

FLAUTO.

Skating-Dance.

MOD^{to} ASSAI.

(Two-Step.)

E. Carosio

f

p 1^a 2^a

f

ff

f

SOST^{to} 16

TRIO.

f

FINE

OBOE.
Skating-Dance.

(Two-Step.)

E. Carosio.

MODto ASSAI.

f

mf

p

dim.

solo

f

p

FINE.

SOSTENUTO.

TRIO.

p

D. C.

CLARINETTO in *Lab.*

Skating-Dance.

(Two-Step.)

E. Carosio.

MOD^{to} ASSAI.

f *pp* *3* *1^a* *2^a* *3* *cresc.* *p* *f* *mf* *pp* *f* *ff* *p* *f* *p* *pp* *3* *f* *p* *pp* *FINE.*

SOSTENUTO. *TRIO.*

ff

D. C.

PISTON *in La b.*

Skating-Dance.

(Two-Step.)

E. Carosio.

MOD^{to} ASSAI

f *p* *1^a* *2^a* *f* *mf* *pp* *ff* *dim.* *f* *p* *FINE.*

TRIO. *SOST. pp* *in mano dei Corni.* *Piston.* *ff* *marc.*

D. C.

Skating-Dance.

E. Carosio.

[illegible]

D. C.

TROMBONE.

Skating-Dance.

(Two-Step.)

E. Carosio.

MOD^{to} ASSAI.

The main musical score for the Trombone part, marked *MOD^{to} ASSAI*. It consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and a fermata over the final note. The second staff contains first and second endings, marked with '15', '1^a', and '2^a', with dynamics *f* and *mf*. The third staff continues the melody. The fourth staff features a repeat sign followed by a measure marked '15' and a fortissimo (*ff*) dynamic. The fifth staff concludes the section with a piano (*p*) dynamic, a forte (*f*) dynamic, and a fermata, ending with the word 'FINE.'.

SOSTENUTO.

The *TRIO* section, marked *SOSTENUTO*, begins with a piano (*pp*) dynamic. The first staff is for the 'Corni' (Horns). The second staff is for the 'Trombone', marked with a *cresc.* (crescendo) dynamic. The third staff continues the Trombone part with a forte (*f*) dynamic. The section concludes with a *marc.* (marcato) dynamic. The piece ends with the initials 'D. C.' (Da Capo).

BATTERIA.

Skating-Dance.

(Two-Step.)

E. Carosio.

MOD^{to} ASSAI.

6 16

Cimb. *f* *p* *f*

ff Cimb. tutti *p*

f *p* C.s. FINE.

SOSTENUTO.

16

TRIO.

VIOLINO I^o A.

Skating-Dance.

MOD^{to} ASSAI.

(Two - Step.)

E. Carosio.

f *pp* *p* *mf* *pizz.* *arco* *ff* *dim.* *SOSTENUTO.* *f* *pizz* **FINE.**

TRIO. *p* *ff*

D. C.

VIOLINO I.º B.

Skating-Dance.

(Two-Step.)

E. Carosio.

MOD. ASSAI.

f

pp

cresc.

p

mf

pp pizz.

1^a

2^a

VIOLINO I.^o B.

Violino I. score, measures 1-10. The music is in G major (one sharp) and 2/4 time. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measure 5 has an *arco* marking. Measures 6-10 continue the melodic development with various articulations like accents and slurs. Measure 10 ends with a *f pizz.* (forte pizzicato) marking.

FINE.

TRIO. *SOSTENUTO.*
p

Trio section, measures 11-14. The tempo is marked *SOSTENUTO* and the dynamics *p* (piano). The music features a steady eighth-note accompaniment.

Trio section, measures 15-18. The melodic line continues with eighth notes and rests.

Trio section, measures 19-22. The dynamics change to *ff* (fortissimo) in measure 20.

Trio section, measures 23-26. The melodic line features accents and slurs.

Trio section, measures 27-30. The music concludes with a final melodic phrase and a double bar line.

D. C.

VIOLINO II.
Sckating-Dance.

(Two-Step.)

E. Carosio.

MOD^{to} ASSAI.

f *pp* *ff* *mf* *pizz.* *ff arco* *pp* *pizz.* FINE.

SOSTENUTO. *f* *p* *ff* D.C.

TRIO.

VIOLA.

Skating-Dance.

(Two-Step.)

E. Carosio.

MOD^{to} ASSAI.

f *p*

f

mf

pizz.

ff arco

f *dim.* *SOSTENUTO.* *pp* *pizz. f* *FINE.*

TRIO.

f

D. C.

CELLO.

Skating-Dance.

MOD^{to} ASSAI. (Two-Step.)

E. Carosio.

ff *pp* *pp*

1^a *2^a* *mf*

pizz. *arco* *ff*

dim. *f* *p* *pizz.* *FINE.*

SOSTENUTO.

TRIO. *ff*

BASSO.
Skating-Dance.

(Two-Step.)

E. Carosio.

MOD^{to} ASSAI.

f *pp* *pp*

cresc. *f* *mf*

pizz.

ff

dim. *f* *pizz.* **FINE.**

TRIO. *pizz.*

arco *ff*

ff

D. C.