

G. DE M.
N°

PETITE

FANTAISIE

FACILE

sans Octaves

Pour le Piano

Sur une

CÉLÈBRE

Mélodie Irlandaise

P A R

J. L. BATTMANN.

Op: 208.

Prix : 5^f

Du même Auteur,

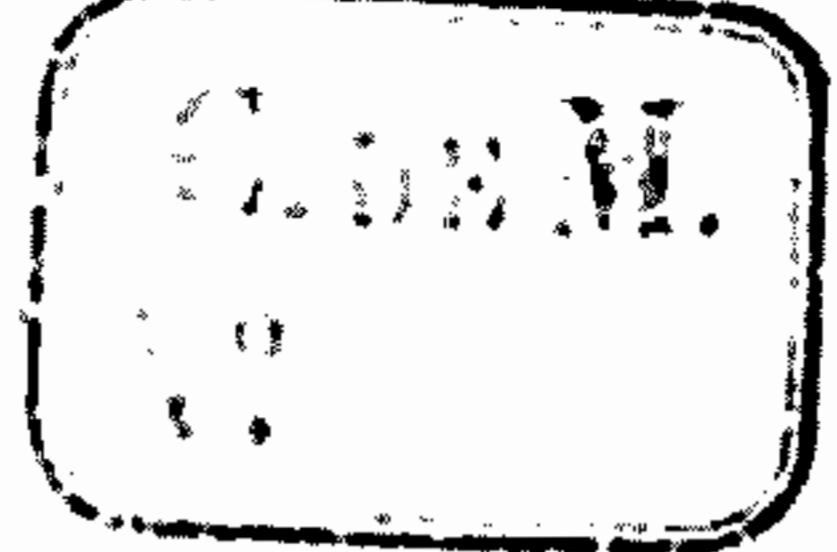
Fragments des Opéras Dilettante d'Avignon, Furioso, Italienne à Alger, Orphée, p^r petites mains.

PARIS,

ADOLPHE CATELIN, ÉDITEUR,

Propriétaire de la Collection des Chœurs d'œuvre des G^{de} Maîtres, p^r le Piano.

A./521./C.



MÉLODIE IRLANDAISE.

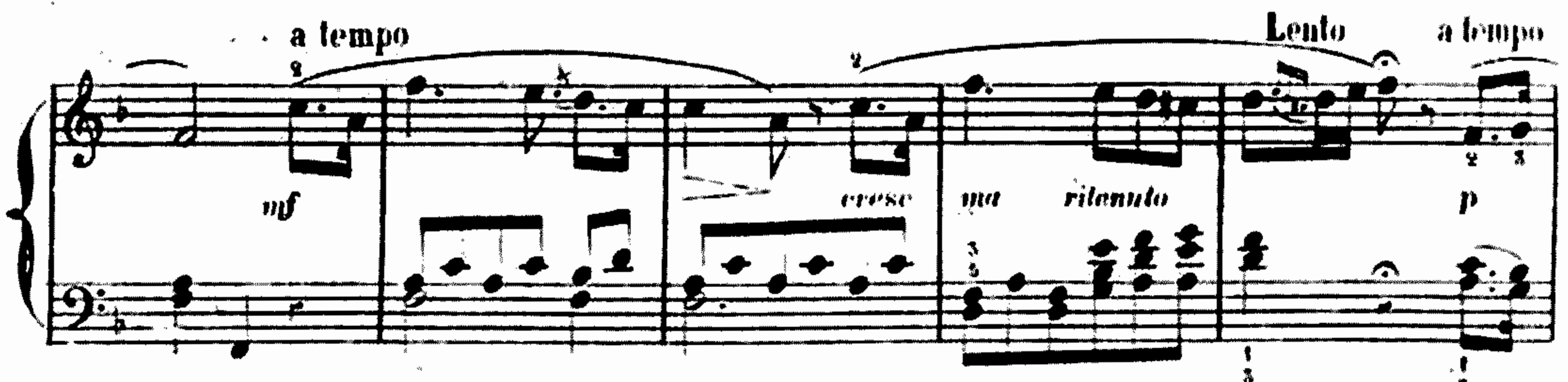
J. L. BATTMANN. Op:208.

Andantino.

INTRODUCTION.



THÈME.



2



VARIATION.



3

a tempo

f

rall.

p

p

pp

f

ff

4.

INTERMÈDE.in tempo 1^o
FINAL.

Allegretto molto.

The musical score consists of five staves of music for two voices (treble and bass). The notation includes various dynamics and performance instructions:

- Staff 1 (Treble):** Measures 1-5. Dynamics: > p, s, s, rall. Measure 5 ends with a repeat sign.
- Staff 2 (Bass):** Measures 1-5. Includes a bass clef and a key signature of one flat.
- Staff 3 (Treble):** Measures 1-5. Dynamics: veloce, a tempo, mf, >. Measure 5 ends with a repeat sign.
- Staff 4 (Bass):** Measures 1-5. Includes a bass clef and a key signature of one flat.
- Staff 5 (Treble):** Measures 1-5. Dynamics: cresc, >, s. Measure 5 ends with a repeat sign.
- Staff 6 (Bass):** Measures 1-5. Includes a bass clef and a key signature of one flat.
- Staff 7 (Treble):** Measures 1-5. Dynamics: ff plus vite, >. Measure 5 ends with a repeat sign.
- Staff 8 (Bass):** Measures 1-5. Includes a bass clef and a key signature of one flat.
- Staff 9 (Treble):** Measures 1-5. Dynamics: ff, ff. Measure 5 ends with a repeat sign.
- Staff 10 (Bass):** Measures 1-5. Includes a bass clef and a key signature of one flat.