

Suite in g-Moll

Gottfried Finger
(ca. 1655–1730)

Fantasia allegro

1 $\sharp$ 6 6 $\sharp$ 6 $\flat$ 5 $\sharp$ 6 5 $\flat$ 6

5 6 6 6 5 6 4 3 7 6 7 6 7 $\flat$ 6 $\sharp$ 6 $\sharp$ 6

9 6 6 6 7 6 $\flat$ 7 6 7 6 5 $\sharp$ 6 5 6 4 5 6 6 4 $\sharp$

13 6 6 5 6 $\flat$ 6 $\flat$ 6 6

17 4 $\sharp$ $\sharp$ 6 $\sharp$ 6 6 6

20 6 $\flat$ $\flat$ 6 5 3 4 4 3 7 $\flat$ 7 7 7 7 7 7 $\flat$ 7 7 6 7 6 7 6 7 6

24 5 6 6 $\sharp$ 6 6 6 6 7 6 7 6 5 $\sharp$ 6 $\sharp$ 6

28 $\sharp$ 6 $\sharp$ $\flat$ 6 $\flat$ 7 6 7 6 7 6 7 6 $\sharp$ 6 6 $\sharp$ 6 $\sharp$

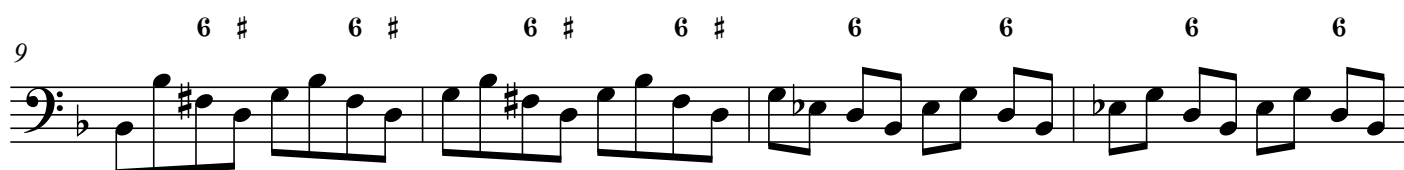
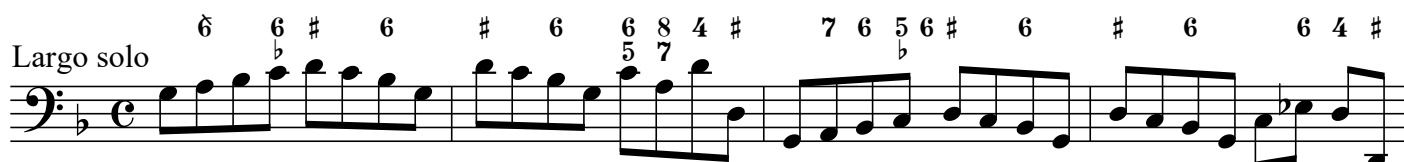
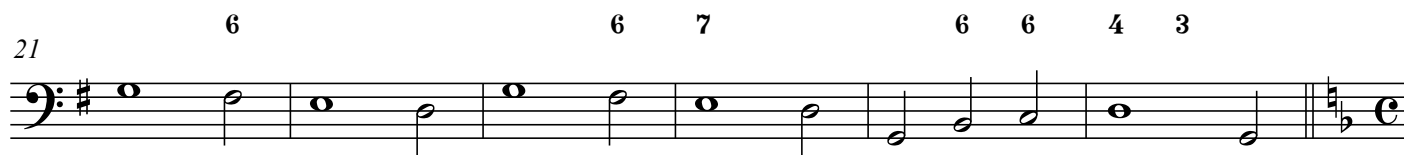
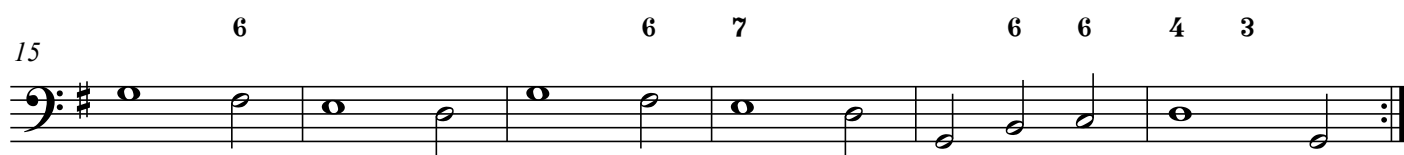
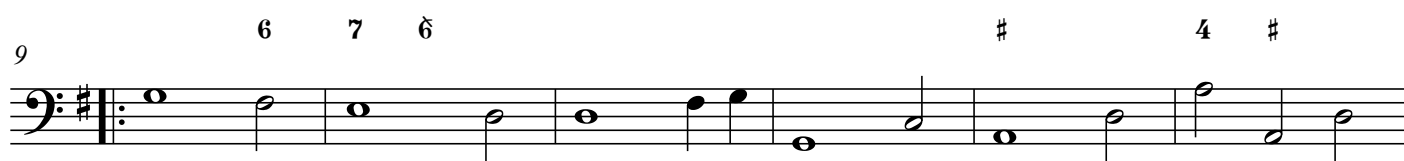
2

Suite in g-Moll

adagio

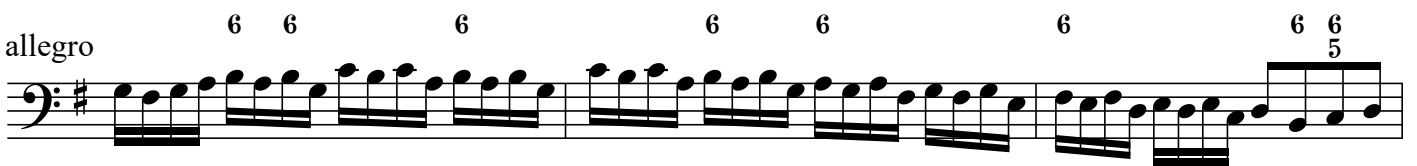
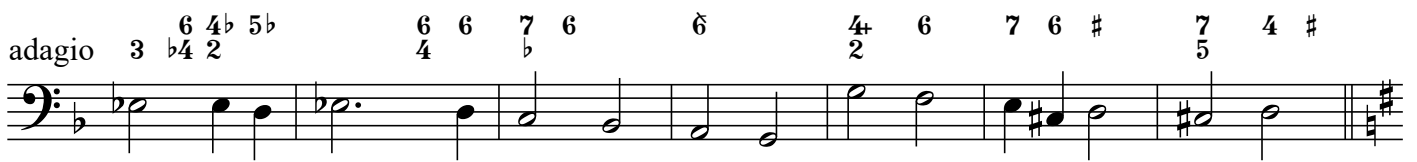
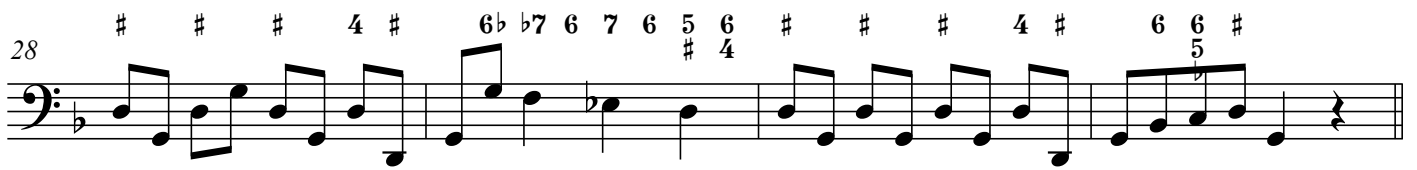
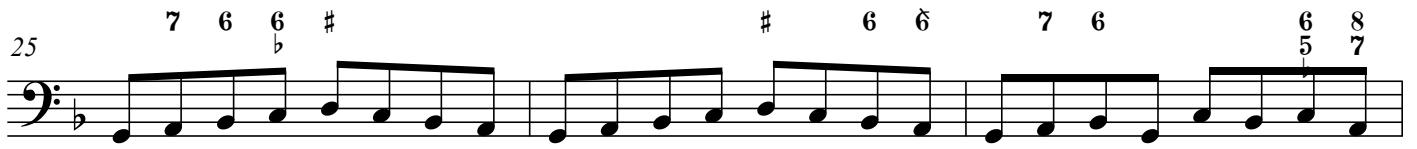
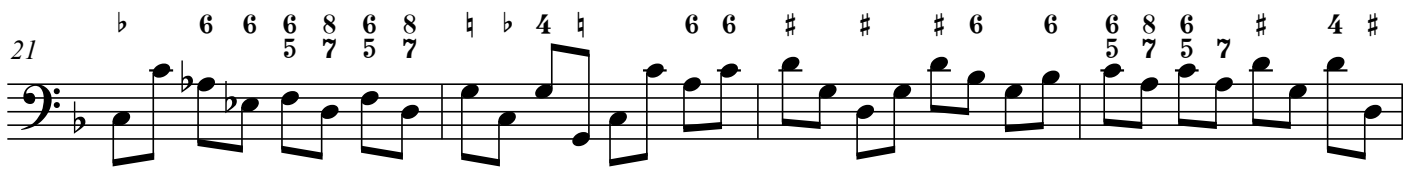


Passepied



Suite in g-Moll

3



17 $\sharp$ 6 5 $\sharp$

20 $\sharp$ 6 6 5 $\sharp$

23 $\sharp$ 6 6 5 $\sharp$

26 $\sharp$ 6 6 5 $\sharp$

29 $\sharp$ 6 6 5 $\sharp$ 6 6 5 8 7 6 6 5 $\sharp$ 6 6 5 8 7 5 6 6 5 6 6 5 $\sharp$

p

Menuet

6 6 5 6 6 6

9 6 6 6 6 6 5 1. 2.

18 6 6 5 6

24 4 $\sharp$ 4 2 6 6 6

30 6 1. 2. 6