



Neue  
Blumenlese  
für  
Klavierliebhaber

Eine musikalische Wochenschrift ~

Erster Theil

1784

Speier.

bei Nath Bossler

155/10.





## An die Muse.

von Herrn. Rosetti

Andante

for *pia*  
 Du, die voll Blut den Lor=beer einst be=  
 for *pia*  
 sungen, der, in ein Perlen=band ge=schlun==gen, dem Sie=ger  
 for  
 um die Schläfe ruht: dem Sie=ger um die Schläfe ruht:  
*pia*  
*pp*  
*fp*



Allegretto scherzante

del Sigre Rosetti

3

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes the following markings and sections:

- Dynamic markings:** *pia.* (piano), *pp.* (pianissimo), *for.* (forte), *ff.* (fortissimo), *crescen:* (crescendo), *dolce* (dolce).
- Tempo marking:** *Tempo robato* (Tempo rubato).
- Section markings:** *Coda*.
- Performance instructions:** *crescen:* (crescendo), *dolce* (dolce).

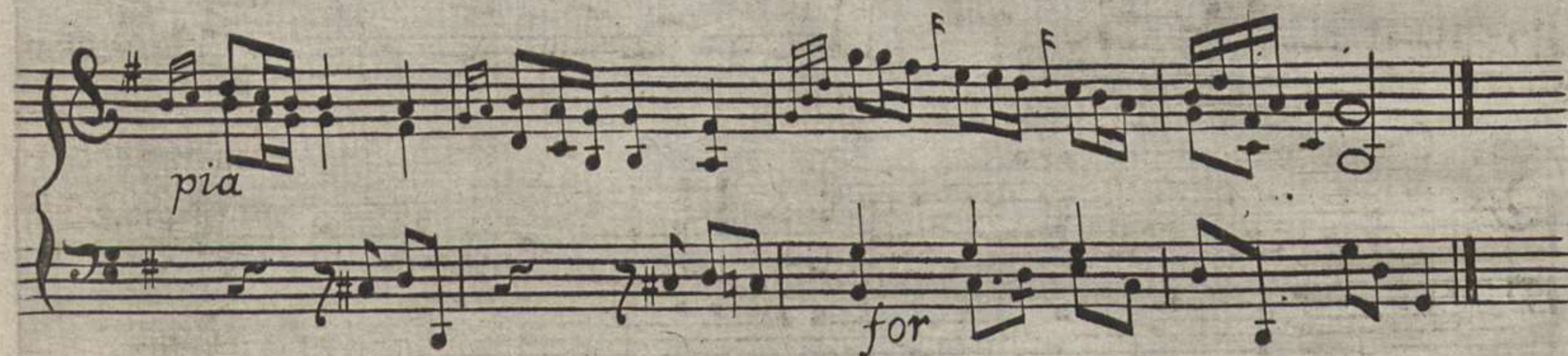
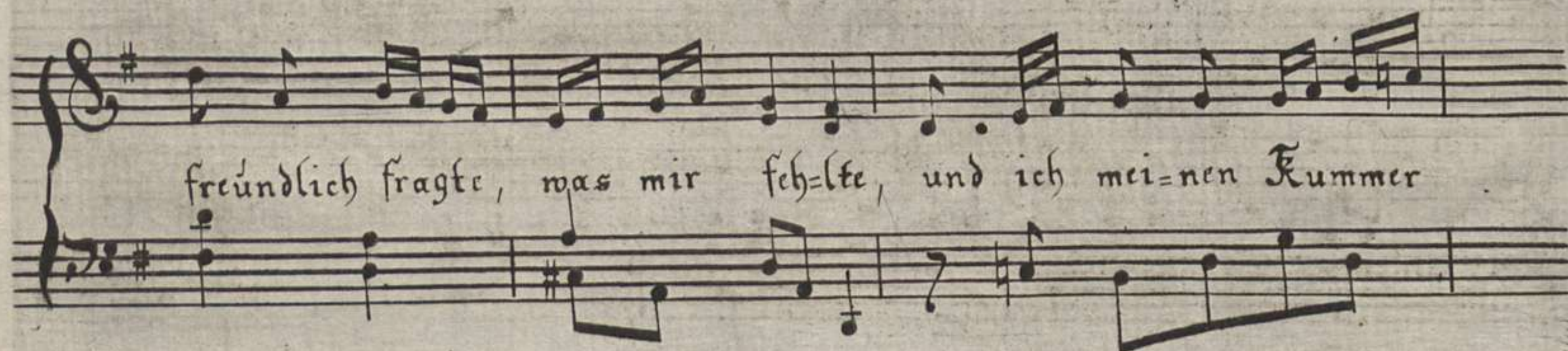
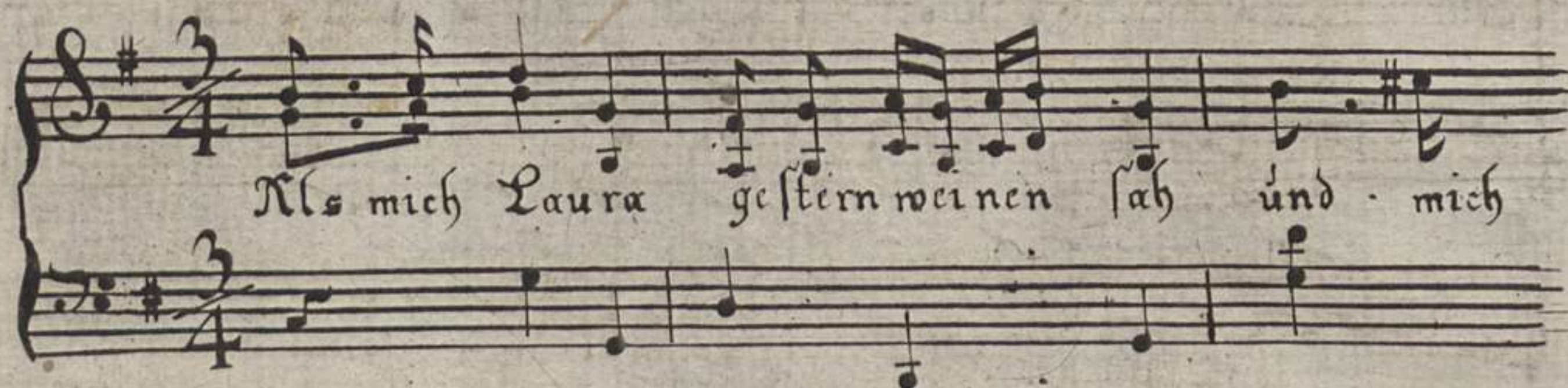
The score is written in a system of staves, with notes and rests indicating the musical composition. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a Coda section.



# Das Mitleid.

von Gen. Christmann

Alla  
Polaca



Bei der letzten Stro-  
phe.





## Einsamkeit.

von Herrn Sulzer

Bemach  
und in sich  
vergnügt.

O, die stillen Abend = stunden köst lich, her = lich

sind sie mir! Va = ter hab ich dich empfun = den Va = ter stil ge =

weint vor dir! Christus und aus deiner Fül = le Trost ge =

schöpfst und neue Kraft, o du unschätz = ba = re Stil = le, die mir

sol = che Freuden schaffst! . . .

*pia for pp*



Rondo  
moderato

Handwritten musical score for a Rondo moderato by Sigre Sulzer. The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *rinf:*, *m:f:*, *pia*, *for*, *cresc.*, and *ff*. The piece is in 3/4 time and includes several measures marked with a wavy line and the number 8, indicating a repeat or a specific section.



for. ff: pia. for.

The first system of music on page 7 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of rapid sixteenth-note runs, followed by a more melodic phrase. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include 'for.' (forte) at the beginning, 'ff:' (fortissimo) in the middle, and 'pia.' (piano) towards the end.

pia. for. pp:

The second system continues the musical piece. The upper staff features a melodic line with some rests, while the lower staff has a more active accompaniment. Dynamic markings include 'pia.' (piano) at the start, 'for.' (forte) in the middle, and 'pp:' (pianissimo) towards the end.

pp: m:f: rinf.

The third system shows a change in texture. The upper staff has a more melodic and sustained line, while the lower staff continues with a rhythmic accompaniment. Dynamic markings include 'pp:' (pianissimo), 'm:f:' (mezzo-forte), and 'rinf.' (rinforzo).

pia. rinf

The fourth system continues with similar melodic and accompanimental lines. Dynamic markings include 'pia.' (piano) and 'rinf' (rinforzo).

for.

The fifth system features a more active and rhythmic passage. The upper staff has a series of sixteenth-note runs, and the lower staff provides a steady accompaniment. The dynamic marking 'for.' (forte) is present.

The sixth system continues the musical piece with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. There are no explicit dynamic markings in this system.

pia pp:

The seventh system concludes the page with a melodic phrase in the upper staff and a final accompanimental line in the lower staff. Dynamic markings include 'pia' (piano) and 'pp:' (pianissimo).



# Janns.

von Herrn Rosetti

Allegretto

for

Heida lustig! ich bin Janns und bin ohne Sorgen

for

calando sempre

Freuden eines braven Manns, fühl' ich heut und morgen:

pia

pia

Schutz und Amtmann sind mir gut, Schoppen und Be-rich-te

pia

for

nen nen mich ein ehrlich Blut, und das hat Be-wich-te,

for.

ff:

und das hat Be-wich-te.

pia

ff:

pia.



1784

C

## Der Bettelsoldat.

9

von Frn: Schubart.

Klagend

Mit jam-mer-vol-lem Blicke von

tau-send Sor-gen schwer, irr' ich an mei-ner

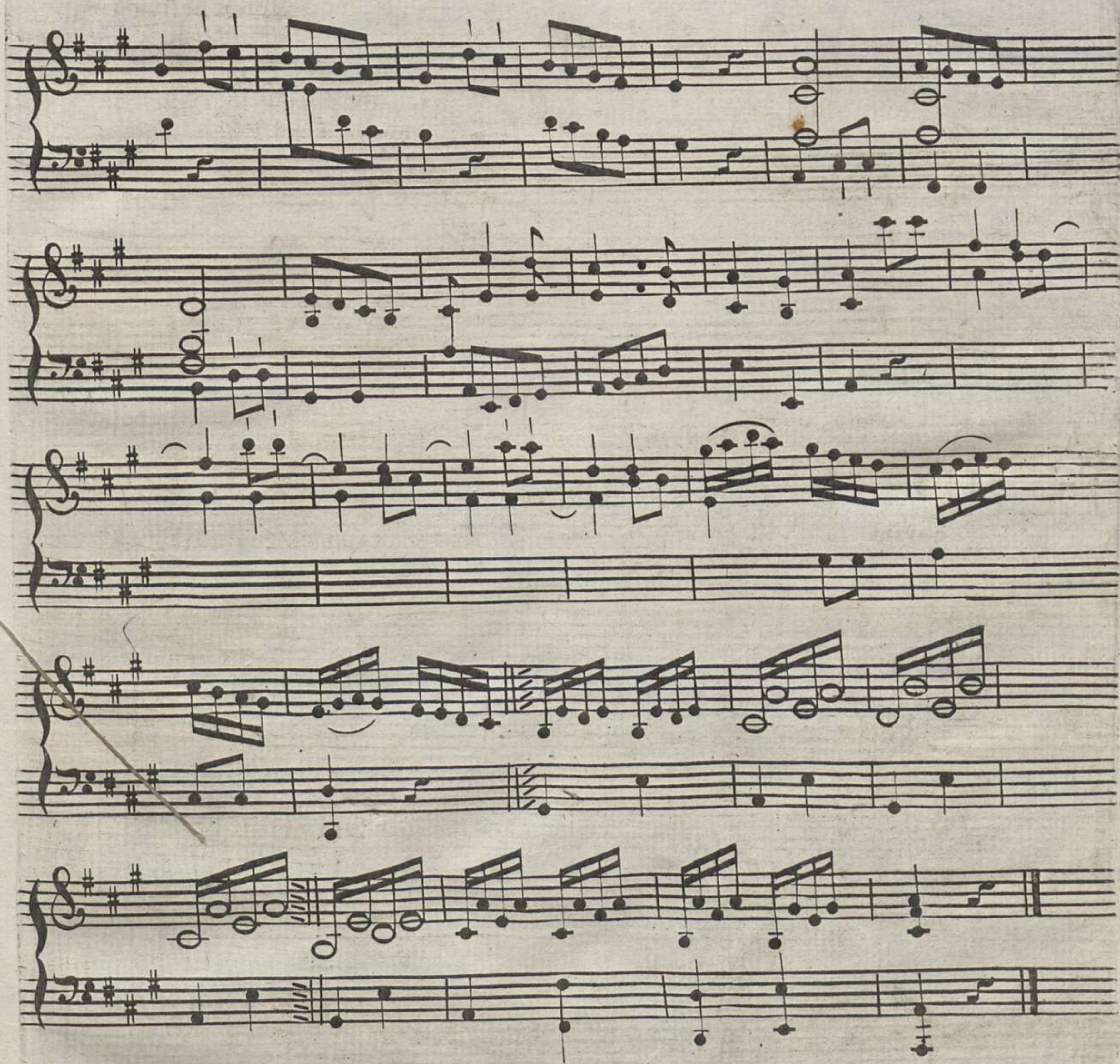
Krü-ke die wei-te Welt um-her!



## Fugetto

Handwritten musical score for a fugue titled "Fugetto" by Sigre Schulze. The score is written on ten staves, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features complex polyphonic textures with many sixteenth and thirty-second notes. A marking "alla 8va" appears on the fourth staff, indicating an octave transposition. The notation includes various ornaments, slurs, and dynamic markings typical of 18th-century manuscript notation.







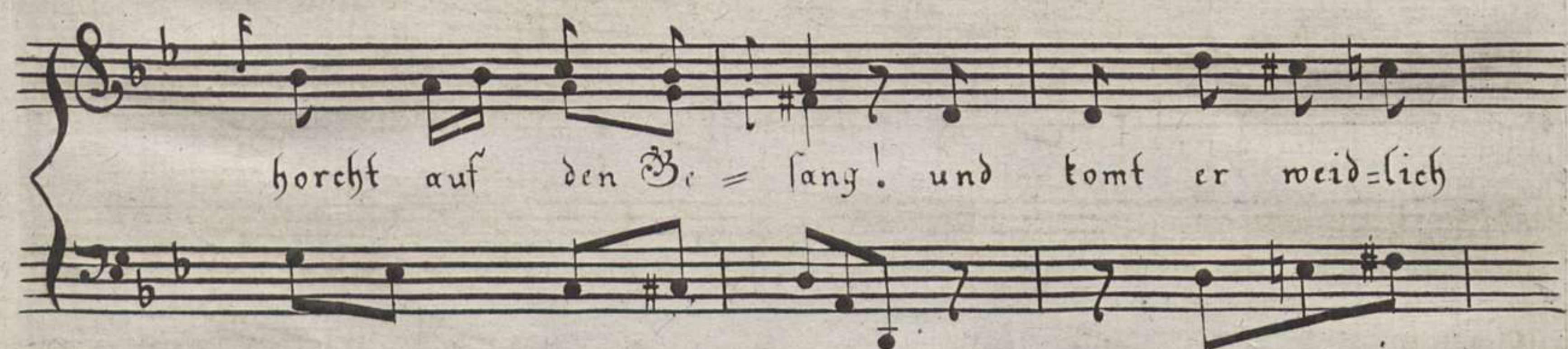
# Legie

von Hrn Christmann

auf den Tod eines tollen Hundes



Ihr gu=ten Leutenen spizt das Ohr, und



horecht auf den Be = sang! und komt er weid=lich



kurz euch vor, so wäht er euch nicht lang.

pia



for



1784

D.

## Erinnerung.

von Herrn Sulzer

13

Ebenrecht.

Wie war ich doch so won=ne=reich, dem Kaiser

und dem Kö=nig gleich in mei=nen Jugend=jah=ren als Juli=e das

schönste Kind, schön wie die liebe Eng=lein sind und ich bei sam men

wa=ren, und ich bei sam=men waren!



Andante

del Sigre Rosetti

Romance

con  
expresio:

*pia* *rinf:* *rinf*  
8 8 8  
*cresc:* *for* *Fine* *pia*  
*for* *for*  
*pia* *rinf:*  
*for* *tr* *cal:* *pia*  
*for* 8 8 8  
*pia* *forz* *pia*  
*forz* *da capo*



## Lida.

von Hrn. Christmann.

Langsam

Ich gieng im Monden Schimmer mit Li-da

Hand in Hand, ach! ich vergesse nimmer, was da mein

Herz em = pfand



Schleifer.

Musical score for 'Schleifer' in 3/8 time. The score is written for piano (p) and features a melody line and a piano accompaniment. The key signature is one sharp (F#). The melody line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The score consists of four systems of music. The first system includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody line begins with a quarter note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and a melody in the treble. The second system continues the melody and accompaniment. The third system features a change in the piano accompaniment, with a more complex pattern in the bass. The fourth system concludes the piece with a final chord in the piano accompaniment.

Trio.

Musical score for 'Trio' in 3/8 time. The score is written for piano (p) and features a melody line and a piano accompaniment. The key signature is one sharp (F#). The melody line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The score consists of four systems of music. The first system includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody line begins with a quarter note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and a melody in the treble. The second system continues the melody and accompaniment. The third system features a change in the piano accompaniment, with a more complex pattern in the bass. The fourth system concludes the piece with a final chord in the piano accompaniment.

da Capo.



1784

E

## Der Ruheplatz.

von Frn. Christmann.

17

Ruhig.

Herrlich fließt im Thale hier diese Silber

Quell=le! O, wie wol, wie wol ist mir, und im Her=zen hel=le!

Al=le mei ne Ner=ven wal=ten, bei dem Sang der Nachti=

gal len, won=ne= voll em=por.



## Rondo Allegretto

del Sigre van Balthofen

Handwritten musical score for "Rondo Allegretto" by Sigre van Balthofen. The score is written on eight systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *pia*, *for.*, and *ff.*, as well as a trill *tr*. The notation includes many beamed sixteenth and thirty-second notes, creating a lively and intricate texture.



Handwritten musical score on page 19, featuring piano and forte dynamics, trills, and various musical notations. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems of staves, each with a treble and bass clef. The notation includes eighth and sixteenth notes, rests, and trills (tr). Dynamics such as *pia.* (piano), *for.* (forte), and *ff.* (fortissimo) are indicated. The word *bis* appears above a final melodic flourish. The manuscript shows signs of age, including ink bleed-through from the reverse side and some foxing.

tr

*pia.* *for.* *pia.* *for.*

*for.* *for.*

*for.* *pia.* *for.*

*pia.* *bis* *for.*

*pia.*

*for.* *ff.*

*pia.*



## Lied eines Mädchen.

del Sigr: Schmittbauer

Moderato.

Seit ich hörte seinen Sang, wird es mir um's

Herz so bang, und die süßen Abend = Stunden, die mir sonst so

schnell verschwanden werden mir so lang, so lang. *pia**pp**for*

Allegretto



1784

F

21

Trost für mancherlei Thränen.  
von Herrn Christmann

Langsam

Warum sind der Thränen unterm Mond so viel — ?

und so manches Sch = nen, — das nicht laut sein will — ?

Nicht doch, lieben Brü = der, ist das unser Muth — ?

Schlagt den Kummer nieder, es wird al = les gut!

for



RONDO  
Tempo di  
Menuetto

del Sigre Sulzer

*pia dolce* *for*

*pia* *mf: dolce*

*pia* *for:*

*dolce* *ff:* *sf:*

*sf:* *pia* *rinf.*

*pp* *pia dolce* *for*

*ff:*



die kleine Henriette.

von Herrn Dr. Pregel.

Andante

Froh bei Spiel und Tanz ver = fließe dei = ner

Kind = heit gold = ne Zeit, sü = ße Klei ne! o ge = nie ße

al = le Freuden, die sie beut!



Rondo  
Allegretto

Handwritten musical score for a Rondo in G major, 2/4 time, by Sig. Rosetti. The score is written on ten systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into sections: the first system is marked "for" and "calan.p."; the second system has "cal" and "pia"; the third system has "for" and "for"; the fourth system has "pia" and "solo"; the fifth system has "for" and "for"; the sixth system has "cresc" and "cresc"; the seventh system has "for" and "for"; the eighth system has "cal" and "pia"; the ninth system has "for" and "for"; the tenth system has "for" and "for". The piece concludes with "Rondo Maggiore da capo".



1784

G

# Am Grabe meines Vaters. del Sigr. Zumsteeg.

25

Langsam  
und  
feierlich.

Frie-de sei um die-sen Grab-stein-her, sanf-ter Friede

Got-tes! ach! sie ha-ben ei-nen guten Mann be-gra=ben und

mir-mir war er mehr träu-fte mir von Se-gen die-ßer Mann, wie ein mil-der

Strom aus bes-sern Wel-ten und ich kan's ihm nicht ver-gel-ten, was er mir ge=

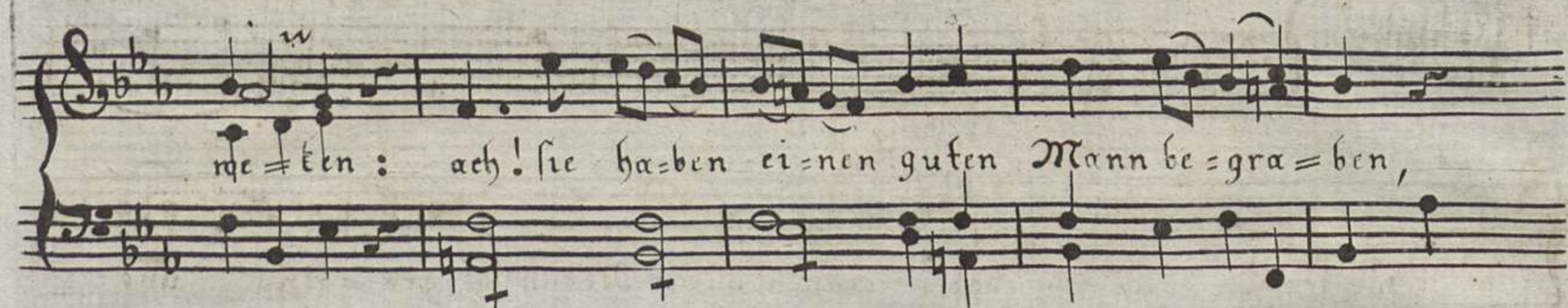
than Er ent-schließ, sie gra-ben ihn hi-ein *pp:* Leiser, sü-ßer Trost von Gott ge=

ge-ben und ein Ab-ten von dem ew'gen Le-ben dufft' um sein Ge-bein

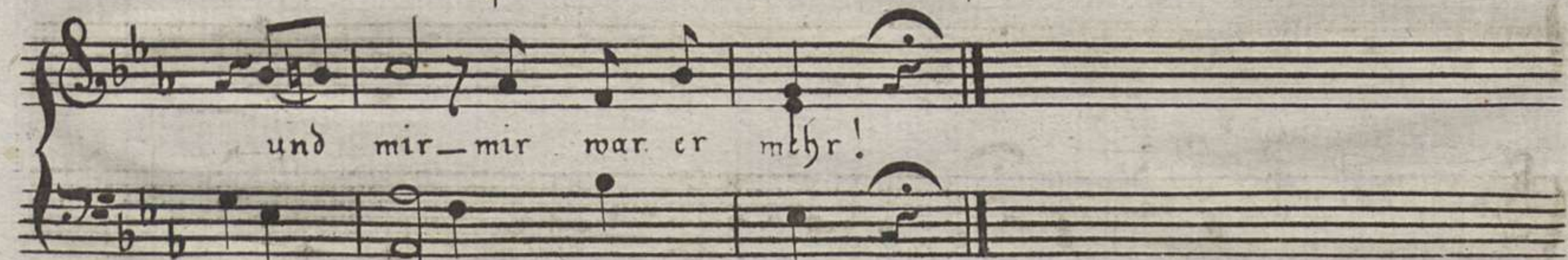




Bis ihn Jesus Christus, groß und hehr, freundlich wird er =



me = ken : ach! sie haben einen guten Mann be = gra = ben,

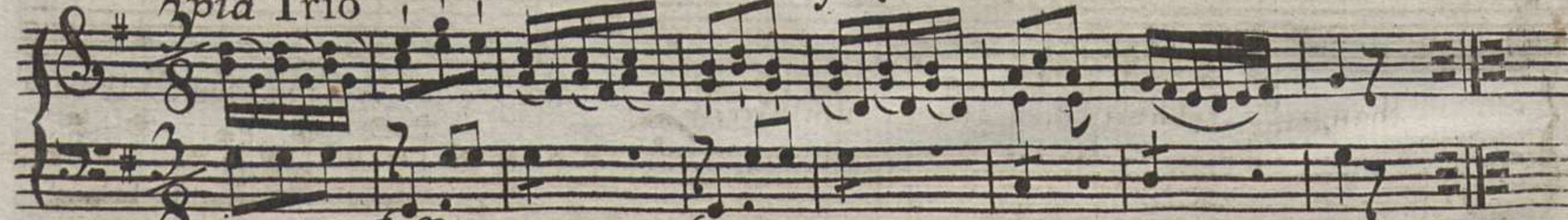


und mir — mir war er mehr!



Schleifer von G. Christmann

for



pia Trio for



pia. f.p. f.p. da capo



Vor einer Reise im

von Ern: Rosetti.

## Winter.

Allegro.

for. *ff:* Mor gen, mor = gen geht es fort,

calando *pia.* *pp:* hin an den ge = wünsch = ten Ort, ! wo mein treues

*pia* *pp:* Lieb chen wohnt, das mit treu er Lie be lohnt.

*cresc* *for* *p:*

*cresc* *for* *p:*

*cresc:* *for* *tr*

*for*



## RONDO

un poco  
vivace

*pia* *tr* *rinf.*

*pia* *m:* *f:*

*fine*

*dolce p:* *tr* *tr*

*for* *pp:* *Minore* *Rondo* *pia*

*da capo* *al fine*

*poco f:*

Rondo da capo al fine



H

Andante moderato.

## Der Wolf und das Lamm, von F. Kam. Komp. Michl.

Ein Läm-lein trank von 4frischen aus einem kühlen Bach, da  
kam aus den Be-bü-schen ein Wolf und schlich ihm nach, ein Wolf und schlich ihm nach  
Salt!

spracher zu dem Lamm, was hab ich dir ge-than: die Quelle ist voll Schlamm, die  
Quelle ist voll Schlamm, daß ich nicht saufen kann, daß ich nicht saufen kann.



Allegro  
scherzante

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a grand staff with a treble and bass clef. The tempo and mood are indicated as 'Allegro scherzante'. The notation includes various note values, rests, and dynamic markings such as 'for' and 'pia'. The piece concludes with a double bar line and repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

for pia for

pia

for for

pia

for

pia

1 2

1 2



Aufmunterung zur Freude, an

## Henriette.

von Frn. Rosetti

ANDANTE

*pia* *for*

Heitre dich mein Weibchen auf! we=nig

*pia* *for*

Zeit ist uns ge=geben, und auch diese, die wir leben,

*pia* *crefc* *rinf*

*for* *calan* *pia*

eilt da= von in vollem Lauf, eilt da= von in vollem

*for* 8 8 8 8 *calando*

*pia* *for*

Lauf!

*for* 8 8 8 8 *pp*



Englischer  
Tanz

A handwritten musical score for a piece titled "Englischer Tanz" by del Sigre Christman. The score is written on five systems of three staves each, using a treble and bass clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked "pia" (piano) and "for" (forte) in several places. The word "Trio" is written above the third system. The score is written in a cursive, handwritten style.

pia for

pia Trio for



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I

## Der junge Baum.

von Ern. Rosetti

33

Andante

Das liebe, kleine Bäumchen hier, ist,  
wie man sagt, gleich alt mit mir und trägt so jung und  
zart schon Früchte von der besten Art, schon Früchte  
von der besten Art.

*for* *pia* *for* *pia* *for* *pia*

8 8 8



## ROMANCE.

del Sigre Rheineck

un poco  
Andante.

*pia* *for* *pia* *for*

*pia* *for* *pia*

*pia*

*tr*

*pp*

*pia* *for* *pia*

*for*

*tr*

*for*

Minore



Handwritten musical score for the piano introduction of 'Morgen'. It consists of three systems of staves. The first system has a treble staff with a trill (tr) and a bass staff with a whole note chord. The second system has a treble staff with a fortissimo (for.) marking and a bass staff with a piano (p) marking. The third system has a treble staff with a fortissimo (for.) marking and a bass staff with a piano (p) marking. The piece ends with a fortissimo (pp) marking.

# Morgen.

von Hrn. Christmann

Con affetto.

Handwritten musical score for the vocal melody of 'Morgen'. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The melody is written in G major and 3/4 time. The lyrics are: 'Früh steigt zu Gott mein be = ten der Be sang, eh noch die'.

Handwritten musical score for the piano accompaniment of 'Morgen'. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The accompaniment is written in G major and 3/4 time. The lyrics are: 'Däm m rung s licht Es tö = = net Ihm wie goldner Har sen = klang das'.

Handwritten musical score for the piano accompaniment of 'Morgen'. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The accompaniment is written in G major and 3/4 time. The lyrics are: 'from me Mor gen lied, das from me Mor gen lied!'.



del Sigre. Rosetti

## ALLEGRET

for

ff

## Trio

pia

pp

ff

cresc.

for

Maggiore da capo



1784

K.

## Die Nacht.

Von Frn. Christmann

Affettuoso.

Du Herr des Ta = ges und der

Nacht! gleich gütig, wenn dein Licht zur Ar = beit wecket und

wenn uns Finster = nis zur Ru = he de = ket dir sei dies

for

Clav. solo

Lied voll Danks ge = bracht!

pia

pia



## CAPRICCIO.

Handwritten musical score for a Capriccio by Sigismond Rossetti. The score is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Various performance instructions are written throughout, including 'for.', 'cresc.', 'pia.', 'ff.', 'forz.', 'pp.', 'rinf.', and 'tenuto'. The piece concludes with a final flourish on the last staff.



forz: calan: pia

crescendoforte ff. pia

for. Adagio rinf: pp. pp.

# Wiegenlied an ein Mädchen

von Frn. Kapelm. Schönfeld

Vn poco lento

Noch schlinget dich die süsse Ruh in ihren Arm ver gnügt o,

kleine Schöne, schlummerst du wann dich die Am me wiegt



## RONDO

del Sigre. Rheineck

Andante  
molto

*pia* *for*

*pp* *for* *ff*

*pia* *for* *pia* *for* *pia*

*da capo al segno* **Minore** *for* *pia*

*pia*

48

*dal*



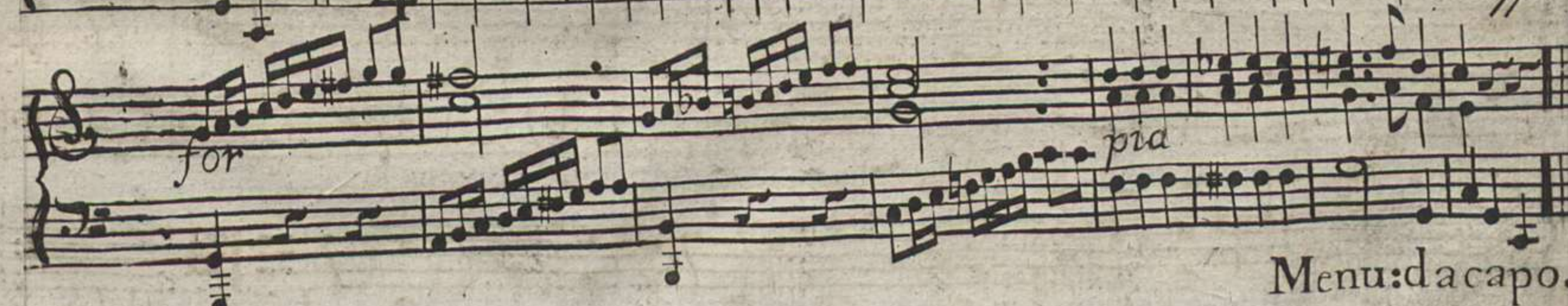
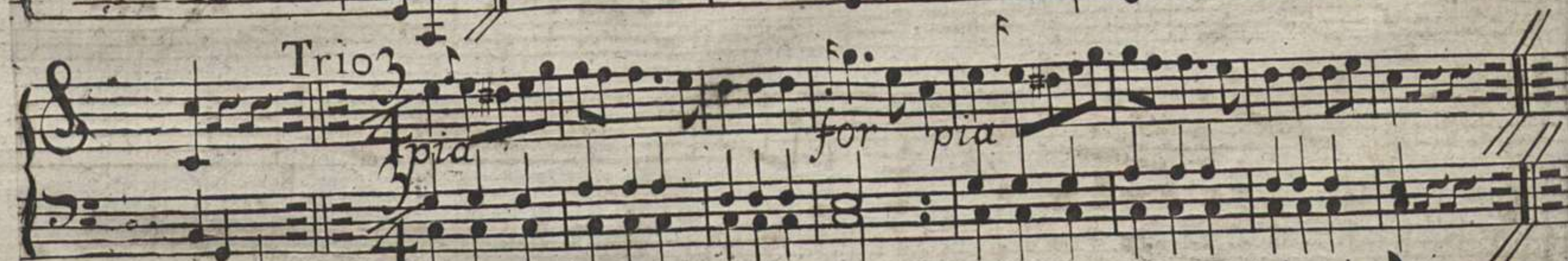
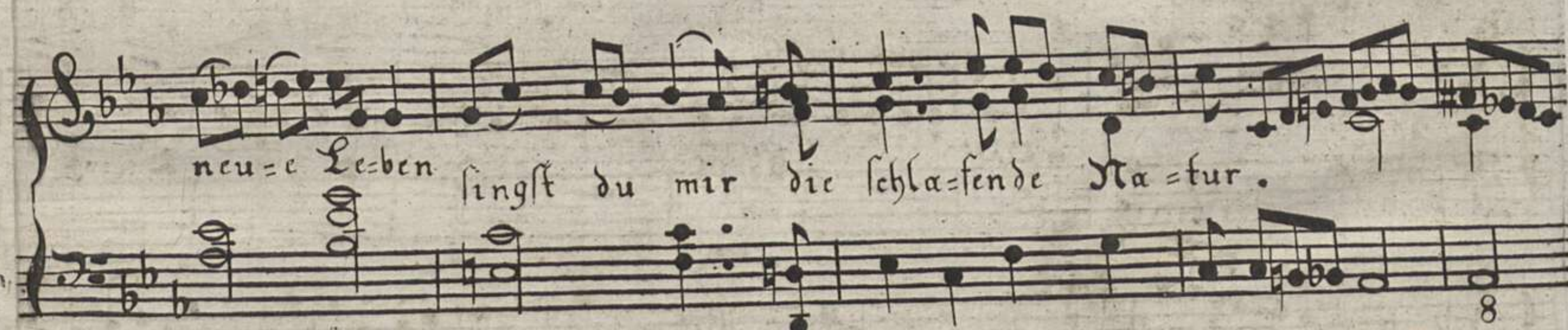
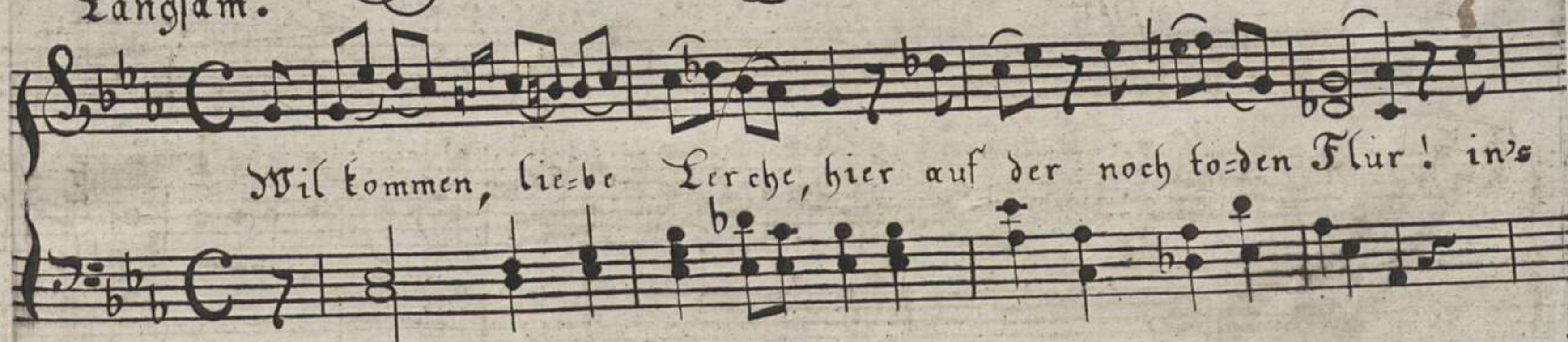
1784

L

Langsam.

## Das kranke Kind.

von Frn. Heineck.



Menu: da capo.



Presto

for for

*pp:* *pp:* *pp:*

*pp:* *f. affai* *pp* *f. affai*

*pp:* *pp:*

*tr*

*tr*

da capo al segno



# Das Lämmchen.

von F. Christmann. 43

Ein junges Lämmchen, weis wie Schnee, gieng elnst mit  
 auf die Wei = de, muth = wil = lig sprang es in dem  
 Klee, mit aus = ge = la = ner Freu de.

The first three strophes of the song are written in 2/4 time. The melody is simple and folk-like, with a descending line in the first strophe and a more active line in the second. The piano accompaniment consists of simple chords and a steady bass line. The lyrics are in German and describe a lamb jumping over a fence.

## Languente Vierte u. ste Strophe

Am Hügel lag ein grosser Stein, den wolt es ü = ber sprin gen; seht  
 da! es springt und bricht ein Bein, aus war nun Lust und springen.

The fourth and fifth strophes are written in 2/4 time. The melody is more active and rhythmic, with a descending line in the fourth strophe and a more active line in the fifth. The piano accompaniment consists of simple chords and a steady bass line. The lyrics are in German and describe the lamb jumping over a fence and breaking its leg.

for

pp:



## MEN VET

Moderato

First system of musical notation for 'MEN VET'. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a 'pia' (piano) dynamic marking. The first measure is a whole note chord, followed by a series of eighth and sixteenth notes in the treble and bass staves.

Second system of musical notation for 'MEN VET'. It continues the melody and accompaniment from the first system. A 'for' (forte) dynamic marking appears in the second measure. The system ends with a 'pia' (piano) dynamic marking.

Third system of musical notation for 'MEN VET'. It continues the melody and accompaniment. The system ends with a double bar line.

## Trio

First system of musical notation for the 'Trio' section. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a 'pp' (pianissimo) dynamic marking. The first measure is a whole note chord, followed by a series of eighth and sixteenth notes in the treble and bass staves.

Second system of musical notation for the 'Trio' section. It continues the melody and accompaniment. A 'for' (forte) dynamic marking appears in the second measure. The system ends with a double bar line.

Third system of musical notation for the 'Trio' section. It continues the melody and accompaniment. The system ends with a double bar line. Below the staff, there are two ovals labeled '1ma volta' and '2da volta' indicating repeat sections. The text 'Men:da capo' is written below the staff.



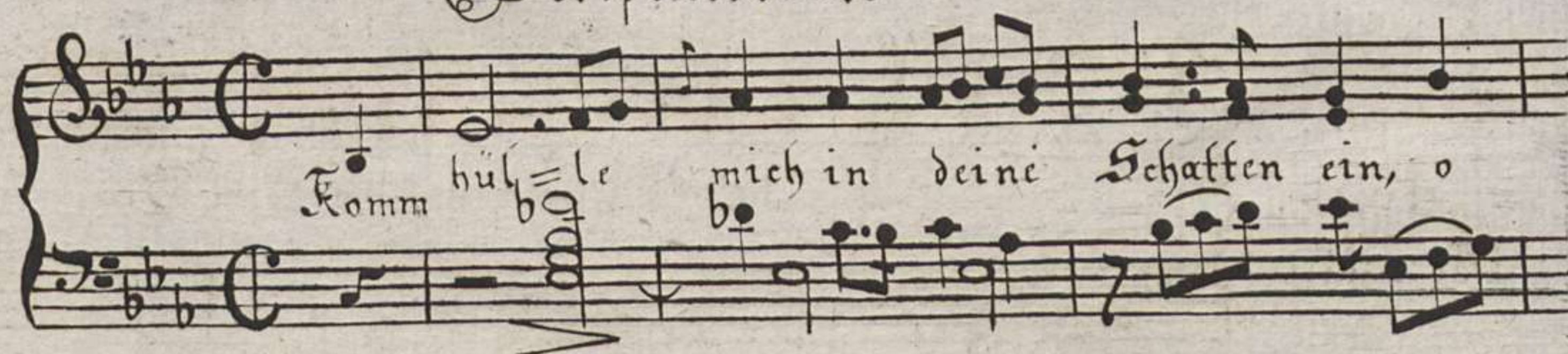
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M

## Einsamkeit.

Von Frn. Schmittbaur.

ADAGIO





## Der Apfel.

del Sigr. ROSETTI

Tempo  
di  
Menuetto

*pia.* Als jüngst Hänschen in dem Gras sich ein  
*for* *pia.* Blumen = sträus = chen las, fand er, welch Ver = gnügen! *pp:* einen Apfel  
*rinf:* *for* *pp*

*tr* *Allegretto*  
*lie = gen.* *pia* Hänschen hüpfte froh daher:  
*for.* *calando* *pia*

*forz.* *Adagio* *relentando* *Recitativo*  
 „Si wie wunder = schön ist er! sprach er, 6 mei nem Magen 6 soll er  
*forz.* *pia.* *for.*

*Allegretto a tempo*  
 wol be = ha = gen! *for.* Voll Be = gier = de biß er zu *pia*



*crescen.*  
Hänschen, o! was sprudelst du,

*for.* *pia*  
will dem kleinen Becken nicht der

*Recitativ.*

*pp* *pp*  
Kessel schmecken. O! sprach er, der Wurm ist drin

*for.* *pia* *Tempo di primo*  
und warf ihn entzückt hin, ei = ne schöne

*for.* *pia.* *forz.* *forz.*  
Lügen — las ich mich be = trügen!



Presto

*pia**dolce**for**pia**for**pia**tr**for**for**for**for**for**pia**tr**ff.**ff.**pp**for**pia**tr**for**dolce**for**pia**for**pia**ff.*







## Menuetto

Menuetto

for

pia

for

tr

## Trio

Trio

pia

b



# Girtenlied.

von Frn. Rheineck

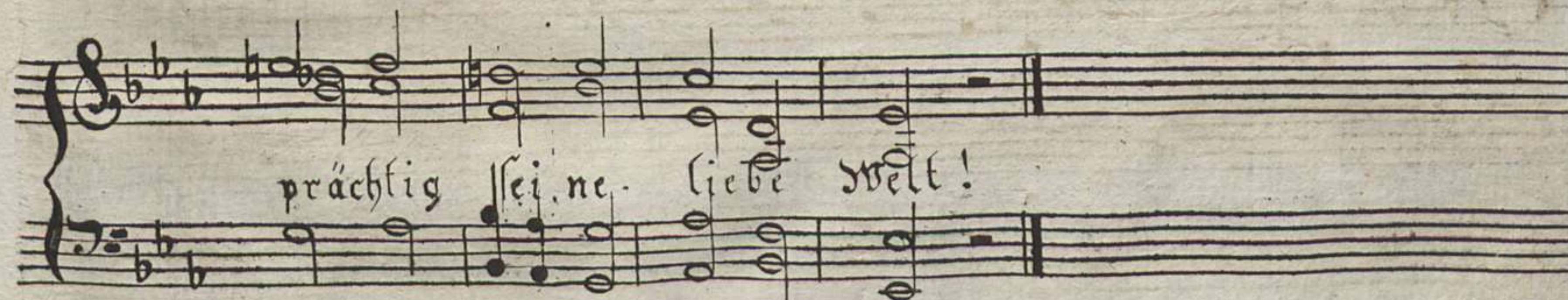
Andante



Allegretto



Adagio





## Menuetto.

The image shows a page of handwritten musical notation for a Minuet and Trio by Franz Schubert. The page is numbered 52 in the top left corner. The title "del Sigre: Schubart" is written in the top right. The first section, labeled "Menuetto.", is in 3/4 time and B-flat major. It consists of two staves of music. The second section, labeled "Trio", is in 3/4 time and B-flat major. It also consists of two staves of music. The notation is in a clear, elegant hand, typical of the early 19th century. The paper is aged and slightly discolored.

## Trio

This block contains the continuation of the Trio section. It features two staves of music, continuing the melodic and harmonic themes established in the previous section. The notation is consistent with the first section, using a clear, elegant hand. The paper is aged and slightly discolored.



## Fritzchens Lob des Landlebens

Von Herrn Rosetti.

Allegretto

Rühmt im=mer eu=re gro=ße Stadt, und  
 laßt ihr Lob . er=schal=len! *pizz* mein liebes klei nes  
 Dörf=chen hat mir den=noch mehr ge=fal=len, mir den noch  
 mehr ge fal len *ff:* *pizz*



## Rondoncino

del Sigre. Sterkel

Allegretto

*dolce*

*pia*

*for*

*fine*

*pia for pia rf pia*

*pp*

*al segno*



Minore

55

*pia*  
*pia r.* *pia r. f* *pia* *pp*  
Rondo al segno

# An den Mond und Konsorten.

Larghetto

von Frn. Rheinert

Ge = flohn ist sie ge = flohn da = von  
und ach ich ar = mer Un glücks sohn, und ach ich ar = mer Un = glücks  
sohn, ich sitze hier und wei = ne!



## Menuetto

## Allegro

Handwritten musical score for a Minuet in G major, Allegro, by Sigismund Schmittbaur. The score is written on ten systems of grand staves (treble and bass clef). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *for* (forte). The key signature has one sharp (F#). The tempo is marked *Allegro*. The piece concludes with a double bar line and repeat dots at the end of the final system.



## Die Landlust.

Von Frn. Sulzer.

Langsam

Ihr Thä = ler und ihr Hö = hen, euch die der  
 Som = mer schmückt in stil = ler Ruh zu se = hen ist,  
 was mein Herz ent = zückt! Schön seid ihr Wald und  
 Wei = den und du be = thau = te Flur, wie rein sind dei = ne  
 Freu = den, o rei = zen = di Na = tur!

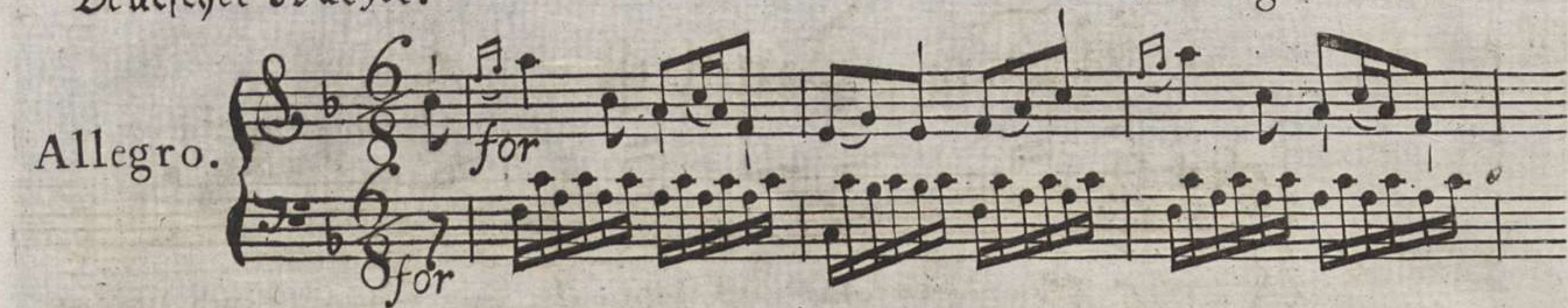
8



## Deutscher Walzer.

del Sigre: Rosetti

Allegro.



Trio



Minore.



pp:

Maggio:forte da  
capo senza replica



# An einen unzufriedenen Freund.

Von Ern Schmittbaur

Andante  
molto

Was irrst du Schweremuth im Gesicht o Freund,

durch's Leben hin und siehst des Früh-lings Blumen nicht zu

der=ner Freude blühn Siehst nicht

goldnen Sommers Zier nicht seiner Aehren Pracht des Herbstes=ge

nicht, der dir von Baum und Rebe lacht

Die erste Strophe wird nach der siebenden wiederholt.

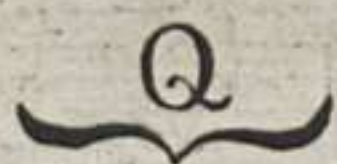


Molto  
Vivace

A handwritten musical score for a piano piece, likely for a single piano (pianoforte). The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked "Molto Vivace". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one flat. The first system includes the markings "pia" and "for" (piano and forte) repeated three times. The second system includes "for" and "ff" (fortissimo). The third system includes "p" (piano). The fourth system includes "cre: for" (crescendo forte) and "pia." (piano). The fifth system includes "for". The piece concludes with a double bar line. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.



1784



# Die Gaine.

von Frn: Sulzer.

61

Mässig

Bunte liebe Gaine, ach um die ich wei = ne

find ich nicht mehr hier! bunte liebe Gaine,

meine blonde Klei = ne ist ge = trennt von mir, ist ge =

trennt von mir!



## ALLEGRETTO

del Sigr. Rheineck

Handwritten musical score for a piece by Sigr. Rheineck, titled "ALLEGRETTO". The score is written on ten staves, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 2/4. The piece begins with a treble staff melody and a bass staff accompaniment. The first system ends with a double bar line. The second system continues the melody and accompaniment. The third system begins with a "Fine" marking above the treble staff. The fourth system continues the melody and accompaniment. The fifth system begins with a "3 Andantino" marking above the treble staff and a "pia" marking below the bass staff. The sixth system continues the melody and accompaniment. The seventh system begins with a "for pia" marking above the treble staff. The eighth system continues the melody and accompaniment. The ninth system begins with a "pia" marking above the treble staff. The tenth system continues the melody and accompaniment. The piece ends with a double bar line and a "dacapo" marking below the bass staff.



# Zufriedenheit

Von Ern. Rheinert

Allegretto





## Le Rans des vaches. Rondeau en souvenir de mes chers Suisses.

del Sigre Sulzer

This is a handwritten musical score for a piece titled "Le Rans des vaches. Rondeau en souvenir de mes chers Suisses." by Sigismund Sulzer. The score is written on ten staves, each consisting of a treble and bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several triplets, indicated by a '3' over a group of notes. Dynamic markings include "unifono" (unifono), "pia" (piano), and "for" (forte). The score concludes with a double bar line and repeat signs. The handwriting is in dark ink on aged paper.



## Bauernlied.

Poco  
Allegretto

der Vorsänger von Frn Christmann

Im Anfang wars auf

Erden nur finster müß und leer, und solt was sein und werden, muß

es wo anders her, muß es wo anders her. Alle gu = te

for Alle. gu = te

eine Stimme

Ba = be kam oben her von Gott, vom schönen blauen Himmel her =

Ba = be kam oben her von Gott, pia

alle

ab vom schönen blauen Himmel her = ab. pia

for vom schönen blauen Himmel herab.



Handwritten musical score for a piano piece by Sigre. Sterkel, page 66. The score is in 8/8 time, key of D major (two sharps), and consists of 10 systems of two staves each. The tempo is "Andante un poco con moto." The piece features various musical ornaments including trills (*tr*) and a "dolce" section. A "crescendo for" marking is present in the fifth system, followed by a key signature change to D minor (two flats) in the sixth system. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as rests and dynamic markings like "crescendo" and "dolce".



Langsam

## Jupiter und die Schnecke

Von Frn. Segmüller

Ju=pi-ter ver=hies den Thieren, die er in der Welt er=schuf,

das zu ge=ben, was sie wün=schten je=des kam auf sei=nen Ruf, al=le

wün=schten, al=le ba=then, was sie ba=then, ward verliehn, zu den an=dern

kroch die Schnecke, bis sie vor dem Zeus er=schien. *for pia*

*pia* *for* *pia* *for*



## Menuet

Menuet

3/4

1 2

*pia* *for*

3 3 3

## Trio

Trio

*pia* *for*

*for* *pia* *for*

3 3 3

M: da capo



1784

S

## Der Mai.

69

Von Hrn. Sulzer.

Surtig

Es lächelt aufs neu' der fröhli=che Mai im

bunten festli=chen Klei==de. Von Höhen und Thal tönt

ü=ber=al die süß=se Stimme der Freu==de.

rinf



## LA CHASSE

d: Sigre Christmann

Allegro  
affai

Handwritten musical score for "LA CHASSE" by Sigre Christmann. The score is written on ten systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 6/8. The tempo is marked "Allegro affai". The score includes various dynamic markings: "p" (piano), "f" (forte), "cresc" (crescendo), and "finc" (fine). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.



Handwritten musical score on page 71, featuring ten systems of grand staves (treble and bass clefs). The music includes various notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- tr* (trill)
- for* (forte)
- pia* (piano)
- Minore* (Minor)
- dacapo* (Da Capo)
- f* (forte)
- Maggiore da capo* (Major Da Capo)



# Das kleine Hännchen

als sie eine Henne mit ihren Jungen erblickte. Von Frn: Christmann.

Allegretto

2/4

Reh! ge=schwinde, liebste Mutter! gieb mir für die

fatto voce

Dü=ner Fut=ter! Fast sind ih=re Krö=ne leer; ach, ge=

for

schwin=de Fut=ter her! pia



## Der sterbende Vater.

Von Ern. Schmittbaur.

ADAGIO.

Voce.

Cembalo.

Ein Chor von jungen Waisen heult und ringt

die klei Hän=de den ach des Va=ters Le=ben eilt schon im Mit tag zu

Ende laut jam=mern sie, ach Va=ter wie du willst uns

schon ver=la=ssen.

*tr*

*pp*

*pp*

*pia*

*po. affai*

*pia*

*po. affai*



## ROMANCE

Andante molto

*pia* *pia*

*tr* *tr* *pp*

*affai* *pp*

*al piacere* *pp* *pp*

*pia* *pp*

8va



# Himmelied

Von Frn. Rheinert.

Grazioso

Kommt des schö = = nen Mai = en Schwestern euch zu

freu = n mit Be - sang und Tanz

Durch das Grün der Lin = = de lispeln

laue Win = de schim = mert Mon = den = glanz

schim = mert Mon = den = glanz ..



## Menuetto

dolce

The musical score is written for piano and violin. It begins with a treble and bass clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo/mood is marked 'dolce'. The score is divided into two systems. The first system contains four measures of piano accompaniment and four measures of violin melody. The second system, marked 'Trio', contains four measures of piano accompaniment and four measures of violin melody. The piece concludes with a double bar line and the instruction 'Men: da cpo.'.



1784

U

## Die Belassenheit.

77

Von Herrn: Christmann.

Adagio

Mo = gen doch am Himmel hangen trü = be  
 Wol = ken oh = ne Zahl bald sind sie vor = ü = ber gangen und die  
 Son = ne scheint ins Thal *pp:*

Marcia Andante nel Opera Fétonte di Iomelli.

*tr*



Fantasie  
spirituoso  
moderato

del figre. Kellner.

Handwritten musical score for Fantasie spirituoso moderato. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "moderato". The score includes various musical notations, including notes, rests, and dynamic markings. The first system is marked "pia" and "for". The second system is marked "pia" and "for". The third system is marked "Ampeggio" and "Allegro forte". The fourth system is marked "Arioso moderato" and "m:f:". The fifth system is marked "for. fantasie" and "pia". The sixth system is marked "for" and "Poco Allegro". The seventh system is marked "for" and "pia". The score concludes with a final cadence.

del figre. Kellner.

*pia* *for*

*pia* *for*

*Ampeggio* *Allegro forte*

*Arioso moderato* *m:f:*

*for. fantasie* *pia*

*for* *Poco Allegro* *pia*

*for*

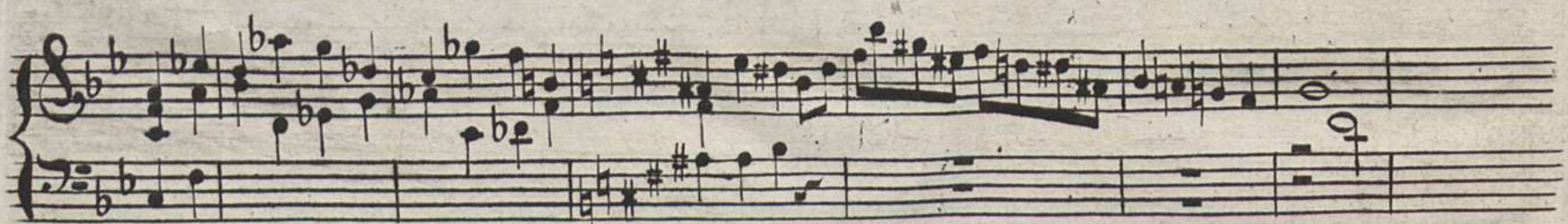
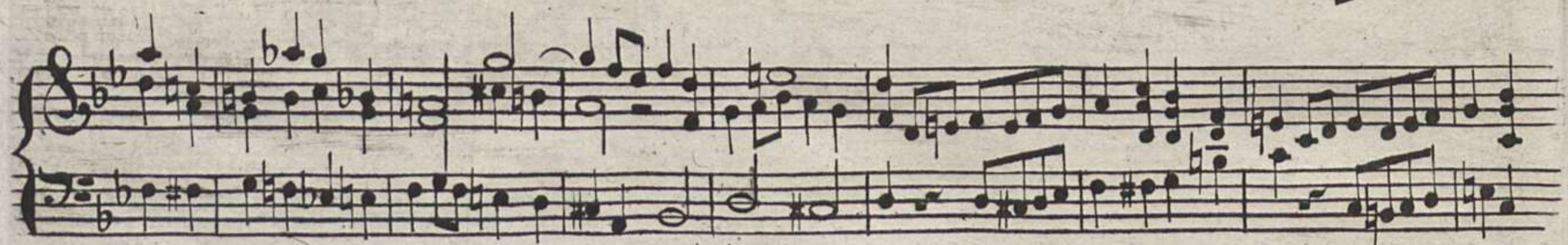
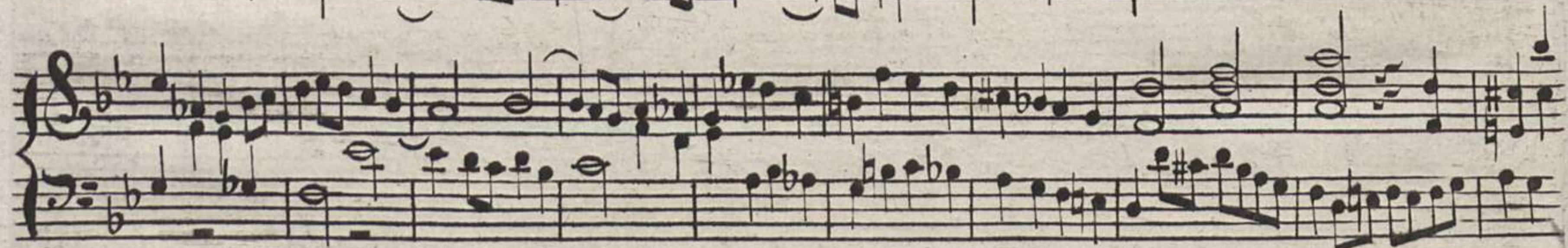
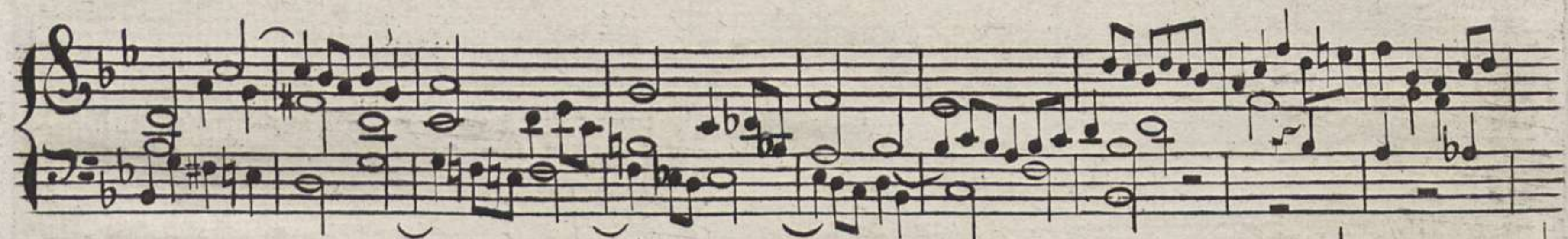


Handwritten musical score on page 79, featuring multiple systems of staves with musical notation. The notation includes treble and bass clefs, key signatures (primarily one flat), and various musical markings such as *Arioso moder.*, *pia*, *for Fantasia*, *arpeggio for*, and *pp*. The score is written in a cursive, handwritten style, with some staves showing complex rhythmic patterns and triplets. The page number 79 is visible in the top right corner.



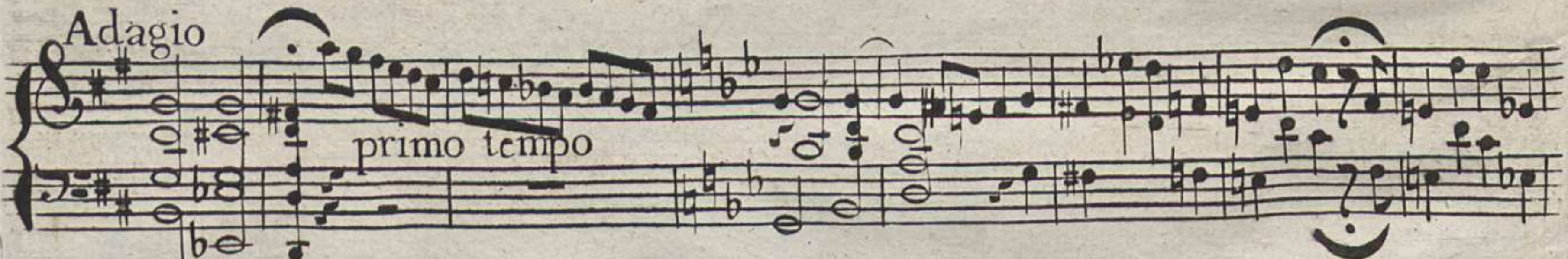
## Fuga

del Sigre. Kellner.



## Adagio

primo tempo





# Abendgesang.

Von Frn. Schmittbaur.

Adagio.

Nun ruht ihr mat=ten Kräf=te vom Jo=che

der Be=schäfte, das unsern Na=ten drückt!

Schau wie die Quell der Won=ne, o Seele, wie die

Son=ne mit ro=them Antlitz nach dir blickt!

*pia: affai*

*pia: affai*



Andantino

Musical score for Andantino by del Sigre: Schmittbaur. The score is written for piano in G major (one sharp) and common time (C). It consists of four systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second and third systems continue the melody and accompaniment. The fourth system concludes the piece with a double bar line. The tempo is marked Andantino.

del Sigre: Rosetti

Romance

Musical score for Romance by del Sigre: Rosetti. The score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second and third systems continue the melody and accompaniment. The fourth system concludes the piece with a double bar line. The tempo is marked Romance. Performance markings include *pia*, *rinf.*, *tr*, and *pp*.



## Minore

rinf:

Handwritten musical score on page 83, featuring piano and forte dynamics, trills, and a Coda section. The score is written in 8/8 time and includes the following markings and features:

- Minore**: Indicated at the top left.
- rinf:**: *rinforzando*, appearing at the top right and in the middle of the third system.
- Maggiore**: Indicated in the middle of the second system.
- pia**: *pianissimo*, appearing in the first system.
- for**: *forte*, appearing in the second system.
- forz**: *forzando*, appearing in the second system.
- tr**: *trillo*, appearing in the third and fourth systems.
- pp**: *pianissimo*, appearing in the fourth system.
- cresc**: *crescendo*, appearing in the fourth system.
- for**: *forte*, appearing in the fourth system.
- Coda**: Indicated in the fifth system.
- pp**: *pianissimo*, appearing in the fifth system.
- for**: *forte*, appearing in the sixth system.

The score consists of six systems of music, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The final system ends with a double bar line.



# Stiegenlied.

Von Frn: Rheinert.

Andante

Komm du klei=ner En=gel, las dich recht bes  
sehn, *pia* bist ja oh=ne Mängel, *pia* bist ja oh=ne Mängel,  
wie die Mutter schön, *pia* wie die Mutter schön!



W

Menuet  
moderato

**W**

Ménuet  
moderato

pia pp

// for

ff pia

pp

Trio 3 con simpl crescendo for p

pp

pp

for

M.D.C:



# Gebet

eines Kindes nach dem Essen.

Von Frn Schmittbaur

Andante  
molto

Be = sat = tigt bin ich und bring hier o

Gott dir mei nen Dank! denn wer als du ver =

lie = he mir die Spei = se und den Trank?

Was lebt und webt im ganzen Land ver =



dankt dir was es hat. *tr* Du öf=nest deine mil=de Hand und

Mensch und Vieh wird satt. *tr*

Maeſtoſo  
in tempo di  
Marcia

*pp: for. pp: for.*

*pp: for. pp: pia.*

*p: for. p: pia. for. pia. for. pia.*

*for. pp:*

*pp*



# Das Gartenhäuschen

Von Frn. Sulzer

Ebenrecht

Lacht nur, gute Leuthen, lacht, daß mein

Haus, das ich ge = macht, ei = ne leichte Luft zer = stört,

ei = ne leichte Luft zerstört, ist dies lachens = werth,

ist dies la = chens = werth?



# Das milchweise Mäuschen

Von Frn Christmann

Allegretto

Ein milch=weis Mäuschen war ein=mal von  
 ei=ner grossen Mäuse=zahl die ein=ge ih=rer Art, *pia* ihr  
 Fell=chen war dem At=las gleich, so glatt, so glän=zend  
 und so weich, sie selbst war, sie selbst war, sie selbst war klein und  
 zart. *pia* for



Marche  
maestoso

Handwritten musical score for a march titled "Marche maestoso" by Sigrè Sterkel. The score is written for piano and features a complex, rhythmic melody. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "maestoso" and includes dynamic markings like "f" (forte) and "p" (piano). The score is arranged in two systems, each with a treble and bass staff.

## Schleifer

## del Sigrè Christmann

Handwritten musical score for a piece titled "Schleifer" by Sigrè Christmann. The score is written for piano and features a complex, rhythmic melody. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Schleifer" and includes dynamic markings like "f" (forte) and "p" (piano). The score is arranged in two systems, each with a treble and bass staff. The piece includes a "Trio" section and ends with the instruction "da capo".

da capo



## Spazierlied

Von Frn Schmittbaur

Allegretto

Singt Brü = der beim Spa = zie = ren =

gehn die Fe = ste der Na = tur

wie gros ist gott und o wie schön, ist er auf

die = ser Flur!



## Praeambulum

Handwritten musical score for a piece titled "Praeambulum" by Sigre. Stükelberger. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "tr" (trill) appears above the first staff. The word "adagio" is written above the final system. The manuscript shows signs of age, including some staining and wear at the edges.



## An einem heitern Frühlingsmorgen

Andante

*pia*  
 Wil kommen mir o Birken = hain in dir er =  
*pia*  
 wei = tert sich die See = le dem kühlen Mor = gen Win de  
*pp*  
 ni = ken die jungen Blu = men die = ser Flur mein Au = ge  
*pp*  
*pia* *for* *pia* *for*  
 trun = ken vor Ent = zü = ken hängt an der schö = ne = ren Na =  
*rinf.*  
*tur.*  
*pia*



Schleifer

calando pia del Sigre Rosetti

for  
for

calan

pia

forz

Trio

fotto voce

rinf

rinf

da capo



# Frizchens Verlegenheit

95

Von Ben Schmittbaur

Allegretto

Das find ich nun = der = lich, die

Rei = chen son = dern sich weit ab von an dern Leu =

iten: der Kr me, hör ich recht, nennt

sich des Rei chen Knecht, was hat das zu be = deu = fen?

*pp* was hat das zu = be = deu = fen?



## Menuetto

Allegro

Handwritten musical score for a Minuet in G major, 3/4 time, by Sigre Schmittbaur. The score is written on six systems of grand staves (treble and bass clef). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'tr' (trill). A repeat sign with a first ending bracket is present in the third system. The piece concludes with a double bar line and repeat dots.



# Die Kazzen und der Hausherr.

Von Frn. Christmann

Andante

Thier' und Menschen schliessen feste, selbst der  
als ein Schwarm ge-schwänzter Gäste, von den

1 2  
Haus-pro-phet schwieg stieg. In dem Vorsaal ei-nes Reichen  
näch-sten Dä-chern

stimten sie ihr Liedchen an so ein Lied das Stein'er =

wei=chen, Menschen ra-send ma=chen kann. pia  
pia

for



# Liebe über Liebe.

Von Ern Rosetti

Larghetto

3/4 for Mutter sich den bösen Vo-gel wie er *pia*

pitt, wie er pitt, auf das Würmchen es zer-drückt, *pp*

for *ff* grausam es auf seinen Schnabel *p* spielt und

crescen forte *ff*

*pp* *crescendo* sticht spielt und sticht o der böse Böse-wicht!

forz 8

*pia* sich nun fliegt er mit der



Leiche freu= dig fort for un= ge = strafft für sei= nen

for 8 8 8 8 8 8

crescendo mez. for.

Mord pia Lächelnd sprach die

pia

lie= be Mut= ter : Hö = re da, hö = re da, for sei ne

pia

Jungen schreien

pia

ja

pia

pp

Rondeau Allegretto del Sigre. Sulzer.

3

3



Handwritten musical score on page 100, featuring ten systems of grand staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *cres.*, *for*, and *pia*. There are also triplets and slurs throughout the piece.



# Ueber eine Uhr.

von Ern Schmittbaur

Adagio

Umsonst, — o Zeit! schleichst du so leise, traue diesem

kleinen Kunstwerk nit! dem Ohr ver=rath es von dem Brei=se

der dich be=gleitet for je=den Schritt

for

Nach der letzten Strophe wird der letzte Takt ausgelassen und das Postludium angefangen



## Postludium

Handwritten musical score for a Postludium by Sigre Schmittbaur. The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, trills (tr), and dynamic markings (p, pia, pp, for, affai, pia, allai). The piece is in a key with one flat (B-flat) and common time (C).



# Abendgedanken

Von Frn: Sulzer.

Mässig.

Wenn sanft ge = hüllt im blas = sen

Kleide

der . A = bend sich her = nie = der

senkt

mein schwellend Herz ge = tränkt mit Freu = de

die Mil = de mei = nes Got = tes

denkt ;



Englisch

Musical score for the section labeled "Englisch". The music is in G major (one sharp) and 2/4 time. It consists of two systems of piano accompaniment. The first system (measures 1-6) includes the instruction "for" above the right hand. The second system (measures 7-12) includes the instructions "mez. for." above the right hand, "cal:" above the left hand, "calando" above the right hand, and "pia" above the right hand. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

Trio

Musical score for the section labeled "Trio". The music is in G major (one sharp) and 2/4 time. It consists of two systems of piano accompaniment. The first system (measures 13-18) includes the instruction "pia" above the right hand. The second system (measures 19-24) includes the instruction "pp" (pianissimo) above the right hand. The section ends with a double bar line.