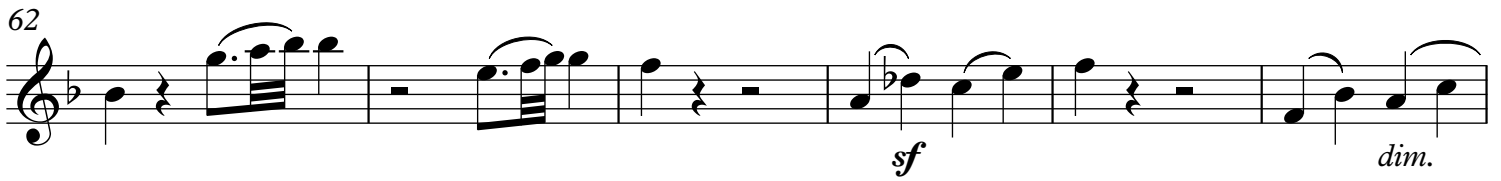


Clarinet 1 in B♭

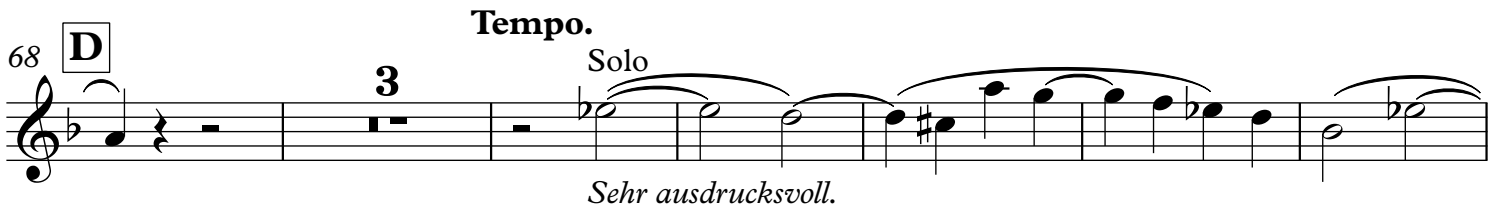
Robert Schumann
Braut von Messina

62



sf *dim.*

68 **D** **Tempo.** **Solo**



3 *Sehr ausdrucksvoll.*

77

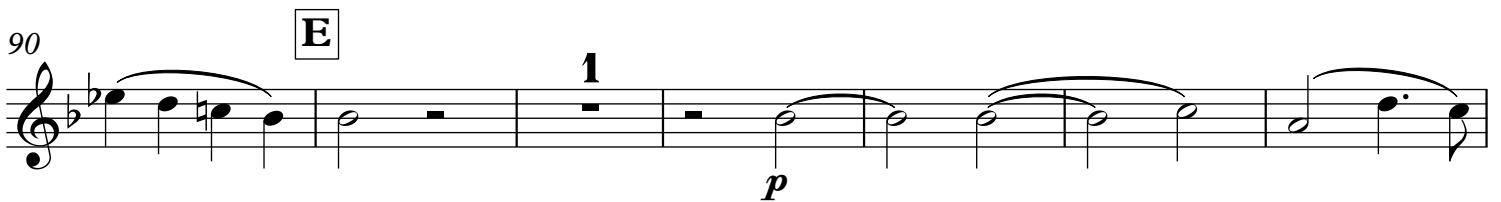


3

83

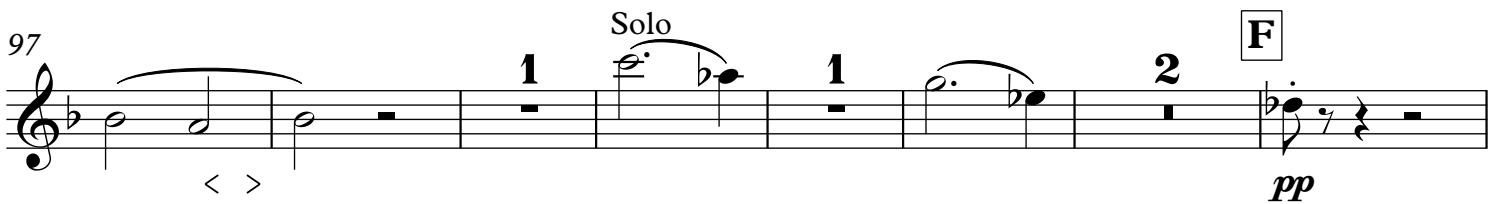


90 **E** **1** *p*



p

97 **1** **Solo** **1** **2** **F** *pp*



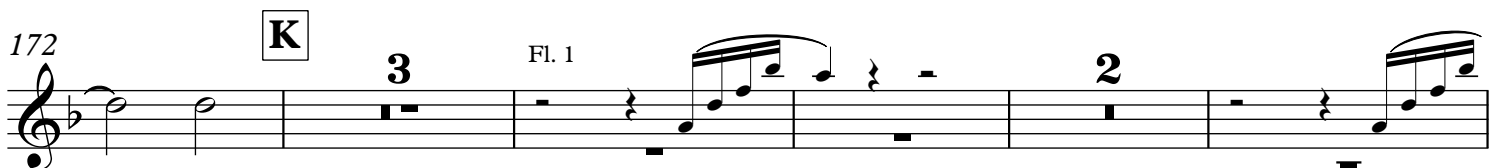
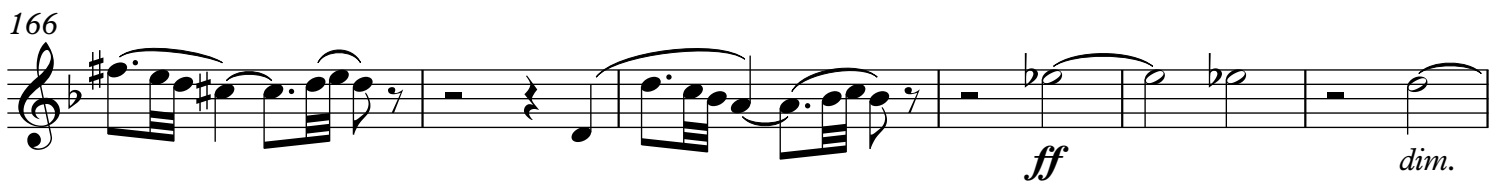
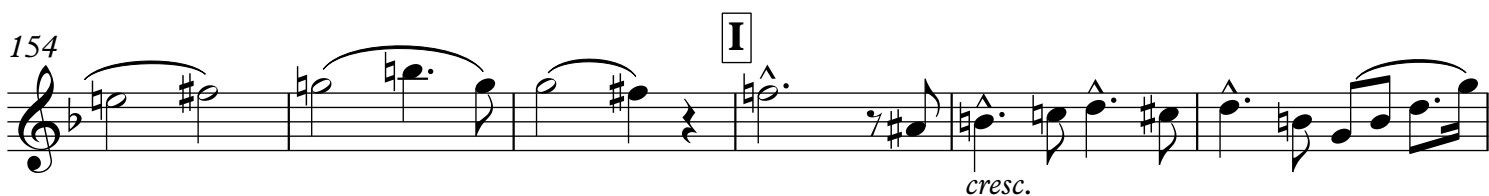
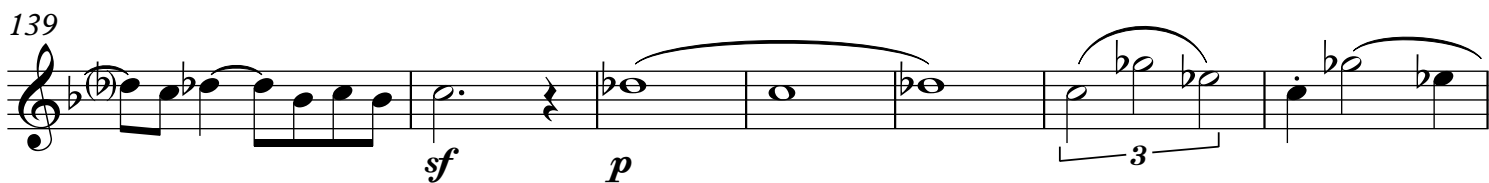
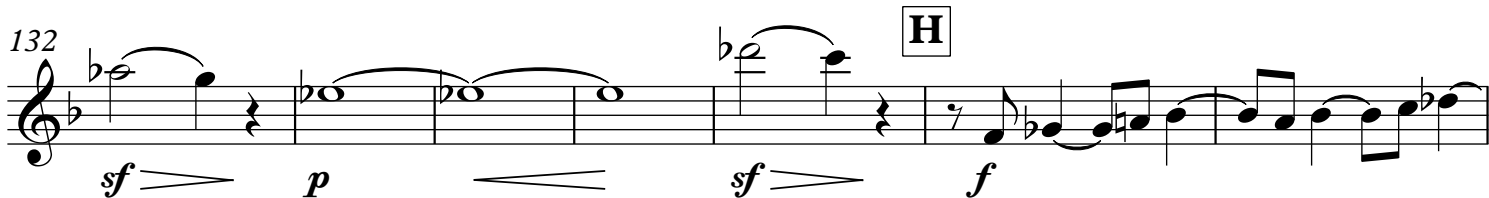
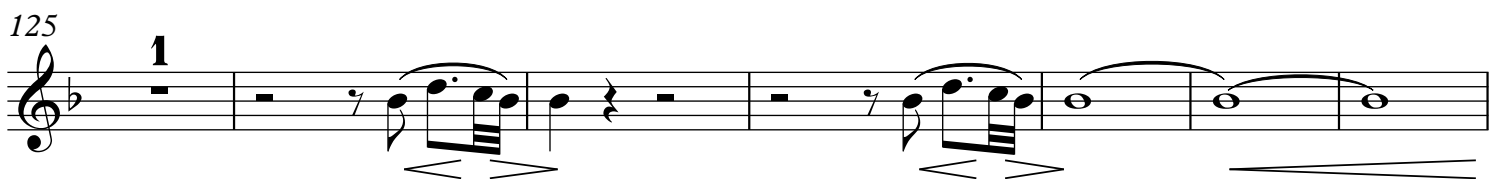
pp

106 **1** **1**



113 **2** **3**





5

Musical notation for Example 6-10, showing a melodic line with dynamics *sf*, *p cresc.*, and *sf*.

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system consists of six measures. The first measure contains a quarter rest, a quarter note B-flat, and a quarter rest. The second measure contains a quarter rest, a quarter note C, and a quarter rest. The third measure contains a quarter rest, a quarter note D, and a quarter rest. The fourth measure contains a quarter rest, a quarter note E, and a quarter rest. The fifth measure contains a quarter rest, a quarter note F, and a quarter rest. The sixth measure contains a quarter rest, a quarter note G, and a quarter rest. The dynamics are marked 'p cresc.' at the beginning and 'sf' at the end of the system.

Example 10 shows a melodic line with slurs and accents. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of several measures, with slurs indicating phrasing and accents marking specific notes.

The musical notation shows a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a slur over two eighth notes, G4 and A4, then another slur over two eighth notes, Bb4 and C5. After a quarter rest, there are two more measures, each containing a whole note G4. Above the first whole note is a '1' and above the second is a '2'. The word 'dim.' is written below the staff between the first and second whole notes.

 $dim.$

A tempo.

Solo

231

p ausdrucksvoll.

238

244

251

p dolce

259

p

ritard.

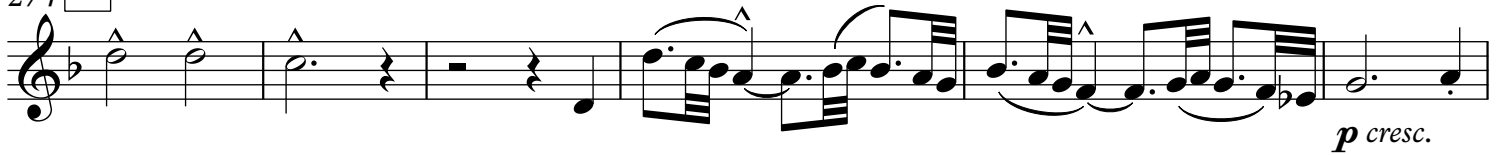
A Tempo.

pp

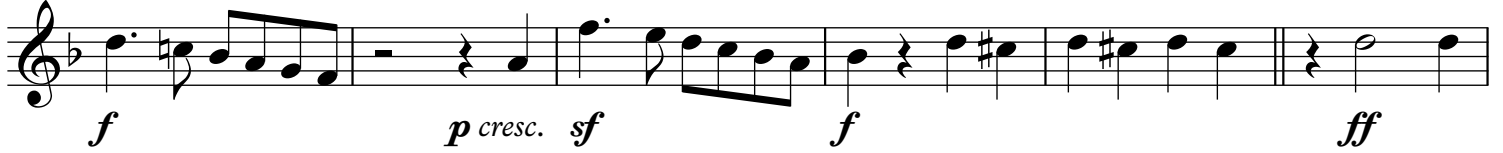
266

270

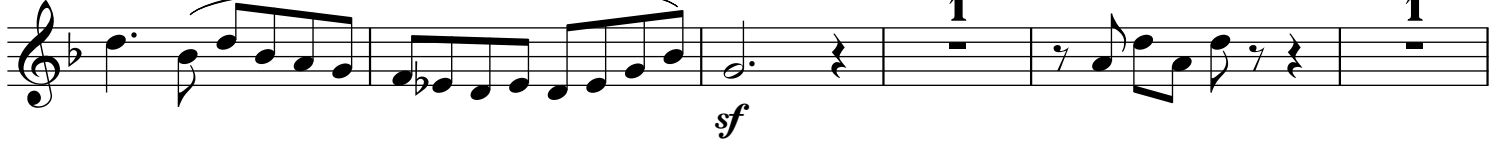
sf

274 O**Rascher.**

280



286



292



297



302

