

Aphorismen.

6.

Heft II.

Sigfrid Karg-Elert, Op. 51.

*Lento e lentando**Langsam, fast schleppend*

Klavier

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Lento e lentando* and *Langsam, fast schleppend*.

System 1: The piece begins with a piano (*pp*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is *Lento e lentando*.

System 2: The dynamics range from *p* to *ff*. The tempo is *Langsam, fast schleppend*. The right hand has a melodic line with a crescendo leading to *ff* *hart*. The left hand has a bass line with a crescendo leading to *ff* *hart*. The tempo is *Langsam, fast schleppend*.

System 3: The dynamics range from *p* to *ff*. The tempo is *Langsam, fast schleppend*. The right hand has a melodic line with a crescendo leading to *ff* *hart*. The left hand has a bass line with a crescendo leading to *ff* *hart*. The tempo is *Langsam, fast schleppend*.

System 4: The dynamics range from *sf* *ten.* to *pp*. The tempo is *Langsam, fast schleppend*. The right hand has a melodic line with a crescendo leading to *sf* *ten.*. The left hand has a bass line with a crescendo leading to *sf* *ten.*. The tempo is *Langsam, fast schleppend*.

System 5: The dynamics range from *mf* to *ppp*. The tempo is *Langsam, fast schleppend*. The right hand has a melodic line with a crescendo leading to *mf* *langsamer und langsamer*. The left hand has a bass line with a crescendo leading to *mf* *langsamer und langsamer*. The tempo is *Langsam, fast schleppend*.

7.

Allegriissimo e leggierrissimo
Äusserst geschwind und leicht hingeworfen

pp *sf* *sf* *pp*

sf *sf* *ten.* *ten.* *ten.*

immer sehr flink

ff *sf* *P mit Humor und Grazie*

sehr schnell *p immer sehr hastig*

im ersten Zeitmasse.

f *p*

allmählich ganz langsam und verklingend

sf *sf* *p* *pp*

AB. Beim ununterbrochenem Vortrag der Aphorismen empfiehlt es sich die N^o 8 vor N^o 7 zu spielen.

C. S. 3197

Sonderausgabe der leichteren Nummern:

Nr. 1 und 11 = Mk. 1,— • Nr. 5 = 60 Pf. • Nr. 9 = 60 Pf. • Nr. 13 und 14 = Mk. 1,20.

Herrn S. Maykapar
zu eigen

APHORISMEN

EIN CYCLUS VON 17 SKIZZEN FÜR KLAVIER
KOMPONIERT VON

SIGFRID KARG-ELERT.

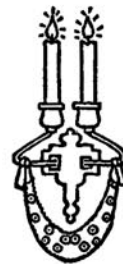
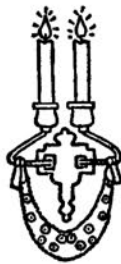
OP. 51.

HEFT I (NR. 1–5) MK. 2,—

HEFT II (NR. 6–12) MK. 2,50

HEFT III (NR. 13–17) MK. 3,—

DIE APHORISMEN SIND ZUSAMMENGEHÖRENDE ALS CYCLUS GEDACHT
SERIENPREIS netto MK. 4,—.



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Eigentum des Verlegers für alle Länder

CARL SIMON, MUSIKVERLAG, BERLIN SW.

Hofmusikalienhändler Sr. Hoh. des Herzogs von Anhalt.

MARKGRAFENSTRASSE 101.

Auslieferungslager bei F. VOLCKMAR in Leipzig.



Aus den „Aphorismen“

Ein Cyklus von 17 Skizzen für Klavier.

Bizzarramente e giocondamente.

Keck und drollig ausgelassen.

Sigfrid Karg-Elert, Op. 51.

KLAVIER.

First system of musical notation. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a bass clef. The first measure is marked *mf* with a tempo marking $\left[\begin{smallmatrix} 3 & 4 \\ 4 & 8 \end{smallmatrix} \right]$. The second measure is marked *rfz*. The third measure is marked *p*. The system ends with the instruction *grotesk hervor*.

Second system of musical notation. The first measure is marked *rfz*. The second measure is marked *p*. The third measure is marked *f* with the instruction *fidel und übermütig*. The system ends with the instruction *grotesk hervor*.

Third system of musical notation. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *sfz*. The system ends with the instruction *sfz*.

Fourth system of musical notation. The first measure is marked *sfz*. The second measure is marked *sfz*. The third measure is marked *faunisch* and *p*. The system ends with the instruction *durchaus hervor*.

Fifth system of musical notation. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *p*. The system ends with the instruction *durchaus hervor*.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The bass staff provides a harmonic accompaniment. The system concludes with a trill in the treble staff and a fortissimo (*ffz*) dynamic marking.

Second system of musical notation. The treble staff continues with eighth-note chords, marked with a fortissimo (*fz*) dynamic. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff includes a trill marked *ten.* and dynamic markings of *f* and *p*. The bass staff also features *f* and *p* dynamics. The instruction *hervorgehoben* is written below the bass staff.

Fourth system of musical notation. The treble staff contains a rapid eighth-note passage. The instruction *burlesk und derb* is written below the treble staff.

Fifth system of musical notation. The treble staff begins with a rapid eighth-note passage marked *rasch*. The system includes fortissimo (*ff*) and fortissimissimo (*ffz*) dynamics, and concludes with a trill.

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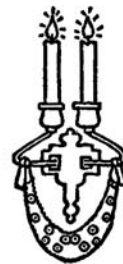
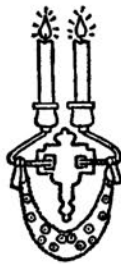
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9.

Commodo.
Im behaglichen Walzerzeitmass.
(immer discret begleiten)

Sigfrid Karg-Elert, Op. 51.

p
schmelzend
sonor

f breiter
p rit.
ten.
a tempo
schmelzend
sonor

f breiter
p rit.
ten.

etwas lebhafter und drängender

First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line in D major, marked *mf*. Bass staff provides harmonic support with chords and moving lines.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a *sehr discret* marking. The system ends with a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a *rit.* (ritardando) marking. Bass staff has a *rit.* marking. The system ends with a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *im Zeitmass* (in the tempo) marking. Bass staff has a *wiegend* (lulling) marking. The system ends with a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *voller* (fuller) marking. Bass staff has a *leichtthin* (lighter) marking. The system ends with a repeat sign.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *f breiter* (loud, broader) marking. Bass staff has a *p riten.* (piano, ritenuto) marking. The system ends with a repeat sign.

Vivacissimo ed agitato.
Äusserst flink und atemlos.

sf sf sf sf *leicht hin*

sf sf sf sf sf sf sf sf

p ein wenig ruhiger

sonor

hastig *sfz sfz sfz*

sfz sfz sfz sfz *leicht hin*

sf sf sf sf sf sf sf sf *heftig* *ff ffz ffz*

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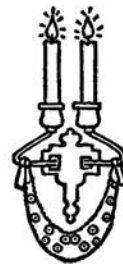
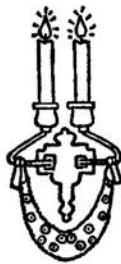
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11.

Innocente e spianato.
Mädchenhaft, mit keuscher Anmut.

p sehr empfindungsvoll

mf etwas drängend

hervor

ten.

mf

sehr zart

rit.

p sehr duftig u. langsam

pp

Für Unterrichtszwecke empfohlen:

Karg-Elert, Op. 77. Poetische Bagatellen für Klavier. Heft I. M 3, - Heft II. M 2, -
C. S. 3197

First system of musical notation. The right hand features a melodic line with a trill marked '8' and a triplet marked 'mit Grazie'. The left hand has a bass line with dynamic markings *f* and *p*. The key signature has two sharps (F# and C#).

Second system of musical notation. The right hand includes trills marked 'tr' and a 'grotesk' section marked 'ff'. The left hand has a bass line with dynamic markings *p*, *rfz*, and *fp*. The key signature has two sharps.

Third system of musical notation. The right hand has a 'spitzfindig' section marked 'fp'. The left hand has a bass line with dynamic markings *f* and 'scharf und schneidend'. The key signature has two sharps.

Fourth system of musical notation. The right hand has a 'p mit Grazie' section. The left hand has a bass line with dynamic markings *p*. The key signature has two sharps.

Fifth system of musical notation. The right hand includes trills marked 'tr' and a 'grotesk' section marked 'ff'. The left hand has a bass line with dynamic markings *fz*, *rfz*, *fp*, and 'spitzfindig'. The key signature has two sharps.

Sixth system of musical notation. The right hand has a 'ff scharf und schneidend' section. The left hand has a bass line with dynamic markings *f*. The key signature has two sharps.

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

Dynamics and performance instructions visible in the score:

- f* (forte)
- sf* (sforzando)
- p* (piano)
- psubito* (piano subito)
- vergänglich dahintrottelnd* (fadingly trotting)
- mf* (mezzo-forte)
- bizarrr hervortretend* (bizarrely protruding)
- pgemütlich* (piano gemütlich)
- leichtthin* (lightly)
- fp* (fortissimo piano)
- sf* (sforzando)
- ausgelassen* (exuberant)
- neckisch* (playfully)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)