

REISEBILDER.



Dämmerung will die Flügel spreiten,
Schaurig rühren sich die Bäume,
Wolken zieh'n wie schwere Träume,
Was will dieses Grau'n bedeuten?

J. v. Eichendorff.

Friedrich Kiel, Op. 41. Cah. 1.

VIOLINO.

Leise. Nicht schnell. (♩ = 66.)

Pft. *pp* *pp*

poco cresc.

molto sostenuto

pp

cresc. e riten. *pp* *pp*

cresc.

sostenuto e ritard. *dim.* *pp*

JAGDSCENE.

VIOLINO.

Frisch und schnell. (♩. = 100.)

Violino score for "Jagdscene". The music is in G major (one sharp) and 3/4 time. The tempo is "Frisch und schnell. (♩. = 100.)". The score consists of ten staves of music. The first staff begins with a piano (pft.) marking and a forte (f) dynamic. The second staff features sforzando (sfz) and diminuendo (dim.) markings. The third staff includes crescendo (cresc.) and sfz markings. The fourth staff continues with cresc. and sfz markings. The fifth staff introduces pizzicato (pizz.) and arco markings, with dynamics ranging from f to sfz. The sixth staff features a crescendo and fortissimo (ff) marking. The seventh staff includes sfz, dim., p, sfz, and pp markings. The eighth staff begins with pizz. and sfz markings, followed by arco and p markings. The ninth staff includes pizz., dim., ppp, sfz, and sfz markings. The tenth staff concludes with cresc., sfz, and dim. markings.

1 arco
f sfz p
sfz dim. p
a tempo p sfp sfz f
tr pp sfz
sfp sfz
dim. pp f cresc. sfz sfz

RAST.

In behaglichem Tempo, doch innig vorzutragen. (♩ = 120.)

p
1. 2. p cresc.
p cresc. sfz dim. p pp
sfp pp pp

INTERMEZZO.

VIOLINO.

Sehr rasch und munter. ($\text{♩} = 160.$)

tr Pft. 1 tr sfz tr sfz pizz. 1

arco tr p cresc. pizz.

1 arco 6 tr sfz p

1 tr sfz p 1 tr 1

1 pizz.

Noch einmal so langsam ($\text{♩} = 80.$)

4 pizz. 2 arco 1 0

sfz pp

espressivo dim. p

espress. dim. p

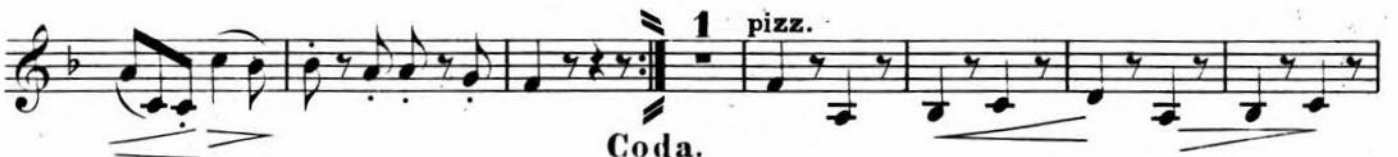
9 poco riten. a tempo a tempo

pp pp riten. pp

0 pizz.



In der ersten Bewegung.



Coda.

In bekannter Bewegung.



Sehr schnell.



AUF DER ALPE.

VIOLINO.

Mässig bewegt. (♩ = 76.)

Violino score for "Auf der Alpe". The piece is in 3/4 time, marked "Mässig bewegt. (♩ = 76.)". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The first staff has a 4-measure rest followed by a series of eighth notes, with fingerings 1 through 7 indicated above the notes. Dynamics include *pp*, *dim.*, and *pp*. The second staff continues the melody with a *cresc.* marking. The third staff has a 7-measure rest followed by a *p* dynamic, then *poco cresc.*. The fourth staff has a 0-measure rest followed by a *sfz* dynamic, then *p cresc.*. The fifth staff has a *pp* dynamic, then *p*, *dim.*, *cresc.*, *sfz*, *f*, and *cresc.*. The sixth staff has a *dim.* dynamic, then *pp*, *pp*, and *pizz.*. The seventh staff has a *arco* marking, then *pp*, and a 0-measure rest. The eighth staff has a *sul G.* marking, then *sfz*, *p*, *pp*, and *sfz*. The ninth staff has a 3-measure rest, then *p*, *pp*, and a series of eighth notes with fingerings 1 through 7. The tenth staff has a *calando* marking and ends with *ppp*.

STURM. AM WASSERFALL.

VIOLINO.

Friedrich Kiel, Op. 41. Calt. II.

Allegro. (♩ = 160.)

The score is written for Violino in B-flat major (two flats) and 2/4 time. The tempo is Allegro, with a quarter note equal to 160 beats per minute. The piece consists of nine staves of music.

Key features and markings include:

- Staff 1:** Starts with a forte (f) dynamic, followed by a piano (pp) section. It includes a trill (tr.) and a crescendo (cresc.) marking.
- Staff 2:** Features a piano (p) section, a fortissimo (sfz) section, and a piano (pp) section.
- Staff 3:** Includes a piano (p) section, a fortissimo (f) section, and a decrescendo (dim.) marking.
- Staff 4:** Starts with a piano (p) section, followed by a piano (pp) section, and a crescendo (cresc.) marking.
- Staff 5:** Includes a trill (tr.), a fortissimo (sfz) section, and a piano (p) section.
- Staff 6:** Features a trill (tr.), a fortissimo (sfz) section, and a piano (p) section.
- Staff 7:** Includes a trill (tr.), a fortissimo (sfz) section, and a piano (p) section.
- Staff 8:** Starts with a piano (p) section, followed by a piano (pp) section, and a fortissimo (sfz) section.
- Staff 9:** Includes a piano (p) section, a fortissimo (sfz) section, and a decrescendo (dim.) marking.

VIOLINO.

Violino musical score, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics (pizz., p, cresc., dim., sfz, pp, f, ten.), articulation (accents, slurs), and performance instructions (arco, ten.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first ending bracket and a final measure marked with a '1'.

Staff 1: pizz. *p* *cresc.* arco *p* *dim.* ten.

Staff 2: ten. *pp* *cresc.* *sfz* *f*

Staff 3: *sfz* *sfz* *sfz* *sfz* *pp* *sfz* *sfz*

Staff 4: *sfz* *sfz* ten. *p* *cresc.* ten.

Staff 5: *sfz* *pp* *sfz* *sfz* *p* *f*

Staff 6: *dim.* *p*

Staff 7: *pp* *sfz* *sfz* *p* *cresc.*

Staff 8: ten. *sfz* *sfz* *sfz* *sfz* ten.

Staff 9: ten. *sfz* *sfz* *p* *cresc.* *p*

Staff 10: *sfz* *sfz* *sfz* *sfz* *pp* *1*

pizz. *arco* *2* *p espressivo*
sfz *p* *p*
cresc. *sfz* *p* *sfz* *sfz* *sfz* *dim.*
pp dolce *cresc.* *p* *ten.* *dim.*
ten. *pp* *cresc.* *sfz* *sfz* *sfz* *ffz* *1* *1*
ffz *f* *sfz* *sfz* *pp* *3*
cresc.
f *p* *cresc.*
f più cresc.
ffz *sfz* *ten.* *sfz dim.* *p* *poco cresc.* *pp* *p*
ten. *pizz.* *pp* *pp* *cresc.*

ROMANZE.

VIOLINO.

Ziemlich langsam und sehr innig.

Violino score for the first section of the Romance. The music is in G major (one sharp) and 3/4 time. It begins with a *Pft.* (pizzicato) marking. The tempo is "Ziemlich langsam und sehr innig." The score includes various dynamics: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ppp* (pianississimo). The piece features several slurs, ties, and a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the start of the *EINKEHR.* section.

EINKEHR.

Mässig bewegt. (♩ = 88.)

Violino score for the second section of the Romance, labeled *EINKEHR.* The music is in G major and 3/4 time. The tempo is "Mässig bewegt. (♩ = 88.)". The score includes dynamics: *p* (piano), *sfp* (sforzando piano), *poco cresc.* (poco crescendo), *pizz.* (pizzicato), and *arco* (arco). The piece features several slurs, ties, and a repeat sign. The first ending leads back to the beginning of the *EINKEHR.* section, and the second ending leads to the end of the piece.

Violino musical score page 5, measures 1-24. The score is in G major, 3/4 time, with various dynamics and articulations.

Measures 1-4: *p*, *ritard.*, *p*

Measures 5-8: *(♩ = 88.)*, *p*, *pp*, *pp*, *poco cresc.*

Measures 9-12: *dim.*, *pp*, *Pft.*, *1*

Measures 13-16: *pizz.*, *arco*, *p*, *pizz.*, *arco*

Measures 17-20: *(♩ = 92.)*, *p*, *sfp*

Measures 21-24: *sfp*, *sfp*, *sfz*, *f*, *sfz*

Measures 25-28: *dim.*, *sfp*, *sfp*, *dim.*, *ten.*, *6*

Measures 29-32: *Pft.*, *1*, *pp*, *sfp*, *pizz.*, *arco*, *pp*

Measures 33-36: *p*, *pp*, *attacca*

FREMDE MUSIKANTEN.

VIOLINO.

Rasch. ($\text{♩} = 88.$)

Violino score for "Fremde Musikanten". The piece is marked "Rasch. ($\text{♩} = 88.$)". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score consists of ten staves of music.

Staff 1: Features a series of eighth notes with dynamic markings *p*, *pp*, *sfz*, and *pp*. There are also *sfz* markings on the first and third measures.

Staff 2: Continues the eighth-note pattern with *pp*, *cresc.*, and *sfz* markings.

Staff 3: Similar to Staff 2, with *pp*, *cresc.*, and *sfz* markings.

Staff 4: Marked "pizz." (pizzicato) at the beginning. Dynamics include *sfp* and *sfz*.

Staff 5: Continues the pizzicato section with *sfp* and *sfz* markings.

Staff 6: Features a forte (*f*) dynamic, followed by *sfz dim.*, *sfz*, and *p* markings.

Staff 7: Marked "arco" (arco) at the beginning. Dynamics include *pp* and *sfz*.

Staff 8: Marked "pizz." (pizzicato) at the beginning. Dynamics include *poco a poco cresc.* and *f*.

Staff 9: Marked "arco" (arco) at the beginning. Dynamics include *pp* and *poco a poco cresc.*.

VIOLINO.

arco 2

p *ffz*

2 *p* *pp* *sfz* *sfz* *pp*

pizz. *sfp* *sfz* *sfz* 1

f *sfz dim. - sfz - p* *sfp*

arco *sfz* *pp*

pizz. *cresc.* *f*

arco *pp*

dim.

1 2 3 4 5 6 7 8 9 10 *ppp* *calando e smorzando*

FINE.