

20 Min. pr. 1589

14

Es leben die Lichter in Westen und Beamte, und die Ordnung

53

bei unsern Arbeiten!

Von Ern. Wolf.

Moderato.

Wenn dan = ken wirs, daß Harmo = nie und Schönheit diesen
Kranz hier schlingen, daß ungeweihte
for pia cres. for pia
dolce
Blicke nie ins Fei = = lig = thum der Ein = tracht dringen, daß ungeweihte Blicke
for pia for pia

nie ins Heilig = thum der Eintracht dringen wem dan = = ken wir's, daß
für pia

Harmo = nie und Schön = heit die = sen Kranz hier schlingen, daß un = ge = weih = te
dolce po.f.

Blit = ke nie ins Heilig = thum der Ein = = tracht drin = gen?

CORO

moderato

55

Canto 1

Canto 2

Basso

Clavicembalo

Den Brüdern danken wir dies Blut, die uns zur Ordnung hier be=

schieden, die uns zur Ordnung hier be=schieden, den Brüdern danken wir dies Blut, den

sforz

for

Brüdern danken wir dies Blut, den Brüdern danken wir dies Blut, die uns zur Ordnung zur

This system contains the first eight measures of the musical score. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are written below the vocal line.

Ordnung hier be-scheiden, die uns zur Ordnung zur Ordnung hier be-scheiden

for

This system contains the next eight measures of the musical score, measures 9 through 16. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line. The word "for" appears at the end of the system, likely indicating the start of a new phrase or section. Dynamic markings "sf." (sforzando) are present above several notes in the vocal line.

Handwritten musical score for the first system, measures 15-57. The system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The lyrics are: "für ihre Mühe soll ihr Blut für ihre Mühe." The word "pia" is written above the top staff at measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57. The word "for" is written below the bottom staff at measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.

für ihre Mühe soll ihr Blut für ihre Mühe.

Handwritten musical score for the second system, measures 58-114. The system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The lyrics are: "soll ihr Blut an unserm gleichen Feu = er sich wei = den sich wei = den sich wei — den für". The word "for" is written above the top staff at measures 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114. The word "pia" is written below the bottom staff at measures 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114.

soll ihr Blut an unserm gleichen Feu = er sich wei = den sich wei = den sich wei — den für

ih-re Mü-he soll ihr Blik an unserm gleichen Feuer sich weiden sich weiden für ihre Mühe

for

for

for

for

ff

ff

ff

ff

soll ihr Blik an unserm gleichen Feuer sich wei — den.

ff

ff

ff

ff

Allegro

S. Neubaur⁵⁹

The musical score is written on five systems of staves. Each system consists of a treble staff and a bass staff, joined by a brace on the left. The time signature is 2/4, indicated at the beginning of the first system. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the treble staff in the first system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "pia" appears in the first system, and "for" appears in the first and fifth systems. The score is written in a clear, legible hand, typical of 19th-century musical notation.

Erdäpfellied

Von Frn. Christmann

Violini

Soprani

Tenore

Canto Basso

Basso contin.

Pa-ste-ten hin Pa-ste-ten her! Was kümmern uns Pa-

ste-ten Die Schüssel hier ist auch nicht leer und

ste-ten

ste-ten

ste-ten

pta

16 61

schmelt so gut als Bon-ne-cher

von Fröschen und von

von Fröschen und von

von Fröschen und von Kröten von Fröschen und von

for

Krö = = = = ten.

Frö = = = = ten.

Krö = = = = ten.

pia for

Andante

Der Samariter an Edwin

von Hrn Schmittbaur

Flauto

Voceo

e

Cembalo.

pia

Schweig Be=lieb=ter! und ver he=le vor der Welt

dein Herz, — Bett kennt je=de ed=le See=le je=des gu=

te Herz. *p.aff.*

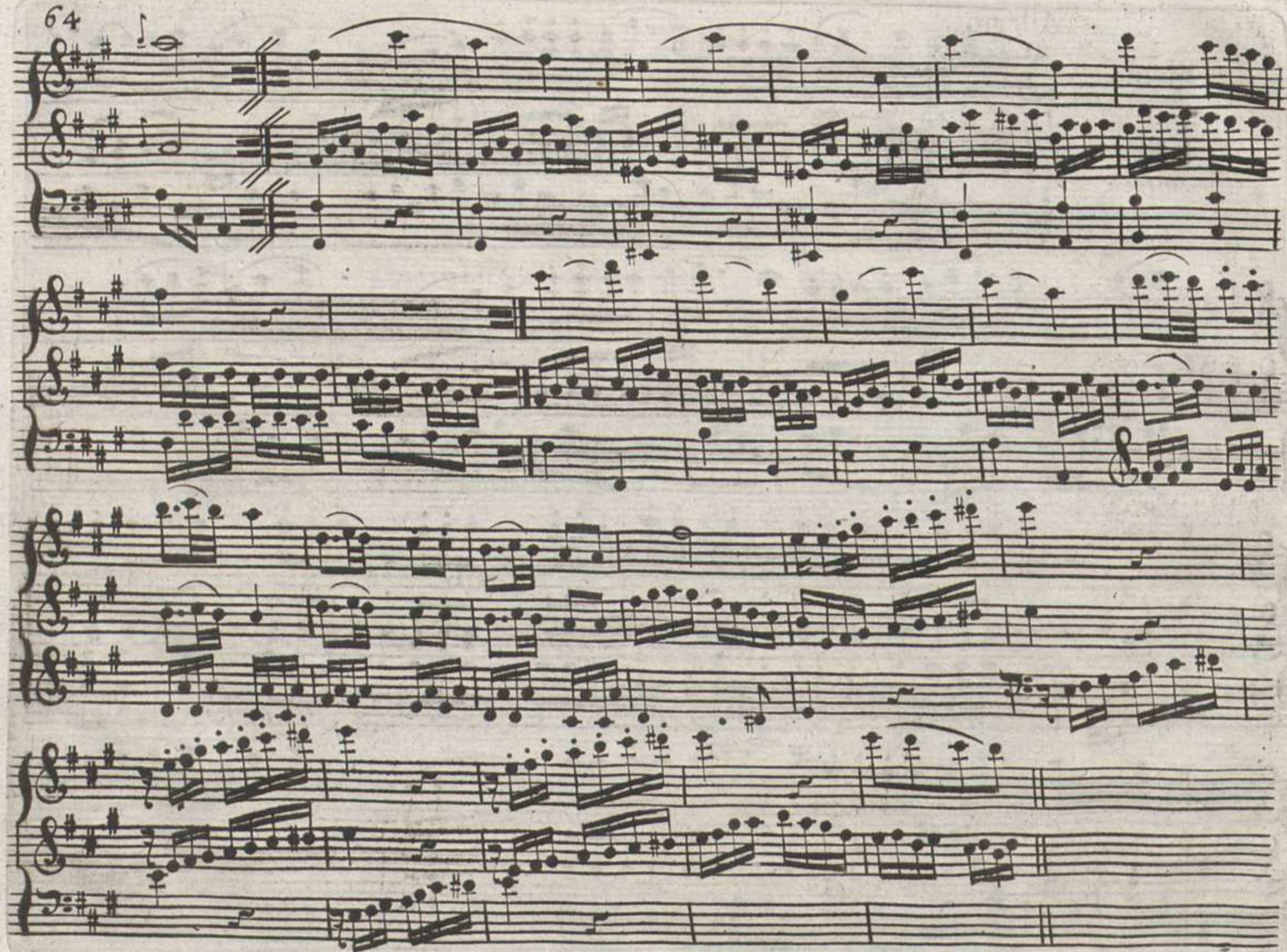
Allegro

Flauto

Cembalo

63

This page of a handwritten musical score is for the Flauto (Flute) and Cembalo (Harpsichord). The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page number '63' is in the top right corner. The score is written on three systems of staves. The first system shows the Flauto part on a single staff and the Cembalo part on a grand staff (treble and bass). The second system continues this arrangement. The third system introduces dynamics: 'p' (piano) and 'pp' (pianissimo) for the Cembalo, and 'p' and 'p. all.' (piano allargando) for the Flauto. The notation includes various note values, rests, and slurs, with some notes marked with dots above them, possibly indicating ornaments or specific articulation.



An Ehloe.

Von Frn. Dr. Sulzer

Ebenrecht

Die er=sten Ler=chen san==gen, da küßt' ich dei=ne

Van=gen und frag=te liebste du mich, die er=sten Ze=hrs weh=ten da

sag=te dein Er=rö=then, ich lie==be dich, ich lie==be

dich!

Menuett

Handwritten musical score for a Minuet and Trio. The score is written on ten staves, organized into three systems. The first system (staves 1-2) is the Minuet, in 3/4 time, key of D major. The second system (staves 3-4) continues the Minuet. The third system (staves 5-6) is the Trio, in 3/4 time, key of D major. The fourth system (staves 7-8) continues the Trio. The fifth system (staves 9-10) is the final section of the Trio. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pia* and *for*. There are also first and second endings marked with '1' and '2'.

1 2

1 2

8

Trio

pia *for* *pia*

for *pia*

Menuet

del S Beck

67

The Menuet section consists of 12 measures. It is written for piano in 3/4 time with a key signature of one sharp (F#). The notation includes a treble and bass staff for the piano accompaniment and a single melodic staff. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment provides a steady harmonic foundation with chords and moving lines. The section concludes with a double bar line.

Trio

The Trio section consists of 12 measures. It is written for piano in 3/4 time with a key signature of one sharp (F#). The notation includes a treble and bass staff for the piano accompaniment and a single melodic staff. The melody is characterized by a series of eighth notes, often beamed together in groups. The piano accompaniment features a rhythmic pattern of eighth notes. The section includes dynamic markings such as *p* (piano) and *for* (forte), and concludes with a double bar line.

Von Arn. Dr. Sulzer.

Nicht zu hurtig

Komm Liebchen, es neigen die Walder sich dir, und

alles mit Schweigen und alles mit Schweigen er = war = tet dich

hier, er = war = tet dich hier.

Soprano

Cembalo

einer Arie aus der Oftercantate: die Freunde am Grabe des Erlösers.

Andante molto

Las mich deine Schmerzen theilen, mit dir trau=ren und hier

weilen schläft nicht der Er=lö=ser hier? las mich deine Schmerzen theilen

schläft nicht

schläft nicht, schläft nicht der Er=lö=ser hier, schläft nicht

70 *b*

der *Er* = löser hier *Er* *Er* *Er* *Er*

pp

las mich dei = ne Schmerzen thei len mit dir trau = ren

pp

und hier weilen schläft nicht der *Er* löser hier

las mich dei ne Schmerzen thei len mit dir trauern und hier weilen

pp

Handwritten musical score for voice and piano. The score is written on three systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also has a vocal line and piano accompaniment. The third system has a vocal line and piano accompaniment. The lyrics are in German. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *pp* and *pia. aff.*.

schläft nicht schläft nicht schläft nicht der Erlöser hier schläft nicht der Erlöser

hier tr tr tr tr auch mein Auge flieht der

Schlummer und der gränzen = lo = Kummer und der gränzen = lo = Kummer

liegt liegt wie eine Welt auf mir

pp *pia. aff.* for for

las mich de=ne Schmerzen theilen mit dir trauern und hier weilen auch mein

Kuge flieht der Schlummer und der gränzenlo=se Kummer liegt wie ei=ne Welt auf

mir auch mein Kuge flieht der Schlummer der Kummer der Kummer liegt wie

ei=ne Welt auf mir liegt wie ei=ne Welt auf mir
for
for

Angenehm

Sieh der Wald ist schon so grün und die Bäume blühen:
Nachtigallen flöten wieder in dem Busche ihre Lieder! las die Stadt uns
fliehen!

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The third system has a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Fuga ex C. b.

The musical score is written for piano in C minor (three flats) and common time (C). It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Handwritten musical score on page 74, featuring six systems of grand staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and trills (marked "tr"). The score is written in a historical style, likely from the 18th or 19th century. The first system includes a trill marked "tr" above a note. The second system continues the melodic and harmonic development. The third system also features a trill marked "tr". The fourth system includes a trill marked "tr" above a note. The fifth system includes a trill marked "tr" above a note. The sixth system concludes the piece with a final cadence.

Maidlied eines Mädchen.

v. Frn. Christmann

Munter mit
Begleitung einer
Violine.

Seht den Himmel wie hei-ter, Laub und Blumen und Kräuter
 schmüken Felder und Hain, Bal-sam athmen die We-ste und im schatti-gen
 Ne-ste girren brüten-de Vö-ge-lein, gir-ren brüten-de Vö-ge-lein.

for

pia

pia

Anmerk: die Violinstimme ist in die Klavierstimme gesetzt.

Andante sostenuto

Handwritten musical score for piano, titled "del Sig. Wanhall", page 75. The tempo is "Andante sostenuto". The score consists of six systems of two staves each, featuring complex piano accompaniment with many chords and arpeggios. The key signature has two sharps (F# and C#) and the time signature is 3/8.

Wünsche einer Mutter

Von Ern. Schmittbaur

Andante

Violino o Flauto

Cembalo e Voce

pp Schlaf mein Püchchen unge = stört bis zum nächsten Mor = gen,

pp daß kein Leid dir wieder = fährt, wird dein Schöpfer sor = gen

pp

Allegro

scherzoso

This page of handwritten musical notation, page 78, is for a piece in 2/4 time with a key signature of one flat (B-flat). The tempo and mood are indicated as "Allegro scherzoso". The score is written for piano and consists of four systems, each with three staves (treble, alto, and bass clefs). The notation is fluid and expressive, with many slurs and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a prominent trill in the right hand. The third system continues the melodic development. The fourth system concludes with a double bar line and a final cadence. The paper shows signs of age, including some staining and wear at the edges.

79

pia *for*

Schleifer

Trio *pia* *fp* *cresc. il for* *da capo*

Lebhaft

Die erfreute Welt

Von Ern. Kapellm. Schulz

Lobsingt dem Gott der Ehren, jauchzt werdet ganz Be fehl! Ihr Schaarenblöder Heiden, bringt unserm Gott mit

Freuden Besang und Saitenspiel, dankt ihm in frohen Thoren lobsingt dem Gott der Ehren sein Wohlthun hat kein Ziel

Preist seine großen Werke,
 Preist den, den er verhieß,
 Den Trost der ersten Sünder
 Er schuf für ihre Kinder!
 Ein neues Paradies.
 Den Held voll Macht und Stärke
 Preist seine großen Werke,
 Die längst ein David pries.

Frohlott ihr heiligen Höhen
 Fühlt, was der Dichter sprach.
 Nun schallen Jubellieder
 Von seiner Harfe wieder,
 Nun schweigt sein klagend Ach!
 Er hat den Herrn gesehen!
 Frohlott ihr heiligen Höhen,
 Frohlott ihr Thäler nach!

Frohlote muntre Jugend,
 Dein Lied sei Gottes Preis!
 Lern, Säugling, Wörter sammeln
 Die kaum im süßen Stammeln
 Dein Mund zu bilden weis,
 Und lalle Gottes Jugend.
 Frohlote muntre Jugend!
 Frohlote frommer Preis!

Der Herr ist hoch erhoben,
 Und gros an Macht und That!
 Dort knien Millionen
 Und neigen ihre Kronen
 Vor dem, der sie vertratt.
 Ihn soll sein Zion loben
 Gott du bist hoch erhoben
 Unfaßlich ist dein Rath

L. N. Schmid.

Belassen

Vom Geräusch der Welt ge- schieden schmet ich des Er lö sers Frie = den und die

Frie = de schon auf Erden Gott mit dir vereint zu werden le = he die = se Welt der Sün den un = ter

mei = nen Fü ßen schwin den und das Blut von je nem Le ben den ent zü t - ten Beist um ge hen.

Gott, was bleibt der Reiz, der Lüsten
 Ueber sie erhabnen Christen?
 Was der Glanz, der eitlen Freuden?
 Was des Lebens kurze Leiden?
 Wenn sie deinen Lohn erblicken,
 Der sie ewig wird beglücken,
 Und des Kranzes Werth empfinden,
 Den dort Engel für sie winden.

Nun mag Elend auf mich stürmen,
 Gottes Trost wird mich beschirmen.
 Kurz sind dieses Lebens Pfade,
 Ewig währt der Lohn der Gnade.
 Mit des Dankes stillen Zähren
 Will ich Gottes Rath verehren;
 Unter keiner Plage sinken,
 Und den Kelch der Leiden trinken.

Du hast selbst der Menschen Plagen
 Heiland mit Gedult getragen.
 Mit dem schwersten Tod gestritten,
 Tausendfach mein Leid gelitten!
 Laß mich deine Kraft beleben,
 Wenn die matten Hände beben!
 Laß sie mir den Sieg gewähren,
 Trockne, trockne meine Zähren!

Handwritten musical score for piano, titled "Andante lusingando" by E. W. Wolff. The score is written on eight systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The music features a delicate, flowing melody with frequent slurs and dynamic markings such as "pia" (piano) and "for" (forte). The notation includes various note values, rests, and articulation marks, typical of 19th-century manuscript notation.

Morgenlied.

von Hrn. Sulzer

Eben recht

mf pia ff

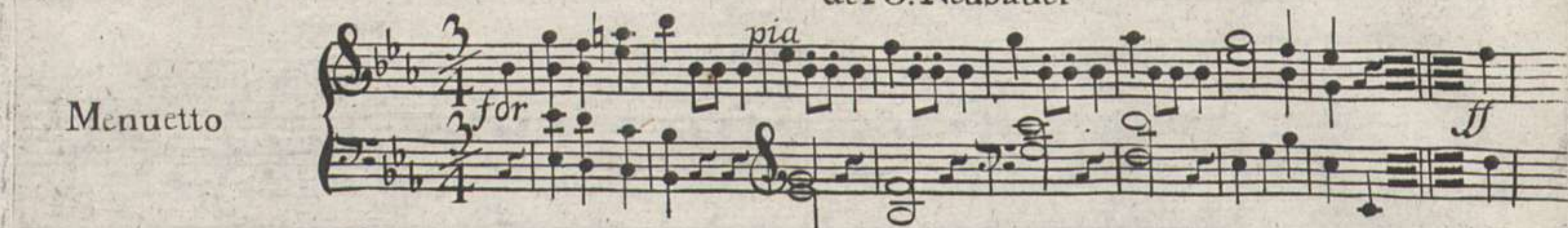
pia

Der Tag ist da, und weg die Nacht. Ich bin und le=be

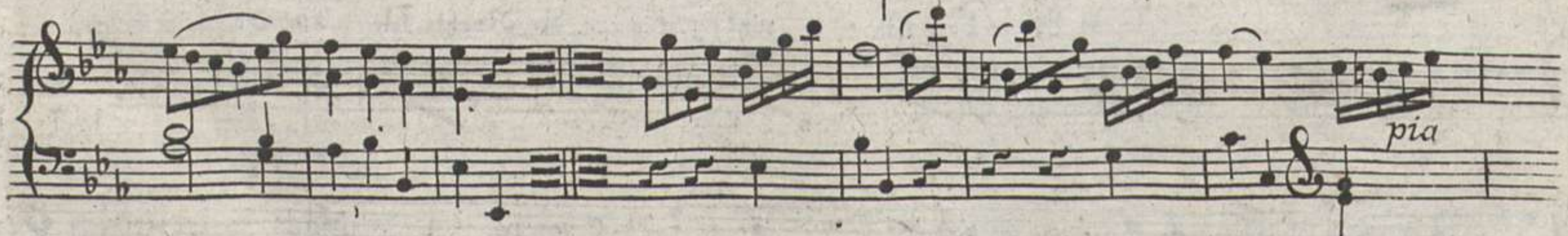
noch. Der Gott, der wieder Tag gemacht, Wie gü=tig ist er doch.

Doch kann man zuweilen unter dem Liede zur Abwechslung wieder ganz von vorne anfangen.

Menuetto



Trio



Munter

Laura, sieh die Schwal-ben sind schon al-lent-hal-ben

mun-ter, und die klei-ne Mei-se singet ih-re

Mei-se drun-ter.

Allegro

Handwritten musical score for a piano piece by Sigismond Rheincke, page 86. The score is in 2/4 time, key of B-flat major, and marked "Allegro". It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like "p" (piano) and "for pia" (for piano). The handwriting is in a historical style, and the paper shows signs of age.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, accidentals, and dynamic markings. The first system includes a key signature change to one flat. The second system has a repeat sign. The third system features a key signature change to two flats. The fourth system includes the dynamic marking *pia*. The fifth system has a key signature change to one flat. The sixth system includes a key signature change to two flats. The score is written in a fluid, cursive hand.

volti subito

Handwritten musical score for piano, page 88. The score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations, including notes, rests, and accidentals. Dynamic markings include *pia* (piano) and *for pia* (for piano). Trills are marked with *tr*. The notation is dense, with many notes and accidentals, suggesting a complex piece.

System 1: Treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The first measure of the treble staff is marked *pia*. The system contains several measures of music, including notes, rests, and accidentals.

System 2: Treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The system contains several measures of music, including notes, rests, and accidentals.

System 3: Treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The system contains several measures of music, including notes, rests, and accidentals. The word *for pia* is written above the treble staff.

System 4: Treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The system contains several measures of music, including notes, rests, and accidentals.

System 5: Treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The system contains several measures of music, including notes, rests, and accidentals. Trills are marked with *tr* above the treble staff.

System 6: Treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The system contains several measures of music, including notes, rests, and accidentals. The word *pia* is written above the treble staff.

Andantino 23

An den Mond.

von Herrn Kavalier: Schmittbauer

89

Da gu-ter al-ter bie-der Freund seit lah-gem schon so treu ver-einst

mit unsrer lie-ben Er-de, ihr traute-ster Be-fähigte

Behst immer deinen alten Schritt,
Bringst linden, süßen Schlummer mit
Und Ruh und Herzensstille
Aus Gottes Segensfülle.

Nach algefällig drückst du
Des Arbeitmüden Augen zu,
Und trocknest mild die Thräne
Der armen Erdenöhne.

Bist allen edlen Selen gut,
Daß unter Gottes Wächter Huth
Die Edlen so dich lieben,
Kein Unfall darf betrüben.

Wärst du unsterblich auch wie ich,
Dereinst im Himmel würd' ich dich
Mit Mensch und Engelselen
Zu meinem Freunde wählen.

Wohlthätig lebt ich erst alhier,
Wie du, um fröhlich einst mit dir
Vereint im Himmel droben
Den lieben Gott zu loben.

L: St:

X
Postludium

Handwritten musical score for a Postludium, page 90. The score is written in G major (one sharp) and 6/8 time. It consists of four systems of two staves each. The first system shows the beginning of the piece. The second and third systems contain dense, flowing sixteenth-note passages in both hands. The fourth system concludes the piece with a final cadence. Performance markings include "calan" (crescendo) and "pp" (pianissimo) above the final measures, and "p affai" (piano affai) below the final measures.

Andantino

Hanns im Brase.

91

Violini

Canto

Basso

Was scher ich mich um Geld und Gut was scher ich mich da-

rum. Gesund heit walt in mei nem Blut ich füh-le Kraft und

fro-hen Muth und bin da bei nicht dumm!

A handwritten musical score on page 92, titled "del Sigre. Wanhall". The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and beams, with some notes beamed in groups of four. The paper is aged and shows some staining.

Sanft und andächtig

Herr es ge-schch dein Wille! der Körper eilt zur Ruh, es fallen in der

Stil-be die müden Au-gen zu, ver-gieb der Schwachheit Sünden, ver-schon mit Born und

Straf, laß mich be-rei-tet fin-den zum Tode wie zum Schlaf.

Laß fern von Schreckensbildern
Und wilder Fantasei,
Die Seele sich nichts schildern,
Was ihrer unwerth sei!
Laß frei von eiteln Sorgen,
Mich wieder auferstehn,
Und auf den Kampfplatz morgen
Mit neuen Kräften gehn.

Doch, wenn mit festem Schlummer
Des Todes letzte Nacht
Den Freuden, samt den Kummer
Ein schnelles Ende macht,
Herr stärke mich, wenn der Schrecken
Der letzten Stunde droht!
Mein Gott wird mich erwecken
Ein Schlaf nur ist mein Tod.

Dein Theil hab ich gesehen
In Frieden fahr ich hin
Weil ich beim Auferstehen
In deinem Reiche bin
Wohl dem der bis ans Ende
Sich als ein Christ erweist
Mein Gott in deine Hände
Befehl ich meinen Geist!

Handwritten musical score for a piece titled "Allegretto" by Köhler, page 94. The score is written on ten staves, organized into five systems of two staves each. The music is in 3/4 time, indicated by the "3" and "4" in the first staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- "Var 1" marking the start of the first variation on the third staff.
- "diminuendo" marking a gradual decrease in volume on the sixth staff.
- "pizz" (pizzicato) marking on the eighth staff.
- "for" (forzando) marking on the eighth staff.
- "al flegno" (allegro) marking on the ninth staff.
- "Var 2" marking the start of the second variation on the ninth staff.
- Trills are marked with "tr" on several staves.

The notation is handwritten in dark ink on aged paper.

Handwritten musical score on page 95, featuring six systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument.

The first system consists of two staves. The upper staff contains a treble clef and a key signature of one sharp (F#). The lower staff contains a bass clef. The notation includes various musical notes, rests, and a double bar line.

The second system also consists of two staves. The upper staff contains a treble clef and a key signature of one sharp (F#). The lower staff contains a bass clef. The notation includes various musical notes, rests, and a double bar line.

The third system consists of two staves. The upper staff contains a treble clef and a key signature of one sharp (F#). The lower staff contains a bass clef. The notation includes various musical notes, rests, and a double bar line.

The fourth system consists of two staves. The upper staff contains a treble clef and a key signature of one sharp (F#). The lower staff contains a bass clef. The notation includes various musical notes, rests, and a double bar line.

The fifth system consists of two staves. The upper staff contains a treble clef and a key signature of one sharp (F#). The lower staff contains a bass clef. The notation includes various musical notes, rests, and a double bar line.

The sixth system consists of two staves. The upper staff contains a treble clef and a key signature of one sharp (F#). The lower staff contains a bass clef. The notation includes various musical notes, rests, and a double bar line.

Performance instructions and markings include:

- Var 3**: A variation marking above the first staff of the fourth system.
- al fegno**: A performance instruction below the first staff of the fourth system.
- tr**: Trill markings above the first staff of the second system.

Das Grab.

Von Ern. Schmittbaur

Violino

Andante
molto.

con l'ordino

Ruhig

ist der Lo—deschlum—mer und der Schoos der

Er — den kühl da stöht uns—re Ruh kein Kummer nicht der Leiden—schaf—ten

Spiel, uns—re Sorgen gros — und klein, schlummern al — le mit uns ein

Mit Gefühl langsam
pia crescendo for

Wie schnell ver-flie-sen mei-ne Ta-ge wie kurz ist ie-de Lust und Pla-ge

mf

Clavier

ach ie-de Schönheit wel-ket bald. for

Bald muß ich dich, o Welt, ver-

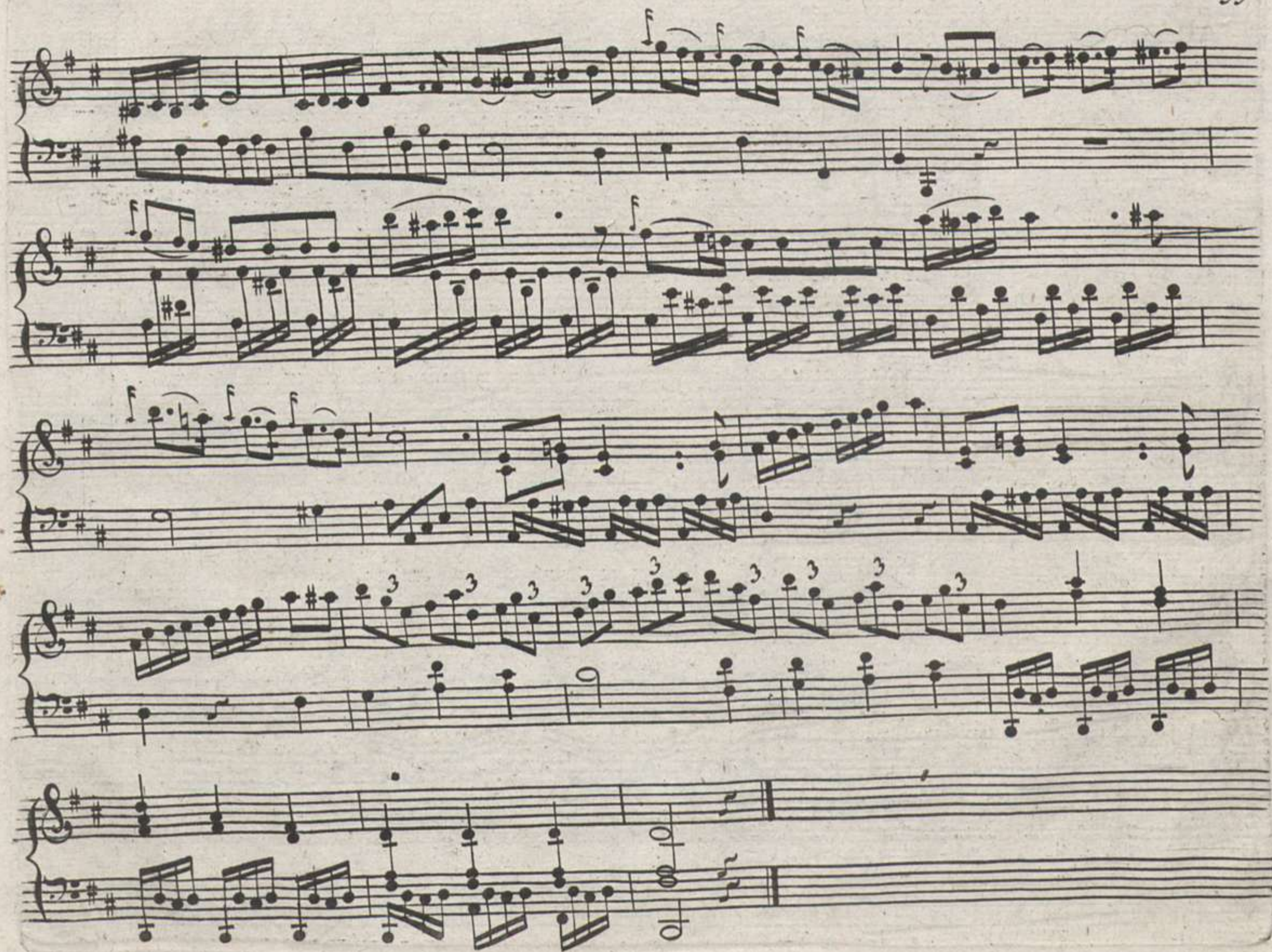
lassen mir ist, ich sah mich schon er-blaffen ich fühle mich schon starr, und kalt. mf

dimin

Scherzando
grazioso

del Sig: Kellner

Handwritten musical score for piano, Scherzando grazioso, del Sig: Kellner. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines, including trills (marked 'w'), and dynamic markings such as 'for' and 'pia'. The notation includes slurs, ties, and various note values (eighths, sixteens, and dotted notes). The paper is aged and shows some staining.



Der fromme Ritter

Allegretto

Violino 1.

Violino 2.

Canto.

Basso.

Es war ein Ritter im schwa=bischen Land so lebt euch kein
Schlemmer und Pra=ser Viel hascht er des Raubes mit lau=ern=der Hand viel
for er des Blutes wie Was=ser.

The musical score is written for Violino 1, Violino 2, Canto, and Basso. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegretto'. The score is divided into three systems. The first system contains the vocal entry with the lyrics 'Es war ein Ritter im schwa=bischen Land so lebt euch kein'. The second system continues the vocal line with 'Schlemmer und Pra=ser Viel hascht er des Raubes mit lau=ern=der Hand viel'. The third system features a more complex instrumental passage for the violins, marked 'rf' (ritardando), followed by the vocal line 'for er des Blutes wie Was=ser.' also marked 'rf'. The Basso part provides a steady accompaniment throughout.

26

Adagio

del Sigre Wanhall

101

A handwritten musical score for a piece titled "del Sigre Wanhall". The score is written on five systems of grand staves (treble and bass clefs joined by a brace). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The tempo marking "Adagio" is written in the upper left. The page number "26" is in the top left corner, and "101" is in the top right corner. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are many slurs and ties throughout the piece. The fourth system includes several triplet markings (indicated by a "3" over the notes). The notation is elegant and typical of 18th or 19th-century manuscript notation. A large "X" is drawn in the right margin of the page.

Luft an Liebchen.

Sehr mässig und
wohl ausgehalten

Wie se=lig wer sein Lieb=chen hat, wie se=lig lebt der
Mann! in Friedrichs=oder Josephs=Stadt ist keiner bes=ser dran. Er achtets nicht was
Hof und Stadt da=für ihm bie=ten kann, und wenn er bei=nen
Kreu zer hat, dünkt er sich Krösus dann dünkt er sich Krö sus dann

Rezitativ

Doeh, ach! was sing ich in den Wind, und habe selber keins, o Euchen Euchen

die vier letzten Verse

langsam

hurtig 103

kom ge schwind, o komm und werde meins, o komm und werde meins!

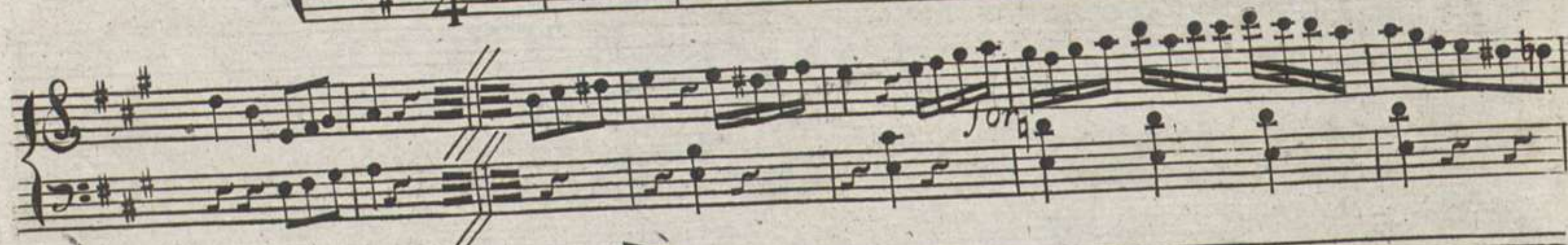
del Sigrè Steffan

Præludium in F

sf sf sf

tr

Menuetto



Trio

