

AUX ÉLÈVES

DU

Pensionnat Notre-Dame

Anc^e Institution de Melle Cologne.

G. DE M.

GAI RAMAGE

SIX

PETITES FANTAISIES

POUR

PIANO

PAR

J. L. BATTMANN

OP: 67

PR: 3^r

- | | |
|---|--------------------------------------|
| N ^o 1 N'effouiller pas les Marguerites | X ^o 4 La Leçon de Solfège |
| 2 Sous l'Amandier | + 5 Dame Esperance |
| 3 Le Lac des Ondines | 6 Mon pauvre cœur |

(N^o 6)

ETIENNE CHALLIOT et Cie EDITEURS

pour tous Pays

Paris, Rue St-Honoré, 376 anciennement au 354 près la Place Vendôme

DAME ESPÉRANCE

de GASTON D'ALBANO.

C. DE H.

N°

GAL RAMAGE.

TC. 5.

Allegro.

INTRODUCTION.

J. L. BATTMANN.

Op:167.

2

p *rinse.*

in tempo.

rit e dim.

pres.

f

ff marcato.

dolce.

pp

ff marcato.

mouvt de Marche.

f

The musical score consists of six staves of music for a string quartet, arranged vertically. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom three staves use a bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff.

- Staff 1:** Dynamics include *f*, *p*, and *cresc.* Articulations include slurs and grace notes. Measure 1 ends with a fermata over the first note of the next measure.
- Staff 2:** Dynamics include *f* and *p*. Articulations include slurs and grace notes.
- Staff 3:** Dynamics include *ff con fuoco.* Articulations include slurs and grace notes.
- Staff 4:** Dynamics include *p*. Articulations include slurs and grace notes.
- Staff 5:** Dynamics include *cresc.* Articulations include slurs and grace notes.
- Staff 6:** Dynamics include *sf*, *f*, *ff*, and *p*. Articulations include slurs and grace notes.