

MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (12':50'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture ♩ = 65

Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

2
5

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

5

ROYAL FIREWORKS - HWV 351 - Händel - Score

10

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

10

tr

tr

ROYAL FIREWORKS - HWV 351 - Händel - Score

4
15

The image displays a page of a musical score for 'ROYAL FIREWORKS - HWV 351 - Händel - Score'. The score is arranged for a full orchestra and includes parts for Horns 1 and 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, and Tuba. The music is in G major and 2/4 time. The page shows measures 4 and 15. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments are listed on the left side of the page: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is divided into two systems, with the first system containing measures 4-11 and the second system containing measures 12-15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a prominent role in the score, with the trumpets and trombones often playing melodic lines and the tuba providing a strong bass line.

ROYAL FIREWORKS - HWV 351 - Händel - Score

20

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

ROYAL FIREWORKS - HWV 351 - Händel - Score

6
25

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 6 and ends at measure 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a significant role in the texture, with the trumpets and trombones often playing melodic lines and the tuba providing a low-frequency foundation.

ROYAL FIREWORKS - HWV 351 - Händel - Score

30

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

30

Detailed description: This page of the musical score contains measures 30 through 33. The instruments are arranged in ten staves from top to bottom: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is three flats (B-flat major or D-flat minor). The time signature is common time (C). Measure 30 features a rest for all instruments. In measure 31, the horns and trumpets play a melodic line starting with a dotted quarter note, while the trombones and tuba play a rhythmic accompaniment of eighth notes. In measure 32, the horns and trumpets continue their melodic line, and the trombones and tuba play a similar rhythmic pattern. In measure 33, the horns and trumpets play a final melodic phrase, and the trombones and tuba play a concluding rhythmic figure.

ROYAL FIREWORKS - HWV 351 - Händel - Score

8
34

8
34

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

38

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

10
41

tr

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

tr

tr

41

ROYAL FIREWORKS - HWV 351 - Händel - Score

2. Allegro

44

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

44

44

ROYAL FIREWORKS - HWV 351 - Händel - Score

12
48

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

2nd Hn.

Tbn. 1

2nd Hn.

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

53

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

14
59

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

64

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

16
69

16
69

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: This page contains measures 16 through 19 of the 'ROYAL FIREWORKS' movement from the Suite for Anna-Bathurst, BWV 351 by George Frideric Handel. The score is written for a full brass ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The instrumentation includes Horns 1 and 2, four Trumpets (B-flat), three Trombones (B-flat), a Baritone Trombone, and a Tuba. The music features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and dotted rhythms. The first horn parts have a melodic line with some rests, while the trumpets and trombones play more active, rhythmic parts. The tuba part provides a steady, rhythmic accompaniment.

ROYAL FIREWORKS - HWV 351 - Händel - Score

74

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

74

ROYAL FIREWORKS - HWV 351 - Händel - Score

18
80

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

86

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

86

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

20
91

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score begins with a rest in the first measure, followed by a series of rhythmic patterns and melodic lines. The Horns (Hn. 1 and 2) play a simple melody with rests. The Trumpets (B♭ Tpt. 1-4) and Trombones (Tbn. 1-3) play a more complex, rhythmic pattern. The Bass Trombone (B. Tbn.) and Tuba play a similar pattern to the Trombones. The score is written in a standard musical notation style with a grand staff for each instrument.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

96

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

96

ROYAL FIREWORKS - HWV 351 - Händel - Score

22
100

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

100

105

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

105

ROYAL FIREWORKS - HWV 351 - Händel - Score

24
109

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

109

ROYAL FIREWORKS - HWV 351 - Händel - Score

113

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

tr

Flugelhorn

Flugelhorn

Play 2X

113

ROYAL FIREWORKS - HWV 351 - Händel - Score

26
118

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

118

Play 2X

Play 2X

Play 2X

124

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

124

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Play 2X

Play 2X

Play 2X

Detailed description: This is a page of a musical score for the piece 'Royal Fireworks' (HWV 351) by George Frideric Handel. The page is numbered 27. The score is for a full brass section and includes parts for Horns 1 and 2, four Trumpets (B-flat), three Trombones (B-flat), Bass Trombone, and Tuba. The music is in the key of B-flat major and 3/4 time. The score begins at measure 124, indicated by a '124' above the first staff. A repeat sign (double bar line with two dots) is placed after measure 131. The instruction 'Play 2X' is written above the Trombone 1, 2, and 3 staves, indicating that the section from measure 132 to the end of the page should be played twice. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

ROYAL FIREWORKS - HWV 351 - Händel - Score

28
129

The image displays a page of a musical score for 'ROYAL FIREWORKS' by George Frideric Handel, specifically measures 28 through 31. The score is arranged in a standard orchestral format with ten staves. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats), and the time signature is common time (C). Measure 28 begins with a treble clef and a key signature change to B-flat major. Measures 29 and 30 continue the melodic lines for the horns and trumpets. Measure 31 is the first measure of a new section, marked with a rehearsal sign '129'. The brass instruments (trumpets, trombones, and tuba) play a rhythmic pattern of quarter notes, while the horns play a melodic line. The tuba part is particularly active in the final measure, playing a descending sequence of quarter notes.

134

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

134

Play 2X

ROYAL FIREWORKS - HWV 351 - Händel - Score

30
139

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Play 2X

tr

12/8

ROYAL FIREWORKS - HWV 351 - Händel - Score
4. Largo alla Siciliana

144

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Bb Trumpet

Bb Trumpet

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

32
147

Hn. 1

Hn. 2

B♭ Tpt. 1 *Cup mute*

B♭ Tpt. 2 *Cup mute*

B♭ Tpt. 3 *Cup mute*

B♭ Tpt. 4 *Cup mute*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

This page of the musical score for 'Royal Fireworks' (HWV 351) by George Frideric Handel, page 33, covers measures 150 to 152. The score is for a full orchestra and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, G major key signature. Measure 150 has a whole rest. Measures 151-152 feature a melodic line with trills.
- Hn. 2** (Horn 2): Treble clef, G major key signature. Measure 150 has a whole rest. Measures 151-152 feature a melodic line with trills.
- B♭ Tpt. 1** (Trumpet 1): Treble clef, G major key signature. Measure 150 has a whole rest. Measures 151-152 feature a melodic line with trills.
- B♭ Tpt. 2** (Trumpet 2): Treble clef, G major key signature. Measure 150 has a whole rest. Measures 151-152 feature a melodic line with trills.
- B♭ Tpt. 3** (Trumpet 3): Treble clef, G major key signature. Measures 150-152 feature a melodic line with trills.
- B♭ Tpt. 4** (Trumpet 4): Treble clef, G major key signature. Measures 150-152 feature a melodic line with trills.
- Tbn. 1** (Tuba 1): Bass clef, G major key signature. Measures 150-152 feature a rhythmic accompaniment.
- Tbn. 2** (Tuba 2): Bass clef, G major key signature. Measures 150-152 feature a rhythmic accompaniment.
- Tbn. 3** (Tuba 3): Bass clef, G major key signature. Measures 150-152 feature a rhythmic accompaniment.
- B. Tbn.** (Baritone Tuba): Bass clef, G major key signature. Measures 150-152 feature a rhythmic accompaniment.
- Tuba**: Bass clef, G major key signature. Measures 150-152 feature a rhythmic accompaniment.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The page number 150 is indicated at the beginning of the first staff.

ROYAL FIREWORKS - HWV 351 - Händel - Score

34
152

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Open

Open

Open

Open

152

155

155

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr.

ROYAL FIREWORKS - HWV 351 - Händel - Score

36
157

This musical score page contains two measures of music for a full brass section. The instruments are arranged from top to bottom as follows: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/4. Measure 36 (marked with '157') features a variety of rhythmic patterns: Hn. 1 and 2 play dotted quarter notes; Tpt. 1 and 2 play eighth-note patterns; Tpt. 3 and 4 play sixteenth-note patterns; Tbn. 1 plays eighth notes; Tbn. 2 and 3 play quarter notes; B. Tbn. and Tuba play eighth-note patterns. Measure 37 continues these patterns with some instruments playing chords or sustained notes.

ROYAL FIREWORKS - HWV 351 Händel - Score

5. Allegro

159

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

159

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The score consists of ten staves. The top five staves are for Horns 1-2 and Trumpets 1-4. The bottom five staves are for Trombones 1-3, Baritone Trombone, and Tuba. The music is in common time (C) and a key signature of three flats. Measure 159 is marked at the beginning of the first staff. A double bar line is present after measure 160. The score shows rhythmic patterns and dynamics for each instrument.

ROYAL FIREWORKS - HWV 351 - Händel - Score

38
161

The image shows a page of a musical score for 'ROYAL FIREWORKS - HWV 351 - Händel - Score'. The page is numbered 38 and has a rehearsal mark of 161. The score is written for a full orchestra and includes parts for Horns 1 and 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, and Tuba. The music is in G major and 3/4 time. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into four measures. The first measure contains the rehearsal mark 161. The second measure contains the rehearsal mark 162. The third measure contains the rehearsal mark 163. The fourth measure contains the rehearsal mark 164. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into four measures. The first measure contains the rehearsal mark 161. The second measure contains the rehearsal mark 162. The third measure contains the rehearsal mark 163. The fourth measure contains the rehearsal mark 164.

165

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

165

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

40
168

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

171

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

171

ROYAL FIREWORKS - HWV 351 - Händel - Score

42

174

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

174

3/4

6. Menuet

ROYAL FIREWORKS - HWV 351 - Händel - Score

178 *tr*

Hn. 1 *Play 1X only*

Hn. 2 *Play 1X only* *tr*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

178

Tbn. 1 *Play 2X*

Tbn. 2 *Play 2X*

Tbn. 3 *Play 2X*

B. Tbn. *Play 2X*

Tuba

ROYAL FIREWORKS - HWV 351 - Händel - Score

44
184

Play 2X

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Play 2X

Play 1X only
Cup mute

184

Play 2X

Play 1X only
Cup mute

Play 2X

Play 2X

7. Menuet

190

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

190

Play 1X only

Play 1X only

Play 2X

Play 2X

Play 2X

Play 2X

Play 2X

Play 2X

ROYAL FIREWORKS - HWV 351 - Händel - Score

46
196

Play 2X

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

196

Play 2X

Play 2X

ROYAL FIREWORKS - HWV 351 - Händel - Score

203

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

203

MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Overture ♩ = 65

mf

6

12

19

tr

25

31

37

42

tr

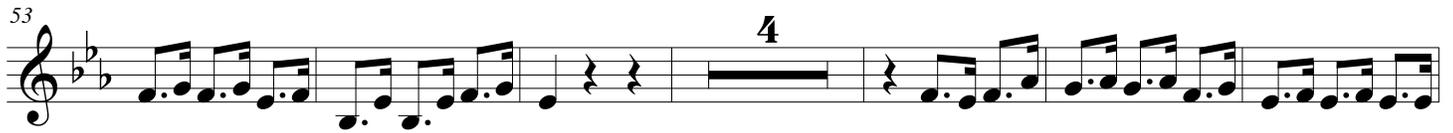
2 ROYAL FIREWORKS - HWV 351 - Händel - Horn 1

2. Allegro

47



53



63



70



80



91



98



104



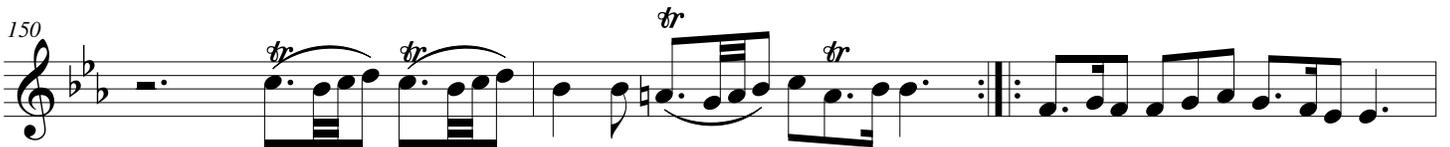
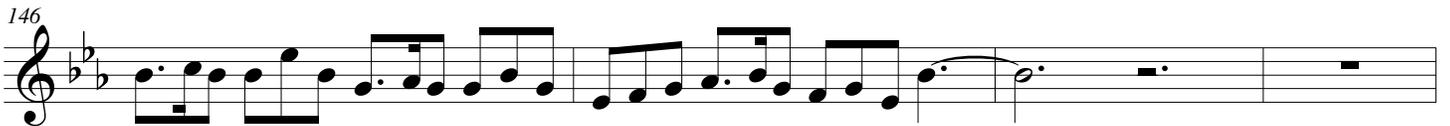
111



3. Bourrée



4. Largo alla Siciliana



5. Allegro



166

Musical staff 166-170: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and articulation marks.

170

Musical staff 170-174: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the previous staff with eighth and sixteenth notes.

174

Musical staff 174-178: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the previous staff, ending with a double bar line and repeat sign.

6. Menuet

Play 1X only

178

Musical staff 178-185: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A trill (tr) is indicated above the final note of the first measure.

Play 2X

185

Musical staff 185-192: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the previous staff, starting with a double bar line and repeat sign.

7. Menuet

192

Musical staff 192-199: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a fermata over the first note.

Play 2X

199

Musical staff 199-205: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the previous staff, starting with a double bar line and repeat sign.

205

Musical staff 205-212: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the previous staff, ending with a fermata over the final note.

MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Overture ♩ = 65

Musical notation for measures 1-5 of the Overture. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 6-10. The music continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *mf* is maintained.

Musical notation for measures 11-17. The music continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic marking *mf* is maintained.

Musical notation for measures 18-23. The music continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The dynamic marking *mf* is maintained.

Musical notation for measures 24-30. The music continues with a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. A fermata is placed over the first measure of this system, and the dynamic marking *mf* is maintained.

Musical notation for measures 31-35. The music continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The dynamic marking *mf* is maintained.

Musical notation for measures 36-40. The music continues with a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The dynamic marking *mf* is maintained.

Musical notation for measures 41-45. The music continues with a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The piece concludes with a final cadence in 3/4 time, marked with a double bar line and repeat sign.

ROYAL FIREWORKS - HWV 351 - Händel - F Horn 2

2. Allegro

47



54



65



72



82



93



100



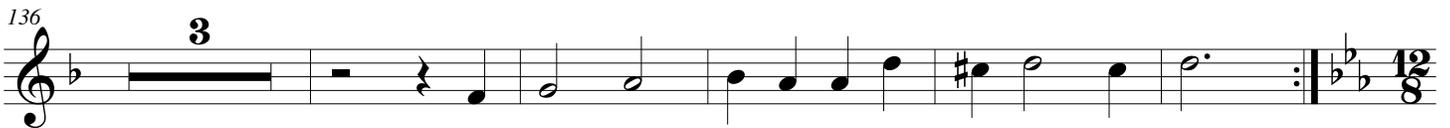
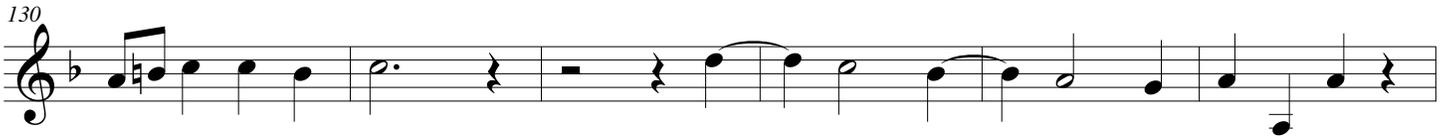
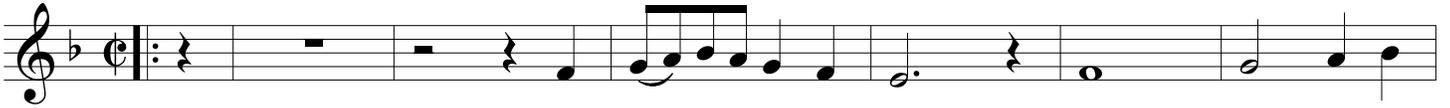
106



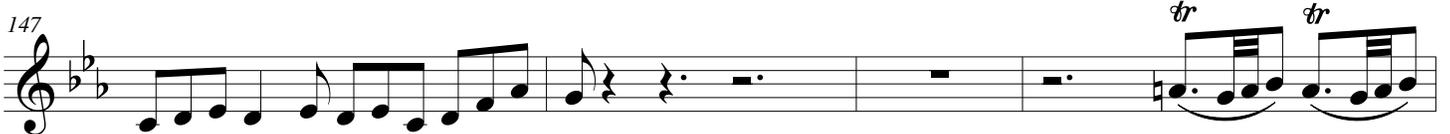
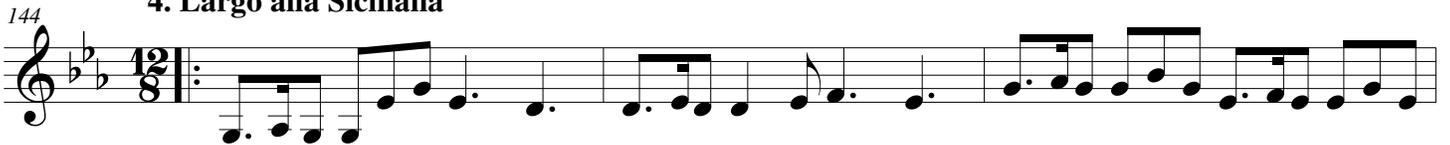
112



3. Bourrée



4. Largo alla Siciliana



5. Allegro



162



Musical staff 162-166: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.

167



Musical staff 167-170: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a repeat sign and a triplet of eighth notes.

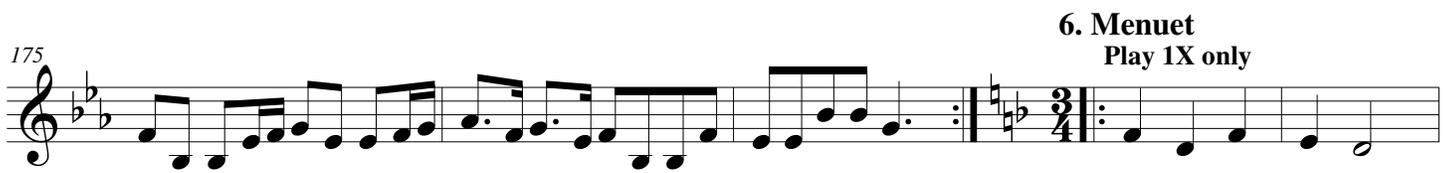
171



Musical staff 171-174: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

175

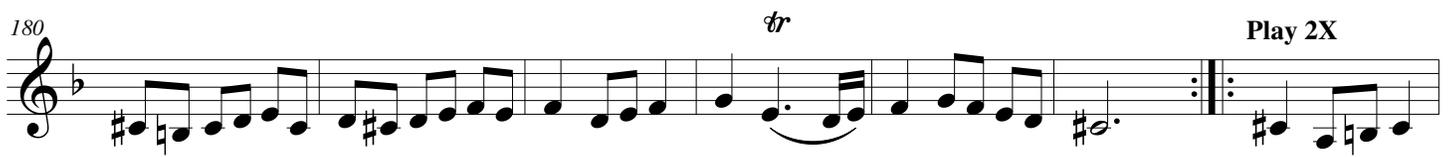
6. Menuet
Play 1X only



Musical staff 175-179: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a repeat sign and a change to 3/4 time signature.

180

tr Play 2X



Musical staff 180-186: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) and a repeat sign.

187



Musical staff 187-193: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a repeat sign and a change to 3/4 time signature.

194

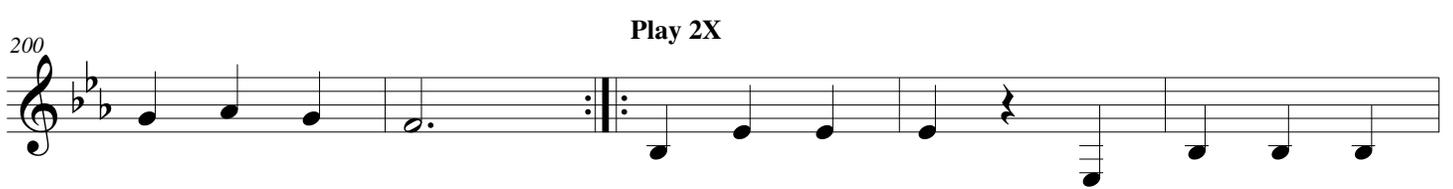
7. Menuet



Musical staff 194-199: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a repeat sign and a change to 3/4 time signature.

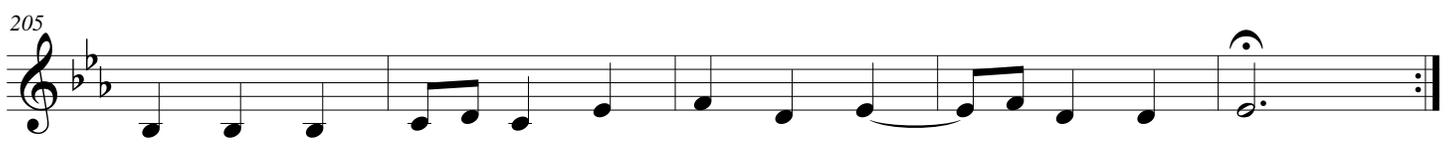
200

Play 2X



Musical staff 200-204: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a repeat sign.

205



Musical staff 205-209: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a repeat sign.

MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Overture $\text{♩} = 65$

The musical score for the Trumpet in B \flat 1 part of the Overture from the Royal Fireworks. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The first measure is a whole rest, followed by a half note G \flat (B \flat), and then a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure. The second staff starts at measure 6 and includes a trill (*tr*) over a quarter note G \flat . The third staff starts at measure 11 and features a quarter rest followed by a quarter note G \flat . The fourth staff starts at measure 17 and includes a five-measure rest (*5*) over a half note G \flat . The fifth staff starts at measure 27 and continues with eighth and sixteenth notes. The sixth staff starts at measure 33 and continues with eighth and sixteenth notes. The seventh staff starts at measure 37 and includes a sixteenth-note triplet (*3*) over a quarter note G \flat . The eighth staff starts at measure 41 and includes a trill (*tr*) over a quarter note G \flat and a three-measure rest (*3*) over a half note G \flat . The piece concludes with a double bar line and a key signature change to one flat (B \flat), with a 3/4 time signature.

ROYAL FIREWORKS - HWV 351 - Händel - B \flat Trumpet 1

47 **2. Allegro**

56

65

73

86

94

101

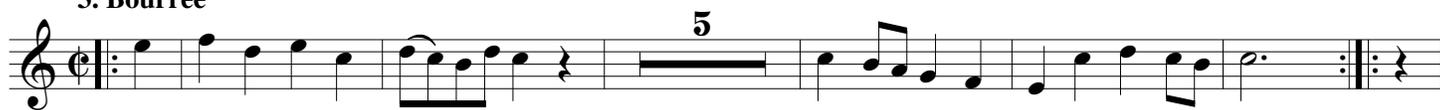
109

113

tr

ROYAL FIREWORKS - HWV 351 - Händel - B \flat Trumpet 1

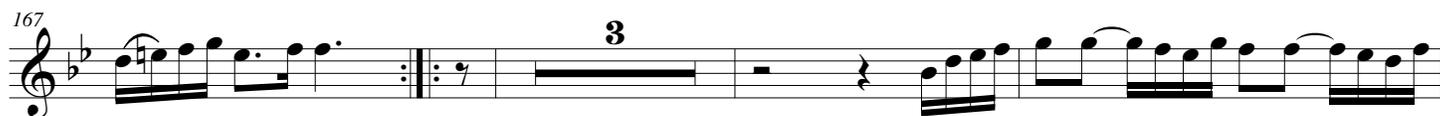
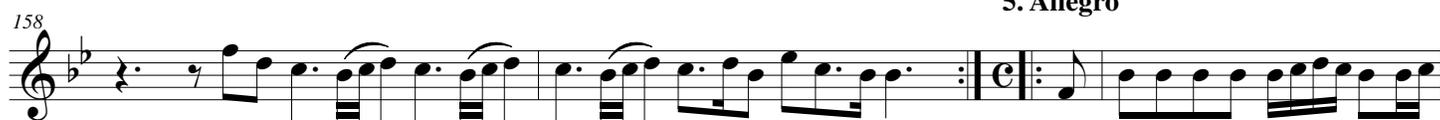
3. Bourrée



4. Largo alla Siciliana



5. Allegro



ROYAL FIREWORKS - HWV 351 - Händel - B \flat Trumpet 1

173

178

6. Menuet
Play 1X only
Cup mute

8

193

7. Menuet
Play 1X only

202

2

MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Overture $\text{♩} = 65$

mf

6

12

18

5

28

34

38

41

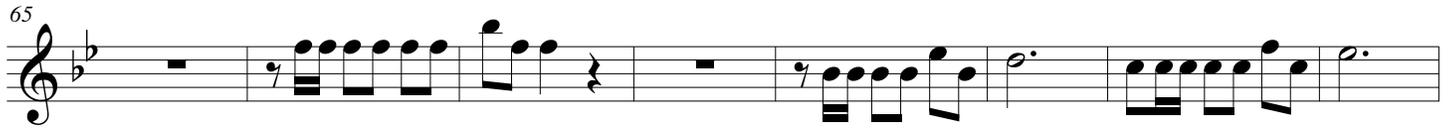
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ROYAL FIREWORKS - HWV 351 - Händel - B♭ Trumpet 2

2. Allegro

47 

56 

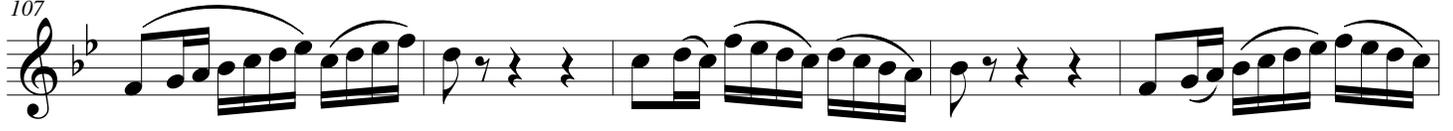
65 

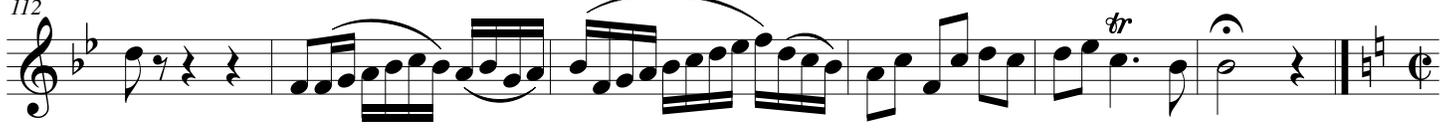
73 

86 

94 

100 

107 

112 

3. Bourrée

Musical score for '3. Bourrée'. The piece is in 3/8 time and B-flat major. It consists of three staves of music. The first staff begins with a repeat sign and contains a quarter note, two eighth notes, and a quarter note, followed by a triplet of eighth notes. The second staff continues with a triplet of eighth notes, a quarter note, and a quarter note. The third staff, starting at measure 135, features a triplet of eighth notes, a quarter note, and a quarter note, ending with a repeat sign and a 12/8 time signature change.

4. Largo alla Siciliana

Musical score for '4. Largo alla Siciliana'. The piece is in 12/8 time and B-flat major. It consists of three staves of music. The first staff, starting at measure 144, includes a triplet of eighth notes and the instruction 'Cup mute'. The second staff, starting at measure 149, features a triplet of eighth notes and trills. The third staff, starting at measure 152, includes a double bar line, a '2' marking, and the instruction 'Open'. The piece concludes at measure 157 with a repeat sign and a common time signature change.

5. Allegro

Musical score for '5. Allegro'. The piece is in common time and B-flat major. It consists of two staves of music. The first staff, starting at measure 165, begins with a repeat sign and contains a series of eighth notes and quarter notes. The second staff continues with eighth notes and quarter notes, ending with a repeat sign.

ROYAL FIREWORKS - HWV 351 - Händel - B♭ Trumpet 2

171



Musical staff for measures 171-174. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns with slurs.

175

6. Menuet

8

Play 1X only
Cup mute



Musical staff for measures 175-186. Measure 175 is the start of the 6th Minuet. The key signature changes to D minor (three flats). The time signature is 3/4. There is a repeat sign in measure 180, followed by a first ending in measure 181. A trill (tr) is marked above the eighth note in measure 182. The instruction "Play 1X only" and "Cup mute" are written above the staff.

187



Musical staff for measures 187-193. The key signature is D minor. The time signature is 3/4. Trills (tr) are marked above the eighth notes in measures 188 and 190. The staff ends with a repeat sign.

194

7. Menuet

Play 1X only



Musical staff for measures 194-201. The key signature is D minor. The time signature is 3/4. The instruction "Play 1X only" is written above the staff.

202



Musical staff for measures 202-209. The key signature is D minor. The time signature is 3/4. A fermata is placed over the eighth note in measure 203. A trill (tr) is marked above the eighth note in measure 208. The staff ends with a repeat sign.

MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

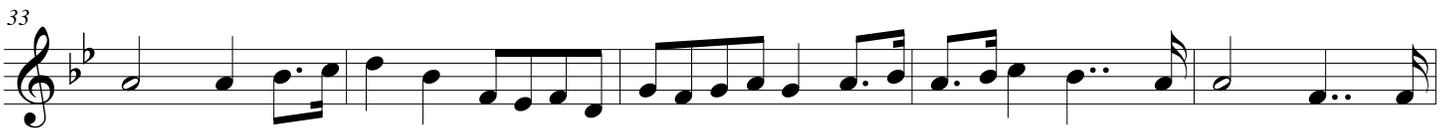
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 3

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

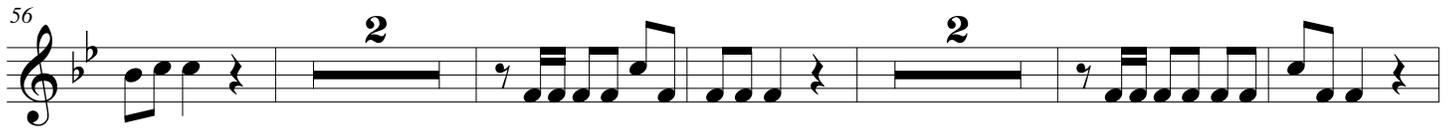
1. Overture $\text{♩} = 65$

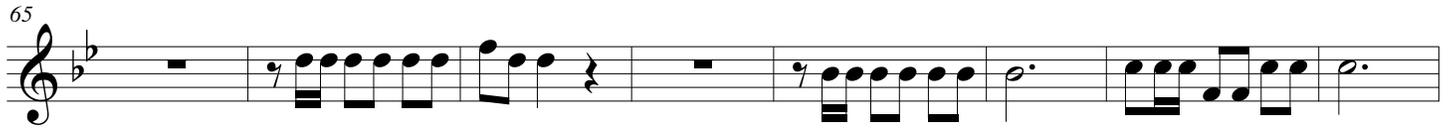


ROYAL FIREWORKS - HWV 351 - Händel - B♭ Trumpet 3

2. Allegro

47 

56 

65 

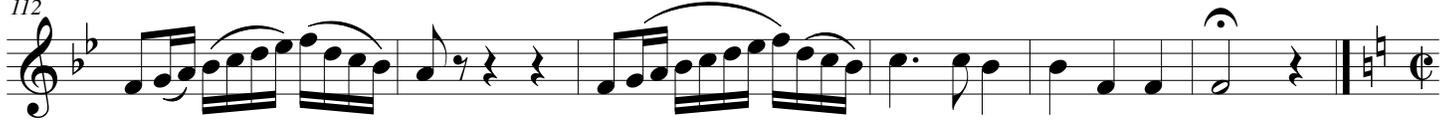
73 

86 

94 

101 

107 

112 

ROYAL FIREWORKS - HWV 351 - Händel - B♭ Trumpet 3

3. Bourrée

Flugelhorn

3

Musical notation for the first staff of '3. Bourrée', starting with a treble clef, a common time signature, and a repeat sign. The first measure contains a whole rest. The second measure contains a whole note with a '3' above it, indicating a triplet. The rest of the staff contains a sequence of eighth and sixteenth notes.

125

Musical notation for the second staff of '3. Bourrée', starting with a treble clef and a common time signature. It begins with a repeat sign. The first measure contains a whole rest. The second measure contains a whole note with a '7' above it, indicating a septuplet. The rest of the staff contains a sequence of eighth and sixteenth notes.

137

Musical notation for the third staff of '3. Bourrée', starting with a treble clef and a common time signature. It contains a sequence of eighth and sixteenth notes, ending with a trill marked 'tr'.

4. Largo alla Siciliana

B♭ Trumpet

3

Cup mute

143

Musical notation for the first staff of '4. Largo alla Siciliana', starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It begins with a repeat sign. The first measure contains a whole rest. The second measure contains a whole note with a '3' above it, indicating a triplet. The rest of the staff contains a sequence of eighth and sixteenth notes.

149

Musical notation for the second staff of '4. Largo alla Siciliana', starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains a sequence of eighth and sixteenth notes, ending with a trill marked 'tr'.

152

Musical notation for the third staff of '4. Largo alla Siciliana', starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It begins with a repeat sign. The first measure contains a whole rest. The second measure contains a whole note with a '2' above it, indicating a duplet. The rest of the staff contains a sequence of eighth and sixteenth notes.

157

Musical notation for the fourth staff of '4. Largo alla Siciliana', starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains a sequence of eighth and sixteenth notes, ending with a common time signature 'C'.

5. Allegro

Musical notation for the first staff of '5. Allegro', starting with a treble clef, a key signature of two flats, and a common time signature. It begins with a repeat sign. The first measure contains a whole rest. The rest of the staff contains a sequence of eighth and sixteenth notes.

165

Musical notation for the second staff of '5. Allegro', starting with a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth and sixteenth notes, ending with a whole rest.

170

Musical staff 170-173: Treble clef, B-flat key signature. Measures 170-173 show a melodic line with eighth and sixteenth notes, including a trill in measure 173.

174

Musical staff 174-177: Treble clef, B-flat key signature. Measures 174-177 continue the melodic line. Measure 177 ends with a repeat sign and a change to 3/4 time signature.

6. Menuet
178

8

Play 1X only
Cup mute

Musical staff 178-180: Treble clef, 3/4 time signature. Measure 178 is a whole rest. Measure 179 is a repeat sign. Measure 180 is a melodic line with a trill.

7. Menuet
191

Play 2X

Musical staff 191-193: Treble clef, 3/4 time signature. Measure 191 is a melodic line. Measure 192 is a repeat sign. Measure 193 is a melodic line.

198

2

Musical staff 198-201: Treble clef, B-flat key signature. Measures 198-201 show a melodic line with a double bar line and a fermata in measure 200.

206

Musical staff 206-209: Treble clef, B-flat key signature. Measures 206-209 show a melodic line with a trill in measure 208 and a fermata in measure 209.

MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

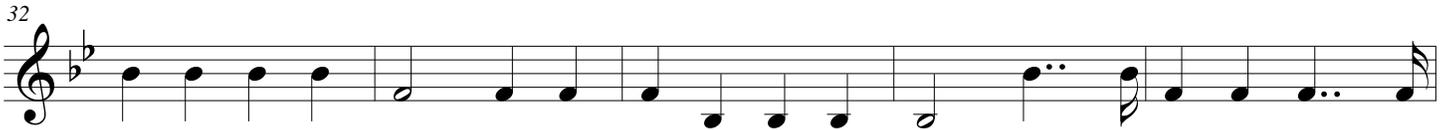
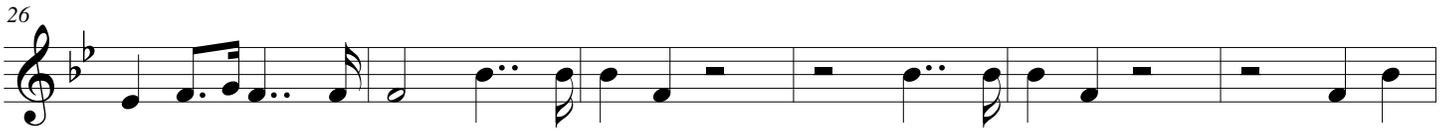
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 4

Georg Friedrich Händel (1685 - 1759)

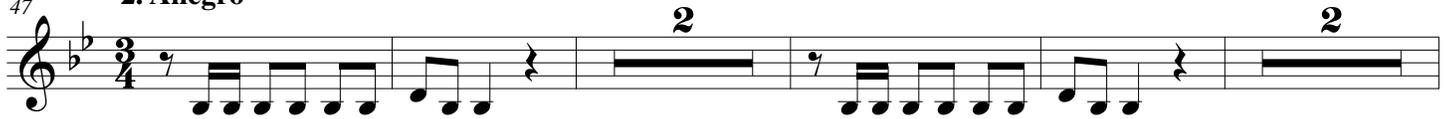
1. Overture $\text{♩} = 65$

Arr. Michel Rondeau



ROYAL FIREWORKS - HWV 351 - Händel - B♭ Trumpet 4

47 2. Allegro



3. Bourrée

Flugelhorn

3

126

7

138

4. Largo alla Siciliana

B♭ Trumpet

3

Cup mute

144

12/8

149

tr

152

2

Open

157

5. Allegro

165

ROYAL FIREWORKS - HWV 351 - Händel - B♭ Trumpet 4

171

Musical staff starting at measure 171. The key signature has two flats (B♭ and E♭). The staff contains a series of eighth and sixteenth notes, with some rests and slurs.

177

6. Menuet

8

Play 1X only
Cup mute

Musical staff starting at measure 177. It begins with a repeat sign and a 3/4 time signature. A fermata is placed over the eighth measure, with the number '8' above it. The staff continues with eighth notes. The instruction 'Play 1X only' and 'Cup mute' is written above the staff.

190

7. Menuet

Musical staff starting at measure 190. It begins with a trill (tr) over a dotted quarter note. The staff continues with eighth notes and a fermata over the eighth measure. The title '7. Menuet' is written above the staff.

198

2

Musical staff starting at measure 198. It contains a series of eighth notes. A fermata is placed over the eighth measure, with the number '2' above it.

205

Musical staff starting at measure 205. It contains a series of eighth notes, ending with a fermata over the final note.

MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture $\text{♩} = 65$

mf

6

12

18

28

34

38

42

ROYAL FIREWORKS - HWV 351 - Händel - Trombone 1

47 **2. Allegro** *2nd Hn.* *2nd Hn.*

55

62

69

76

84

91

97

103

110

3. Bourrée
Play 2X

124

131

4. Largo alla Siciliana

144

149

154

158

162

167

172

177 **6. Menuet**
Play 2X

The first system of music for '6. Menuet' starts at measure 177. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation consists of a series of eighth notes and quarter notes, with a repeat sign at the end of the first phrase.

184 Play 2X

The second system of music for '6. Menuet' starts at measure 184. It continues the melodic line with eighth and quarter notes, ending with a repeat sign.

192 **7. Menuet**
Play 2X

The first system of music for '7. Menuet' starts at measure 192. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation features a mix of quarter and eighth notes, with a repeat sign at the end of the first phrase.

200

The second system of music for '7. Menuet' starts at measure 200. It continues the melodic line with quarter and eighth notes, ending with a repeat sign.

205

The third system of music for '7. Menuet' starts at measure 205. It concludes the piece with a final melodic phrase ending in a double bar line.

MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture ♩ = 65

mf

6

12

18

28

36

41

ROYAL FIREWORKS - HWV 351 - Händel - Trombone 2

47 2. Allegro

2nd Hn.

54

62

69

75

83

91

97

103

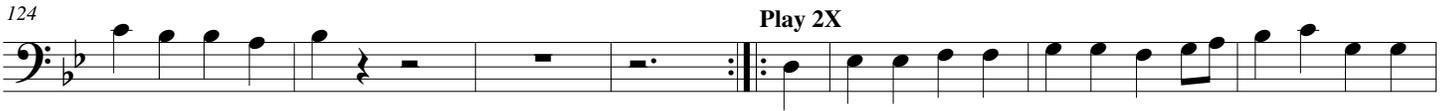
110

3. Bourrée

Play 2X



Musical staff for Bourrée, measures 1-123. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and quarter notes.



Musical staff for Bourrée, measures 124-130. It starts with measure 124 and ends with a double bar line and repeat sign. The text "Play 2X" is positioned above the staff.



Musical staff for Bourrée, measures 131-143. It features a measure rest for 9 measures, followed by a key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 12/8. The text "Play 2X" is positioned above the staff.

4. Largo alla Siciliana



Musical staff for Largo alla Siciliana, measures 144-148. It is in bass clef with a key signature of three flats and a 12/8 time signature. It begins with a measure rest for 2 measures.



Musical staff for Largo alla Siciliana, measures 149-153. It features a series of eighth notes with slurs, followed by a measure rest for 2 measures.



Musical staff for Largo alla Siciliana, measures 154-157. It continues the melodic line with eighth notes and quarter notes.

5. Allegro



Musical staff for Allegro, measures 158-161. It starts with a key signature change to one flat (B-flat) and a common time signature (C). It features a series of eighth notes.



Musical staff for Allegro, measures 162-172. It continues the rhythmic pattern with eighth notes and quarter notes.



Musical staff for Allegro, measures 173-176. It features a series of eighth notes with slurs.



Musical staff for Allegro, measures 177-179. It ends with a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4.

ROYAL FIREWORKS - HWV 351 - Händel - Trombone 2

6. Menuet

178

Play 2X



186

Play 2X



7. Menuet

194

Play 2X



202



MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

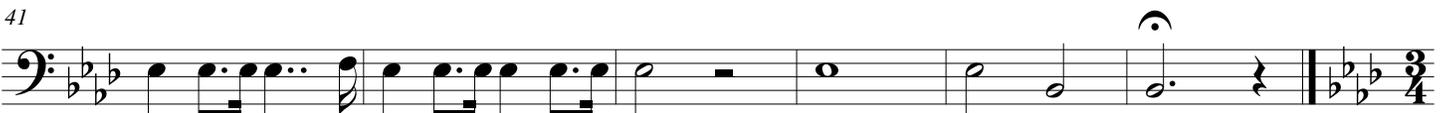
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Georg Friedrich Händel (1685 - 1759)

1. Overture ♩ = 65

Arr. Michel Rondeau



2 ROYAL FIREWORKS - HWV 351 - Händel - Trombone 3

47 2. Allegro

47

55

63

70

79

88

95

102

108

113

3. Bourrée

Play 2X

124 Play 2X

130 Play 2X

138 Play 2X

4. Largo alla Siciliana

144

147

150

153

157

5. Allegro

Musical notation for measures 1-163 of '5. Allegro'. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a repeat sign and a fermata over the first measure. The melody features eighth and sixteenth notes, with some rests.

164

Musical notation for measures 164-172 of '5. Allegro'. The piece continues with eighth and sixteenth notes, ending with a repeat sign and a fermata.

Musical notation for measures 173-176 of '5. Allegro'. The piece continues with eighth and sixteenth notes, ending with a repeat sign and a fermata.

173

Musical notation for measures 177-178 of '5. Allegro'. The piece concludes with a change in time signature to 3/4 and a repeat sign with a fermata.

6. Menuet
Play 2X

178

Musical notation for measures 179-185 of '6. Menuet'. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a repeat sign and a fermata. The melody consists of quarter notes and eighth notes.

186

Musical notation for measures 186-193 of '6. Menuet'. The piece continues with quarter notes and eighth notes, ending with a repeat sign and a fermata.

7. Menuet
Play 2X

194

Musical notation for measures 194-201 of '7. Menuet'. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a repeat sign and a fermata. The melody consists of quarter notes and eighth notes.

202

Musical notation for measures 202-208 of '7. Menuet'. The piece continues with quarter notes and eighth notes, ending with a repeat sign and a fermata.

MUSICK FOR THE
ROYAL FIREWORKS

HWV 351

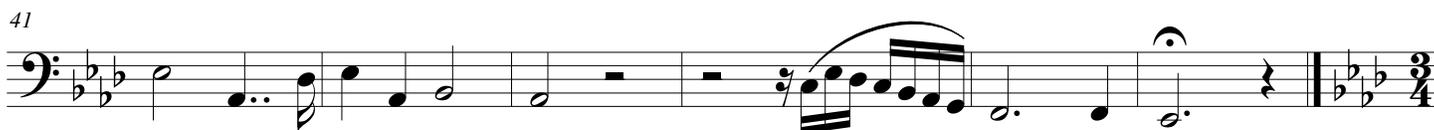
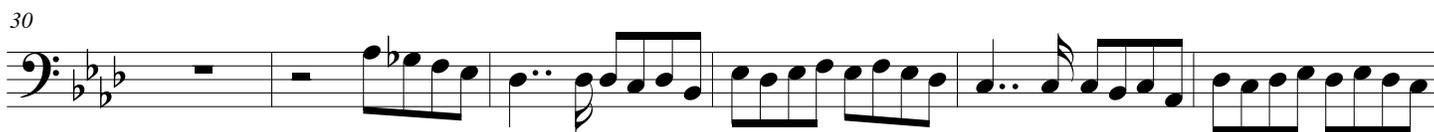
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Overture ♩ = 65



ROYAL FIREWORKS - HWV 351 - Händel - Bass Trombone

2. Allegro

47

Musical staff 1: Bass clef, key signature of three flats, 3/4 time signature. Measures 47-57. A fermata with the number 4 above it spans measures 55 and 56.

58

Musical staff 2: Bass clef, key signature of three flats, 3/4 time signature. Measures 58-65.

66

Musical staff 3: Bass clef, key signature of three flats, 3/4 time signature. Measures 66-72.

73

Musical staff 4: Bass clef, key signature of three flats, 3/4 time signature. Measures 73-80.

81

Musical staff 5: Bass clef, key signature of three flats, 3/4 time signature. Measures 81-86.

87

Musical staff 6: Bass clef, key signature of three flats, 3/4 time signature. Measures 87-92.

93

Musical staff 7: Bass clef, key signature of three flats, 3/4 time signature. Measures 93-98.

99

Musical staff 8: Bass clef, key signature of three flats, 3/4 time signature. Measures 99-104.

105

Musical staff 9: Bass clef, key signature of three flats, 3/4 time signature. Measures 105-110.

111

Musical staff 10: Bass clef, key signature of three flats, 3/4 time signature. Measures 111-116. Ends with a fermata.

3. Bourrée

Musical notation for measures 114-123. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation shows a series of eighth and quarter notes with some rests.

124

Musical notation for measures 124-129. Measure 124 starts with a repeat sign. The notation continues with eighth and quarter notes.

130

Musical notation for measures 130-135. The notation shows a continuation of the eighth and quarter note patterns.

136

Musical notation for measures 136-141. The notation includes some sixteenth notes and eighth notes.

4. Largo alla Siciliana

142

Musical notation for measures 142-145. Measure 142 features a key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 12/8. The notation shows a slower, more melodic line.

146

Musical notation for measures 146-149. The notation continues with a melodic line in 12/8 time.

150

Musical notation for measures 150-152. The notation shows a continuation of the melodic line.

153

Musical notation for measures 153-156. The notation includes some sixteenth notes and eighth notes.

157

Musical notation for measures 157-160. The notation includes some sixteenth notes and eighth notes, ending with a common time signature (C).

ROYAL FIREWORKS - HWV 351 - Händel - Bass Trombone

5. Allegro

Musical staff for measures 1-163 of '5. Allegro'. The staff is in bass clef, key of B-flat major (two flats), and common time (C). It begins with a repeat sign and a fermata over the first measure. The melody consists of eighth and sixteenth notes, with some rests.

164

Musical staff for measures 164-167 of '5. Allegro'. The staff continues the melody from the previous section, ending with a repeat sign and a fermata.

168

Musical staff for measures 168-172 of '5. Allegro'. The staff continues the melody, featuring some sixteenth-note passages.

173

Musical staff for measures 173-177 of '5. Allegro'. The staff continues the melody, ending with a repeat sign and a change to 3/4 time signature.

6. Menuet
Play 2X

178

Musical staff for measures 178-185 of '6. Menuet'. The staff is in bass clef, key of B-flat major, and 3/4 time. It begins with a repeat sign and a fermata over the first measure. The melody is simple, consisting of quarter and eighth notes.

186

Musical staff for measures 186-193 of '6. Menuet'. The staff continues the melody, ending with a repeat sign and a fermata.

7. Menuet

194

Musical staff for measures 194-201 of '7. Menuet'. The staff is in bass clef, key of B-flat major, and 3/4 time. It begins with a repeat sign and a fermata over the first measure. The melody is simple, consisting of quarter and eighth notes.

202

Musical staff for measures 202-209 of '7. Menuet'. The staff continues the melody, ending with a repeat sign and a fermata.

ROYAL FIREWORKS - HWV 351 - Händel - Tuba

47 2. Allegro

4

3. Bourrée

126

Musical notation for measures 126-133. Measure 126 starts with a repeat sign. A triplet of eighth notes is marked with a '3' above it. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

134

Musical notation for measures 134-143. Measure 134 starts with a repeat sign. A triplet of eighth notes is marked with a '3' above it. The key signature has two flats, and the time signature is common time.

144

Musical notation for measures 144-151. Measure 144 starts with a repeat sign. A triplet of eighth notes is marked with a '3' above it. The key signature changes to three flats (B-flat, E-flat, and A-flat) in measure 151. The time signature changes to 12/8 in measure 151.

4. Largo alla Siciliana

148

Musical notation for measures 148-151. Measure 148 starts with a repeat sign. The key signature has three flats, and the time signature is 12/8.

152

Musical notation for measures 152-155. Measure 152 starts with a repeat sign. The key signature has three flats, and the time signature is 12/8.

156

Musical notation for measures 156-158. Measure 156 starts with a repeat sign. The key signature has three flats, and the time signature is 12/8.

159

Musical notation for measures 159-162. Measure 159 starts with a repeat sign. The key signature has three flats, and the time signature is 12/8.

5. Allegro

163

Musical notation for measures 163-167. Measure 163 starts with a repeat sign. The key signature has three flats, and the time signature changes to common time (C) in measure 163.

168

Musical notation for measures 168-171. Measure 168 starts with a repeat sign. The key signature has three flats, and the time signature is common time.

172

Musical notation for measures 172-175. Measure 172 starts with a repeat sign. The key signature has three flats, and the time signature is common time.

173

Musical notation for measures 173-177. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with a repeat sign.

6. Menuet

178

Musical notation for measures 178-185. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music features a steady eighth-note pattern, ending with a repeat sign.

186

Musical notation for measures 186-193. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music includes quarter and eighth notes, ending with a repeat sign.

7. Menuet
Play 2X

194

Musical notation for measures 194-201. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music starts with a whole rest followed by eighth notes, ending with a repeat sign.

202

Play 2X

Musical notation for measures 202-209. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes, ending with a repeat sign.