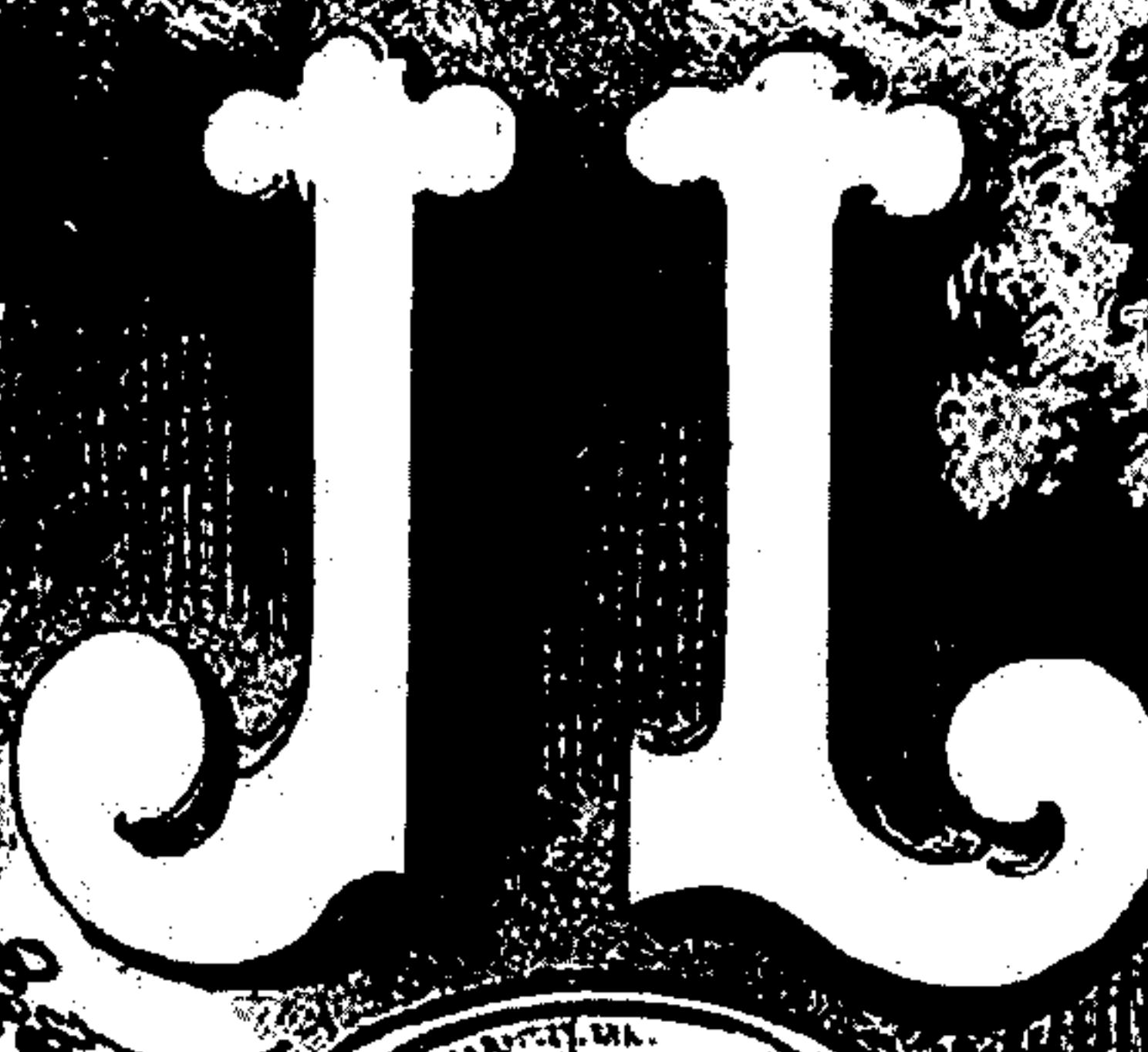


À Madame VICTOR RAVAIRE.



LES CLOCHES de la VALÉE

Pastoral



LE CHAMAN

Du même Auteur :

Fragments des Opéras de :

DILETTANTE d'AVIGNON (Halévy)
ORPHEE (Glück)
L'ITALIENNE à ALGER . . (Rossini)
IL FURIOSO (Donizetti)

OP. 178.

PARIS

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(A. 518.C.)

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LES CLOCHES DE LA VALLEE

RONDO PASTORAL

J. L. BATTMANN. Op. 178.

C. W. H.

DÉPART POUR LES CHAMPS

Allegretto quasi Andantino (Mét: $\text{♩}=88$)

PIANO

Allegretto quasi Andantino (Met: =88)

PIANO

1 2 3 4 5

p Gloches *mf touré*

Ped.

sf

pp

mf

A five-line musical score for piano, featuring two treble staves and two bass staves. The score consists of five staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

- Staff 1:** Dynamics include **pp** (pianissimo) at the end of the first measure. Articulation marks (triangles with dots) are placed above notes in measures 1, 2, 3, and 4.
- Staff 2:** Dynamics include **cresc** (crescendo) in the middle of the second measure. Articulation marks are present in all measures.
- Staff 3:** Dynamics include **rit e dim** (ritenando and diminuendo) in the first measure, **mf** (mezzo-forte) in the third measure, and **f** (forte) in the fourth measure. Articulation marks are present in all measures. A **Ped** (pedal) instruction is shown below the staff.
- Staff 4:** Dynamics include **cresc** (crescendo) in the first measure, **f** (forte) in the second measure, and **ff** (fortissimo) in the third measure. Articulation marks are present in all measures.
- Staff 5:** Dynamics include **cresc** (crescendo) in the first measure, **ff** (fortissimo) in the second measure, and **f.s.** (fuga sordina - dynamic for sustained notes) in the third measure. Articulation marks are present in all measures.

The score concludes with the label **A (518) C** at the bottom center.

4

RÉVEIL DES OISEAUX
un poco più mosso (♩=104)

p ben leggiere ma sempre legalissimo

mf

Ped ♫ ♦

C. DE M.

Nº

5

ff con suono

pp dolcissimo

un poco

rinforzando pp dolce

dolcissimo un poco ritenuto

6

tempo 1°

p

mf touré

sf

pp

ff Ped.

A (518) C

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *pp*, *cresc*, *dim*, *rit*, *mf*, *ff*, and *cresc*. Articulations include vertical dashes and dots above and below the notes. Performance instructions like "in tempo" and "Ped." are also present. The music is divided into measures by vertical bar lines.

7

C. DE M.

8

Musical score for piano in C major, 8 measures. The score consists of two staves: treble and bass. Measure 1: Treble staff has a whole note followed by eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Bass staff has eighth notes. Measure 7: Treble staff has eighth notes. Bass staff has eighth notes. Measure 8: Treble staff has eighth notes. Bass staff has eighth notes.

Measure 1: *mf*

Measure 2: *diminuendo*, *apoco*

Measure 3: *a poco*

Measure 4: *p*

Measure 5: *sempre diminuendo*

Measure 6: *pp rit*

Measure 7: *molto rallentando*

Measure 8: *e dim.*, *ppp Lento*, *fff*