

2. Min. per 1589

53

14
2

Ossians Sonnengesang

von Herrn Christmann

Andante

O, die du, rund wie meiner Vater
Schild, wandelst, Sonne, Sonne dort oben wo her dein ewig Licht von
wannen quillt dein Strahlen Strom
for

ALLEGRO
maestoso

The musical score is written on three systems of staves. The first system consists of three staves (treble, alto, and bass clefs) with a key signature of one flat and a common time signature. The tempo is marked 'ALLEGRO maestoso'. The second system also consists of three staves, continuing the instrumental or vocal parts. The third system is a recitative section, marked 'Recitativ', and includes a vocal line with German lyrics. The lyrics are: 'Mit Mäiestät er-hoben trittst du her-für for'. The word 'for' appears three times, each aligned with a specific musical phrase. The notation includes various musical symbols such as notes, rests, and accidentals.

for

Recitativ

for

Mit Mäiestät er-hoben trittst du her-für for

for for

Allegro

Recitativ

55

Da zittern zu
for

Adantino

dolce

ruht die dunklen Be-sterne vom tagen-den Himmel
for pia

ten

frostig bleich fliehet der Mond
ins Abend-welten ge-wimmel
pia ten

finster vor deinem allherrschenden Blit.
for Einsam

con moto
geht du an-ge-then mit Lichte, wer in dei — nem Lauf gibt dir Be — leit

Allegro
Von den Ber-gen stürzt die stol-ze
con sforza

15

2

57

ichte Berge selbst zerstäuben vor der Zeit

for

Ben Himmel steigt und nie der salt das Meer

Allegro

pia pia

cresc

pia

il forte

for a.sai

for a.sai

First system of musical notation, measures 1-10. The music is in G major (one sharp) and 8/8 time. The upper staff contains a vocal melody with lyrics "pia" at measure 9. The middle staff features a piano accompaniment with a rapid sixteenth-note pattern, marked "calando" at measure 4 and "p" at measure 8. The lower staff contains a bass line with lyrics "pia assai" at measure 9.

pia

calando *p* *pia assai*

pia

Second system of musical notation, measures 11-20. The upper staff continues the vocal melody with lyrics "N-ber du iauchzest unmandel-bar herrlich da-her" at measure 12. The middle staff has a piano accompaniment with lyrics "for" at measures 12, 14, and 16, and "for pia" at measures 18 and 20. The lower staff continues the bass line.

N-ber du iauchzest unmandel-bar herrlich da-her

for for for pia for pia for pia

Third system of musical notation, measures 21-30. The upper staff continues the vocal melody with lyrics "wenn durchs Dunkel zuhen die" at measure 24. The middle staff has a piano accompaniment with lyrics "for pia" at measure 21. The lower staff continues the bass line.

for pia *wenn durchs Dunkel zuhen die*

Allegro assai

Allegro

59

for Blize, wenn Orka-ne heulen durch der el-sen Rize,
for

Allegro assai

Hagel regnet, wenn der
for

Donner tracht, und die
ff

Allegro Andante

mf pia

Welt der Sturm be-grabt in Nacht . Schauest

pia pia

du aus dei-ner Wolken - wie-ge lä - chelst du der E - le - men - ten Krie - ge .

dolce Adagio

for pia

A - ber ach , für

pia pia

Dsi=an ver=ge=bens lächelst du lä=chelst du du Quelle al=les

for pia

Le==bens nim=mer sieht er dei nen gold=nen Strahl nie=der

for pia a Isai

fließ=sen in das Mor=gen=thal nim=mer dich um=rauscht von

sforz

Wel = = = len = Schwärme nie = = der = wie = gen in des A = = bende

Ar me in des A = bende Ar = me p. afsai doch o Sonne wirst auch
for

Andante affettuoso
du vielleicht Sonne ach! wie Dssi = an ver = schwinden
pia

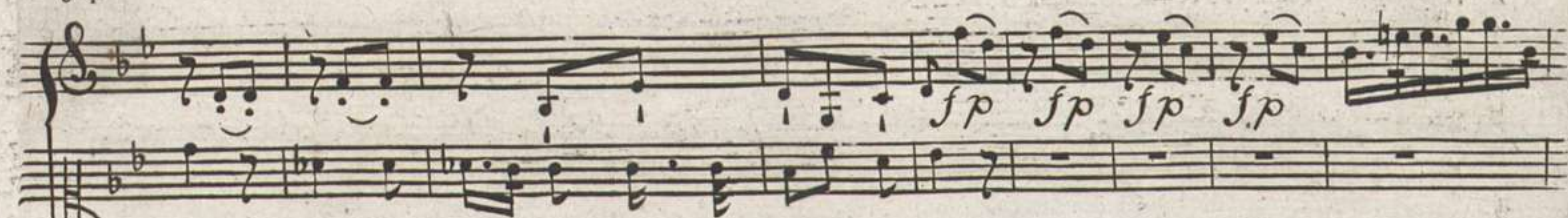
63

larghetto
dolce
pia

daß auch dei = ne

Ju = gend = kraft ent = weicht daß auch ein = stens dei = ne La = ge en = den, daß du schläfst

daß du schläfst in dei = ner Wol = ken = grust, hörst nim — mer, wenn der Mor = gen



ruffst hö — rest nim mer wenn der Mor — gen rufft

for

recitativ

Allegro moderato



D so freu dich dei — ner Ju — gend schö — ne .

for

f

p

f

p



bleich und un — hold ist des Al — ters



17
2 Allegro moderato 65

Mine dü-ster wie wenn

pia for pia for pia pia ,

Mon-den - licht durch zer - ries - sne Winter - wol - ken bricht

pia for pia

wenn hin - auf der Ne - bel strömt am Hü - gel

for pia

66

Allegro assai

presto

*pia**pia**pia**cresc**for*

durch die Eb-ne ras-selt Nord-winds - flü-gel

for

Andante

und in Mitte sei ner Farth der Wande - /rer er -

pia

Adagio

starrt

for pia for pia for pia for pia

pp

68

del Sigre Schmittbaur

Allegretto

per gli piccoli
fcolari

Handwritten musical score for a piece by Sigre Schmittbaur, titled "Allegretto per gli piccoli fcolari". The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music features various melodic lines, chords, and trills (marked "tr"). The notation is handwritten and shows signs of age, including some ink bleed-through and paper texture.

Elegie an Laura

von F. Schmittbaur

Andante
molto

NCS

Mußt du mir dein Herze nur ent-reißen, das mir ach! so

warm ent-ge-gen flog

und den süßen Blik der mei-ner heiß sen Syn-suchts Thrän ost.

aus dem Auge flog

pp

p.alsa

p.alsai

70

del Sigre Schmittbaur

Menuetto

un poco
allegro

Rondo Allegro affai

del Sigre Christmann



This is a page of handwritten musical notation on aged, slightly discolored paper. The score is organized into four systems, each consisting of a grand staff (treble and bass clefs joined by a brace). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'pia' (piano), 'for' (forte), and 'senza tempo' (without tempo). The first system ends with a measure containing the number '21'. The paper shows signs of age, with some foxing and wear along the edges.

21

pia

for

crede

for

pia

for

pia

for

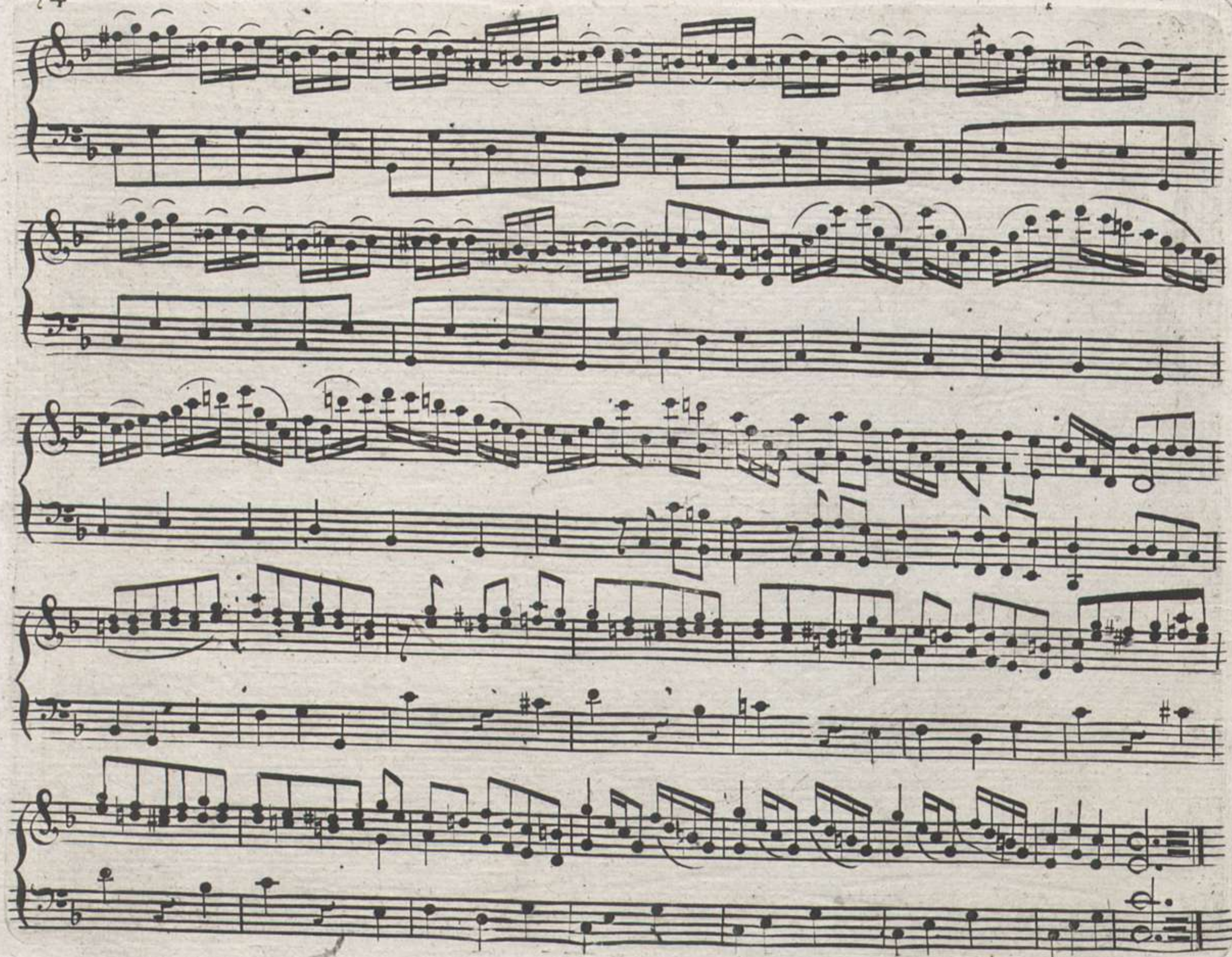
pia

senza tempo

pia

Handwritten musical score for a piece in 6/8 time, marked "Minore" and "fatto voce". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The first system includes the instruction "fatto voce" written below the second staff. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for "Allegro" by Sigre Seegmüller, page 73. The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings such as "pia", "for", and "f". The tempo "Allegro" is indicated at the top left, and the composer's name "del Sigre Seegmüller" is at the top right. The page number "73" is in the top right corner.



Handwritten musical score on page 75, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like "pia", "pp", "f", and "for".

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The word "pia" is written below the first staff, and "for" is written below the second staff.
- Staff 2:** Continues the musical notation.
- Staff 3:** Continues the musical notation.
- Staff 4:** Continues the musical notation.
- Staff 5:** Continues the musical notation.
- Staff 6:** Continues the musical notation.
- Staff 7:** Continues the musical notation.
- Staff 8:** Continues the musical notation.
- Staff 9:** Continues the musical notation.
- Staff 10:** Continues the musical notation.

The notation is dense, with many notes and rests, suggesting a complex piece of music. The handwriting is clear and legible.

Handwritten musical score on page 76, featuring vocal and piano parts. The score is written in G major (one sharp) and 6/8 time. The vocal part is on a single staff at the top, while the piano accompaniment consists of two staves (treble and bass clef) below it. The music includes various musical notations such as notes, rests, trills (tr), and slurs. Dynamics include *pia* (piano) and *f* (forte). The word "for" is written above the vocal staff. The score is divided into measures by vertical bar lines. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal part includes trills and slurs. The overall style is that of a handwritten manuscript.

pia *tr* *for* *pia* *f*

A handwritten musical score on page 20 of a manuscript. The page is numbered '20' in the top left and '77' in the top right. The music is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The first system begins with a '2' and a '2' below the first staff, indicating a second ending or a specific measure. The notation includes various note values, rests, and accidentals. There are several dynamic markings: 'for' appears three times (once in the third system, once in the fourth system, and once in the sixth system), and 'pia' appears twice (once in the fourth system and once in the fifth system). The music concludes with a double bar line and repeat signs at the end of the tenth staff.

Trinklied im Winter.

von F. Rossetti.

Allegro.

Das Glas ge=füllt der Nord-wind brüllt die Sonn ist nie der=ge=
 sun=ken der kal=te Bär blinkt Frost da her ge=trunken, Brüder, ge=trun=ken!

Die Lannen glühn
 Hell im Lamin
 Und knatternd fliegen die Funken.
 Der edle Rhein
 Gab uns den Wein
 Getrunken, Brüder, getrunken!

Der edle Most
 Verscheucht den Frost
 Und zaubert Frühling hernieder.
 Der Trinker sieht
 Den Gain entblüht
 Und Büsche wirbeln ihm Lieder.

Er hört Besang
 Und Harfentlang
 Und schwankt durch blühende Lauben.
 Ein Mädchenchor
 Rauscht schnell hervor
 Und bringt ihm goldne Trauben.

Saus' immer fort,
 O Winternord,
 Im schneebelasteten Faine;
 Nur streu dein Eis
 O lieber Preis
 In keine Flaschen mit Weine.

Der stolzen Frau
 Farb braun und blau
 Den Kamm der adlich ihr schwillt;
 Nur mußt du fliehn
 Den Hermelin
 Der iunge Busen umhüllet.

Gölk

Un poco adagio
pia

del S. Neubauer

79

This is a handwritten musical score for a piano piece, page 79, by S. Neubauer. The tempo is marked "Un poco adagio" and the dynamics include "p" (piano) and "f" (forte). The score is written in 2/4 time and the key signature has two flats (B-flat major). It consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The handwriting is in ink on aged paper.

An die Freude

von Frn Schmittbaur

Moderato

du in dei - ner Blu - men - tron ziehst du auch an ge - walt - ger

Frohn biutst du dem ü - ber - häuften Gold auch deine Hand um ei - nen

Gold liebst du nicht Frei - heit

und Na - tur und un be - scholtne Dergen nur,

21
2

Mennetto

del S. I. Haydn

81

Nº

The first system of the Minuet consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a sharp sign, and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, elegant style characteristic of Haydn. The first measure of the upper staff contains a '3' above the staff and an '8' below the staff. The system concludes with a double bar line.

Trio

The Trio section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a sharp sign, and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features trills (tr) and dynamic markings such as 'for', 'pia', and 'for pia'. The system concludes with a double bar line.

Das Klavier

von Frn. Kozeluch

Andantino

tr

Sei mir ge — grüßt, mein

Schmeichlendes Kla — vier! was kei — ne Spra — che rich — tig nennt,

tr

die Krank — heit tief in



Dich, o Klavier,
 Erfand ein Menschenfreund,
 Ein Mann, der traurig war, wie ich,
 Er hat, wie ich, geweint,
 Voll Kummer schuf er dich
 Für sich und mich.

Und Heil sei dir,
 Vertrauter meiner Brust!
 Heil sei dem Mann, der dich erfand!
 Hat ihn, den Schmerz und Lust
 An deine Saiten band,
 Kein Stein genannt.

8^o del S. Neubauer

Poco
Adagio

Handwritten musical score for piano, titled "8^o del S. Neubauer". The tempo is marked "Poco Adagio". The score is written in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "for" and "pia". The handwriting is elegant and typical of 19th-century musical manuscripts.

22
2

Andante
maestoso

Namenstaglied.

von H. Kozeluch

85

Freundschaft, Göttin ed-ler Herzen, dir sei die-ser Tag ge-weiht!

Es ent-hei-light kei-ne Klage un-serer Fe-sten Herr-lich-keit.

es ent-hei-light kei-ne Klage un-serer Fe-sten Herr-lich-keit.

Violino

Minuetto

del S. Tapray

This page contains a handwritten musical score for a Minuetto in G major, 3/4 time, by S. Tapray. The score is written for Violino and consists of four systems of three staves each. The first system includes the title 'del S. Tapray' in the right margin. The notation features a variety of musical elements: eighth and sixteenth notes, rests, and trills (marked 'tr'). The first system has a '3' above the first staff and an '8' below the third staff. The second system has a 'tr' above the second staff and a 'tr' above the third staff. The third system has a 'tr' above the first staff and a 'tr' above the second staff. The fourth system has a 'tr' above the first staff and a 'tr' above the second staff. The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

Trio

87

Handwritten musical score for Trio, page 87. The score is written on five systems of three staves each, using a grand staff format (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system features a 3/4 time signature and a key signature of three flats. The second system includes a trill (tr) marking. The third system shows a key signature change to two flats (B-flat, E-flat). The fourth system continues with the two-flat key signature. The fifth system concludes the page with a double bar line. The manuscript is written in dark ink on aged, slightly discolored paper.

Winterlied

von Frn. Sulzer

Feierlich
mässig

Der Winter hat mit kal-ter Hand die Ver-vel ab-ge-
laubt und hat das grü-ne Mai-ge-wand der ar-men
Flur ge-raubt hat Blu-men blau und roth und weiss be-gra-ben un-ter
Schnee und Eis, be-gra-ben un-ter Schnee und Eis

Der Entschluß

von H. Sterkel

Munter

Nein nun hab ichs vest be=schlossen trau=rig will ich
nicht mehr sein, statt der Thrä=nen die oft flos=sen fließ=se La=chen fließ=se Wein
ob mann traurig, ob verdrossen, al=les ist doch ei=ner=lei, al=les ist doch
ei=ner=lei

NB

Das ungetreue Mädchen

von F. Sulzer

Bemach
und
wohl aushaltend

Ich lieb = te nur Is = me = = = nen, Is = me = ne lieb = te

mich vor al = len an = dern Schö = nen ver = schloß mein Bu = sen sich

noch heg ich glei = che Lie = be nur sie flieht mein Be = sicht be =

weg ihr Herz o Lie = be nur straf Is = me = nen nicht

Allegretto Var. 1

del S. Sulzer

91

Bei dieser und folgenden Variationen über die vorhergehende Melodie geht das Zeitmaas etwas geschwinder.

Handwritten musical score for "Allegretto Var. 1" by S. Sulzer. The score is in 3/4 time, key of B-flat major, and consists of six systems of staves. It features a vocal line and a piano accompaniment. The piano part includes various dynamics such as *for*, *dolce*, *fp*, *p*, *ff*, and *pia*. The score ends with a large 'X' mark on the right side.

Handwritten musical score on page 92, featuring six systems of music. The notation is in G major (one sharp) and 3/4 time. The first system includes a section labeled "Var 2" and a 3/4 time signature. The music is written for a grand staff (treble and bass clefs).

The score consists of six systems of music, each with a treble and bass staff. The first system is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a section labeled "Var 2". The subsequent systems continue the musical composition with various melodic and harmonic patterns. The notation is handwritten in dark ink on aged paper.

Handwritten musical notation, first system. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth notes. Bass staff contains a simpler accompaniment line. A small '2' is written above the first measure of the treble staff.

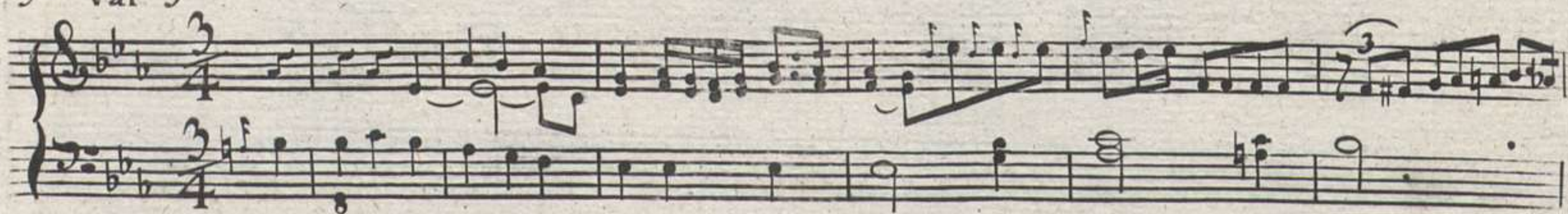
Handwritten musical notation, second system. Treble and bass staves. The treble staff has the markings *pia*, *for*, and *pia* written below it. The bass staff continues the accompaniment.

Handwritten musical notation, third system. Treble and bass staves. The treble staff has the marking *cresc* written below it. The bass staff continues the accompaniment.

Handwritten musical notation, fourth system. Treble and bass staves. The treble staff has the marking *fp* written below it. The bass staff continues the accompaniment.

Handwritten musical notation, fifth system. Treble and bass staves. The treble staff has the marking *pf* written above the first measure. The system concludes with a double bar line in both staves.

94 Var 3



Handwritten musical score, first system. The music is written on two staves (treble and bass clef) in G major (one sharp) and 3/4 time. The melody in the treble staff features eighth and sixteenth notes, with a fermata over a half note. The bass staff provides harmonic support with chords and moving lines. The word "for" is written above the treble staff. The number "8" is written below the bass staff. The page number "95" is in the top right corner.

Handwritten musical score, second system. The music continues on two staves. The treble staff has a fermata over a half note, followed by a melodic phrase. The bass staff continues the harmonic accompaniment. The word "for" is written above the treble staff. The word "pia" is written above the treble staff. The dynamic marking "pp" (pianissimo) is written below the bass staff.

Handwritten musical score, third system. The music continues on two staves. The treble staff has a fermata over a half note, followed by a melodic phrase. The bass staff continues the harmonic accompaniment. The dynamic marking "pp" (pianissimo) is written below the bass staff.

Handwritten musical score, fourth system. The music continues on two staves. The treble staff has a fermata over a half note, followed by a melodic phrase. The bass staff continues the harmonic accompaniment.

Handwritten musical score, fifth system. The music continues on two staves. The treble staff has a fermata over a half note, followed by a melodic phrase. The bass staff continues the harmonic accompaniment.

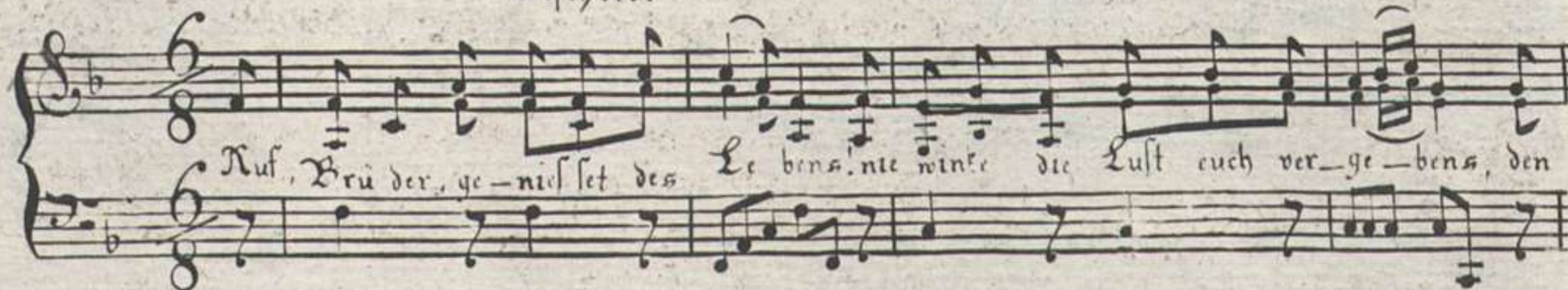
Handwritten musical score, sixth system. The music continues on two staves. The treble staff has a fermata over a half note, followed by a melodic phrase. The bass staff continues the harmonic accompaniment.

Handwritten musical score, seventh system. The music continues on two staves. The treble staff has a fermata over a half note, followed by a melodic phrase. The bass staff continues the harmonic accompaniment.

Lied

von H. Knecht

Munter



O seid, wenn sie winket, nicht blöde;
 Denn morgen gewährt euch die Syröde
 Nicht mehr, was sie verspricht,
 Doch auch die Gewalt müßt ihr meiden;
 Sie kann das Gebieten nicht leiden,
 Drum liebt sie die Könige nicht.

Auch Bald wird sie nimmer erreichen;
 Nie hat sie des trozigen Reichen,
 So viel er auch bot, sich erbarmt:
 Dem Weisen nur beut sie die Schale,
 Wenn er sie beim fröhlichen Mahle
 Zur Stunde der Schäfer umarmt.

Blumauer

25

ARIETTA.

von H. Sterkel

97

Andante

Be=nau ge=rüft er=hab=ner, als die Lie=be vol Ehr=furcht

treu und Bros=muth sind die Lie=be, wo= mit mein Herz, wo= mit mein Herz sich

dir er=gibt: ich ken=ne zwar der Lie=be Macht und Leh=re, doch so wie ich dich

hol=de Freundin ch=re, so e=del ward noch nie ge=liebt

Volt subito

so e = del ward noch nie ge = liebt, so e = del ward noch nie ge = = liebt.

Die Vorsicht mag in meinem ganzen Leben
 Mir selber nichts von Lust und Wohlsein geben,
 Wenn sie nur dir stets gutes thut,
 Und meinen Tod mag einst kein Mensch beklagen,
 Würst du alsdann nur einmal von mir sagen,
 Er war mein Freund, — ich war ihm gut.

Menuet

Musical score for the Menuet section, measures 1-12. The piece is in 3/4 time, key of B-flat major. The first system (measures 1-4) features a treble and bass staff with a 3/4 time signature. The second system (measures 5-8) includes a trill (tr) in measure 5 and a forte (f) dynamic in measure 6. The third system (measures 9-12) includes a trill (tr) in measure 10 and a forte (f) dynamic in measure 11. The piece concludes with a double bar line in measure 12.

Trio

Musical score for the Trio section, measures 1-12. The piece is in 3/4 time, key of B-flat major. The first system (measures 1-4) features a treble and bass staff with a 3/4 time signature. The second system (measures 5-8) includes a piano (p) dynamic in measure 5 and a forte (f) dynamic in measure 6. The third system (measures 9-12) includes a trill (tr) in measure 10 and a forte (f) dynamic in measure 11. The piece concludes with a double bar line in measure 12.

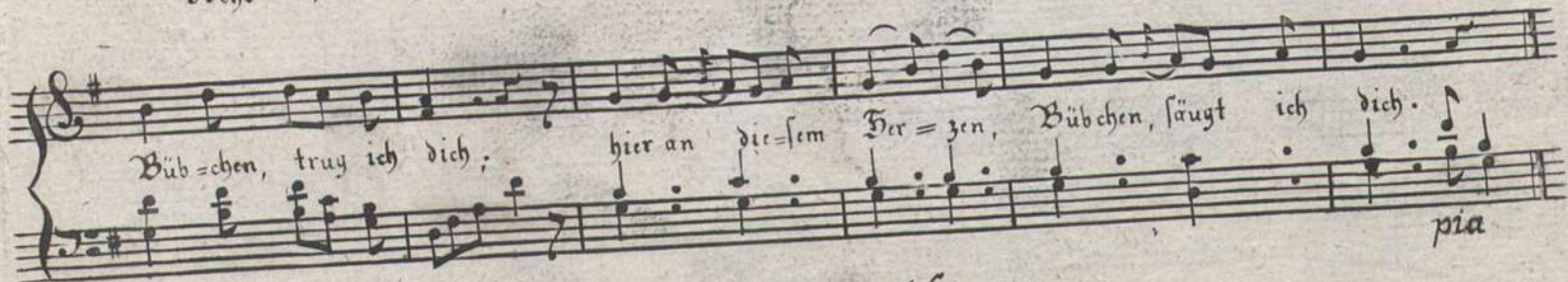


Wiegenlied

von Frn. Kalkbrenner

Unschuldig

sempre piano



Ende der Blumenlese 1785.