

The LAN Rule

Joshua Branstetter

Moderato ♩ = 100

I

Flute

Alto Flute

Oboe 1

B♭ Trumpet

Trombone 1

Trombone 2

f

f

f

f

f

f

4 A Vivace ♩ = 170

Fl.

A. Fl.

Bsn. 1

Bsn. 2

f

B♭ Tpt.

Tbn. 1

Tbn. 2

11

B♭ Tpt.

Tbn. 1

Vln.

Vc.

f

f

Moderato ♩ = 100

B

17

Fl.

A. Fl.

Ob. 1

Ob. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Vc.

f

f

f

f

f

f

f

f

22

Fl.

Bsn. 1

Bsn. 2

Vln.

Vc.

mp

mp

mp

mp

Tempo di Valse ♩ = 70

II

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

mp

mp

mp

mp

9 **C**

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

17 **D**

Bsn. 1

Bsn. 2

Vln.

Vc.

mf

mf

25 **E**

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

mp

mp

mp

mp

33 **F**

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Moderato ♩ = 100



Bsn. 1

Tbn. 1

10 **G** *f*

Bsn. 2

Tbn. 2

Vln.

16

Bsn. 2

Tbn. 2

Vln.

ff 3 3 3 3 3 3

19

H**Vivace** ♩ = 170

Fl. *f*

A. Fl. *f*

Bsn. 1

Bsn. 2 *mp*

Vc. *mp*

27

I

Fl.

A. Fl.

Vc.

35 **J**

Fl.

A. Fl.

Ob. 1

Bsn. 2

Vln.

Vc.

mf

ff

f

ff

Detailed description of the musical score: The score is for measures 35 through 40. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 35 begins with a 'J' in a box. The Flute (Fl.) and Alto Flute (A. Fl.) parts play eighth-note patterns with accents (>) in measures 35-37. In measure 38, the Oboe 1 (Ob. 1) part enters with a quarter-note pattern. The Bassoon 2 (Bsn. 2) part plays eighth notes, with a forte (f) dynamic in measure 38. The Violin (Vln.) part has a mezzo-forte (mf) dynamic in measure 35 and a fortissimo (ff) dynamic in measure 36. The Violoncello (Vc.) part has a fortissimo (ff) dynamic in measure 36. The score ends in measure 40.

K

41

Fl.

A. Fl.

Ob. 2

Bsn. 2

B♭ Tpt.

Tbn. 2

Vln.

Vc.

f

f

47

B♭ Tpt.

Tbn. 2

Vln.

Vc.

f

10