo de Sarasate, Oeuvre 30.

Allegro moderato.
energico

f du talon

affettuoso, con grazia
mp cantabile

2^{ème} Corde

4^{ème} Corde

du talon

molto espressivo

cresc.

f *ff* *p*

4^{ème} Corde

espressivo, spiritoso

f du talon

pizz.

Violon.

4^{me} Corde

espress.

spirituoso

rit.

a tempo

f animato

rit.

a tempo

p leggiero

8^{va}

pizz.

arco

8^{va}

pizz.

arco

cresc.

0

rit.

a tempo, espress.

The musical score is written for the 4th string of a cello. It begins in a key with one flat (B-flat) and a 2/4 time signature. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a triplet. The third staff features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The fourth staff continues with eighth notes and includes a triplet. The fifth staff features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The sixth staff continues with eighth notes and includes a triplet. The seventh staff features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The eighth staff continues with eighth notes and includes a triplet. The ninth staff features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The tenth staff continues with eighth notes and includes a triplet. The eleventh staff features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The twelfth staff continues with eighth notes and includes a triplet. The thirteenth staff features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The fourteenth staff continues with eighth notes and includes a triplet. The fifteenth staff features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The sixteenth staff continues with eighth notes and includes a triplet. The seventeenth staff features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The eighteenth staff continues with eighth notes and includes a triplet. The nineteenth staff features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The twentieth staff continues with eighth notes and includes a triplet.

3

Più lento, quasi Andantino.

rit.

Violon.

4^{ème} Corde. -
p *mf* *in tempo*

p *rit.* *p* *in tempo*

p *in tempo* 3^{ème} Corde 3

pp *dolce* 3^{ème} Corde. *pp* *ad libitum* *rit.*

pp *nu* 3^{ème} Corde. *p*

Allegro moderato.
f *energico*

pizz. arco *pizz. m.d.* *pizz. arco* *pizz. m.d.* *pizz. arco* *pizz. m.d.* *pizz. m.g.* *pizz. m.d.*

m.g. *pizz.* *arco* *m.g.* *pizz.* *arco* *m.g.* *pizz.* *arco* *m.g.* *pizz.* *arco* *m.g.* *pizz.* *arco* *m.g.* *pizz.* *arco*

m.g. *f* *cresc.*

4^{ème} Corde *ff* *pizz.* *pizz.* *pizz.*