

REISEBILDER.



Dämmerung will die Flügel spreiten,
Schaurig rühren sich die Bäume,
Wolken zieh'n wie schwere Träume,
Was will dieses Grau'n bedeuten?

J. v. Eichendorff.

Friedrich Kiel, Op. 11. Cah. 1.

VIOLONCELLO.

Leise. Nicht schnell. (♩ = 66.)

Pft. *1* *5* *pp* *pp* *poco*

cresc. *ten.*

molto sostenuto *p* *pp*

pp

3 *cresc. e riten.* *pp* *pp*

cresc.

sosten. e riten. *dim.* *pp*

JAGDSCENE.

VOLONCELLO.

Frisch und schnell. (♩ = 100.)

Pft. 6
 1 *f*
sfz sfz sfz dim. p p poco a poco cresc.
sfz sfz f sfz p poco a
poco cresc. sfz sfz f sfz
f dim. pizz. arco pp sfz sfz cresc.
f p ff
sfz sfz sfz dim. p sfz pp
pizz. 3 arco p sfz sfz pp
pizz. 3 ppp sfz sfz
sfz sfz sfz dim.

RAST.

In behaglichem Tempo, doch innig vorzutragen. (♩ = 120.)

INTERMEZZO.

VIOLONCELLO.

Sehr rasch und munter. (♩. = 160.)

Violoncello score for Intermezzo, featuring rapid and slow sections with various musical notations and dynamics.

First Section: Sehr rasch und munter. (♩. = 160.)

- Staff 1: *pn.*, *tr.*, *sfz*, *tr.*, *sfz*, *pizz.*, *p*, *1*
- Staff 2: *arco tr*, *p*, *cresc.*, *pizz.*
- Staff 3: *sfz*, *1*, *arco*, *pp*, *6*, *tr.*, *sfz*, *p*
- Staff 4: *1*, *tr.*, *sfz*, *p*, *1*, *tr.*
- Staff 5: *1*, *pizz.*, *dim.*

Second Section: Noch einmal so langsam. (♩. = 80.)

- Staff 6: *4*, *pizz.*, *sfz*, *2*, *arco*, *pp*
- Staff 7: *poco cresc.*, *dim.*, *p*
- Staff 8: *cresc.*, *dim.*, *p*, *9*
- Staff 9: *pp*, *riten.*, *a tempo*, *pp*, *riten.*, *a tempo*, *pp*, *pizz.*
- Staff 10: *pizz.*



AUF DER ALPE.

VIOLONCELLO.

Mässig bewegt. (♩ = 76.)

Violoncello score for 'Auf der Alpe'. The piece is in 3/4 time, marked 'Mässig bewegt. (♩ = 76.)'. The score consists of 10 staves of music, primarily in the bass clef, with some staves using the treble clef for higher passages. The key signature has one sharp (F#). The score includes various dynamic markings such as *p*, *pp*, *cresc.*, *sf*, *f*, *dim.*, *pizz.*, *arco*, and *ppp*. There are also articulation marks like accents and slurs. The piece concludes with a final measure marked *dim. ppp*.

1 2 3 4 5 6

p *pp*

1 3 *sempre piano* *cresc.*

7 *pp* *p*

poco cresc. *sf*

cresc. *pp* *dim.* *cresc.* *f* *cresc.*

dim. *pp* *pp*

pizz. *p* *arco* *pp*

sf *pp*

1 2 3 4 5 6 *dim. ppp*

STURM. AM WASSERFALL.

VIOLONCELLO.

Friedrich Kiel, Op. 11. Cah. II.

Allegro. (♩ = 160.)

The musical score for Violoncello is written in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The tempo is Allegro, with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *pp*, *p*, *f*, *sfz*, *cresc.*, *dim.*, *ten.*, *pizz.*, *arco*, and *sfz*. There are also articulations like accents and slurs, and performance instructions like *ten.* (tension) and *pizz.* (pizzicato). The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

VIOLONCELLO.

pizz. *p* *cresc.* arco *p* *dim.* ten.

ten. *pp* *cresc.* *sfz* *f*

sfz *sfz* *sfz* *sfz* *pp* *sfz* *sfz*

sfz *sfz* ten. *p* ten. *cresc.*

sfz *pp* *sfz* *sfz* *p* *f* *sfz* *sfz*

sfz *dim.* *p* 2

pp *sfz* *sfz* *p* *cresc.*

sfz *sfz* ten. *sfz* *sfz*

sfz *sfz* ten. *p* *sfz* *cresc.*

sfz *p* *cresc.* *pp* 1

pizz. *arco* *2*

sfp *p* *sfp* *sfp* *sfp dim. p* *p*

cresc. *sfp* *p* *sfp* *sfp* *sfp dim.*

pp dolce *cresc.* *p* *dim.* *ten.*

pp *cresc.* *sfp* *sfp* *sfp* *1* *1*

sfp *f* *sfp* *sfp* *pp* *3*

cresc.

f *p* *cresc.*

f più cresc. *2* *1* *2* *4.* *1*

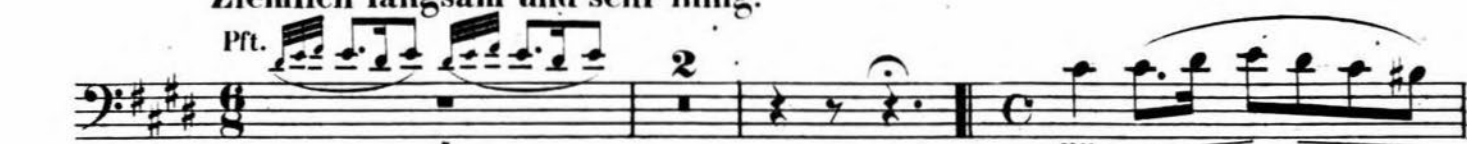
ffz *sfp* *sfp dim.* *p poco cresc.* *pp* *p*

ten. *calando* *pp* *pizz.* *pp*

ROMANZE.

VIOLONCELLO.

Ziemlich langsam und sehr innig.

Pft.  *pp*

poco cresc. *dim.* *pp* *p*

dim. *pp* *pp*

cresc. *dim.*

pp *pp*

dim. e riten. *ppp*

EINKEHR.

Mässig bewegt. (♩ = 88.)

Pft. *sul D.* *pizz.*

p *sfp cresc.* *p*

arco *p*

VOLONCELLO.

5

The musical score for Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note patterns, with dynamics *p* and *ritard.* indicated. The second staff starts with a bass clef and a 3/4 time signature, marked with a tempo of $(\text{♩} = 88.)$. It includes first and second endings, with dynamics *p*, *pp*, and *poco cresc.*. The third staff continues in the bass clef, showing a *dim.* (diminuendo) and *pp* (pianissimo) section, ending with a *Pft.* (pizzicato) instruction and a first ending. The fourth staff alternates between *pizz.* and *arco* (arco) playing, with dynamics *p* and *pp*. The fifth staff returns to the treble clef, marked with a tempo of $(\text{♩} = 92.)$, featuring *p* and *sfp* (sforzando piano) dynamics. The sixth staff is in the bass clef, showing a progression from *sfp* to *sfz* (sforzando) and *f* (forte). The seventh staff includes *dim.* and *sfp* markings, ending with a *ten.* (tenuto) instruction and a six-measure rest. The eighth staff features a *Pft.* instruction, followed by *pp*, *sfp*, *pizz.*, and *arco* sections. The ninth staff continues with *pp* and *arco* markings. The final staff concludes with *pp* and an *attacca* instruction.

FREMDE MUSIKANTEN.

VIOLONCELLO.

Rasch. ($\text{♩} = 88$.)

Violoncello musical score for "Fremde Musikanten". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Rasch. ($\text{♩} = 88$.)". The score consists of ten staves of music.

The first staff features a series of eighth notes with dynamic markings *p*, *pp*, *sfz*, *pp*, and *sfz*. The second and third staves show a melodic line with dynamics *pp*, *cresc.*, *sfz*, *f*, and *pp*. The fourth staff is marked "pizz." and features a series of eighth notes with dynamics *sfp*, *sfp*, and *sfp*. The fifth staff continues the pizzicato pattern with dynamics *sfp* and *fz*. The sixth staff features a melodic line with dynamics *f*, *sfz dim.*, *sfz*, *p*, and *sfp*. The seventh staff is marked "arco" and features a series of eighth notes with dynamics *pp* and *fz*. The eighth staff is marked "pizz." and features a series of eighth notes with dynamics *poco a poco cresc.* and *fz*. The ninth staff is marked "arco" and features a series of eighth notes with dynamics *pp* and *fz*. The tenth staff is marked "pizz." and features a series of eighth notes with dynamics *poco a poco cresc.* and *fz*.

VIOLONCELLO.

The musical score for Violoncello consists of ten measures. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various articulations and dynamics:

- Measure 1:** Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* (piano), *ffz* (fortissimo forzando).
- Measure 2:** Half note G3, quarter note F3, eighth notes E3, D3, C3, B2, A2. Dynamics: *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *pp* (pianissimo).
- Measure 3:** Quarter note G3, eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *pizz.* (pizzicato), *sfp* (sforzando piano), *sfz* (sforzando).
- Measure 4:** Quarter note G3, eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *f* (forte), *sfz dim.* (sforzando decrescendo), *sfz* (sforzando), *sfp* (sforzando piano).
- Measure 5:** Quarter note G3, eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *arco* (arco), *pp* (pianissimo).
- Measure 6:** Quarter note G3, eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *pizz.* (pizzicato), *cresc.* (crescendo), *f* (forte).
- Measure 7:** Quarter note G3, eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *arco* (arco), *pp* (pianissimo).
- Measure 8:** Quarter note G3, eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *dim.* (diminuendo).
- Measure 9:** Quarter note G3, eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *ppp* (pianississimo), *calando e smorzando* (decelerando e morendo).
- Measure 10:** Quarter note G3, eighth notes F3, E3, D3, C3, B2, A2. Dynamics: *ppp* (pianississimo), *calando e smorzando* (decelerando e morendo).

FINE.