

AUX ÉLÈVES
DU
Pensionnat Notre-Dame

Anc^{re} Institution de M^{lle} Cologne.

C. DE M.

N^o

GAI RAMAGE

SIX

PETITES FANTAISIES

POUR

PIANO

PAR

J. L. BATTMANN

OP. 67

PR. 3^e

- | | |
|--|--------------------------------------|
| N ^o 1 Nœffeuilles par les Marguerites | N ^o 4 La leçon de Solfège |
| 2 Sous l'Amandier | 5 Dame Espérance |
| 3 Le Lac des Ondines | 6 Mon pauvre cœur |

N^o — 3

ETIENNE CHALLIOT et C^{ie} ÉDITEURS

pour tous Pays

Paris, Rue St. Honoré, 376 anciennement au 354 près la Place Vendôme

LE LAC DES ONDINES

de Jean CONTE

C. DE M.

N°

GAI RAMAGE.

Op. 3.

J. L. BATTMANN.

Op. 167.

Allegretto.

INTRODUCTION.

dim e rit.

ROMANCE

p in tempo.

p rall.

mf in tempo.

cresc.

f

rit.

p

in tempo.

Piu lento.

f *p rit.* *p in tempo.*

f *sf* *cresc.*

sf *ff* *sf*

Mouvement de Polka.

5

First system of musical notation. The treble staff contains a melody with various ornaments and fingerings (1, 2, 3, 4). The bass staff provides harmonic support. A dynamic marking *p* (piano) is present in the first measure.

Second system of musical notation. The treble staff continues the melody with more ornaments. The bass staff features a series of chords. A dynamic marking *mf* (mezzo-forte) is present in the third measure.

Third system of musical notation. The treble staff has a melodic line with ornaments. The bass staff includes a long note in the third measure. Dynamic markings include *cresc.* (crescendo) in the first measure, *f* (forte) in the third measure, and *p leggiero.* (piano, lightly) in the fourth measure.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a series of chords. A dynamic marking *cresc.* (crescendo) is present in the second measure.

Fifth system of musical notation. The treble staff features a series of chords. The bass staff has a series of chords. A dynamic marking *ff* (fortissimo) is present in the second measure.